

NATIONAL ORGANIZATION  
SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

1. Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
2. Do not guess at the information. An answer of, "Unknown," is more helpful. Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

- Monument *with* Sculpture  Monument with *Cannon*  
 Monument without Sculpture  Historical Marker  Plaque  
 Other ( flag pole, G.A.R. buildings, stained glass windows, etc.)

Affiliation

- G.A.R. (Post Name & No. J.J. Peck Post No. 398)  M.O.L.L.U.S  
 SUVCW (Camp Name & No. \_\_\_\_\_) (Please describe below)  
 WRC (Corps Name & No. \_\_\_\_\_)  
 ASUVCW (Aux Name & No. \_\_\_\_\_)  
 DUVCW (Tent Name & No. \_\_\_\_\_)  
 LGAR (Circle Name & No. \_\_\_\_\_)  
 Other \_\_\_\_\_

**Original Dedication Date** rebel cannon dedicated 7/4/1903 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is *currently* located at:  
Street/Road address or site location Main Street, just west of Church Street  
City/Village Akron Township Newstead County Erie  
State NY

The front of the Memorial faces:  North  South  East  West

**Government Body, Agency, or Individual Owner** (of private cemetery that Memorial is located in)

Name Village of Akron  
Dept./Div. \_\_\_\_\_  
Street Address 21 Main Street City \_\_\_\_\_  
Akron State NY Zip Code 14001 Contact Person \_\_\_\_\_  
Telephone ( ) 716-542-9636

If the Memorial has been moved, please list former location(s).

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

### Physical Details

Material of Monument or base under a Sculpture or Cannon =  Stone  Concrete  Metal  Undetermined If known, name specific material (color of granite, marble, etc.) light gray

#### SUVCW -- CIVIL WAR

Material of the Sculpture =  Stone  Concrete  Metal  Undetermined  
If known, name specific material (color of granite, marble, etc.) a dark gray that is slightly olive  
If the Sculpture is of metal, is it solid cast or "hollow?" \_\_\_\_\_

Material of Plaque or Historical Marker / Tablet = metal plaques on cannon mount and west side of sculpture mount

Material of Cannon =  Bronze  Iron - Consult known Ordnance Listing to confirm  
Markings on muzzle = (not recorded, if any, at time of visit)

Markings on Left Trunion \_\_\_\_\_ Right Trunion \_\_\_\_\_  
Is inert ammunition a part of the Memorial? no If so, describe \_\_\_\_\_  
\_\_\_\_\_

#### Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points

Monument or Base: Height 6-9 feet Width \_\_\_\_\_ Depth \_\_\_\_\_ or Diameter \_\_\_\_\_  
Sculpture: Height 4-6 feet Width proportional Depth proportional or Diameter \_\_\_\_\_

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

#### Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found \_\_\_\_\_  
\_\_\_\_\_

The "Dedication Text" is formed:  cut into material  raised up from material face

Record the text (indicate any separation if on different sides) Please use additional sheet if necessary.

Front: IN HONOR OF THOSE WHO FOUGHT AND DIED, OF THOSE WHO FOUGHT AND LIVED. THIS MONUMENT ERECTED BY  
J.J. PECK POST No. 398 G.A.R. AND THE CITIZENS OF THE TOWN OF NEWSTEAD.

Plaque on cannon mount. Muzzle points south. Cannon is adjacent and west of the sculpture: REBEL CANNON CAPTURED AT  
SAVANNAH, GA. PRESENTED BY J.J. PECK POST No. 398 G.A.R., JULY 4, 1903

### Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

#### Type of Location

- |   |   |  |
|---|---|--|
| <input type="checkbox"/> Cemetery                 | <input type="checkbox"/> Park           | <input type="checkbox"/> Plaza/Courtyard |
| <input checked="" type="checkbox"/> "Town Square" | <input type="checkbox"/> Post Office    | <input type="checkbox"/> School          |
| <input type="checkbox"/> Municipal Building       | <input type="checkbox"/> State Capitol  | Other: <u>The Town Square</u>            |
| <input type="checkbox"/> Courthouse               | <input type="checkbox"/> College Campus | <u>is called Russell Park.</u>           |
| <input type="checkbox"/> Traffic Circle           | <input type="checkbox"/> Library        | _____                                    |

**General Vicinity**

Rural (low population, open land)  Suburban (residential, near city)  
 Town  Urban / Metropolitan

**Immediate Locale** (check as many as may apply)

Industrial  Commercial  
 Street/Roadside within 20 feet  Tree Covered (overhanging branches)  
 Protected from the elements (canopy or enclosure, indoors)  
 Protected from the public (fence or other barrier)  
 Any other significant environmental factor \_\_\_\_\_

**Condition Information**

**Structural Condition** (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	<b>Sculpture</b>	<b>Base</b>
If hollow, is the internal support unstable/exposed? (Look for signs of exterior rust)	<u>no</u>	<u>no</u>
Any evidence of structural instability? (Look for cracked joints, missing mortar or caulking or plant growth)	<u>no</u>	<u>no</u>
Any broken or missing parts? (Look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	<u>no</u>	<u>no</u>
Any cracks, splits, breaks or holes? (Also look for signs of uneven stress & weakness in the material)	<u>no</u>	<u>no</u>

