

NATIONAL ORGANIZATION
SONS OF UNION VETERANS OF THE CIVIL WAR
CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- 1. Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- 2. Do not guess at the information. An answer of, "Unknown," is more helpful. Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

- Monument with Sculpture
- Monument without Sculpture
- Other (flag pole, G.A.R. buildings, stained glass windows, etc.)
- Monument with Cannon
- Historical Marker Plaque

Affiliation

- G.A.R. (Post Name & No. Watkins Post #68) M.O.L.L.U.S.
- SUVCW (Camp Name & No. _____) (Please describe below)
- WRC (Corps Name & No. _____)
- ASUVCW (Aux Name & No. _____)
- DUVCW (Tent Name & No. _____)
- LGAR (Circle Name & No. _____)
- Other _____

Original Dedication Date May 28, 1868 Please consult any/all newspaper archives for a local paper's article that would have information on the first dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is *currently* located at:
Street/Road address or site location Riverside Cemetery, 122 Williams Street
City/Village Towanda Township Borough County Bradford
State Pennsylvania

The front of the Memorial faces: North South East West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)

Name Riverside Cemetery
Dept./Div. _____
Street Address 122 Williams Street City _____
Towanda State Pa Zip Code 16848 Contact Person _____
Telephone () _____

If the Memorial has been moved, please list former location(s).

Physical Details

Material of Monument or base under a Sculpture or Cannon = Stone Concrete Metal Undetermined If known, name specific material (color of granite, marble, etc.) gray granite

SUVCW -- CIVIL WAR

Material of the Sculpture = Stone Concrete Metal Undetermined
If known, name specific material (color of granite, marble, etc.) _____
If the Sculpture is of metal, is it solid cast or "hollow?" _____

Material of Plaque or Historical Marker / Tablet = Gray Granite

Material of Cannon = Bronze Iron - Consult known Ordnance Listing to confirm
Markings on muzzle = _____
Markings on Left Trunion _____ Right Trunion _____
Is inert ammunition a part of the Memorial? If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points
Monument or Base: Height 3 & 3/4" Width 24 & 7/8" Depth 61 & 1/2" or Diameter _____
Sculpture: Height _____ Width _____ Depth _____ or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)
Maker or Fabricator mark / name? If so, give name & location found _____
No fabricator mark

The "Dedication Text" is formed: cut into material _____ raised up from material face

Record the text (indicate any separation if on different sides) Please use additional sheet if necessary.
see attached

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

- | | | |
|--|---|--|
| <input checked="" type="checkbox"/> Cemetery | <input type="checkbox"/> Park | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square" | <input type="checkbox"/> Post Office | <input type="checkbox"/> School |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol | Other: _____ |
| <input type="checkbox"/> Courthouse | <input type="checkbox"/> College Campus | _____ |
| <input type="checkbox"/> Traffic Circle | <input type="checkbox"/> Library | _____ |

General Vicinity

Rural (low population, open land)
 Town

Suburban (residential, near city)
 Urban / Metropolitan

Immediate Locale (check as many as may apply)

Industrial Commercial
 Street/Roadside within 20 feet Tree Covered (overhanging branches)
 Protected from the elements (canopy or enclosure, indoors)
 Protected from the public (fence or other barrier)
 Any other significant environmental factor _____

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (Look for signs of exterior rust)	___	n/a ___
Any evidence of structural instability? (Look for cracked joints, missing mortar or caulking or plant growth)	Y ___	___
Any broken or missing parts? (Look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	___	N ___
Any cracks, splits, breaks or holes? (Also look for signs of uneven stress & weakness in the material)	Y ___	___

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	___	Y ___
White crusting	___	Y ___
Etched, pitted, or otherwise corroded (on metal)	___	N/A ___
Metallic staining (run-off from copper, iron, etc.)	___	N/A ___
Organic growth (moss, algae, lichen or vines)	___	Y ___
Chalky or powdery stone	___	Y ___
Granular eroding of stone	___	Y ___
Spalling of stone (surface splitting off)	___	N ___
Droppings (bird, animal, insect remains)	___	Y ___
Other (e.g., spray paint graffiti) - Please describe...	___	___

Does water collect in recessed areas of the Memorial? Yes No Unable to tell

Surface Coating

Does there appear to be a coating? ___ Yes No ___ Unable to determine

If known, identify type of coating.

