

## NATIONAL ORGANIZATION SONS OF UNION VETERANS OF THE CIVIL WAR CIVIL WAR MEMORIAL ASSESSMENT FORM

**Type of Memorial (check all applicable)**

Monument  with Sculpture  without Sculpture  with Cannon  standalone Cannon  
 Historical Marker  Plaque  Other ( flag pole, G.A.R. buildings, stained glass windows, etc.)

**Affiliation**

GAR  MOLLUS  SUVCW  WRC  ASUVCW  
 LGAR  DUVCW  Other

If known, record name and number of post, camp, corps, auxiliary, tent, circle or appropriate information of other groups:  
 LUTHER M. WHEELER GAR POST 92, DEPT. OF NY, SARATOGA SPRINGS, NY

**Original Dedication Date** 1901 (exact date unknown) Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

**Location**

The Memorial is *currently* located at:  
 Street/Road address or site location ENTRANCE TO GREENRIDGE CEMETERY ON LINCOLN AVE AT INTERSECTION WITH REGENCY ST. GPS Coordinates UNKNOWN  
 City/Village &/or Township CITY OF SARATOGA SPRINGS  
 County SARATOGA State NY Zip Code 12866

The front of the Memorial faces:  North  South  East  West

**Government Body, Agency, or Individual Owner**

Name GREENRIDGE CEMETERY ASSOCIATION  
 Dept./Div. \_\_\_\_\_  
 Street Address 17 GREENRIDGE PLACE  
 City SARATOGA SPRINGS State NY Zip Code 12866  
 Contact Person BOARD OF DIRECTORS Telephone ( 518 ) 584-5572 ext \_\_\_\_\_

Is Memorial on the National Register of Historic Places  Yes  No ID # if known \_\_\_\_\_  
 UNKNOWN

**For Monuments with/without sculpture:**

**Physical Details**

Material of Monument or base under a Sculpture or Cannon =  Stone  Concrete  Metal  Other  
 If known, name specific material (color of granite, marble, etc.) BARRE GRANITE - GRAY (base material of sculpture and cannons)

Material of the Sculpture  Stone  Concrete  Metal  Other Is it hollow or solid? UNKNOWN  
 If known, name specific material (color of granite, marble, etc.) BRONZE

**For Historic Marker or Plaque:**

Material of Plaque or Historical Marker / Tablet = N/A

**For Cannons with/without monument:**

Material of Cannon =      Bronze  Iron Type of Cannon (if known) UNKNOWN  
(believe both cannons are not rifled) Rifled      YES      NO

Markings: Muzzle NONE (diameter of bore is 6") Base Ring/Breech \* SEE NOTES BELOW

Left Trunion NONE (diameter of trunions are 6", depth is 6.5") Right Trunion NONE

Is inert ammunition a part of the Memorial?      Yes  No

[For camp/department monuments officer's use: Cannon on list of known ordnance]      Yes      No UNKNOWN

**For Other Memorials:** (flag pole, G.A.R. buildings, stained glass windows, etc.)

What best describes the memorial

Materials of the Memorial

**Complete for All Memorials**

**Approximate Dimensions** (indicate unit of measure) - taken from tallest / widest points

25' Height 9' Width 9' Depth or      Diameter

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue (service, pose, etc) and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

**Markings/Inscriptions** (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found STONE: "JENNY & NELBACH, UTICA, NY" LOC: BASE, SOUTH FACE. SCULPTURE: "AMES FOUNDRY, CHICOPEE, MASS." LOC: BASE, SOUTH SIDE.

Please attach legible photographs of all text &/or Record the text in the space below. Please use the addendum - narrative sheet if necessary.

