

National Organization
Sons of Union Veterans of the Civil War
Civil War Memorial Assessment Form

Please:

Type or print, using a ball-point pen, when filling out this form. Legibility is critical.

Do not guess at the information. An answer of "Unknown", is more helpful.

Include a photograph of each viewable side and label it with name direction of view.

- Thank You.

Type of Memorial:

<input checked="" type="checkbox"/> Monument with Sculpture	<input checked="" type="checkbox"/> Monument with cannon 4 PCS	<input type="checkbox"/> Plaque
<input type="checkbox"/> Monument without Sculpture	<input type="checkbox"/> Historical Marker	

Affiliation:

<input type="checkbox"/> G.A.R.	<input type="checkbox"/> SUVCW	<input type="checkbox"/> M.O.L.L.U.S.	Enter Post, Corps, Camp or Tent information:
<input type="checkbox"/> W.R.C.	<input type="checkbox"/> DUVCW	<input type="checkbox"/> DAR	
<input checked="" type="checkbox"/> Other VILLAGE OF AVON FOR SOLDIERS OF THE AREA			

Original Dedication Date

Please consult any/all newspaper archives for a

local paper's article that would have information on the first dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper date of publication. Thank you.

Location:

The Memorial is currently located at:

Street/Road address or site location GENESEE ST.

City/Village: AVON Township: AVON County: LIVINGSTON

The front of the memorial faces: North South East West

Government Body, Agency or Individual Owner (of private cemetery that Memorial is located in)

Owner Name: VILLAGE OF AVON Dept or Div:

Address: GENESEE ST.

City: AVON State: NEW YORK Zip Code 14414

Contact Person: Telephone:

Owner E-Mail:

If the Memorial has moved, please list former location(s)...

NO

Physical Details:

Material of Monument or base under a Sculpture or Cannon Stone Concrete Metal Undetermined

If known, name the specific material (color of granite, marble, etc.): GRANITE

Material of the Sculpture = Stone Concrete Metal Undetermined

If known, name specific material (color of granite, marble, etc) GRAY/WHITE MARBLE

Material of Plaque or Historical Marker/Tablet = Bronze Granite Marble Iron Stone Unknown

Material of Canon = Bronze Iron Consult known ordinance listing to confir

Marking on muzzle: SEE ENCLOSER

Marking on Left Trunion

Right Trunion:

Is inert ammunition a part of the memorial?

If so, describe

* CANNONS CONDITION IS IN VERY POOR STATE OF PRESERVATION

Approximate Dimensions (Indicate unit of measure) - taken from tallest/widest points

Monument or Base: Height: 45' Width: Depth: Diam:
 Sculpture: Height: Width: Depth: Diam:

Form Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work/metal-work of monument, base sculpture)

Maker or Fabricator mark/Name: MR. PITKIN

If a Maker or Fabricator mark/name, give location: ROCHESTER, NY

The "Dedication Text" is formed cut into material raised up from material BOTH

Record the text (indicate any separation if on different sides...) Please use additional sheets if necessar

SEE ENCLOSER

Environmental Setting:

The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location:

<input type="checkbox"/> Cemetery	<input type="checkbox"/> Courthouse	<input type="checkbox"/> Post Office	<input type="checkbox"/> Library
<input checked="" type="checkbox"/> "Town Square" <u>PARK</u>	<input checked="" type="checkbox"/> Traffic Circle	<input type="checkbox"/> State Capitol	<input type="checkbox"/> Plaza/courtyard
<input type="checkbox"/> Municipal Building	<input type="checkbox"/> Park	<input type="checkbox"/> College Campus	<input type="checkbox"/> Other

General Vicinity:

<input type="checkbox"/> Rural (low population, open land)	<input type="checkbox"/> Suburban (residential, near city)
<input type="checkbox"/> Town	<input checked="" type="checkbox"/> Urban/Metropolitan <i>VILLAGE</i>

Immediate Locale (check as many as may apply)

- Industrial
- Street/Roadside within 20 feet
- Protected from the elements (canopy or enclosure, indoors)
- Protected from the public (fence or other barrier)
- Commercial
- Tree covered (overhanging branches)
- Other

Any other significant environmental factor

USED TO HANG DECORATIONS ON AND PEOPLE ALLOWED TO SIT ON CANNONS AND CLIMB ON MONUMENT.

