

Material of the Sculpture = ___ Stone ___ Concrete Metal ___ Undetermined
If known, name specific material (color of granite, marble, etc.) White Bronze
If the Sculpture is of metal, is it solid cast or "hollow?" Hollow

Material of Plaque or Historical Marker / Tablet = N/A

Material of Cannon = ___ Bronze ___ Iron - Consult known Ordnance Listing to confirm
Markings on muzzle = _____

Markings on Left Trunion _____ Right Trunion _____
Is inert ammunition a part of the Memorial? ___ If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points
Monument or Base: Height approx. 16' Width 6 1/2' Depth 6 1.2' or Diameter _____
Sculpture: Height approx. 4' Width approx. 2 1/2' Depth _____ or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)
Maker or Fabricator mark / name? If so, give name & location found MONUMENTAL BRONZE CO., BRIDGEPORT, CT.

The "Dedication Text" is formed: ___ cut into material raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.
TO THE BRAVE DEFENDERS OF THE UNION, 1861-1865, BY JOHN H. LICK, GETTYSBURG.

ANTIETAM, WILDERNESS, FREDERICKSBURG, CHANCELLORSVILLE, WINCHESTER, PETERSBURG, FIVE FORKS, ATLANTA

NO MORE THE BUGLE CALLS THE WEARY ONE, REST NOBLE SPIRIT, IN THE GRAVE UNKNOWN, WE WILL FIND YOU, WE WILL KNOW YOU AMONG THE GOOD AND TRUE, WHEN THE ROBE OF WHITE IS GIVEN FOR THE FADED COAT OF BLUE.

VICKSBURG, NEW ORLEANS, HAMPTON ROADS, ISLAND NO. 10, CHARLESTON, MOBILE, SAVANNAH

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

- | | | |
|--|---|--|
| <input checked="" type="checkbox"/> Cemetery | <input type="checkbox"/> Park | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square" | <input type="checkbox"/> Post Office | <input type="checkbox"/> School |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol | Other: _____ |
| <input type="checkbox"/> Courthouse | <input type="checkbox"/> College Campus | _____ |
| <input type="checkbox"/> Traffic Circle | <input type="checkbox"/> Library | _____ |

General Vicinity

- Rural (low population, open land) Suburban (residential, near city)
 Town Urban / Metropolitan

Immediate Locale (check as many as may apply)

- Industrial Commercial
 Street/Roadside within 20 feet Tree Covered (overhanging branches)
 Protected from the elements (canopy or enclosure, indoors)
 Protected from the public (fence or other barrier)
 Any other significant environmental factor _____

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments *without* Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)	<u> ?</u>	<u> NO</u>
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)	<u> YES</u>	<u> YES</u>
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	<u> NO</u>	<u> NO</u>
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)	<u> ?</u>	<u> YES</u>

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	<u> —</u>	<u> —</u>
White crusting	<u> —</u>	<u> —</u>
Etched, pitted, or otherwise corroded (on metal)	<u> X</u>	<u> X</u>
Metallic staining (run-off from copper, iron, etc.)	<u> —</u>	<u> —</u>
Organic growth (moss, algae, lichen or vines)	<u> —</u>	<u> —</u>
Chalky or powdery stone	<u> —</u>	<u> —</u>
Granular eroding of stone	<u> —</u>	<u> —</u>
Spalling of stone (surface splitting off)	<u> —</u>	<u> —</u>
Droppings (bird, animal, insect remains)	<u> —</u>	<u> X</u>
Other (e.g., spray paint graffiti) - Please describe...		

THERE IS SOME FAINT GRAFFITI ON THE MONUMENT BASE, BUT IT DATES FROM THE EARLY 1900'S OR BEFORE

Does water collect in recessed areas of the Memorial? Yes No Unable to tell

Surface Coating

Does there appear to be a coating? Yes No Unable to determine

If known, identify type of coating.

Gilded Painted Varnished Waxed Unable to determine

Is the coating in good condition? Yes No Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?

Well maintained Would benefit from treatment In urgent need of treatment Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

THERE IS A STATUE OF A UNION SOLDIER ON THE TOP OF THIS MONUMENT IT APPEARS IN GOOD CONDITION BUT THE STATUE IS LEANING NOITCE
-ABLY TO THE REAR OF THE MONUMENT. IT SHOULD BE CHECKED AND CORRECTED. THE BASE OF THE MONUMENT IS IN OVERALL GOOD
CONDITION. THERE ARE SOME SMALL SPLITS ON THE CORNER SEAMS THAT IF LEFT UNTREATED WILL ONLY GET WORSE AND
CAUSE MORE SIGNIFICANT DAMAGE. THERE ARE SOME FLAT FIELD STONES AS PART OF THE FOUNDATION FOR THE BASE OF THE MONUMENT
THAT ARE LOOSE AND SHOULD BE REPAIRED.