SEE ATTACHED NARRATIVE AND DIGITAL PHOTOS

\* CANNON MARKINGS: EACH IS MARKED ON BASE NEAR VENT. AS VIEWED FROM NORTH, RIGHT CANNON IS STAMPED: "No. 52" (could be 57) with "62-1-21" beneath. LEFT CANNON IS MARKED IN THE SAME WAY: "No. 63" with "62-1-7" beneath. BOTH CANNONS ARE THE SAME SIZE AND BORE DIAMETER. CANNONS ARE MOUNTED ON A BARRE GRANITE BASE.

*CONDITION NOTE: CANNONS WOULD BENEFIT FROM RUST REMOVAL AND REPAINTING.*

**Environmental Setting**

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

**Type of Location**

Cemetery     Park     Plaza/Courtyard     "Town Square"     Post Office  
 School     Municipal Building     State Capitol     Courthouse     College Campus  
 Traffic Circle     Library    Other: \_\_\_\_\_

**General Vicinity**

Rural (low population, open land)     Suburban (residential, near city)     Town     Urban / Metropolitan

**Immediate Locale** (check as many as may apply)

Industrial     Commercial     Street/Roadside within 20 feet     Tree Covered (overhanging branches)  
 Protected from the elements (canopy or enclosure, indoors)     Protected from the public (fence or other barrier)

Any other significant environmental factor CEMETERY IS OPEN 24/7. VANDALISM PROBABILITY IS MEDIUM TO HIGH.

[To detail the condition of a monument used the addendum form for *Monument's Condition*]

**Supplemental Background Information**

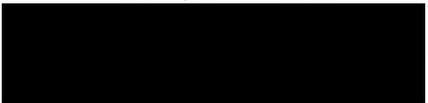
In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment.

Addendums attached to this electronic file are the *Monument's Condition* and the *Narrative* forms. Only the *Monument's Condition* form is required if you are requesting grant money using form CWM-62 *SUVCW Memorial Grant Application Form and Instructions*.

Thank you.

Inspector Identification \_\_\_\_\_ Date of On-site Survey FEB-APR 2016  
Your Name JAMES R. KING  
Address c/o WILLARD CAMP, DEPT. OF NY P.O. BOX 13681  
City ALBANY State NY Zip Code 12212-3681  
Telephone (  ) \_\_\_\_\_

Are you a member of the Allied Orders of the G.A.R.? If so, which one?  
SUVCW - WILLARD CAMP 154, DEPT. OF NY

Please send this completed form to:  
Walt Busch, PDC, Chair  
1240 Konert Valley Dr.  
Fenton, MO 63026  


Thank you for your help, and attention to detail.

**SONS OF UNION VETERANS OF THE CIVIL WAR – CIVIL WAR MEMORIALS COMMITTEE.**

SONS OF UNION VETERANS OF THE CIVIL WAR  
CIVIL WAR MEMORIAL ASSESSMENT FORM  
ADDENDUM – NARRATIVE

[Generally used to record the text of monuments, but may be used for any other useful information, such as if the monument has been moved or if you have information about the day of dedication. May repeat use of page as often as necessary.]

The Memorial is *currently* located at:

Street/Road address or site location ENTRANCE TO GREENRIDGE CEMETERY ON LINCOLN AVE AT INTERSECTION WITH REGENCY ST. GPS Coordinates UNKNOWN

City/Village and/or Township CITY OF SARATOGA SPRINGS

County SARATOGA State NY Zip Code 12866

TEXT

SEE ATTACHED NARRATIVE AND DIGITAL PHOTOGRAPHS

Inspector's Name JAMES R. KING

Date APRIL 18, 2016

**NARRATIVE: G.A.R. MONUMENT – GREENRIDGE CEMETERY, Saratoga Springs, NY**  
**Attachment to SUVCW Form 61 – April 18, 2016**  
**Page 1/2**

A monument to honor soldiers and sailors of the civil war was commissioned\* in about 1898 (exact date unknown) to be placed in Greenridge Cemetery. The Civil War soldiers who were buried in a potter's field within the cemetery were to be moved to a new site deeded to GAR Post 92. The new site is where the monument and two field cannons are located.

