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NATIONAL ORGANIZATION

SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

Monument with	Sculpture	Monument with Cann	ion
Monument without	Sculpture	Historical Marker	X Plaque

Affiliation

G.A.R. (Post Name & No) M.O.L.L.U.S.
W.R.C. (Corps Name & No) Other Allied Order
SUVCW (Camp Name & No) (Please describe below)
DUVCW (Tent Name & No)
Other:	

Original Dedication Date Please consult any/all newspaper archives for a local paper's article that would have information on the first dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is <i>currently</i> located at: Towo	HALL	
Street/Road address or site location HIGH	STREET	
City/Village South KINGSTUM Township	Co	ounty
The front of the Memorial faces: North	South	East West
Government Body, Agency, or Individual Owner (o		
Name	Dept./Div.	
Street Address		
City	State	Zip Code
Contact Person	Telephone ()
If the Momenial has been record, places list fo		N

If the Memorial has been moved, please list former location(s)...

Physical Details

Material of Monument or base under a Sculpture or Cannon = ___Stone ___ Concrete / Metal ___ Undetermined If known, name specific material (color of granite, marble, etc.)

Material of the Sculpture = If known, name specific mate If the Sculpture is of metal	erial (color of granit	e, marble, etc.) _		
Material of Plaque or Histo	orical Marker / Tal	olet = Brow	ZE	
Material of Cannon =E Markings on muzzle = Markings on Left Trunion Is inert ammunition a part o		Right Tru	nion	
Approximate Dimensions Monument or Base: Heigh Sculpture: Heigh	t Width _	Depth _	or Dia	ameter
For Memorials with multip sheet of paper for each st each statue and any we separated from this form).	atue and attach apons/implemen	to this form. P	lease describ	be the "pose" of
Markings/Inscriptions (or Maker or Fabricator mark /				•
The "Dedication Text" is f face	formed: cut	into material	raised u	p from material
Record the text (indicate any sep	paration if on differer	nt sides) Please u	use additional sl	neet if necessary.
Environmental Setting (The general vicinity and immediate		memorial can play a	major role in its o	verall condition.)
Type of Location Cemetery "Town Square"	Pa	rk st Office		aza/Courtyard

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Park
Post Office
State Capitol
College Campus
Library

Plaza/Courtyard School
Other:

General Vicinity Rural (low population, open land) Town	Suburban (residential, near city) Urban / Metropolitan
Immediate Locale (check as many as ma Industrial Street/Roadside within 20 feet Protected from the elements (canopy Protected from the public (fence or ot Any other significant environmental fa	Commercial Tree Covered (overhanging branches) or enclosure, indoors) ther barrier)

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments <u>without</u> Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)	Sandara	
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)		
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc missing due to vandalism, fluctuating weather conditions, etc.)		
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)		
Surface Appearance (check as many as may apply)		
	Sculpture	Base
Black crusting White crusting		
Etched, pitted, or otherwise corroded (on metal)		
Metallic staining (run-off from copper, iron, etc.)		
Organic growth (moss, algae, lichen or vines)		
Chalky or powdery stone		
Granular eroding of stone		
Spalling of stone (surface splitting off)		
Droppings (bird, animal, insect remains)		
Other (e.g., spray paint graffiti) - Please describe		
Does water collect in recessed areas of the Memorial?	Yes No	Unable to tell

Surface Coating

Does there ap	pear to be a coat	ing? Yes	sNo	Unable to determine
lf known, iden	tify type of coating	g.		
Gilded	Painted	Varnished	Waxed	Unable to determine
Is the coating	in good condition	? Yes	No	Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial? ____Well maintained ____Would benefit from treatment ____ In urgent need of treatment ____ Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site	e Survey 2:	5 FE	5 00			
Your Name	DUNALD	R.	BABIEC			
Address 18					City	W.WARWICK
	Zip Code			Telephone		

Please send this completed form to:



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR National Civil War Memorials Committee

MUSTER ROLL OF COMPANY E 2nd R.I.V. SOUTH KINGSTOWN R.I. JUNE 6th 1861

CAPT. ISAAC PEACE RODMAN

st LIEUT. S.B. MUMFORD READ	PRIV	ATI	E CLABBY, RICHARD	PRIVATE NICHOLS, PETER C.
2 nd " " ISAAC M. CHURCH	••	••	CORE, PHILIP	" " PILKINGTON, JOSEPH
1 st SERGT. DANIEL KATON		"	CLARKE, GEORGE W.	" " QUINLIN, JEREMIAH
SERGT. JOHN H. HOLLAND	••	••	CLARKE, JOHN	" " RATHBUN, JEREMIAH K.
" " 1 NICHOLAS T. DIXON		"	DOCKRAY, JAMES P.	" " RODMAN, ISAAC CLARKE
" " EDWARD YOST			DICKENS, HORATIO N	" " RODMAN, GEORGE
" " ANTHONY DIXON		••	DICKENS, IRA L.	" " RESSLER, CHARLES H.
CORP. PATRICK LYONS		••	DERVIN, JOHN	" " RYAN, THOMAS
" " EDWARD A. GAVITT		"	DOHERTY, ANDREW J	" " REDDY, THOMAS
" " HENRY C. DIXON			FAGAN, FRANCIS	" " SMITH, WARREN
" " JOHN B. RODMAN		••	FLAHERTY, THOMAS	" " SHERMAN, JAMES A.
" " WILLIAM E. SMITH		••	FLYER, JOHN	" " SMITH, JOHN A. JR.
" " ABNER O. SHERMAN			GODFREY, ISAAC W.	" " SIMMS, THOMAS N.
" " STEPHAN HOLLAND		••	GAVITT, WILLIAM J.	" " SLOCUM, JOHN H.
" " ESEK B. SMITH			GRINNELL, JOHN G.	" " SLOCUM, SAMUEL
MUSICIAN JAMES McCABE		••	GRINNELL, BENJAMIN	" " STEDMAN, OLIVER L.
" " JEREMIAH HOLLAND		••	GOFF, JOSEPH G.	" " STONE, ALBERT JR.
WAGONER WILLIAM M. HATHAWAY		**	HIGH, ATRHUR	" " TAYLOR, AMOS W.
" C. WAGER HOLLAND	"	"	HUNT, JOB H.	" " THOMAS, GEORGE W. JR.
PRIVATE ALLEN, JOHN		**	HOLLAND, GEORGE F	" " TOMMANY, PETER
" " BROWNM CHARLES T.		••	HOLLAND, THOMAS F	" " WRIGHT, CHARLES
" " BRENNAN, WILLIAM			JACQUES, HENRY L.	" " WARNER, JAMES A.
" " BRAYMAN, JOHN G.			McCONNELL, JOHN	" " WILSON, NAPOLEON B.
" " BOWMAN, CHARLES		••	NORTHUP, WILLIAM I	. " " WHITFORD, ELISHA J.
" " BARKER, WILIAM			NORTHUP, JOHN	" " WHITFORD, JAMES M.
" " BABCOCK, WILLIAM J.		••	NICHOLS, WILLIAM H	" " WHITFORD, JOHN R.
" " CRUMB, LEE J.		••	OATLEY, JAMES T.	" " WHALEY, JOHN P.

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