___ Gilded ___ Painted ___ Varnished ___ Waxed ___ Unable to determine

Is the coating in good condition? ___ Yes ___ No ___ Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial? ___ Well maintained ___

Would benefit from treatment In urgent need of treatment ___ Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

GAR Tablet

Tablet stained, no foundation, no protection from elements, no protection from weed whackers/lawn mowers, no protection from public intrusion

The wording is becoming illegible.

This tablet is in desperate need of saving.

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey 11/28/12

Your Name Kurt D. Lafy Camp Commander

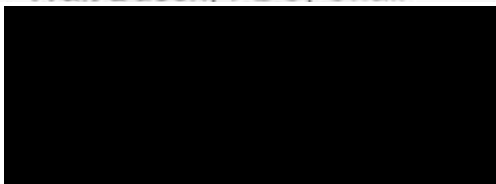
Address 1711 West Warner Hill Road City Ulster

State Pa Zip Code 18850 Telephone ([REDACTED])

What Order or Organization is submitter a member of? Private Silas Gore Camp #141

Please send this completed form to

Walt Busch, PDC, Chair



Thank you for your help, and attention to detail. SONS OF UNION V

CIVIL WAR VETERANS OF THE National Civil War Memorials Committee

RIVERSIDE CEMETERY

This tablet
was here placed on the
thirtieth (30) day of May
1868

by the members of
post No. 68 Dept. of
Pennsylvania, Grand
Army of the Republic,
To show their appreciation of
and to keep alive in the mem-
ory of their descendants, the
good deeds of their compan-
ions in arms who fell during
the great rebellion.

Post 68 was the Watkins Post located in Towanda. Named for Guy Hulett Watkins, Lt. Col who was instrumental in organizing the 141st PVI and was killed at Petersburg, Va. in the area loosely referred to as the Hare House, June 18, 1864. During a charge he was mortally wounded, carried back to the lines, requested a reading from the Bible of the 14th chapter of St John and peacefully breathed his last breath while cradled in the arms Capt Atkinson.



THIS TABLET
WAS HERE PLACED ON THE
THIRTIETH DAY OF MAY
1855 -

BY THE SENATE OF
THE STATE OF PENNSYLVANIA
IN APPRECIATION OF
THE SERVICES OF THE
SOLDIERS OF THE
PENNSYLVANIA INFANTRY
DURING THE WAR OF 1812

IN APPRECIATION OF
THE SERVICES OF THE
SOLDIERS OF THE
PENNSYLVANIA INFANTRY
DURING THE WAR OF 1812

SENATE OF PENNSYLVANIA
OFFICE OF THE COMMISSIONER OF
THE BUREAU OF HISTORICAL AND
ARCHAEOLOGICAL SURVEYS
HARRISBURG, PENNSYLVANIA