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments with Sculpture, and Monuments without sculpture - including the base for monuments with cannon. Instability in the structure and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base	
If Hollow, is the internal support unstable/exposed? (look for signs of exterior rust)	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<i>EXPOSED</i>
Any evidence of structural instability? (look for cracked joints, missing mortar or caking or plant growth)	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<i>CRACKED BASE</i>
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	<input type="checkbox"/>	<input type="checkbox"/>	<i>NO</i>
Any cracks, splits, breaks or holes? (Also look for signs of uneven stress weakness in the material)	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<i>YES CRACK AND EXPOSED</i>

Surface Appearance (check as many boxes as may apply)

	Sculpture	Base
Black crusting	<input type="checkbox"/>	<input checked="" type="checkbox"/>
White crusting	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Etched, pitted, or otherwise corroded (on metal)	<input type="checkbox"/>	<input type="checkbox"/>
Metallic staining (run-off from copper, iron, etc.)	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Organic growth (moss, algae, lichen or vines)	<input type="checkbox"/>	<input type="checkbox"/>
Chalky or powdery stone	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Granular eroding of stone	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Spalling of stone (surface splitting off)	<input type="checkbox"/>	<input type="checkbox"/>
Droppings (bird, animal, insect remains)	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

Other (e.g., spray paint graffiti) - Please describe...

Sculpture:

GRAFFITI ON CANNONS & RUST & PAINT

Base:

Does water collect in recessed areas of the Memorial

Yes No Unable to determine

AROUND 1 BASE

Surface Coating:

Does there appear to be a coating?

Yes No

Polished stone?

If known, identify the type of coating.

Gilded Painted Varnished Waxed Unable to determine

Is the coating in good condition?

Yes No Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?

Well maintained Would benefit from treatment In urgent need of treatment Unable to determine

could use cleaning & fixing of base

Overall Description:

Briefly describe the Memorial (affiliation/overall condition any concern not already touched on).

OVERALL CONDITION OF THIS MONUMENT IS GOOD, NEED CLEANING FROM ELEMENTS AND A SMALL AMOUNT OF PROFESSIONAL MASONARY WORK.

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification:

Date of on-site survey:

Your Name: JOHN W. DU BOIS

Street: 22 BIGTREE RD. #8

City: LIVONIA

State: NY

zip code: 14487

home phone: [REDACTED]

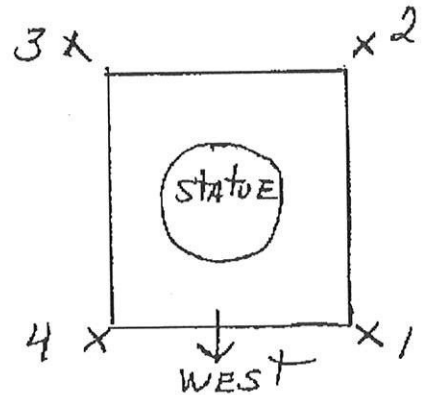
E-Mail:

Please send the completed Civil War Memorial Record to :

Todd Shillington
[REDACTED]

Thank you for your help, and attention to detail.

