

NATIONAL ORGANIZATION
 SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

1. Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
2. Do not guess at the information. An answer of, "Unknown," is more helpful. Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

- Monument *with* Sculpture Monument with Cannon
 Monument without Sculpture Historical Marker Plaque
 Other (flag pole, G.A.R. buildings, stained glass windows, etc.)

Affiliation

- G.A.R. (Post Name & No. RICHARD J. CLARK, JR, POST 210) M.O.L.L.U.S
 SUVCW (Camp Name & No. _____) (Please describe below)
 WRC (Corps Name & No. _____)
 ASUVCW (Aux Name & No. _____)
 DUVCW (Tent Name & No. _____)
 LGAR (Circle Name & No. _____)
 Other _____

Original Dedication Date 1885 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is *currently* located at:
 Street/Road address or site location MEMORIAL PARK, CORNER OF BAKER ST. + SO. OCEAN AVE.
 City/Village PATCHOGUE Township BROOKHAVEN County SUFFOLK
 State NEW YORK

The front of the Memorial faces: North South East West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)
 Name VILLAGE OF PATCHOGUE + AMERICAN LEGION POST 269
 Dept./Div. _____
 Street Address BAKER ST. City _____
PATCHOGUE State NY Zip Code 11772 Contact Person _____
UNKNOWN Telephone () _____

* BOTH GROUPS MAINTAIN THE GROUNDS
 If the Memorial has been moved, please list former location(s).
F/F/O THE OLD PATCHOGUE SCHOOL, 42 ACADEMY ST. (SEE POST CARD)

Physical Details

Material of Monument or base under a Sculpture or Cannon = Stone Concrete Metal Undetermined If known, name specific material (color of granite, marble, etc.) _____

SUVCW -- CIVIL WAR

Material of the Sculpture = Stone Concrete Metal Undetermined
If known, name specific material (color of granite, marble, etc.) ZINC, ALSO LISTED AS WHITE BRONZE
If the Sculpture is of metal, is it solid cast or "hollow?" HOLLOW
* REFER TO "ZINC SCULPTURE IN AMERICA, 1850-1950 BY CAROL A. GRISSOM, PAGE 518

Material of Plaque or Historical Marker / Tablet = SAME AS ABOVE

Material of Cannon = Bronze Iron - Consult known Ordnance Listing to confirm

Markings on muzzle = _____

Markings on Left Trunion _____ Right Trunion _____

Is inert ammunition a part of the Memorial? If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points

Monument or Base: Height 14' Width _____ Depth _____ or Diameter _____, BASE DIMENSION 54" X 54"
Sculpture: Height _____ Width _____ Depth _____ or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found MONUMENTAL BRONZE CO., BRIDGEPORT, CT
SEE PHOTOGRAPHS ATTACHED

The "Dedication Text" is formed: cut into material raised up from material face

Record the text (indicate any separation if on different sides) Please use additional sheet if necessary.
SEE ATTACHED PHOTOGRAPHS

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

- Cemetery
- "Town Square"
- Municipal Building
- Courthouse
- Traffic Circle
- Park - VILLAGE MEMORIAL Plaza/Courtyard
- Post Office
- State Capitol
- College Campus
- Library
- School
- Other: _____

General Vicinity

Rural (low population, open land)
 Town

Suburban (residential, near city)
 Urban / Metropolitan

Immediate Locale (check as many as may apply)

Industrial Commercial + RESIDENTIAL
 Street/Roadside within 20 feet/25' Tree Covered (overhanging branches)
 Protected from the elements (canopy or enclosure, indoors)
 Protected from the public (fence or other barrier)
 Any other significant environmental factor _____

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

| | Sculpture | Base |
|--|-----------|------|
| If hollow, is the internal support unstable/exposed? (Look for signs of exterior rust) | ___ | ___ |
| Any evidence of structural instability? (Look for cracked joints, missing mortar or caulking or plant growth) | ___ | ___ |
| Any broken or missing parts? (Look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.) | ___ | ___ |
| Any cracks, splits, breaks or holes? (Also look for signs of uneven stress & weakness in the material) | ✓ ? | ___ |

Surface Appearance (check as many as may apply)

THE SOLDIER IS IN A PARADE REST POSITION
 ACCORDING TO THE GRISSOM BOOK THE
 ZINC MAY BE FATIGUED?

| | Sculpture | Base |
|---|-----------|------|
| Black crusting | ___ | ___ |
| White crusting | ___ | ___ |
| Etched, pitted, or otherwise corroded (on metal) | ✓ | ✓ |
| Metallic staining (run-off from copper, iron, etc.) | ___ | ___ |
| Organic growth (moss, algae, lichen or vines) | ___ | ___ |
| Chalky or powdery stone | ___ | ___ |
| Granular eroding of stone | ___ | ___ |
| Spalling of stone (surface splitting off) | ___ | ___ |
| Droppings (bird, animal, insect remains) | ___ | ___ |
| Other (e.g., spray paint graffiti) - Please describe... | ___ | ___ |

FINE / SLIGHT EXTERIOR PITTING THROUGHOUT MEMORIAL SURFACE.
 FANTASTIC CONDITION FOR ITS AGE. MINOR GRAFFITI - PENCIL?

