

Physical Details

Material of Monument or base under a Sculpture or Cannon = Stone ___ Concrete ___ Metal ___ Undetermined If known, name specific material (color of granite, marble, etc.) White Marble

Material of the Sculpture = Stone ___ Concrete ___ Metal ___ Undetermined
If known, name specific material (color of granite, marble, etc.) White Marble
If the Sculpture is of metal, is it solid cast or "hollow?" _____

Material of Plaque or Historical Marker / Tablet = _____

Material of Cannon = ___ Bronze ___ Iron - Consult known Ordnance Listing to confirm
Markings on muzzle = _____
Markings on Left Trunion _____ Right Trunion _____
Is inert ammunition a part of the Memorial? ___ If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points
Monument or Base: Height 10' Width 4' Depth 4' or Diameter _____
Sculpture: Height 6' Width _____ Depth _____ or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)
Maker or Fabricator mark / name? If so, give name & location found _____

The "Dedication Text" is formed: cut into material ___ raised up from material face

Record the text (indicate any separation if on different sides) Please use additional sheet if necessary.

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

- | | | |
|---|---|--|
| <input type="checkbox"/> Cemetery | <input type="checkbox"/> Park | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square" | <input type="checkbox"/> Post Office | <input type="checkbox"/> School |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol | Other: _____ |
| <input type="checkbox"/> Courthouse | <input type="checkbox"/> College Campus | <u>Church Yard</u> |
| <input type="checkbox"/> Traffic Circle | <input type="checkbox"/> Library | _____ |

General Vicinity Rural (low population, open land) Suburban (residential, near city) Town Urban / Metropolitan**Immediate Locale (check as many as may apply)** Industrial Commercial Street/Roadside within 20 feet Tree Covered (overhanging branches) Protected from the elements (canopy or enclosure, indoors) Protected from the public (fence or other barrier)

Any other significant environmental factor Located in a very shaded tree covered church yard. Usually damp

Condition Information**Structural Condition (check as many as may apply)**

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (Look for signs of exterior rust)	<u>NO</u>	<u>NO</u>
Any evidence of structural instability? (Look for cracked joints, missing mortar or caulking or plant growth)	<u>NO</u>	<u>NO</u>
Any broken or missing parts? (Look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	<u>NO</u>	<u>NO</u>
Any cracks, splits, breaks or holes? (Also look for signs of uneven stress & weakness in the material)	<u>NO</u>	<u>YES</u>

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	<u>NO</u>	<u>NO</u>
White crusting	<u>Yes</u>	<u>NO</u>
Etched, pitted, or otherwise corroded (on metal)	<u>NO</u>	<u>NO</u>
Metallic staining (run-off from copper, iron, etc.)	<u>NO</u>	<u>NO</u>
Organic growth (moss, algae, lichen or vines)	<u>Yes</u>	<u>NO</u>
Chalky or powdery stone	<u>NO</u>	<u>YES</u>
Granular eroding of stone	<u>NO</u>	<u>YES</u>
Spalling of stone (surface splitting off)	<u>NO</u>	<u>YES</u>
Droppings (bird, animal, insect remains)	<u>YES</u>	<u>NO</u>
Other (e.g., spray paint graffiti) - Please describe...		

Monument was left alone until an Eagle Scout project a few years brought interest in it's repair. corners of the base have been recemented and landscaping has been installed. See Photo

Does water collect in recessed areas of the Memorial? Yes No Unable to tell

Surface Coating

Does there appear to be a coating? ___ Yes x No ___ Unable to determine
If known, identify type of coating.

___ Gilded ___ Painted ___ Varnished ___ Waxed ___ Unable to determine
Is the coating in good condition? ___ Yes ___ No ___ Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial? ___ Well maintained x
Would benefit from treatment ___ In urgent need of treatment ___ Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

This monument was left un maintained for years but now seems to be
taken care of. The corners have been repaired and the landscaping
in great condition. Soldier needs power washing

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey September 2016
Your Name Willis Platt
Address 71 Shaw Road City Conklin
State NY Zip Code 13748 Telephone ()
What Order or Organization is submitter a member of? SUVCW

Please send this completed form to

Walt Busch, PDC, Chair
1240 Konert Valley Dr.
Fenton, MO 63026



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR
National Civil War Memorials Committee