AVON SOLDIERS MONUMENT



CANNON #1

MUZZLE MARKING	# 2 - 10 PFR	29
TRUNIONS	RRP WPF	1861
TOP OF MUZZLE	US	

CANNON #2

MUZZLE MARKING	# 60 - 10 PFR	29
TRUNIONS	RRP WPF	1861
TOP OF MUZZLE	US	

CANNON #3

MUZZLE MARKING	# 23 - 10 PFR	29
TRUNIONS	RRP WPF	1861
TOP OF MUZZLE	SNY	

CANNON #4

MUZZLE MARKING	# 42 - 10 PFR	29
TRUNIONS	RRP WPF	1861
TOP OF MUZZLE	SNY VE	

*This packet provided by
John DuBois 8/2003*

PARROTT FIELD RIFLES, 10-POUNDER AND 20-POUNDER

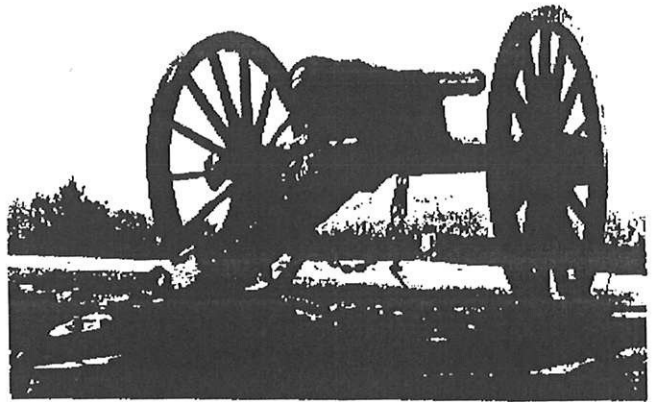
The Parrott rifles were patented in 1861, by Robert P. Parrott and cast by him as superintendent of the West Point Foundry, Cold Spring, New York. While not the best rifles to be put into service, they were available, inexpensive, and accurate. The Confederates even went so far as to produce their own copies.

The Parrotts are easily identified by the wrought iron reinforcing band around the breech. Although not all banded cannons are Parrotts, the Parrotts are by far the most commonly encountered. Parrott's band was made by winding a bar of iron around a form or mandrel and then hammering it until welded solid. What Parrott claimed as new was his method of attaching the band. While hot, the band was forced onto the breech of the horizontally rotating tube that was being water-cooled on the inside. The band greatly increased the strength of the breech, but many Parrott rifles burst in front of this juncture.

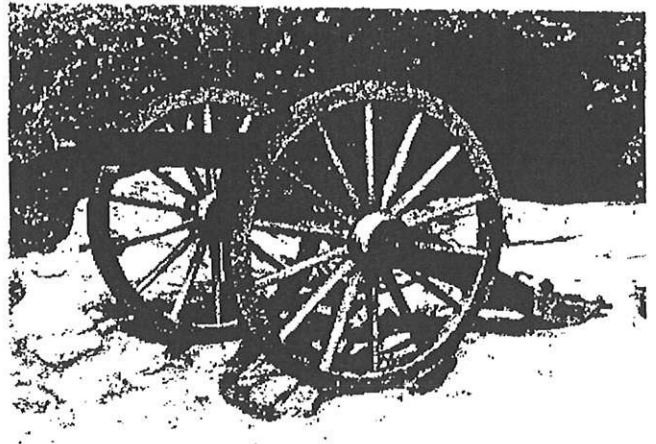
Often a term of confusion, the "pounder" designation does not always accurately describe Parrott rifles. The 10-pounder, Model 1861, has a bore diameter of 2.9 inches while the 10-pounder, Model 1863, has a 3.0-inch bore. Ammunition specifically made for the latter model could not be used in the Model 1861; however, the reverse situation was possible. The two guns are readily identified by the lack of a muzzle swell on the Model 1863. Additionally, some larger Parrott rifles were known by totally different "pounder" designations in the Army and in the Navy.

A solid iron bolt was produced to be fired by Parrott field rifles; however, the most common ammunition used was shell and case. Canister was always to be found in the chests, but when fired from the rifles it was not as effective as when fired from a howitzer or Napoleon. The rifled barrel tended to throw the canister balls into an erratic, spiralled pattern.

