

NATIONAL ORGANIZATION
SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

Monument *with* Sculpture Monument with *Cannon*
 Monument *without* Sculpture Historical Marker Plaque

Affiliation

G.A.R. (Post Name & No. _____) M.O.L.L.U.S.
 W.R.C. (Corps Name & No. _____) Other Allied Order
 SUVCW (Camp Name & No. _____) (Please describe below)
 DUVCW (Tent Name & No. _____)
 Other: Ladies of the Grand Army of the Republic (National) _____

Original Dedication Date May 15, 1920 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is *currently* located at:

Street/Road address or site location Arlington Cemetery Amphitheater, N38.876407,W77.07263

City/Village Arlington Township _____ County Virginia

The front of the Memorial faces: North South East West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)...

Name Arlington National Cemetery Dept./Div. _____

Street Address _____

City Arlington State VA Zip Code 22211

Contact Person _____ Telephone (877) 907-8585

If the Memorial has been moved, please list former location(s)...

The building this plaque is in was built by donations from the Grand Army of the Republic and as such also

represents a historic structure of the organization.

Physical Details

Material of Monument or base under a Sculpture or Cannon = Stone Concrete Metal Undetermined

If known, name specific material (color of granite, marble, etc.) _____

Material of the Sculpture = ___ Stone ___ Concrete ___ Metal ___ Undetermined
 If known, name specific material (color of granite, marble, etc.) _____
 If the Sculpture is of metal, is it solid cast or "hollow?" _____

Material of Plaque or Historical Marker / Tablet = Grey Marble

Material of Cannon = ___ Bronze ___ Iron - Consult known Ordnance Listing to confirm
 Markings on muzzle = _____
 Markings on Left Trunion _____ Right Trunion _____
 Is inert ammunition a part of the Memorial? ___ If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points
 Monument or Base: Height 36 in Width 24ft Depth _____ or Diameter _____
 Sculpture: Height _____ Width _____ Depth _____ or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)
 Maker or Fabricator mark / name? If so, give name & location found n/a

The "Dedication Text" is formed: cut into material ___ raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.
To Commemorate the Designation of May Thirteenth in Each Year As Memorial Day by General Order No. 11,
Issued May 5, 1868, by the Commander-In-Chief Grand Army of the Republic General John A. Logan This Tablet is
Placed by the Ladies of the Grand Army of the Republic

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

- | | | |
|--|---|--|
| <input checked="" type="checkbox"/> Cemetery | <input type="checkbox"/> Park | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square" | <input type="checkbox"/> Post Office | <input checked="" type="checkbox"/> School |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol | Other: _____ |
| <input type="checkbox"/> Courthouse | <input type="checkbox"/> College Campus | Not school |
| <input type="checkbox"/> Traffic Circle | <input type="checkbox"/> Library | Amphitheatre |

General Vicinity

- Rural (low population, open land)
- Town
- Suburban (residential, near city)
- Urban / Metropolitan

Immediate Locale (check as many as may apply)

- Industrial Commercial
- Street/Roadside within 20 feet Tree Covered (overhanging branches)
- Protected from the elements (canopy or enclosure, indoors)
- Protected from the public (fence or other barrier)
- Any other significant environmental factor _____

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture -

including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

| | Sculpture | Base |
|--|------------------|-------------|
| If hollow, is the internal support unstable/exposed? (look for signs of exterior rust) | _____ | _____ |
| Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth) | _____ | _____ |
| Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.) | _____ | _____ |
| Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material) | _____ | _____ |

Surface Appearance (check as many as may apply)

| | Sculpture | Base |
|---|------------------|-------------|
| Black crusting | _____ | _____ |
| White crusting | _____ | _____ |
| Etched, pitted, or otherwise corroded (on metal) | _____ | _____ |
| Metallic staining (run-off from copper, iron, etc.) | _____ | _____ |
| Organic growth (moss, algae, lichen or vines) | _____ | _____ |
| Chalky or powdery stone | _____ | _____ |
| Granular eroding of stone | _____ | _____ |
| Spalling of stone (surface splitting off) | _____ | _____ |
| Droppings (bird, animal, insect remains) | _____ | _____ |
| Other (e.g., spray paint graffiti) - Please describe... | _____ | _____ |

Does water collect in recessed areas of the Memorial? Yes No Unable to tell

Surface Coating

Does there appear to be a coating? ___ Yes No ___ Unable to determine
If known, identify type of coating.

