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NATIONAL ORGANIZATION SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

| | - | i nank vou. |
|--|--------------------|-------------|
| Type of Memorial | | |
| $\underline{\times}$ Monument with Sculpture | Monument with Cann | on |
| Monument without Sculpture | Historical Marker | Plaque |

Affiliation

| <u>X</u> G.A.R. | (Post Name & NO. CHARLES A. BARKEN POST NO. | 16) | M.O.L.L.U.S. |
|-----------------|---|-----|-------------------------|
| W.R.C. | (Corps Name & No |) | Other Allied Order |
| SUVCW | (Camp Name & No |) | (Please describe below) |
| DUVCW | (Tent Name & No |) | |
| Other: | | | |

Original Dedication Date i912 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

| The Memorial is <i>currently</i> located at: | TOWN | HALL | | | |
|--|--------|---------|-------|----------|------------------|
| Street/Road address or site location | BUSTON | NECK | ROAD | (RT #1A) | |
| City/Village <u>N. KINGSTON</u> Townshi | | | | | |
| The front of the Memorial faces: | North | So | uth _ | East | West |
| Government Body, Agency, or Individual | | | | | I is located in) |
| Street Address | | | | | |
| City | | State _ | | Zip Code | |
| Contact Person | | Telepho | one (|) | |
| | | | | | |

If the Memorial has been moved, please list former location(s)...

Physical Details

Material of Monument or base under a Sculpture or Cannon = X Stone ____ Concrete ____ Metal ____ Undetermined If known, name specific material (color of granite, marble, etc.) ______

>This form may be photocopied.

| Material of the Sculpture = If known, name specific material If the Sculpture is of metal, is i | (color of gra | anite, marble, et | Undetermined |
|---|-------------------------|-------------------|--------------|
| Material of Plaque or Historica | I Marker / ⁻ | Tablet = | |

 Material of Cannon = ___Bronze ___Iron - Consult known Ordnance Listing to confirm

 Markings on muzzle = _____

 Markings on Left Trunion ______

 Is inert ammunition a part of the Memorial? ______

 If so, describe ______

 Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points

 Monument or Base:
 Height ______
 Width ______
 Depth ______
 or Diameter ______

 Sculpture:
 Height ______
 Width ______
 Depth _______
 or Diameter _______

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture) Maker or Fabricator mark / name? If so, give name & location found _____

The "Dedication Text" is formed: ____ cut into material ____ raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.

| TO THE TOWN OF | . 1912 | |
|------------------|------------------|--|
| NORTH KINGSTON | | |
| | WM. G. SDUNDERS | |
| CNARLE A. BARKER | WM. A. WEINRICH | |
| POST NO. 16 | RUEBEN SECOR | |
| DEPANTMENT UF | | |
| RHODE ISLAND | BASE: J.W. FISKE | |
| GRAND ARMY | BARCLAV | |
| OF THE REPUBLIC | | |

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Dark

Type of Location

___ Cemetery
 __ "Town Square"
 __ Municipal Building
 __ Courthouse
 __ Traffic Circle

| Plaza/Courtyard |
|-----------------|
| School |
| Other: |
| |

| General Vicinity <u>×</u> Rural (low population, open land) Town | Suburban (residential, near city) Urban / Metropolitan |
|--|--|
| Immediate Locale (check as many as may a Industrial Street/Roadside within 20 feet Protected from the elements (canopy or Protected from the public (fence or othe | Commercial Tree Covered (overhanging branches) enclosure, indoors) |
| Any other significant environmental factor | |

Condition Information

Structural Condition (check as many as may apply) The following section applies to Monuments *with* Sculpture, and Monuments <u>without</u> Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

| | Sculpture | Base |
|--|-----------|---|
| If hollow, is the internal support unstable/exposed? (look for signs of exterior rust) | | |
| Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth) | | а ———————————————————————————————————— |
| Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc missing due to vandalism, fluctuating weather conditions, etc.) | | |
| Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material) | | ix: |
| Surface Appearance (check as many as may apply) | | |
| Dia di amatina | Sculpture | Base |
| Black crusting | | |
| White crusting | | |
| Etched, pitted, or otherwise corroded (on metal) Metallic staining (run-off from copper, iron, etc.) Organic growth (moss, algae, lichen or vines) | | |
| | | |
| | | |
| Chalky or powdery stone | | |
| Granular eroding of stone | | |
| Spalling of stone (surface splitting off) | | |
| Droppings (bird, animal, insect remains) | | |
| Other (e.g., spray paint graffiti) - Please describe | | |
| | | |
| | | |
| Does water collect in recessed areas of the Memorial? | _YesNo | Unable to tell |

.

Surface Coating

| Does there ap | pear to be a coat | ing?Ye | sNo | Unable to determine |
|------------------|---------------------|-----------|-------|---------------------|
| If known, ident | ify type of coating | g. | | |
| Gilded | Painted | Varnished | Waxed | Unable to determine |
| Is the coating i | n good condition | ? Yes | No | Unable to determine |

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial? ____Well maintained ____Would benefit from treatment ____ In urgent need of treatment ____ Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on).

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

| Date of On-site | Survey | | | |
|-----------------|----------|------|--------------|-----------------|
| Your Name | DONALO | R. | BABIEC | 2 |
| Address 18 | SIDNEY | ST | | City W. WARWICE |
| State RI | Zip Code | 0289 | 73 Telephone | |

Please send this completed form to:



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR National Civil War Memorials Committee



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PRESENTED TO THE TOWN OF NORTH KINGSTOWN BY CHARLES A. BARKER POST NO. 16 DEPARTMENT OF RHODE ISLAND GRAND ARMY OF THE REPUBLIC 1912

> WM.G. SAUNDERS WM. A. WEINREICH RUEBEN SECOR

(Base of Statue) -----

J.W. FISKE BARCLAY