	<i>10-pdr.</i>	<i>20-pdr.</i>
Bore Diameter, M61, 2.9"; M63, 3.0"	.....	3.67"
Tube Material	..... Iron	..... Iron
Length of Tube	..... 78"	..... 89"
Weight of Tube	..... 890 lbs.	..... 1,750 lbs.
Powder Charge	..... 1 lb.	..... 2 lbs.
Range at 5° Elevation	... 2,000 yards	... 2,100 yards



10-pounder Parrott field rifle, Model 1861



10-pounder Parrott field rifle, Model 1863

CIVIL WAR CANNONS, AVON PARK
Avon, New York

*Submitted to Village
upon previous pledge
for the Cannon.
2002*

The following is a written response, subsequent to my verbal recommendation, to Avon Village Mayor, Richard Burke, who had received an inquiry from The Civil War Artillery Museum of Emmaus, PA. The museum was interested in removing the Park Cannon to Pennsylvania. In researching the origin of the pieces and their history in early Avon, the value of these items far exceeds any possible monetary offer. In a letter dated June 18, 2002, Mayor Burke declined any negotiation (Thank you for the copy).

It was noted that when the Civil War Monument in Avon Park Circle was erected and just prior to its dedication in 1877, there had been some ground work and improvements made to the area at its base. In 1881, with apparent desire to further enhance the park, efforts were made to secure cannon from the US Government. It would seem that the newly elected Senator James W. Wadsworth (who was associated with Troop M) helped in the negotiations.

The *Livingston County Herald*, of February 9, 1882, chided "Jeff" for having referred to the cannon: "The cannon for the soldiers' monument at Avon, has arrived and 'Jeff' is happy.--*Mt. Morris Enterprise*." Response: "Have arrived, Mr. Enterprise Man; there are four of them, and one has a range of sixteen miles. So just be a little careful hereafter how you 'sass' Avon." Also, from the March 16, 1882, *Livingston County Herald*, "The first use to which the cannon ought to be put is to shoot that park calf. Surely the penalty for trespass upon the 600th offence ought to be death." So much for newspaper squabblery.

The minutes of the annual meeting of the Town of Avon, held at the Engine House April 4, 1882, record the following resolution presented by Calvin Knowles:
Resolved That the board of Trustees of the Soldiers' monument association of the Town of Avon be authorized to place the cannon furnished by the US Government about the soldiers monument in such manner as a majority of them shall agree upon, and the board of town Auditors are hereby authorized to audit the expenses thereof to be collected by tax on the taxable property of the Town.
Resolution passed, April 4, 1882, signed H. E. Van Zandt, Town Clerk

Mr. Peter Pitkin of Rochester, designer and builder of the soldiers' monument, was contracted to consult with the town board and submit a plan and cost estimate for the placement of the cannon. The plan called for removal of the existing iron fence, and building a granite coping about the base of the monument, nine inches above the ground with raised and carved corners. The cannon are to be mounted on granite bearings pointed outward from each corner and project about a foot over the coping. The space within the coping will be kept sodded. *Livingston County Herald*, April 27, 1882.

Board of Town Auditors reported on November 18, 1882, that various payments

were made, and include the following:

James Boorman--for painting cannon \$7.10
J. Sutcliff--2 days labor on monument \$4
Wallis & Clark--2 days labor on monument \$4
Aaron Barber--gravel & freight on sand \$34.71
Henry Shattuck--labor with team \$5.25
Warren & Jones--coping around monument \$815
Peter Pitkin--plans and c for coping to monument \$10.
Signed Aaron Barber, Supervisor

Between completion of the original project and the late 1970s, time and weathering had taken a toll on the mountings. Avon Village Park Commission and the Department of Public Works oversaw repair/replacement of the broken bearings.

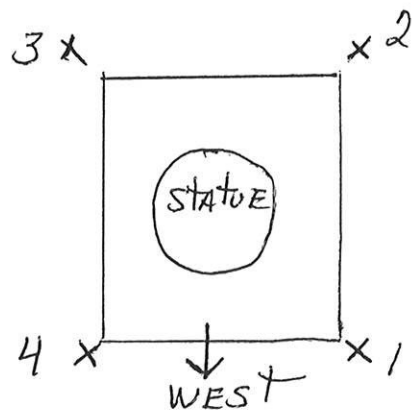
Of the cannon themselves, correspondence from 1963, on file at the Livingston County Historian's Office between William Cornwell of Rochester, NY and Dr. James Hazlett of Wheeling, WV, identify the cannon as early 2.9" bore Parrott rifles. Referred to as 10 pounders, they were made prior to 1863, at the West Point Foundry near Cold Spring, NY, across the Hudson from the Military Academy. Capt. Robert Parker Parrott was at one time superintendent of the Foundry. Quoting Dr. Hazlett, "These are four beautiful pieces, and are certainly worthy of careful preservation, especially as one of them is number '2', and two others are marked with the initials of New York State."