Supplemental Background Information

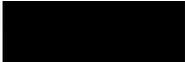
In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey 03 FEBRUARY 2007

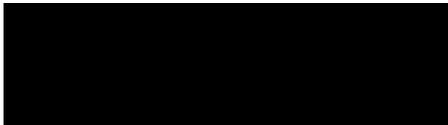
Your Name LARRY DYE

Address 116 WOODSIDE COURT City ANNVILLE

State PA Zip Code 17003 Telephone ()

Please send this completed form to:

Todd A. Shillington, PDC



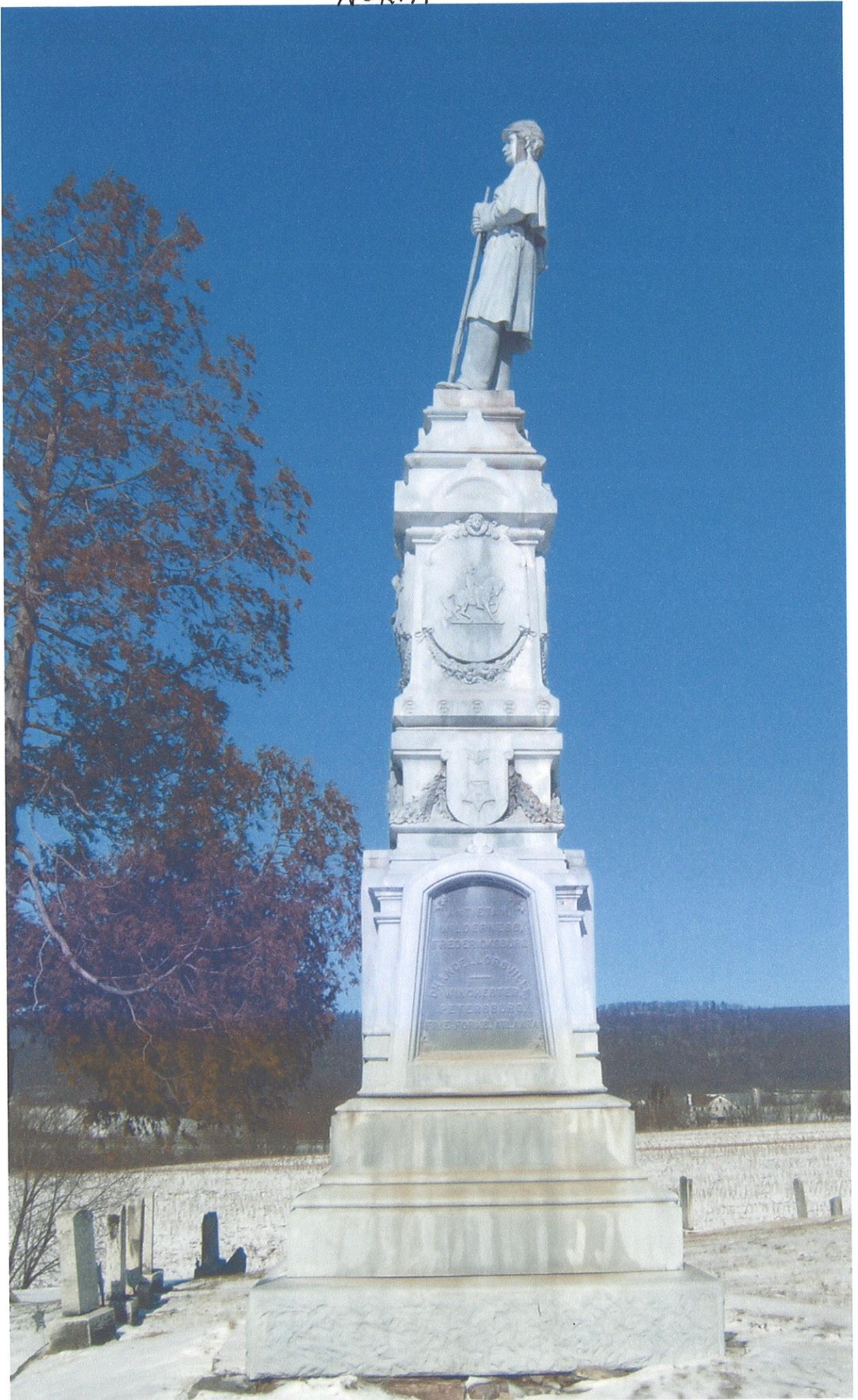
Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR
National Civil War Memorials Committee

EAST



NORTH



WEST



SOUTH