Does water collect in recessed areas of the Memorial? ___ Yes No ___ Unable to tell

Surface Coating

Does there appear to be a coating? ___ Yes No ___ Unable to determine
If known, identify type of coating.

___ Gilded ___ Painted ___ Varnished ___ Waxed ___ Unable to determine
Is the coating in good condition? ___ Yes ___ No ___ Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial? Well maintained
Would benefit from treatment ___ In urgent need of treatment ___ Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

BOTH THE VILLAGE + AMERICAN LEGION MAINTAIN THE MEMORIAL
GROUNDS. THE PARK IS DEDICATED TO ALL VETERANS AND
WARS WITH THE MOST RECENT MONUMENT TO LT.
MICHAEL MURPHY, USN, KIA AFGANISTAN. LT. MURPHY
IS A M.O.H. RECIPIANT.

* MOST INFORMATION IS ON-LINE LESS "THE ARGUS ARTICLE". THE PATCHOQUE-MEDFORD LIBRARY HAS LIMITED FUND, BUT COPIED THE ARGUS, ARTICLES ON LOCAL BAR MEMBERS OBITS ARE RETAIN BY P. LIBRARY.

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

* REFER TO : SMITHSONIAN INSTITUTION, ART INVENTORIES CATALOG, SMITHSONIAN AMERICAN ART MUSEUMS CONTROL #

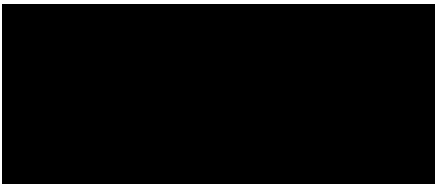
Inspector Identification

Date of On-site Survey 11-10-15
Your Name Br. Scott McKENDRICK
Address 507 BAYPORT AVENUE City BAYPORT
State NY Zip Code 11705 Telephone () _____
What Order or Organization is submitter a member of? SUVCW CAMP 544, SENIOR VILE COMMANDER
MOSES A. BALDWIN CAMP

1ASNY001761

Please send this completed form to

Walt Busch, PDC, Chair



Thank you for your help, and attention to detail. SONS OF UNION V
CIVIL WAR VETERANS OF THE National Civil War Memorials Committee

~~12-11-1898~~

RICHARD J. CLARK POST,

NO. 210, G. A. R., THE OLDEST INSTITUTION OF ITS KIND IN SUFFOLK COUNTY.

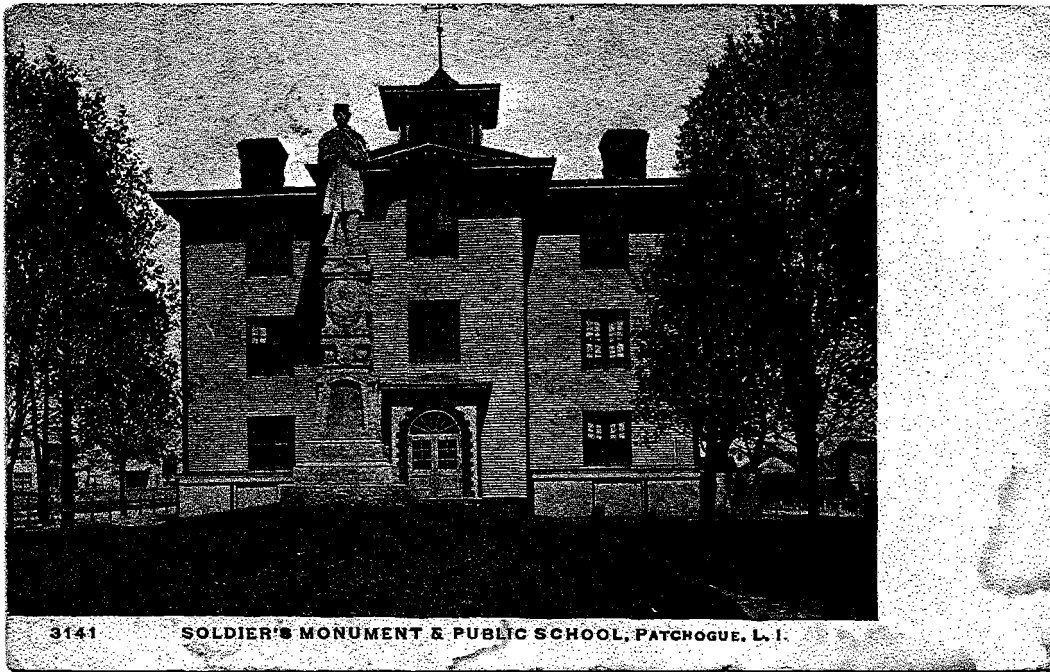
RICHARD J. CLARK POST, No. 210, G. A. R., was granted its charter on April 22, 1881, with the following comrades as charter members: John Ferguson, William C. Gray, Daniel H. Homan, Charles Satterly, Jacob Bunstead, R. H. Parks, Frank Nugent, William W. Homan, Charles E. King, G. W. Dayton, Edward A. Cowles, Sylvester Ruland. The post held its first meeting in the room on Main street, recently occupied by the Patchogue Wheelmen. The Odd Fellows' Hall was then secured for headquarters, which the post oc-