Thanks are extended to Thomas Roffe, Leicester Town Historian, who found and remembered an obscure reference to the cannon (definitely saving microfiche search time) while perusing newspaper microfiche files, and to various local Civil War experts who recommended against the sale.

The staff of the Livingston County Historian's Office, Patricia Schaap, Historian and Amie Alden, Deputy, provided both help and information.

Maureen P. Kingston, Avon Town Historian
2002

AVON SOLDIERS MONUMENT



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MUZZLE MARKING	#60 - 10 PFR	29
TRUNIONS	RRP WPF	1861
TOP OF MUZZLE	US	

CANNON #3

MUZZLE MARKING	#23 - 10 PFR	39
TRUNIONS	RRP WPF	1861
TOP OF MUZZLE	SNY	

CANNON #4

MUZZLE MARKING	#42 - 10 PFR	29
TRUNIONS	RRP WPF	1861
TOP OF MUZZLE	SNY VE	

—1687—

HISTORY

—OF—

Livingston County,

NEW YORK,

WITH

Illustrations and Biographical Sketches

OF

SOME OF ITS PROMINENT MEN AND PIONEERS.

By JAMES H. SMITH,

ASSISTED BY HUME H. CALE.

Published by D. MASON & CO.,

SYRACUSE, N. Y.

—1881—

SLAVE CERTIFICATE:—I hereby certify that Dion, a black woman, is aged about 33 years, her son Henry was born Oct., 1815, her son Robert was born July 28, 1817. All of the above names are slaves of mine till their times shall severally expire agreeable to the laws of this State.

Avon, 8 Nov., 1817. JEREMIAH RIGGS.

WAR RECORD:—The part that Avon took in the great internecinary struggle that was precipitated upon the country in 1861, will in all probability never be fully told, as no records were ever kept to portray in living colors the noble services of her sons upon the field, or their sufferings within the prison-pens of the enemy. The following is all that appears in the records of the town, and is but a brief epitome of the support given by those at home to their brave townsmen who had gone or who were to go to the defense of their country.

The first resolution appearing in the town records relative to the war bears date of Aug. 18, 1863, and is as follows:—

“Resolved, That the sum of Two Dollars per week be appropriated to the indigent wife of any volunteer or drafted man, who is now or may be hereafter called into the service of the United States from this town with the additional sum of fifty cents per week, for each child of such family who has not arrived to an age sufficient for its own support.”

Three hundred dollars were voted to be raised for this, and Nov. 5, 1863, it was resolved that one thousand dollars be raised for the same purpose. April 5, 1864, it was

“Resolved, That \$1,221 be assessed upon the taxable property of the town of Avon for the purpose of paying the extra bounty pledged to volunteers, and other expenses pertaining thereto.”

At a special town meeting held at the house of I. R. Newman, East Avon, Aug. 20, 1864, of which John L. Burleigh, was chairman, the following resolution drawn by Matthew Wiard, Russell Beckwith, Wm. E. Hall, James Hosmer and Josiah Brooks, was adopted:—

“Resolved, That the clerk of this town be authorized to issue the bonds of this town, bearing annual interest of seven per cent., borrowing money thereon to pay each volunteer who shall be mustered into the U. S. service for three years and credited to this town, four hundred dollars in addition to all other bounties, and two hundred dollars for one year, * * * * * said bonds to be payable in five years, in five annual instalments.”

Sept. 8, 1864, the following resolution was adopted unanimously:—

“Resolved, That the Supervisor of the town of

Avon is hereby authorized to pay in cash or bonds of Livingston county, one thousand dollars to each recruit or person who has furnished and caused to be mustered into the military service of the United States, a substitute under the last call of the President for five hundred thousand men, provided that such recruits or substitutes are credited upon the quota of Avon.”