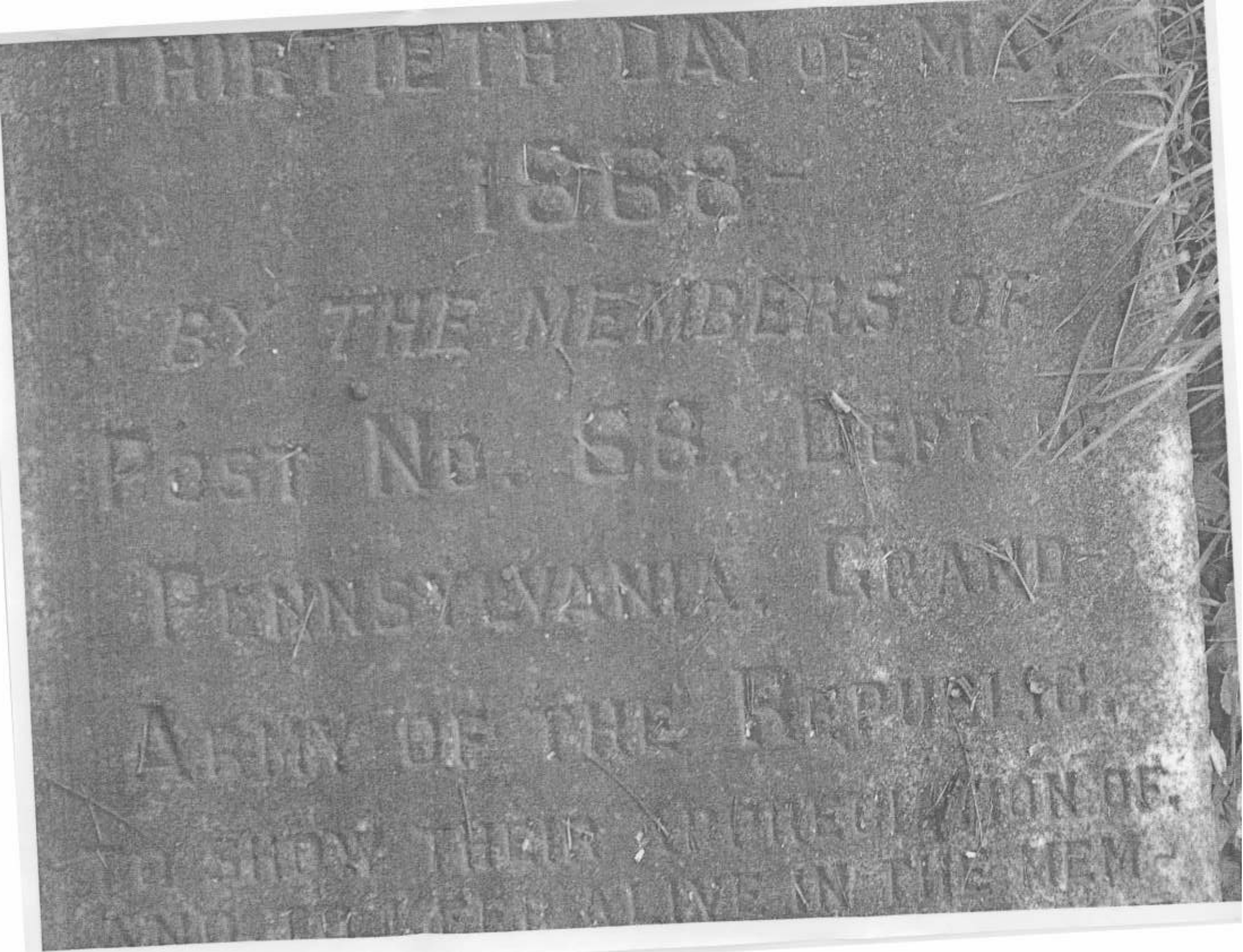


TABLET

WINGWATER PLANNED ON

TABLET

1600



HENRY STANLEY CRANF-
FIELD OF THE FORTY-NINTH
REGIMENT THEIR ANNEALATION OF
MAY 1862 BEEN NINE IN THE MEM-
ORY OF THE UNITED STATES THE
FIRST OF THE REGIMENT COMPANY
IN THE FORTY-NINTH REGIMENT
DIED IN THE FORTY-NINTH REGIMENT

**SONS OF UNION VETERANS OF THE CIVIL WAR
CIVIL WAR MEMORIAL FUND REQUEST**
(FORM CWM #62)

REQUESTOR INFORMATION
(Please print or type)