cupied for two years, after which the present quarters in the Bank Building were obtained. The regular encampments of the post are held on the first and third Wednesdays of each month. The objects sought by the organization are to promote and cherish the principle of fraternity among the surviving comrades; to inculcate the spirit of charity in sympathy and material aid towards suffering comrades and their families, and cultivate loyalty to our country and toward each other. Memorial Day is the great event of the year. On the Sabbath previous the post, accompanied by the Sons of Veterans, attend divine service in one of the churches, alternating between the Congregational and Methodist Churches. A patriotic sermon is preached by the pastors. The post never failed to place a flag on the grave of every deceased comrade within its district, and strew it with flowers. Public services have also been held in the afternoon at some public place. They have held them this year in the Congregational Church. Eighty-one graves were decorated this year, located in Patchogue, Blue Point, Selden and Sayville, all of which were visited by the post, except Selden which was cared for by a committee. In 1885, under the auspices of the post, an appropriate and enduring monument was erected on the public school grounds to the memory of fallen comrades of the Civil War, and has proved an incentive to patriotism in the rising generation. Richard J. Clark Post is the senior post of Suffolk County, and now has a membership of forty, as follows:

- John E. Albin, Ebenezer Albin, James M. Albin, John T. Anderson, Edwin Bailey, Gilbert H. Carter, Ezra G. Clemens, Samuel Dare, Charles W. Everts, Frank Frier, Thomas H. Griffin, L. E. Hammond, Sylvester E. Horton, Isaac Howell, Joseph Jedlicki, William O. Kaler, Charles E. King, Rev. Edward Lord, James Mericle, Charles H. Miller, Andrew Moger, John Murther, Sylvester Nichols, Stephen Nostrand, R. H. Parks, James H. Peck, Archie Perkinson, Benjamin Rockwell, S. K. Satterly, Charles Satterly, Silas C. Seaman, Wm. Searles, John C. Smith, Orin B. Smith, John H. Terry, L. H. Thompson, Charles W. Weeks, Samuel C. Wicks, James Wilson, George W. Youngs; post guide, Geo. F. Chichester.

"The Argus" Newspaper est. 1881, Patchogue, NY
K.I. -- Patchogue -- Associations -- Grand Army of the Republic. Richard J. Clark Post, No. 210



