

SONS OF UNION VETERANS OF THE CIVIL WAR  
CIVIL WAR MEMORIAL FUND REQUEST

(FORM CWM #62)  
Requester Information

CAMP AND DEPARTMENT NAME: General Newton Martin Curtic Camp #142  
(Please print or type) Department of New York

ADDRESS: C/O Richard F. Gibson, PCC  
5796 State Highway 812

CITY: Ogdensburg

STATE: New York ZIP CODE: 13669

NAME OF CONTACT PERSON: Commander Richard F. Gibson, PCC

ADDRESS: 5796 St. Highway 812

CITY: Ogdensburg St Lawrence County

STATE: New York ZIP CODE: 13669

PHONE(S):

Memorial or Monument Information

NAME OF MEMORIAL: The Spirit of Liberty

LOCATION: (Name and address of cemetery or other location description, such as, corner of 3<sup>rd</sup> and Lincoln Street)

Library Park (behind the Ogdensburg Public  
Library at 312 Washington Street)

WHEN WAS IT BUILT: 1905

WHO OWNS IT: The City of Ogdensburg, N.Y.

WHO IS FINANCIALLY RESPONSIBLE FOR IT: The City of Ogdensburg, N.Y.

ARE MATCHING FUNDS AVAILABLE: NO FROM WHERE: NO  
Not for this specific grant

ARE OTHER SOURCES OF FUNDS AVAILABLE: yes FROM WHERE: The Ogdensburg Public Library, the City of Ogdensburg + the Town of Oswegatchie (over)

AMOUNT BEING REQUESTED: \$500.00

DESCRIBE WORK THAT THESE FUNDS ARE NEEDED FOR: (Be specific, use back if necessary)

See attached treatment proposal outlining specifically what conservation issues need to be addressed.

WHO EVALUATED THE NEED FOR THE WORK AND WHAT ARE THEIR QUALIFICATIONS: \_\_\_\_\_

The Williamstown Art Conservation Center, Inc.

WHO WILL DO THE WORK DESCRIBED AND WHAT ARE THEIR QUALIFICATIONS: \_\_\_\_\_

The Williamstown Art Conservation Center, Inc.

WHO WILL RECEIVE THE FUNDS IF GRANTED: The City of Ogdensburg %

Monument Fund, City Hall, Ogdensburg, NY 13669

**Sons of Union Veterans of the Civil War  
Department of New York**

**General Newton Martin Curtis  
Camp 142**

Richard F. Gibson, PCC  
5796 State Highway 812  
Ogdensburg, NY 13669



February 24, 2006

Todd A. Shillington, PDC, Chair  
Memorial Grants Committee  
15 Park Place  
Holley, NY 14470-1022

Dear Todd:

I am requesting to the Civil War Memorial/Monument Fund for a \$500.00 grant toward the restoration of Spirit of Liberty, Soldiers' and Sailors' Monument, 1905, located in Library Park, City of Ogdensburg, New York. The completed CWM #62 form is enclosed.

If you have any questions please do not hesitate to contact me.

F. L. & C.

  
Richard F. Gibson, PCC  
Camp Commander

have each set aside \$5,000 towards the monument's restoration. The State of New York has allocated \$25,000.

Williamstown Art Conservation Center, Inc.  
225 South Street, Williamstown, MA 01267  
413-458-5741 tel. ! 413-458-2314 fax

## Revised Proposal for Treatment

**Artist** Sally James Farnham (1869-1943)  
**Title** *Spirit of Liberty, Soldiers' and Sailors' Monument, 1905*  
**Materials** Barre granite, bronze  
**Location** Liberty Park, Ogdensburg, New York  
**Owner** City of Ogdensburg, NY  
**Lab No.** 98-OB-105.a..rev pr

### Description

The monument consists of a cast bronze winged female figure (approx. h.12' x w.8') holding a flag in her outstretched right hand and a laurel wreath in her extended left hand, standing on a fluted granite column (h.16' 4" x d.2'). There is a cast bronze garland attached to the top of the column. Four cast bronze eagles surround the base of the column and rest on a granite pedestal base (h.69 x w.42-69") with four shields (one on each side of the granite pedestal base). All rest on a granite plinth (11' sq. x h.16"). Beneath the monument is a stepped concrete foundation (overall 26' sq. x h.27").

