

Physical Details

Material of Monument or base under a Sculpture or Cannon = ___ Stone ___ Concrete XXX Metal ___ Undetermined If known, name specific material (color of granite, marble, etc.) _____

SUVCW -- CIVIL WAR

Material of the Sculpture = ___ Stone ___ Concrete XXX Metal ___ Undetermined
If known, name specific material (color of granite, marble, etc.) _____
If the Sculpture is of metal, is it solid cast or "hollow?" _____

Material of Plaque or Historical Marker / Tablet = Metal _____

Material of Cannon = ___ Bronze XXX Iron - Consult known Ordnance Listing to confirm
Markings on muzzle = Unable to read. Painted over. _____

Markings on Left Trunion P RBH Right Trunion 1863 30 PDR
Is inert ammunition a part of the Memorial? No If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points

Monument or Base: Height 30" Width 22" Depth 49" or Diameter _____
Sculpture: Height _____ Width _____ Depth 9' long or Diameter 18"

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found _____

The "Dedication Text" is formed: ___ cut into material XXX raised up from material face

Record the text (indicate any separation if on different sides) Please use additional sheet if necessary.

CIVIL WAR TROPHY GUN 30 PDR. PARROTT RIFLE 240 FROM USS HARTFORD PRESENTED TO THE
VILLAGE OF FREEPORT BY THE UNITED STATES NAVY DEPARTMENT
MOUNTED JULY 4TH 1902

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

- | | | |
|---|---|--|
| <input type="checkbox"/> Cemetery | <input type="checkbox"/> Park | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square" | <input type="checkbox"/> Post Office | <input type="checkbox"/> School |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol | Other: <u>Traffic Triangle</u> |
| <input type="checkbox"/> Courthouse | <input type="checkbox"/> College Campus | _____ |
| <input type="checkbox"/> Traffic Circle | <input type="checkbox"/> Library | _____ |

General Vicinity

Rural (low population, open land)
 Suburban (residential, near city)
 Town
 Urban / Metropolitan

Immediate Locale (check as many as may apply)

Industrial
 Commercial
 Street/Roadside within 20 feet
 Tree Covered (overhanging branches)
 Protected from the elements (canopy or enclosure, indoors)
 Protected from the public (fence or other barrier)
 Any other significant environmental factor _____

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (Look for signs of exterior rust)	_____	_____
Any evidence of structural instability? (Look for cracked joints, missing mortar or caulking or plant growth)	_____	_____
Any broken or missing parts? (Look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	_____	_____
Any cracks, splits, breaks or holes? (Also look for signs of uneven stress & weakness in the material)	_____	<u>xxx</u>

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	_____	_____
White crusting	_____	_____
Etched, pitted, or otherwise corroded (on metal)	_____	_____
Metallic staining (run-off from copper, iron, etc.)	_____	_____
Organic growth (moss, algae, lichen or vines)	_____	_____
Chalky or powdery stone	_____	_____
Granular eroding of stone	_____	_____
Spalling of stone (surface splitting off)	_____	_____
Droppings (bird, animal, insect remains)	<u>xxx</u>	_____
Other (e.g., spray paint graffiti) - Please describe...		

Some rust showing where paint is wearing away. Debris is inside of the base. Unable to clear out by hand. Weld on south east corner of the base has split open.

Does water collect in recessed areas of the Memorial? Yes No Unable to tell

Surface Coating

Does there appear to be a coating? Yes No Unable to determine

If known, identify type of coating.

Gilded Painted Varnished Waxed Unable to determine

Is the coating in good condition? Yes No Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial? Well maintained

Would benefit from treatment In urgent need of treatment Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

The cannon and its base is in need of a fresh coat of paint. The weld should be repaired. However, the base seems structurally sound.

Repair is needed, but not urgent. A tool would be needed to clean out the debris and leaves from the base underneath the cannon.

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey April 30, 2018

Your Name Christopher Shand

Address 1854 Old Mill Road

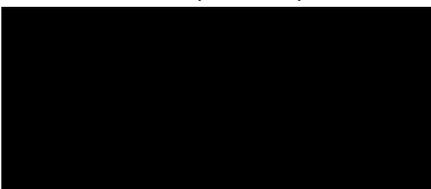
City Merrick

State NY Zip Code 11566 Telephone ([REDACTED])

What Order or Organization is submitter a member of? Moses A. Baldwin Camp #544, SUVCW

Please send this completed form to

Walt Busch, PDC, Chair



Thank you for your help, and attention to detail. SONS OF UNION V

CIVIL WAR VETERANS OF THE National Civil War Memorials Committee















PARROT RIFLE

FROM USS HARTFORD - FLAGSHIP
OF ADMIRAL DAVID FARRAGUT
DURING BATTLE OF MOBILE BAY
AUGUST 1864

PRESENTED TO FREEPORT JULY 4, 1902

LANDMARKS PRESERVATION COMMISSION 1989