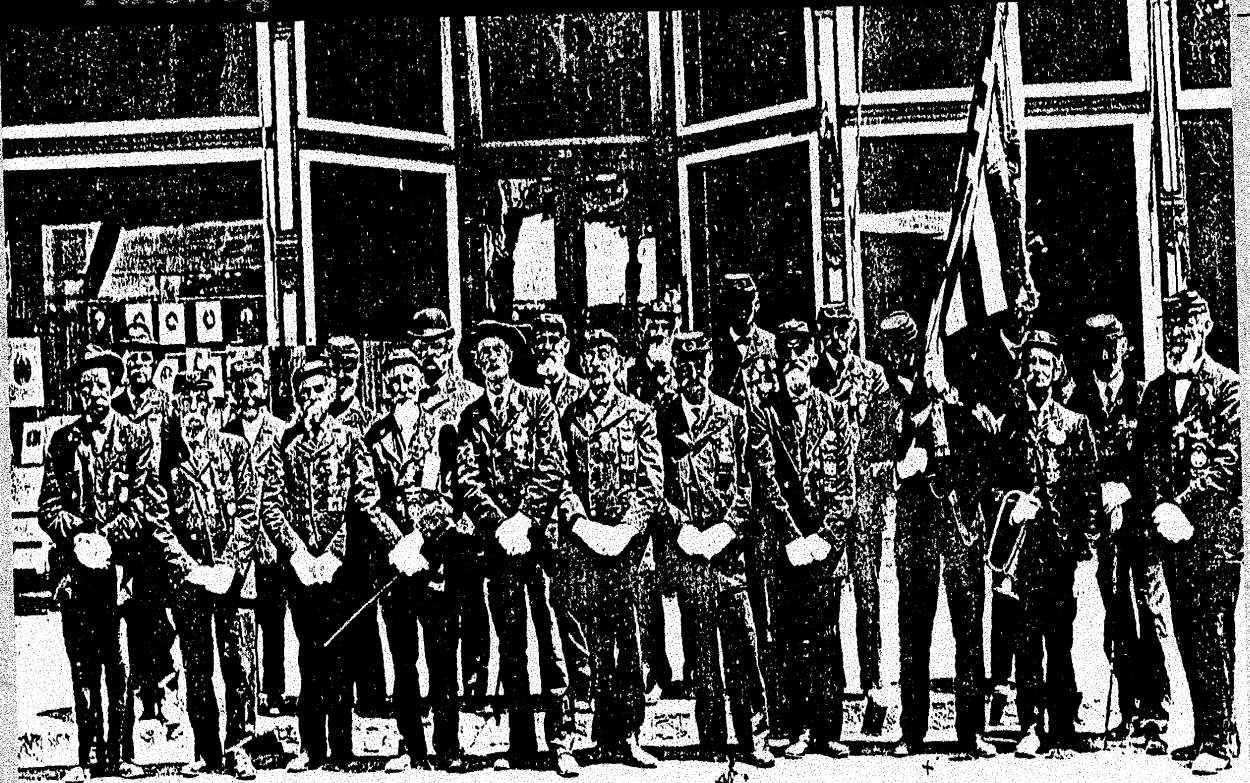
Ca. 1907

3141 SOLDIER'S MONUMENT & PUBLIC SCHOOL, PATCHOGUE, L.I.

THIS IS A COPY OF AN ORIGINAL POST CARD DEPICTING
GAR POST 210 RICHARD J. CLARK JR'S SOLDIERS
MONUMENT IN FRONT OF THE OLD PATCHOGUE SCHOOL.
THE MONUMENT IS BELIEVED TO HAVE BEEN MOVED ON
OR ABOUT 1924 TO ITS CURRENT LOCATION, AS THE
HIGH SCHOOL MOVED FROM 42 ACADEMY STREET TO
So. OCEAN AVENUE WHICH IS ONLY A BLOCK AWAY FROM
THE ORIGINAL SITE. THE OLD SCHOOL IS NO LONGER
A 3 STORY STRUCTURE; REDUCED IN SIZE TO A
2 STORY COMMERCIAL BUILDING.

L.I. Patchogue - Associations - G.A.R. - 1908

Richard Clark Post, Grand Army of the Republic
Patchogue Area Civil War Veterans, Ca. 1908



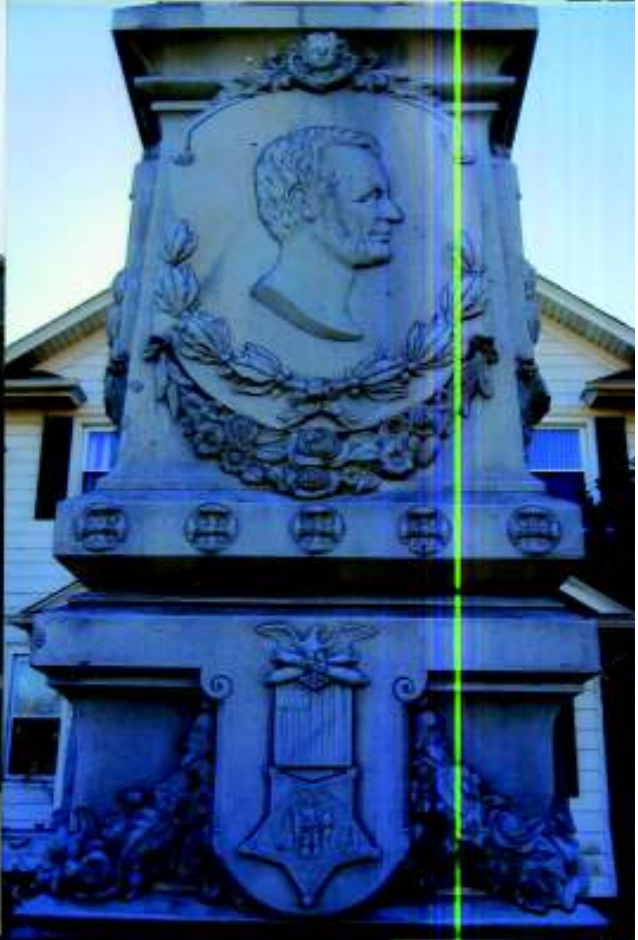
* *Courtesy of the Long Island Maritime Museum & Patchogue-Medford Library Local History Room*