### Condition

See previous examination report dated July 13, 1999. The monument was not reexamined for this revised cost estimate; any changes in condition found after the monument is disassembled may require a revised proposal.

### Proposed Treatment

**NOTE: Cost estimates are based on examination from 1999. WACC reserves the right to revise proposals and cost estimates based on any additional information that may be revealed upon closer examination. No treatment changes or increased costs will be undertaken without written approval from the owner.**

Estimated costs do not include disassembly, transport, or reassembly of the sculpture. These procedures are the responsibility of the owner.

Cost estimates assume treatment of bronze sculptures will take place at Williamstown Art Conservation Center.

*Soldier*

1. If necessary, x-radiography will be undertaken (contracted out to a licensed professional) to assess condition and structure of interior armature and extent of previous repairs. If examination in the laboratory shows that radiography is unnecessary this step will be omitted.
2. Weak and failing solder repairs will be removed mechanically, using heat as needed. Damaged weight-bearing areas (e.g. ankles and feet) will be repaired by brazing, with additional internal supports of stainless steel or silicon bronze added as needed. If smaller repairs (such as blade and rifle) are found to be stable, they may be left in place and adjusted cosmetically by filling and toning gaps (see Steps 4 and 5).  
**NOTE: Metal-working costs may be revised based on in-lab examination and/or radiography results.**
3. All surfaces will be cleaned using low- to medium-pressure water spray (1500 - 2000 psi), to remove powdery green corrosion products and accretions.
4. Gaps, small losses, areas of severe pitting and failed joins will be filled using Devcon 2-part epoxy bulked with bronze powders). Exposed iron chaplets will be drilled out, and the holes tapped and filled with threaded silicon bronze rod.
5. Surfaces will be repatinated as needed, using aqueous reagents brush-applied with heat. The color will be "antique green" in accordance with archival records describing the original color of the bronze (*The Ogdensburg Advance*, August 24, 1905). Additional toning with Charbonnel Restoration Colours (solvented acrylic colors) will be used as needed.
6. Protective coatings will be applied as follows:  
 one application 3% benzotriazole (copper corrosion inhibitor), brush-applied and rinsed;  
 one coat Incralac (acrylic copolymer containing benzotriazole), brush-applied;  
 two additional coats Incralac, spray-applied;  
 two applications cold wax (Butchers White Diamond Paste Wax), brush-applied and buffed.

### **Treatment Costs**

#### *Soldier*

Labor 80 hours @ 85

6800.00

Machinist costs

3000.00

Materials

1020.00

Photography

100.00  
X-radiography (may be omitted if not needed)  
1500.00

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*Soldier* total  
\$12,420.00

***Victory.***

1. Clean surfaces with low-medium pressure water spray (1500 - 2000 psi) to remove powdery green corrosion products and accretions.
  
4. Fill areas of severe pitting and failed joints using Devcon 2-part epoxy bulked with bronze powders). Drill out exposed iron chaplets, tap and fill holes with threaded brass or bronze rod.
  
5. Repatinate as above, using aqueous reagents brush-applied with heat.
  
6. Apply protective coatings as follows:  
one application 3% benzotriazole (copper corrosion inhibitor), brush-applied and rinsed;  
one coat Incralac (acrylic copolymer containing benzotriazole), brush-applied;  
two additional coats Incralac, spray-applied;  
two applications cold wax (Butchers White Diamond Paste Wax), brush-applied and buffed.

**Treatment Costs**

***Victory***

Labor 50 hours @ 85  
4250.00  
Materials  
638.00  
Photography  
100.00

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*Victory* total  
\$4988.00

## **Additional recommendations**

Because it remains unclear if the eagles or shields are to be removed during the restoration process, the proposed treatment does not include cleaning or stabilization of these elements. If WACC treatment of these components of the monument is desired, a separate estimate (for on-site or in-lab work as appropriate) will be generated.

The proposed treatment does not include cleaning or repair of granite or concrete components. Washing with medium- to high-pressure water is recommended, with additional chemical treatments for reduction of iron and copper stains and filling of large losses. Cleaning and repairs should be carried out by trained masons or other appropriate technicians.

