

SONS OF UNION VETERANS OF THE CIVIL WAR
CIVIL WAR MEMORIAL FUND REQUEST
(FORM CWM #62)

REQUESTOR INFORMATION

(Please print or type)

CAMP AND DEPARTMENT NAME: HOMER SEARLE CAMP #114 DEPT. of NY.

ADDRESS: P.O. Box 401

CITY: BRIDGEWATER,

STATE: NEW YORK ZIP CODE: 13313

NAME OF CONTACT PERSON: EARL E. ALLEN

ADDRESS: P.O. Box 401

CITY: BRIDGEWATER

STATE: NEW YORK ZIP CODE: 13313

PHONE(S): 

MEMORIAL OR MONUMENT INFORMATION

NAME OF MEMORIAL: CIVIL WAR MEMORIAL AND CANNON
RESTORATION PROJECT

LOCATION: (Name and address of cemetery or other location description, such as, corner of 3rd and Lincoln Street) ONEIDA COUNTY HISTORICAL SOCIETY

1608 GENESEE ST.

UTICA, N.Y. 13502

WHEN WAS IT BUILT: 1861

WHO OWNS IT: ONEIDA COUNTY HISTORICAL SOCIETY

WHO IS FINANCIALLY RESPONSIBLE FOR IT: ONEIDA COUNTY HISTORICAL SOCIETY

ARE MATCHING FUNDS AVAILABLE? YES FROM WHERE: VARIOUS FUND RAISERS

ARE OTHER SOURCES OF FUNDS AVAILABLE? NO FROM WHERE: _____

AMOUNT BEING REQUESTED: \$ 1,000

WAS A GRANT PREVIOUSLY RECEIVED FOR THIS PROJECT? NO

DATE RECEIVED _____ AMOUNT (\$) _____

TOTAL COST OF RESTORATION PROJECT: \$ 10,000

DESCRIBE WORK THE FUNDS ARE NEEDED FOR (Be specific, use continuation sheet, if necessary)
TO RESTORE A 10 POUND PARROT RIFLED CANNON AND BUILD A PAVILION TO PROTECT IT FROM THE ELEMENTS. THE CANNON WAS MANUFACTURED IN 1861 AT THE WEST POINT FOUNDRY

WHO EVALUATED THE NEED FOR THE WORK, AND WHAT ARE THEIR QUALIFICATIONS? THE BROTHERTOWN ASSOCIATION, THEY RESTORE & PRESERVE HISTORIC ARTIFACTS

WHO WILL DO THE DESCRIBED WORK, AND WHAT ARE THEIR QUALIFICATIONS: THE BROTHERTOWN ASSOCIATION, THEY HAVE DONE WORK FOR THE FORT STANWICK NATIONAL MONUMENT, ROME, N.Y.

WHO WILL RECEIVE THE FUNDS, IF GRANTED? (if other than requestor, provide complete mailing address) _____
ONEIDA COUNTY HISTORICAL SOCIETY

FORM PREPARED BY: EARL E. ALLEN

ADDRESS: PO BOX 401

CITY, STATE, ZIP: BRIDGEWATER, N.Y. 13313

SIGNATURE: Earl E. Allen

SUVCW MEMORIAL GRANTS REQUEST
2011 - 2012

GRANT REQUEST # 2011-2012-1

Project Name: CW Memorial & Cannon Restoration Project

Camp: Homer Searle Camp 114, Dept. NY

Monument Location: 1608 Genesee St., Utica, NY 13502

Contact Person: Earl E. Allen

Check Payable to: Oneida County Historical Society
Address: 1608 Genesee St., Utica, NY

Zip Code; 13502

Amount Requested: \$1,000.00

Total cost of project: \$10,000.00

Amount Approved: \$ 500.00

Existing Monument New Monument _____ Last Soldier Project _____

Please initial your vote next to your name, then sign and date below, once completed, fax or email to Bob Petrovic, [REDACTED] who will send it to Richard Orr, National Treasurer for payment.

Approved Denied Tabled

Robert M. Petrovic, PDC

RMP

Tad D. Campbell, PDC

TDC

Bill Vierra, PDC

Signature

Robert M. Petrovic

Date

10/26/11

Signature

[Signature]

Date

11/3/11

Signature

Date

Comments: Last year we had 16 requests for grants. Three grants were denied and we approved 13. Most grants were approved at 50% of what they requested. We have \$7,000.00 for grants this year. If we grant 50% of what they request we can approve at least 14 grants or more. If any money is left over we can go back and look at the grants to give out the remaining money. If we do this everybody will get some funds to help out. If you think this grant should get more money let me know so we can discuss it.

