

NATIONAL ORGANIZATION
SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

- Monument *with* Sculpture Monument with Cannon
 Monument without Sculpture Historical Marker Plaque

Affiliation

- G.A.R. (Post Name & No. POST 181 1st GAR) M.O.L.L.U.S.
 W.R.C. (Corps Name & No. _____) Other Allied Order
 SUVCW (Camp Name & No. _____) (Please describe below)
 DUVCW (Tent Name & No. _____)
 Other: A.D. HARPER POST 181 1st GAR

Original Dedication Date _____ Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is *currently* located at:
Street/Road address or site location BRADDOCK CEMETERY LOCUST STREET
City/Village N. BRADDOCK Township PA. 15104 County ALLEGHENY

The front of the Memorial faces: North South East West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)...

Name BRADDOCK Cemetery Dept./Div. _____
Street Address LOCUST ST 1
City NORTH BRADDOCK State PA Zip Code 15104
Contact Person JOSEPH RAGAN Telephone (724) 668-8321

If the Memorial has been moved, please list former location(s)...

Physical Details

Material of Monument or base under a Sculpture or Cannon = Stone Concrete Metal Undetermined
If known, name specific material (color of granite, marble, etc.) GRAY GRANITE

Material of the Sculpture = ___ Stone ___ Concrete ___ Metal ___ Undetermined
 If known, name specific material (color of granite, marble, etc.) GRAY GRANITE
 If the Sculpture is of metal, is it solid cast or "hollow?" _____

Material of Plaque or Historical Marker / Tablet = _____

Material of Cannon = ___ Bronze ___ Iron - Consult known Ordnance Listing to confirm
 Markings on muzzle = _____

Markings on Left Trunion _____ Right Trunion _____

Is inert ammunition a part of the Memorial? ___ If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points

Monument or Base: Height _____ Width _____ Depth _____ or Diameter _____
 Sculpture: Height _____ Width _____ Depth _____ or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found AM HARRER
POST 1ST GAR

The "Dedication Text" is formed: ___ cut into material raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.

There are names on all four sides of the monument that are unrecognizable and need to be re-lithographed

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

- | | | |
|--|--------------------|---------------------|
| <input checked="" type="checkbox"/> Cemetery | ___ Park | ___ Plaza/Courtyard |
| ___ "Town Square" | ___ Post Office | ___ School |
| ___ Municipal Building | ___ State Capitol | Other: _____ |
| ___ Courthouse | ___ College Campus | _____ |
| ___ Traffic Circle | ___ Library | _____ |

General Vicinity

- Rural (low population, open land) Suburban (residential, near city)
 Town Urban / Metropolitan

Immediate Locale (check as many as may apply)

- Industrial Commercial
 Street/Roadside within 20 feet Tree Covered (overhanging branches)
 Protected from the elements (canopy or enclosure, indoors)
 Protected from the public (fence or other barrier)
 Any other significant environmental factor _____

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)	___	___
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)	___	___
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	___	___
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)	___	___

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	___	___
White crusting	___	___
Etched, pitted, or otherwise corroded (on metal)	___	___
Metallic staining (run-off from copper, iron, etc.)	___	___
Organic growth (moss, algae, lichen or vines)	___	___
Chalky or powdery stone	___	___
Granular eroding of stone	___	___
Spalling of stone (surface splitting off)	___	___
Droppings (bird, animal, insect remains)	___	___
Other (e.g., spray paint graffiti) - Please describe...	___	___

The concrete base of the monument is badly in need of repair. It is cracked in many areas. The monument itself needs cleaning.

Does water collect in recessed areas of the Memorial? Yes No Unable to tell

Surface Coating

Does there appear to be a coating? Yes No Unable to determine
If known, identify type of coating.

Gilded Painted Varnished Waxed Unable to determine

Is the coating in good condition? Yes No Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?

Well maintained Would benefit from treatment In urgent need of treatment Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

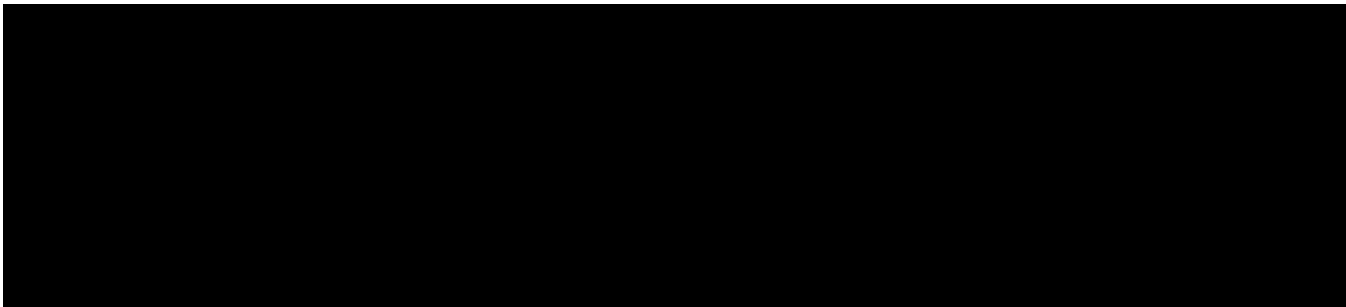
Date of On-site Survey _____

Your Name _____

Address _____ City _____

State _____ Zip Code _____ Telephone () _____

Please send this completed form to:



SONS OF UNION VETERANS OF THE CIVIL WAR
National Civil War Memorials Committee

News Of Veterans

Civil War Graves Given New Look

The Civil War Veterans monument and 47 headstones in the Civil War Veterans section of Braddock Cemetery in North Braddock have been refurbished.

Credit for the new look goes to cemetery superintendent Joseph Ragan, who obtained and re-installed the headstones at his own expense.

Many inscriptions on the headstones were barely legible, having withstood the elements over the years.



BEFORE



AFTER IN 1978

This was done in 1978
MAS. A M HARPER POST 181 1ST GAR
is inscription on the monument

Braddock Cemetery Renovates Civil War Veterans Section



This is a view of the Civil War Veterans Section and Monument at Braddock Cemetery, Locust Street, North Braddock, following a recent overall refurbishment of the area by Joseph Ragan, Superintendent.

According to Mr. Ragan, who takes pride in honoring the memory of deceased veterans, the headstones marking 47 graves of Civil War veterans had withstood for many years the battering of rain, snow, sleet, wind and heat to a point of deterioration. Most, if not all, of the inscriptions on the stones were actually worn off.

In cooperation with the Allegheny County Dept. of Veterans Affairs, Mr. Ragan obtained and reinstalled at his own expense forty seven flat bronze Federal grave markers. In addition to beautifying the grave sites, Supt. Ragan personally undertook the task of washing down with chemicals the towering monument on the Civil War plot.

Those who have visited and seen the renovated monument and the grave area are proud of Mr. Ragan's efforts and his sincere interest in honoring the war dead.



COUNTY OF ALLEGHENY
ENGINEERING & CONSTRUCTION
DIVISION OF PHOTOGRAPHY

420 COUNTY OFFICE BUILDING
PITTSBURGH (19) PENNSYLVANIA
355-5917 5925

PHOTOGRAPHER *Hightower*

DATE *10-24-78*

FILE NO. *175868*

NEGATIVE NO.

XPSX 2