___ Gilded ___ Painted ___ Varnished ___ Waxed Unable to determine

Is the coating in good condition? Yes ___ No ___ Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?

Well maintained ___ Would benefit from treatment ___ In urgent need of treatment ___ Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .
See attached for more info.

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey 8/11/2011

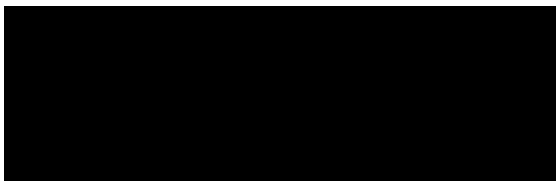
Your Name Walt Busch US Grant 68

Address PO Box 381 City Arcadia

State MO Zip Code 63621 Telephone [REDACTED]

Please send this completed form to:

Bruce B. Butgereit, PDC, Chair



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR
National Civil War Memorials Committee

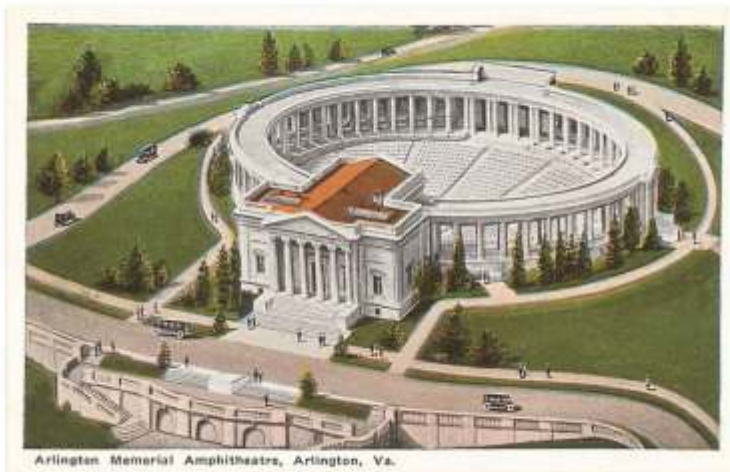


U.S. #701
1931 50¢ Arlington Amphitheater
Rotary Press
Issue Date: September 4, 1931
First City: Washington, DC

The Arlington Memorial Amphitheater is located on a hill overlooking Washington, D.C. This roofless, white marble structure encloses a natural amphitheater (a level area surrounded by sloping ground). A temple facing the Lincoln Memorial (located across the Potomac River) forms the front of the structure. The Tomb of the Unknown Soldier is located just before its entrance. The Arlington Amphitheater was dedicated in May 1920.

This structure has a timeless beauty, which isn't surprising, considering it was patterned after two classical structures: the Theatre of Dionysus at Athens, considered the prototype of all Greek theatres, and the Roman theatre at Orange, France, built during the reign of the first Roman emperor.

The Arlington Amphitheater was built by the Grand Army of the Republic (GAR), a patriotic organization made up of U.S. Civil War veterans who served in the Union forces. It cost about \$1 million to build. The GAR was formed in early 1866. Among its functions was the "defense of the late soldiery of the United States, morally, socially, and politically."



Judge Ivory Kimball worked during several sessions of Congress as the department head of the Grand Army of the Republic in the District to get a bill through Congress to build the Amphitheatre. The bill finally went through in President William Howard Taft's administration, when Congress authorized

its construction March 4, 1913. Judge Kimball participated in the ground-breaking ceremony, March 1, 1915, but did not live to see his dream completed. President Woodrow Wilson placed its cornerstone Oct. 15, 1915.

A colonnade of arched openings with attached Doric columns on the piers completely encloses the amphitheater. The architect was Thomas Hastings of the New York-based firm of Carrère and Hastings. The Amphitheater was dedicated on May 15, 1920.[1]

TO
COMMEMORATE
THE DESIGNATION OF
MAY THIRTIETH
IN EACH YEAR AS
MEMORIAL DAY
BY GENERAL ORDER NO. 11,
ISSUED MAY 5, 1868, BY THE
COMMANDER-IN-CHIEF
GRAND ARMY OF THE REPUBLIC
GENERAL JOHN A. LOGAN
THIS TABLET IS PLACED
BY THE LADIES OF THE
GRAND ARMY OF THE REPUBLIC