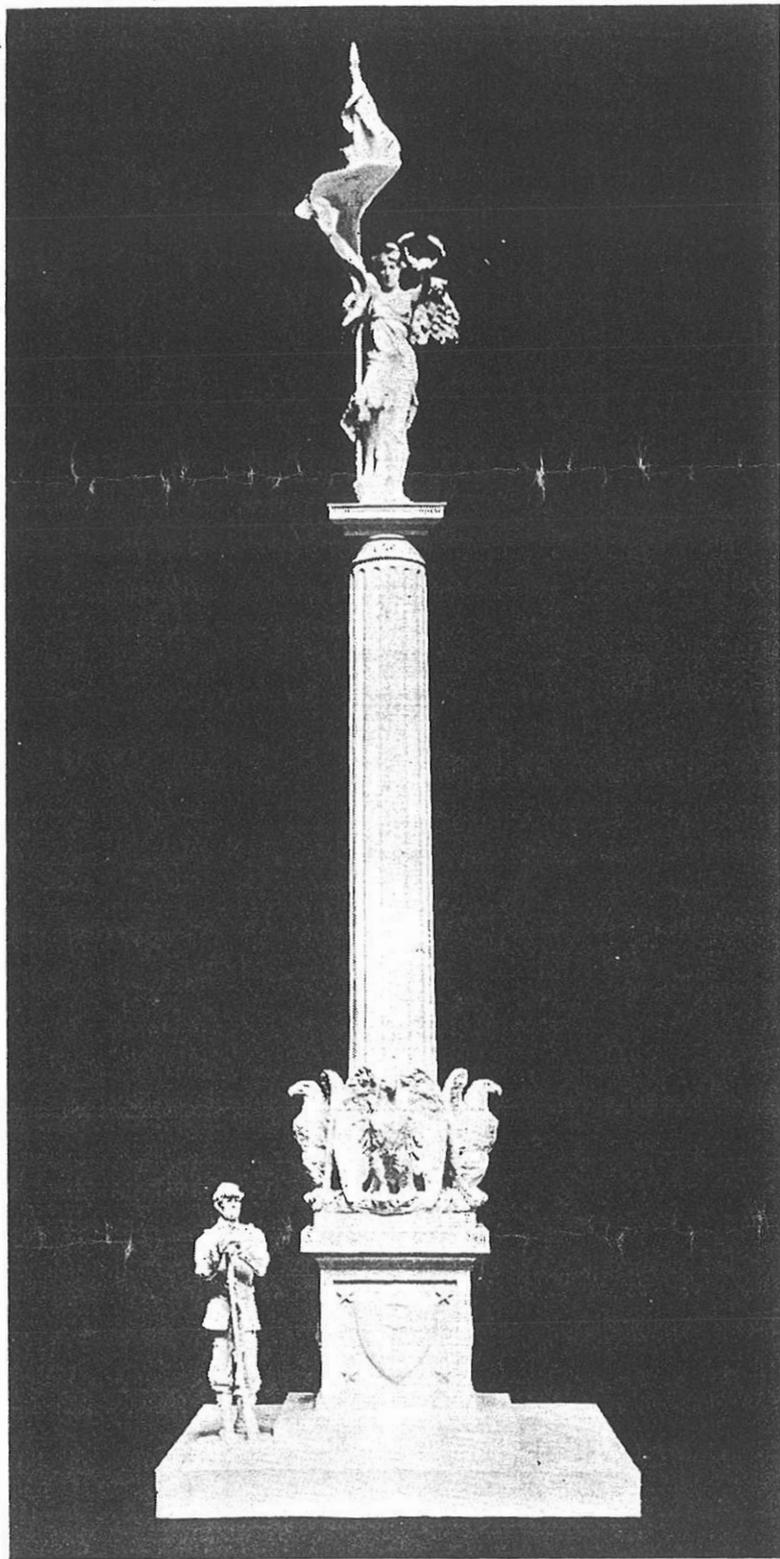
Fabrication cost to replace and install the sixteen missing stars is not included in this estimate. It is recommended that replacement stars be commissioned using early photographs as guidelines, to be cast in fiberglass, bronze, or other metal. Use of a local foundry or artist may be most practical; WACC can provide other recommendations if desired.

During reinstallation, all rusting iron bolts should be removed and replaced with stainless steel to prevent further staining and inhibit corrosion.

When installing bronze sculptures, lead shims are recommended to be inserted between the base and the stone or concrete pedestal. The lead provides more stable seating (particularly important in the case of *Victory*) and also serves as a moisture barrier.



*The Spirit of Liberty*, 1905, bronze, Library Park, Ogdensburg, NY.



SOLDIERS' MONUMENT