February 14, 1865, the following resolution was adopted:—

“Resolved, That there be assessed and collected upon the taxable property of the town of Avon, a sum of money sufficient to pay to each and every volunteer, who shall enlist on the quota of the town, for one year's men, three hundred dollars; two years' men, four hundred dollars; three years' men, six hundred dollars, * * *.”

“Resolved, That the sum of two hundred and fifty dollars be paid to each man who may be drafted from the town of Avon and mustered in the service of the United States.”

March 2, 1875, it was resolved that one thousand two hundred and eighty-four dollars be raised to build a soldiers' monument. E. H. Davis, J. A. Dana, Orange Sackett, Jr., Matthew Wiard and Hugh Tighe were appointed a committee to purchase and superintend the erection of the same.

March 7, 1876, it was resolved to raise three thousand dollars for a soldiers' monument.

Feb. 17, 1877, it was resolved that the soldiers' monument be accepted, and it now stands a beautiful granite structure, forty-five feet high.

On the south side of the monument are inscribed the following names:—

George Blackall,	136th Regiment,	N. Y. S. V.
Denis Bulkley,	“	“
Charles Barnard,	“	“
Houghton Gerry,	“	“
J. T. Morrison,	“	“
D. E. Sunderlin,	“	“
David Rich,	“	“
Edwin Winans,	“	“
F. E. Whaley,	“	“
Wm. Hover,	“	“
Samuel Whitmore,	“	“
Patrick Brennigan,	104th	“
Edward Roberts,	104th	“
Patrick Conner,	140th	“
Simon Deal,	108th	“

On the east side those of:—

Edgar Nobles,	14th H. Artillery.
G. E. Slater,	“
A. B. Milliman,	Engineer.
A. K. Damon,	“
Wm. Hall,	“
Wilbur Waterous,	“
Peter Zimmer,	“
H. N. Stowell,	“

On the north side those of :—

Wm. Fisher,	13th Regiment,	N. Y. S. V.	
Joseph Shadlow,	33d	"	"
Gilbert Fuller,	27th	"	"
Chas. Hosmer,	27th	"	"
H. C. Cutler,	B. Cav.	"	"
John Canfield,	"	"	"
James Halligan,	"	"	"
George Hosmer, Jr.	"	"	"
John McGraw,	"	"	"
J. J. Peck,	22d	"	"
J. K. Snyder,	1st	"	"
James Chase,	26th Battery,	"	"
Jeremiah VonKleeck,	"	"	"
Homer Hilburn,	8th H. Art.	"	"
Milo Moran,	"	"	"

On the west side is inscribed :—

ERECTED BY THE TOWN OF
AVON,
IN MEMORY
TO HER DECEASED AND FALLEN
SOLDIERS
WHOSE NAMES ARE
INSCRIBED HEREON.

At the bottom is inscribed—

"Rest Here for the
Night."

Around the shaft are the names—

FREDERICKSBURGH,
GETTYSBURGH,
WILDERNESS,
ATLANTA.

The monument is surmounted by a fine marble statute of an infantry soldier and stands in the center of the park at the top of the hill on the street leading from the depot. It is an ornament to the town and an honor to the townsmen of these fallen heroes, that they should thus perpetuate their memory upon the enduring stone.

AVON VILLAGE.

The village of Avon or West Avon as it was formerly called, lies in the northwest portion of the town upon the line of the New York, Lake Erie and Western Railroad, it being the junction of the branch from Corning to Buffalo, with the one running from Rochester to Dansville.

It is a thriving village containing in 1880, 1,620 inhabitants and derives considerable notoriety from the sulphur springs that are located here and which have been found decidedly efficacious in curing many diseases. Even among the Indians the water from these springs was regarded as a good remedial agent.

The village is charmingly situated upon the edge of the highlands bordering the Genesee flats, thus giving a magnificent view across the intervening

lowlands to the highlands upon the other side of the valley.