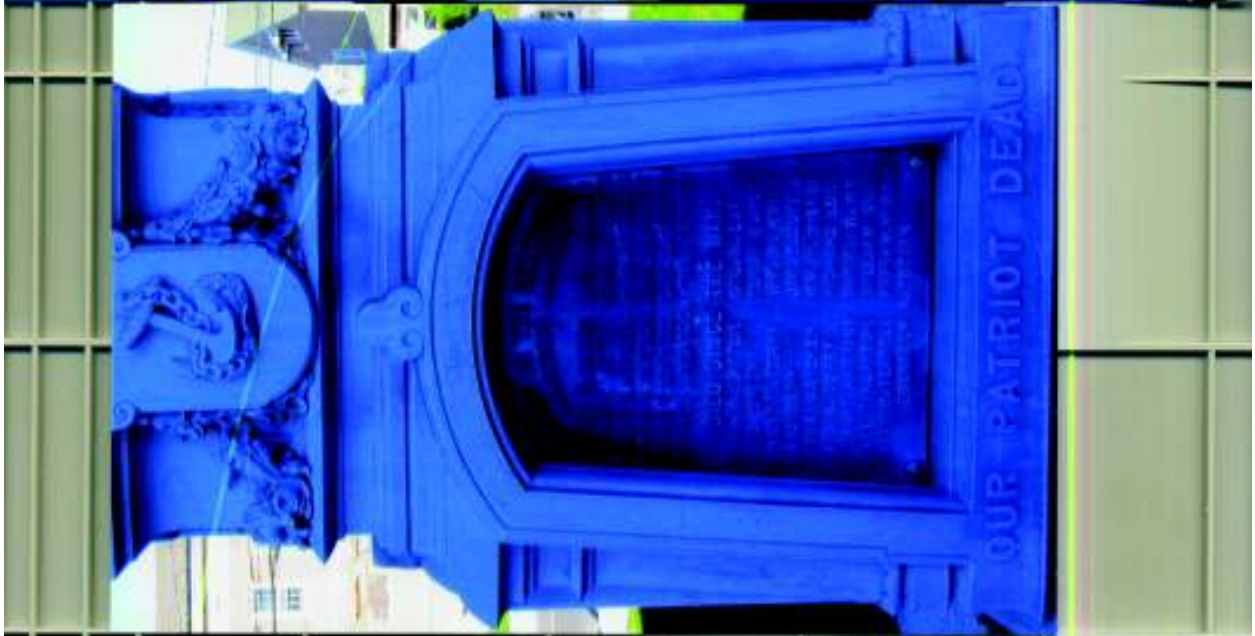


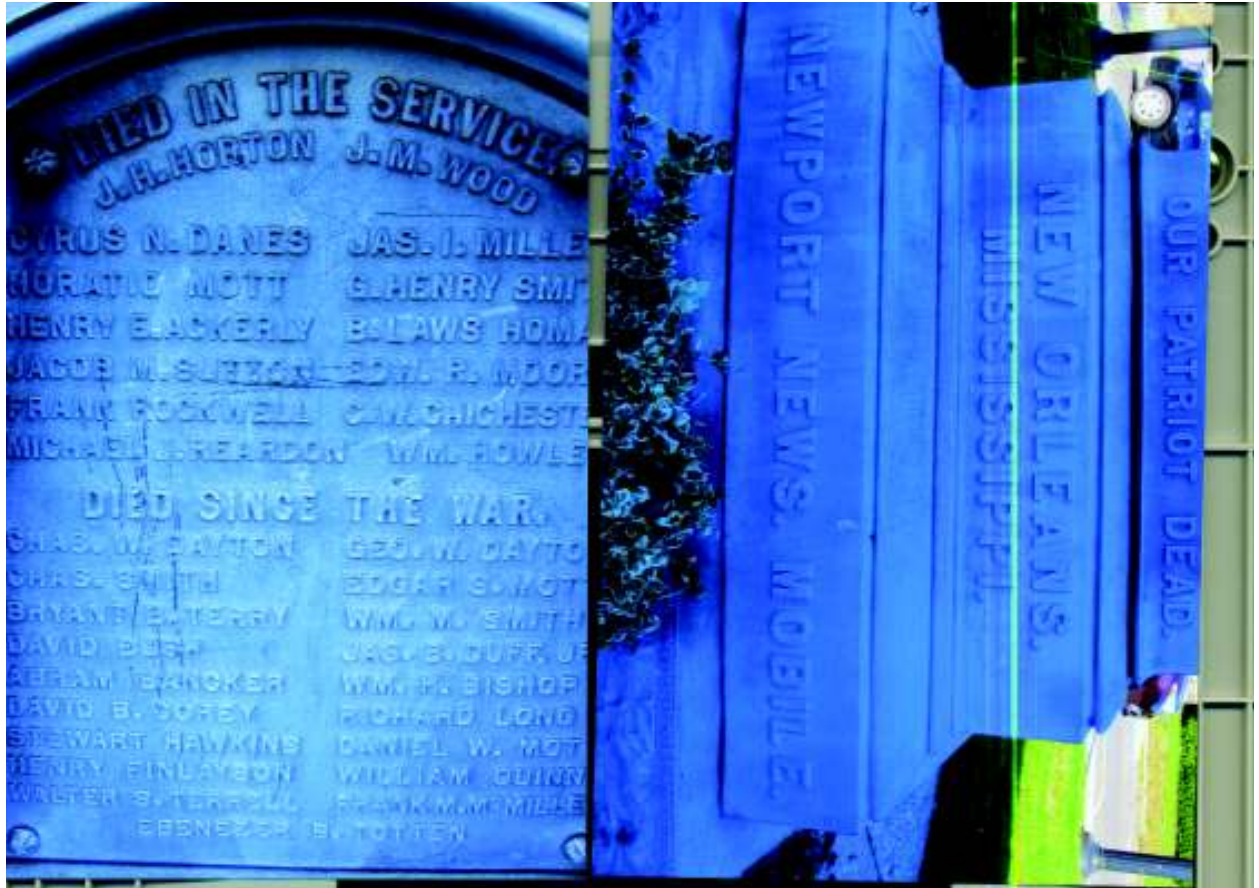




JOHN FERGUSON CHAS. SITTERLY
 WM. G. GRAY
 CHAS. LAIRD GEO. W. YOUNG
 JAS. MERICLE R. HENRY PARKS
 FRANCIS KUGENT EDWIN BAILEY
 EDW. A. COWLES SAM'L C. WICKS
 JOHN ROE SMITH GEO. D. GERARD
 WM. M. JEKING JAS. K. GORKLIK
 BLAS C. BEAMAN BELAH K. SATTERLY
 MOOD GUNSTEAD EZRA CLEMENCE
 JOHN MURTHUR ANDREW ROBER
 JACOB B. THURBER CHAS. W. EVERTS
 W. A. CORWIN CHAS. JENNING
 BENJ. L. DUNDAR JAS. M. ALBIN
 MONIE PERKINSON JOSEPH B. JONES
 W. WILLIAMS HOWARD JOHN J. ORAVEN, JR.
 ALBERT B. CARTER FRANK W. McMILLER
 CHAS. W. WEEKS L. H. THOMPSON
 NEW EDWARD LADD LAFAYETTE B. WEEKS
 JOHN STICKLAND EBENEZER B. TOTTEW
 STANON BOWWELLY FRED'K PHAREMILLER
 STEPHEN J. JENNINGS
 SAM'L CARE J. G. GOTT A. B. WILSON









WM. N. ACKERLY ABRAM BANCROFT
 HENRY E. ACKERLY
 JAS. M. ALSIN J. FERGOUSON
 JOHN E. ALSIN EDWARD GING
 JACOB BUMSTEAD WM. C. GRAY
 EDW. H. BUMSTEAD WM. GERRY
 DAVID BUSH WM. W. BARNED
 HARRY S. BISHOP JOSH. T. HALLOCK
 Wm. H. BISHOP B. LAWS HOMAN