**Architect:** Jenny & Nelbach - Utica, NY

**Sculptor:** Ames Foundry - Chicopee, MA (bronze statuary)

**Title:** Unknown

**Contractor:** Jenny & Nelbach - Utica, NY

**Original Cost:** Unknown

**Dedication Date:** May 30, 1901

**Originally dedicated by:** Grand Army of the Republic, L. M. Wheeler Post No. 92, Dept. of NY

**Speakers at Original Dedication:** Unknown

**PHYSICAL DESCRIPTION**

The 25' high monument consists of a 32 ton, granite base and pedestal supporting a bronze sculpture of a soldier cradling a flag. The statuary is complimented by two field cannons mounted on granite supports.

**Granite Base and Pedestal:** All granite in the monument is Barre granite. Barre granite is a fine-grained stone with a uniform, warm grey color. The base is a 9' square by 12" high block of granite with a sloped top. A 7' square by 11" high, sloped plinth of granite transitions to a 5'-6" square, granite coping supporting a solid, granite die with four equal faces. The dye is topped by a 16" high, square battlement cornice. A square, 24" high, concave coping, with five, five-pointed stars on each side transitions to a flat, square base to support the bronze sculpture.

On the north face of the die the following is inscribed in raised letters:

**SARATOGA HONORS THE MEN  
WHO FOUGHT FOR AND MAINTAINED  
THE UNION OF THE STATES.**

**ERECTED INDER THE AUSPICES OF  
L.M. WHEELER POST No. 92 DEP'T OF  
N.Y.G.A.R. 1901**

On the south face of the die the following is inscribed in raised letters:

**NOT FOR THEMSELVES  
BUT FOR THEIR COUNTRY  
1861 – 1865**

---

**NARRATIVE: G.A.R. MONUMENT – GREENRIDGE CEMETERY, Saratoga Springs, NY**  
**Attachment to SUVCW Form 61 – April 18, 2016**  
**Page 2/2**

On the north face of the concave coping, beneath the inscription, a crossed rifle and sword centered on a circular laurel wreath is sculpted in high relief. The adornment pays homage to the infantry and cavalry. On the south face, beneath the inscription, a bronze sculpture is mounted depicting a cannon crossed with an anchor, centered on palm branches of victory. This piece is a tribute to the men in the naval forces and artillery,

**Bronze Sculpture:** The sculpture was designed and cast at the Ames Foundry in Chicopee, Massachusetts. Ames was the first foundry in the US to produce bronze statuary. Many prominent public statues were cast here. Ames was also an important manufacturer of quality metal products before, during and after the civil war and was responsible for bronze designs incorporated in the US Capitol buildings.

The statue depicts a Union, Civil War flag bearer cradling an upright flagstaff in his left arm and holding a sword in his right hand. The soldier is wearing a marching flag holder around his neck, supporting a leather flag staff cup detailed at his waist. The flag is gathered in the soldier's left arm around a vertical staff topped by a spear head and cross-hilt. The flag is very detailed displaying stars and stripes and the fringe of a military flag. The soldier's head gear is a kepi or bummer design and his face features a prominent mustache. The soldier's height is approximated at 6'-3" and the flagstaff at 9'-3". The overall height of the monument is reported to be 25'.

\* It is unclear from the literature and the inspector's research whether the Wheeler GAR Post 92, the City of Saratoga Springs, public donations or a combination of all three were responsible for the cost of the monument.

**REFERENCES**

1. Monumental News, Vol. 13, Page 182.
2. Stone, Vol. 22, Page 165.
3. The Reporter, Vol. 34, Page 7.





SARATOGA HONORS THE MEN  
WHO FOUGHT FOR AND MAINTAINED  
THE UNION OF THE STATES.

ERECTED UNDER THE AUSPICES OF  
L.M. WHEELER POST No. 92 DEPT OF  
N. Y. S. A. R. 1904

