CAMP AND DEPARTMENT NAME: Private Silas Gore Camp #141

ADDRESS: 1711 West Warner Hill Road

CITY: Ulster

STATE: Pa ZIP CODE: 18850

NAME OF CONTACT PERSON: Kurt D. Lafy, Camp Commander

ADDRESS: 1711 West Warner Hill Road

CITY: Ulster

STATE: Pa ZIP CODE: 18850

PHONE(S): [REDACTED]

MEMORIAL OR MONUMENT INFORMATION

NAME OF MEMORIAL: GAR Post #68 Tablet (dedicated on the very first decoration day)

LOCATION: (Name and address of cemetery or other location description, such as, corner of 3rd and Lincoln Street) _____

Riverside Cemetery

122 Williams Street

Towanda, Pa. 18848

WHEN WAS IT BUILT: 1868

WHO OWNS IT: Riverside Cemetery Association (we assume as there are no records to indicate otherwise)

WHO IS FINANCIALLY RESPONSIBLE FOR IT: Riverside Cemetery Association

ARE MATCHING FUNDS AVAILABLE? No FROM WHERE: _____

ARE OTHER SOURCES OF FUNDS AVAILABLE? Yes FROM WHERE: \$5270.00 raised
\$5270.00 raised to date

AMOUNT BEING REQUESTED: \$1000.00

WAS A GRANT PREVIOUSLY RECEIVED FOR THIS PROJECT? No

DATE RECEIVED _____ AMOUNT (\$) _____

TOTAL COST OF RESTORATION PROJECT: \$8000.00

DESCRIBE WORK THE FUNDS ARE NEEDED FOR (Be specific, use continuation sheet, if necessary)

A new foundation must be laid for this tablet. Then we plan on constructing a pavilion style roof over it
to protect it from the weather and from the tree sap, etc.

The excavation of the footings and placement of the concrete will be professionally done.

Raising of the columns (rot proof products) and roof structure will be done by volunteers under the guidance

We plan on installing slate roofing, which will last in excess of 100 years.

WHO EVALUATED THE NEED FOR THE WORK, AND WHAT ARE THEIR QUALIFICATIONS? _____

Kurt D. Lafy 1. Contacted a curator of stones from Philadelphia to determine how best to restore and

WHO WILL DO THE DESCRIBED WORK, AND WHAT ARE THEIR QUALIFICATIONS: _____

Professional masons for the concrete foundation work. Volunteers, under the supervision of Kurt D. Lafy

WHO WILL RECEIVE THE FUNDS, **IF GRANTED?** (if other than requestor, provide complete mailing address) _____

Silas Gore Camp c/o Kurt D. Lafy at above address

FORM PREPARED BY: Kurt D. Lafy

ADDRESS: 1711 West Warner Hill Road

CITY, STATE, ZIP: Ulster, Pa. 18850

SIGNATURE: _____

PRIVATE SILAS GORE CAMP #141 SONS OF UNION VETERANS

Outline of plan to restore the GAR Post #68's Memorial Day tablet which resides in Riverside Cemetery, Towanda, Pa.

Phase I

- Feasibility study
 - Contact curator of stones
 - Contact local memorial suppliers

Phase II

- Historical Research regarding the stone
- Concept design
- Cost Estimations

Stone removal and cleaning	Donated Labor
Tree pruning	Donated Labor
Boring foundation holes	Donated Labor
Framing for concrete pad	\$75
Pouring concrete	\$300
Columns	\$1400
Roof framing and beams	\$1500
Slate roofing	\$950
Trims & moldings	\$750
Resetting stone	\$125
Installing granite pavers	\$650
Bronze plaque	\$1250
Misc	\$1000
Total	\$8000

- Phase III Stone Removal
- Phase IV Foundation Work
- Phase V Monolithic Pour
- Phase VI Raise Columns
- Phase VII Raise Beams
- Phase VIII Roofing Members
- Phase IX Roofing
- Phase X Trimmings
- Phase XI Paver Installation
- Phase XII Plaque Installation
- Phase XIII Misc.