**Surface Appearance** (check as many as may apply)

	<b>Sculpture</b>	<b>Base</b>
Black crusting	<u>no</u>	<u>no</u>
White crusting	<u>no</u>	<u>no</u>
Etched, pitted, or otherwise corroded (on metal)	<u>no</u>	<u>no</u>
Metallic staining (run-off from copper, iron, etc.)	<u>no</u>	<u>no</u>
Organic growth (moss, algae, lichen or vines)	<u>no</u>	<u>no</u>
Chalky or powdery stone	<u>no</u>	<u>no</u>
Granular eroding of stone	<u>no</u>	<u>no</u>
Spalling of stone (surface splitting off)	<u>no</u>	<u>no</u>
Droppings (bird, animal, insect remains)	<u>no</u>	<u>no</u>
Other (e.g., spray paint graffiti) - Please describe...	<u>no</u>	<u>no</u>

Does water collect in recessed areas of the Memorial?  Yes  No  Unable to tell

**Surface Coating**

Does there appear to be a coating? \_\_\_ Yes  No \_\_\_ Unable to determine

If known, identify type of coating.

\_\_\_ Gilded \_\_\_ Painted \_\_\_ Varnished \_\_\_ Waxed \_\_\_ Unable to determine

Is the coating in good condition? \_\_\_ Yes \_\_\_ No \_\_\_ Unable to determine

**Basic Surface Condition Assessment (check one)**

In your opinion, what is the general appearance or condition of the Memorial?  Well maintained \_\_\_

Would benefit from treatment \_\_\_ In urgent need of treatment \_\_\_ Unable to determine

**Overall Description**

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Supplemental Background Information**

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

**Inspector Identification**

Date of On-site Survey July 1, 2014

Your Name Anton Schwarzmuller

Address 2533 Wilson Cambria Rd

City Wilson

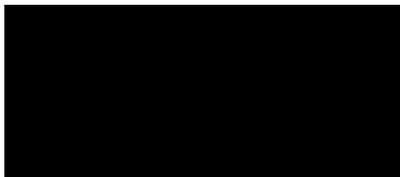
State NY Zip Code 14172

Telephone ( [REDACTED] )

What Order or Organization is submitter a member of? SUVCW A. Lincoln Camp 6-Rochester NY

Please send this completed form to

Walt Busch, PDC, Chair



Thank you for your help, and attention to detail. SONS OF UNION V

CIVIL WAR VETERANS OF THE National Civil War Memorials Committee



By Anton Schwarzmuller, July 1, 2014

1. In Honor of  
Those Who Fought  
Marker

**In Honor of Those Who Fought**

Inscription.

In honor of those who fought and died,  
of those who fought and lived.

This monument erected by J. J. Peck Post No. 398 G.A.R. and the  
citizens of the Town of Newstead.

Erected by J.J. Peck post No. 398 G.A.R.

Location. 43° 1.218' N, 78° 29.933' W. Marker is in Akron, New  
York, in Erie County. Marker is at the intersection of Main Street and  
Church Street, on the left when traveling east on Main Street. Marker  
is located in Russell Park, the village square, about midpoint on the  
south side. A memorial to WWI, WWII, Korea and Vietnam is next  
to it, closer to Church Street. Marker is in this post office area: Akron  
NY 14001, United States of America.



By Anton Schwarzmuller, July 1, 2014

**2. Eastward View In Honor of Those Who Fought Marker**

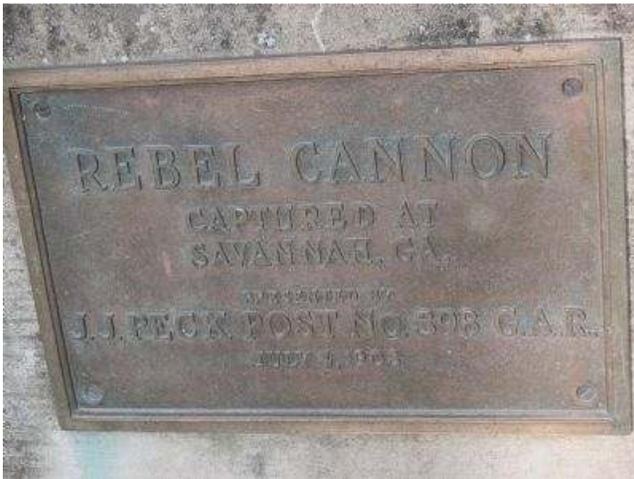
Note the captured rebel canon. The memorial faces Main Street.



By Anton Schwarzmuller, July 1, 2014

**3. In Honor of Those Who Fought Marker**

Wide View from Main Street.



By Anton Schwarzmuller, July 1, 2014

**4. Rebel Cannon Plaque**

Rebel Cannon captured at Savannah, GA. Presented by J.J. Peck Post No. 398 G.A.R., July 4, 1903



By Anton Schwarzmuller, July 1, 2014

**5. G.A.R. Plaque on West Side of Memorial**



By Anton Schwarzmuller, July 1, 2014

**6. Rear View In Honor of Those Who Fought Marker**



By Anton Schwarzmuller, July 1, 2014

**7. Monument Soldier In Honor of Those Who Fought Marker**