The springs are the principal point of attraction for summer tourists, yet the inducements for pleasure seekers will be greatly enhanced this summer by a line of stages which is to be run to Conesus Lake, thus making that beautiful place easy of access.

The village contains two newspaper offices, the *Livingston County Herald*, E. H. Davis, editor and proprietor, and the *Avonian*, which is printed in Warsaw.

Timothy Hosmer was one of the first settlers in the present village, occupying a log house on the hill. This log house was used as the first hotel here, and during the war of 1812 was made very lively with the companies of soldiers that often camped here, this being on the principal route to the Niagara frontier.

Captain Asa Nowlen came from Connecticut in 1812, and bought a farm between Avon and East Avon, known as the John Hillman farm. He was a prominent character of his day. After locating on this farm he came to the village and on the southwest corner of Main and Genesee streets, erected what with alterations was afterwards known as "Comstock's" and still later, was known under the more pretentious title of United States Hotel.

The incorporation of the village took place May 17, 1853. At an election held at the hotel of Samuel Davis, June 11, 1853, relative to accepting the charter, fifty-three votes were cast, forty-nine of which were in the affirmative. George Hosmer, Orville Comstock and David Brooks were the inspectors of this election.

On the 5th of July, 1853, the first election was held, at which the following officers were elected: George Hosmer, Orville Comstock, James Hosmer, David Brooks and Benjamin P. Ward, Trustees; Joseph F. Miller, Orin H. Coe, and Curtiss Hawley, Assessors; Thomas C. Chase, Collector; John Sabin, Treasurer; Charles A. Hosmer, Clerk; Edwin M. Price, Darius M. Gilbert, and Wm. W. Jones, Fire Wardens, and Wm. E. Pattee, Pound Master.

The following persons have held the office of President and Clerk at the date designated:—

	President.	Clerk.
1854.	Curtiss Hawley.	C. A. Hosmer.
1855.	James Hosmer.	do
1856.	Jesse H. Loomis.	do
1857.	O. Comstock.	do
1858.	* _____	do

* No election.

UNITED STATES OF AMERICA'S
CONGRESSIONAL
MEDAL
OF HONOR
RECIPIENTS

AND THEIR

OFFICIAL CITATIONS

Correction:

**Page 152...Name should read: VARGAS, JAY R.
Note same change in Alphabetical Index and
State Index, Arizona.**

Proper change made, next printing.

Highland House II
Columbia Heights, Minnesota

AVON

Heart of the Genesee Country

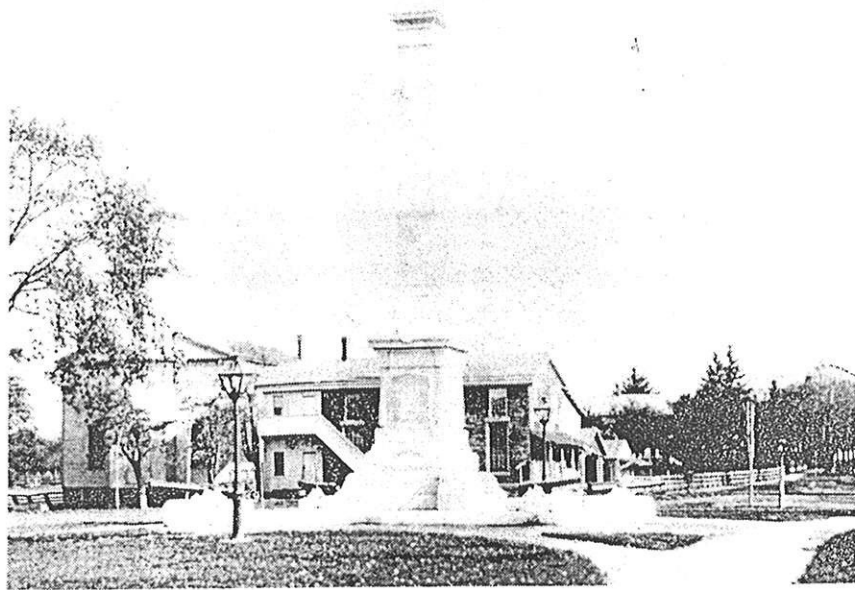
By Marie C. Preston

Marie C. Preston

Cover Design by Maureen Preston Kingston

Avon, N. Y.