 Wm. CHICHESTER JOHN G. HOMAN
 EXTRA G. CLEMENCE D. LEWIS HOMAN
 GILBERT H. CARTER W. WALLACE HOMAN
 EDW. S. DONKLIN GEO. W. HULSE, JR.
 WM. L. L. DONKLIN FRANCIS HORTON
 MOSES DONKLIN JAS. H. HORTON
 DAVID B. COREY FLOYD B. HORTON
 JACOB CREEP GELSTON H. HORTON
 JAS. COCHRANE SYLVESTER E. HORTON
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 HAS. DAYTON STEWART HAWKINS
 ED. W. DAYTON, JR. CURTIS HILDRETH
 JOHN DAYTON ROBERT JAYNE
 AUGUSTUS E. DANES CHAS. JENNINGS
 JAS. B. DUFF, JR. CHAS. E. KING
 MYRUS N. DANES RICHARD LONG
 HENRY FINLAYSON PHILANDER B. MILLER

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J. B. MOGER WM. SEARLES
ANDREW MOGER ELLIS SMITH
HENRY W. MOGER CHARLES SMITH
AMASA H. MOTT ORRIN B. SMITH
HORATIO MOTT G. HENRY SMITH
WILLIAM MOTT WILLETT SMITH
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SYLVESTER ROWLAND H. W. WOOD J. M. WOOD
GELSTON RULAND CHARLES WHITE

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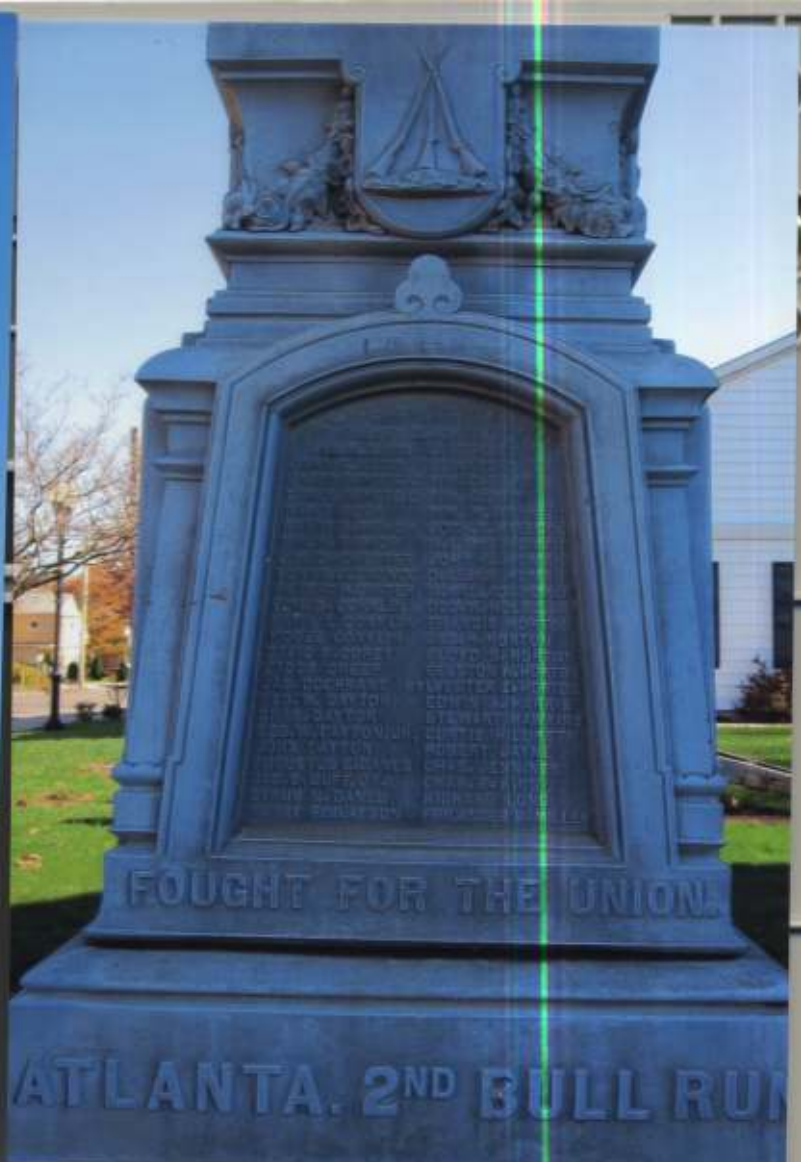
VICKSBURG. ANTIETAM