CONCUR.
TAL

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Tad D. Campbell, PDC

Bill Vierra, PDC

-NEN

Signature *Robert M. Petrovic* Date *10/26/11*

Signature *William C. Vierra* Date *11/7/11*

Signature _____ Date _____

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CIVIL WAR MEMORIAL AND CANNON RESTORATION PROJECT

BACKGROUND

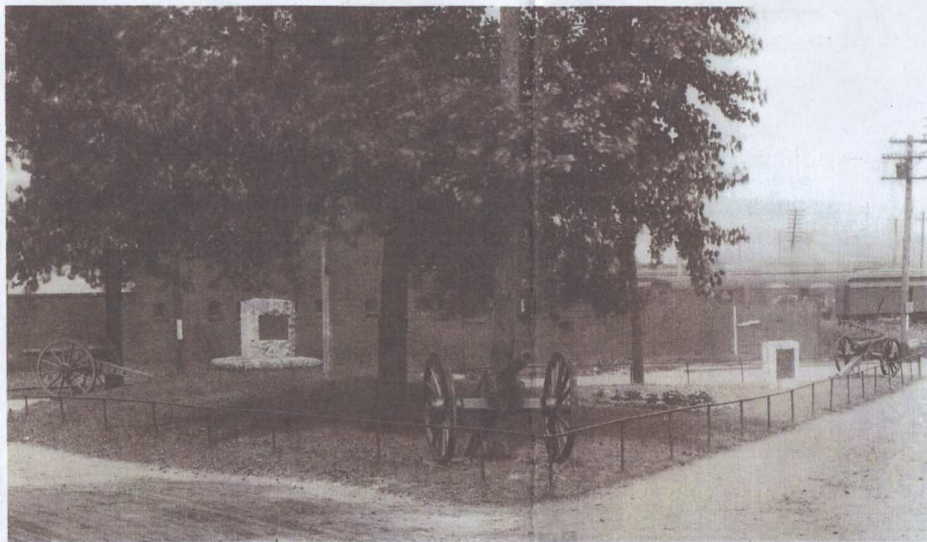
On July 4, 1883 the Oneida Historical Society at Utica dedicated a new park in the city, honoring the site of Old Fort Schuyler near the intersection of Main and Third Streets.

In April 1883, Assemblyman William Townsend proposed a resolution to donate three pieces of ordnance from New York State to the historical society, to serve as corner ornaments on the triangle formed by the Old Fort Schuyler memorial. His motion passed on April 30 and on May 9, 1883, S.O. 44 was issued by NY Adjutant General I.G. Farnsworth directing the delivery of the aforementioned cannons to the historical society.

The cannons were identical "10 pounder" Parrott rifles, manufactured at the West Point Foundry in 1861 and detailed for use by New York State. The three were the only pieces in stock that would suit the purpose of S.O. 44, according to chief of ordnance BGen. Daniel D. Wylie — the officer charged with selecting and delivering them to Utica.

The Old Fort Schuyler monument stood until 1960 when it was dismantled to accommodate the construction of State Route 5S. At that time the cannons and two historic markers were moved west to the Bagg's Square memorial site. The markers remain at the Bagg's Square memorial to this day; the cannons did not fare as well.

At some point in the late 1970s or early 1980s, after nearly a century of vandalism, neglect, and exposure to the elements, the cannons were deemed unfit for further display and were moved to storage in the Railway Express Agency (REA) wing of nearby Union Station. There they sat until the morning of June 22, 2011, when they were removed by the society and relocated to the former Deansboro train depot to facilitate their restora-



Old Fort Schuyler memorial park as it appeared in 1914. The three Parrott rifles (cannons) had been on display there since 1883.

tion (in partnership with the nonprofit Brotherhood Association there which restores and preserves historic structures and artifacts).

THE PROJECT

In recognition of the 150th anniversary of the American Civil War (1861-1865), and to honor the memory of those Oneida County citizens who sacrificed, fought, and died for the Union cause, the society has initiated a project that will result in the placement of one of these units on permanent exhibit in front of its building at 1608 Genesee Street in Utica. Unlike its previous years on display, the restored cannon will be protected under the cover of an architecturally appropriate pavilion that provides an unimpeded view but also protects the piece from the elements.



Once restored, this is how the Civil War Parrott cannon will look. Photo shows the same Parrott cannon at Gettysburg National Military Park.