SPOTTSYLVANIA. GETTYSBURG

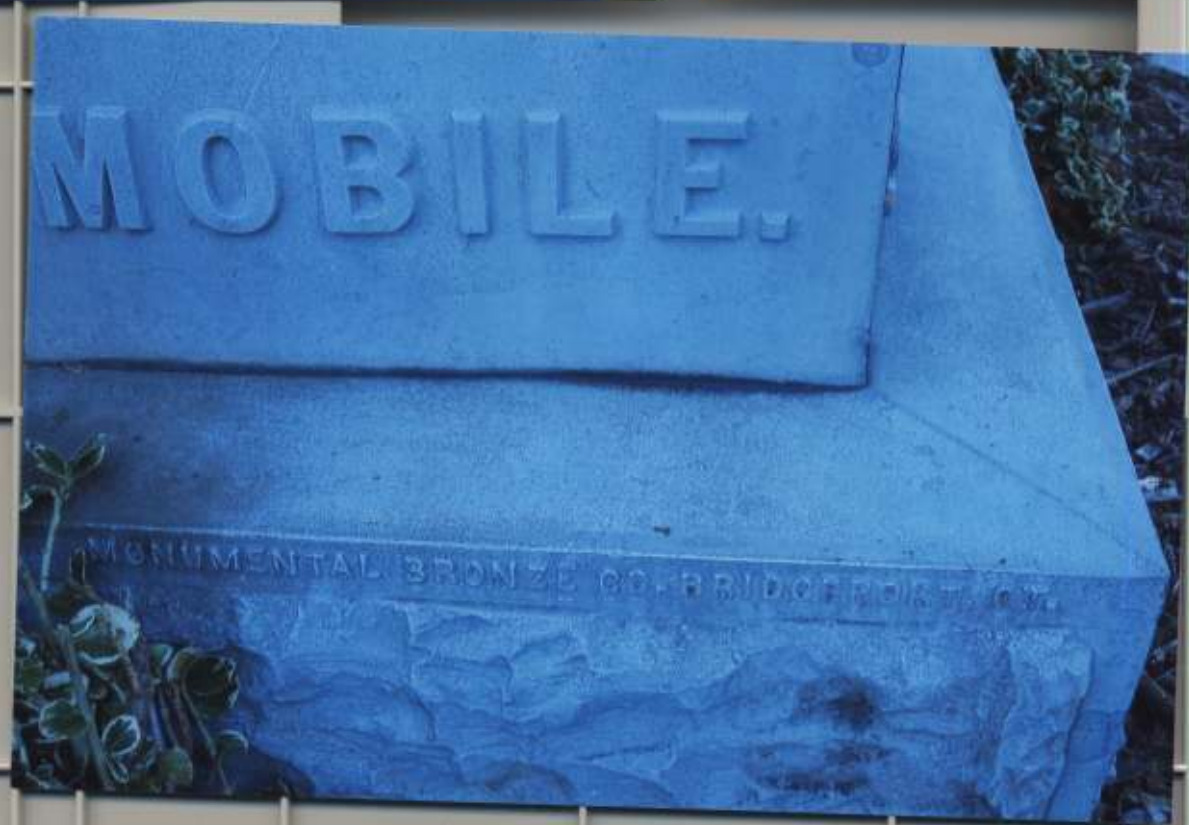
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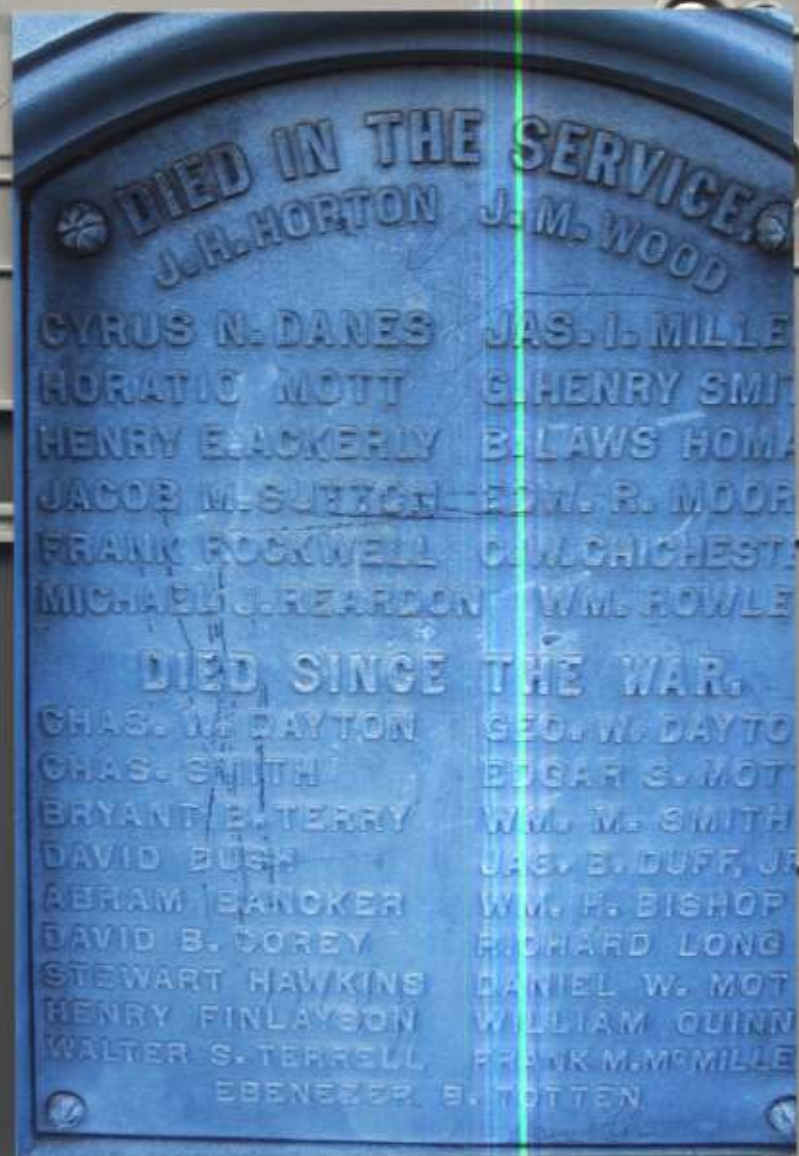


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 ATLANTA. 2ND BULL RUN.
 CHANCELLORSVILLE.
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 HENRY E. ACKERLY
 JAS. M. ALSIN J. FERGUSON
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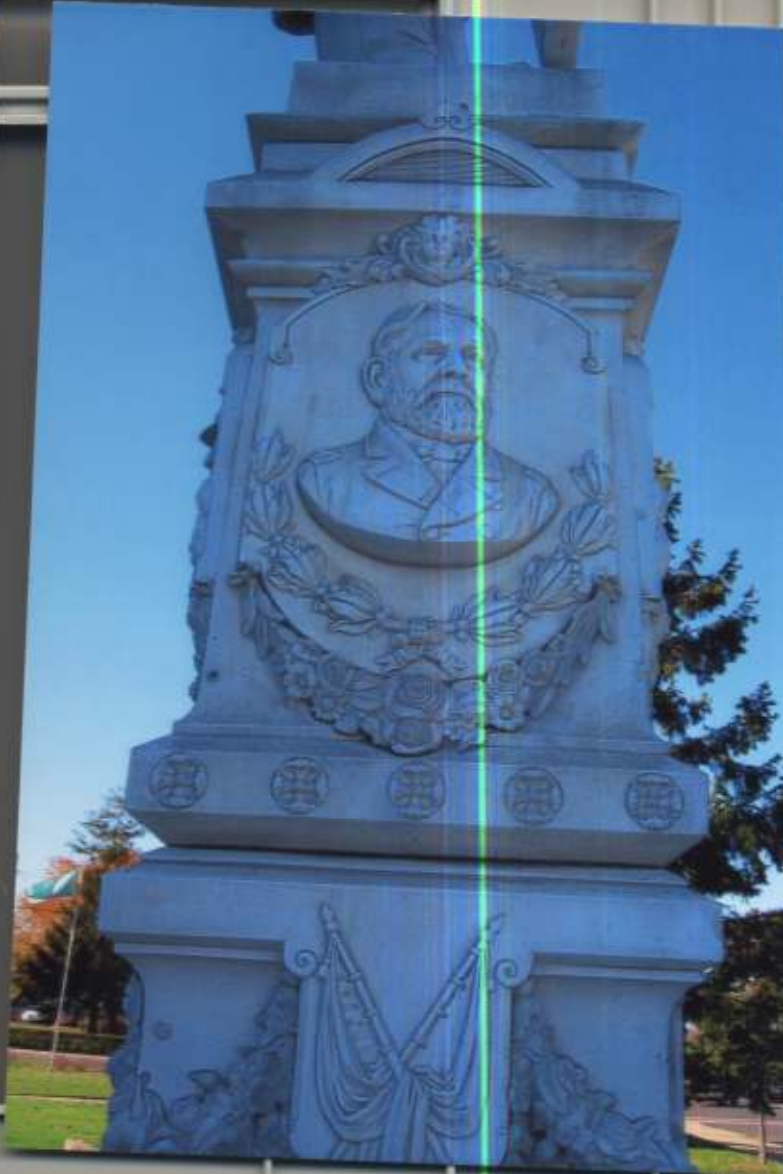
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