\$3.75



Old Zion Episcopal Church parish house and small stores at right of parish house can be seen behind soldier's monument. North Avenue was not laid out, wooden fence along East Main Street where North Avenue is today.

HISTORY OF THE SOLDIERS CENOTAPH

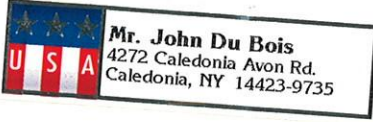
Avon Village Park

During the winter of 1865, a number of patriotic citizens of Avon formed the Soldiers' Monument Association for the purpose of raising funds to erect a suitable memorial for those citizens who fought and died in defense of their country during the Civil War. Calvin Knowles was named president; John R. Marsh, secretary; and Stephen Hosmer, treasurer.

Various activities were undertaken to raise the necessary funds, including the address by W.H.C. Hosmer, the Bard of Avon, N.Y. in Marsh Hall (near Clark Chevrolet); a concert in the Methodist Church; and an entertainment in the United States Hotel. Two hundred dollars having been raised, the amount was deposited in the bank and then the project lagged until the spring of 1874.

During the year of 1874 and again in 1876, it was recommended and approved that the amounts totaling \$4,284.00 be raised by tax. The monument was finally finished and dedicated on Memorial Day, 1877. It raises 45 feet above the base in the center of the Park, is made of American granite and is topped by a marble statue of an American infantryman of Civil War days standing at "Parade Rest." Mr. Pitkin of Rochester designed the monument which was the first in the vicinity.

At the dedication of the monument May 30, 1877, it was interesting to note that besides the veterans of the Civil War who marched in the procession, carriages carried veterans of the War of 1812 and the Mexican War.



Todd, HERE IS THE CORRECTED CANNON INFORMATION, I WAS ABLE TO SEE EVERY MARK WHEN THE SANDBLASTING WAS FINISHED. COULD YOU PLEASE SEND IT TO THE PROPER PLACE OR PLACES. WHEN WE GOT ALL THE MARKS INVESTAGATED, WE FOUND WE HAVE SOME VERY PRICELY CANNONS. THEY ARE ALL PAINTED AND BACK ON THE MONUMENT. ANY QUESTIONS, PLEASE CALL OR EMAIL ME.

John DuBois,



Thank you for looking into the Grant.

Yours in the Civil War
John DuBois

Model 1861 Parrott 10 lb. Field Rifle

Top of Barrel	US
Muzzle Face	No. 2* 10 P D R 2.9
Left Trunnion	1861
Right Trunnion	R.P.P. (Robert P. Parrott) W.P.F. (West Point Foundry)
Reinforcing Band	Cav. X
Below the Cascable	890 - Weight of the Cannon
Below the Knob	230 - Manufactures Number
Above Trunnion on Rimbase	230 - Manufactures Number

* Denotes the serial number of the cannon manufactured

Model 1861 Parrott 10 lb. Field Rifle

Top of Barrel	SNY
Muzzle Face	No. 23* 10 P D R 2.9
Left Trunnion	1861
Right Trunnion	R.P.P. (Robert P. Parrott) W.P.F. (West Point Foundry)
Reinforcing Band	Cav.
Below the Cascable	896 - Weight of the Cannon
Above Trunnion on Rimbase	522 - Manufactures Number

* Denotes the serial number of the cannon manufactured

Model 1861 Parrott 10 lb. Field Rifle

Top of Barrel	SNY / VE
Muzzle Face	No. 47* 10 P D R 2.9
Left Trunnion	1861
Right Trunnion	R.P.P. (Robert P. Parrott) W.P.F. (West Point Foundry)
Reinforcing Band	Patented 1861
Below the Cascable	906 - Weight of the Cannon
Above Trunnion on Rimbase	502 - Manufactures Number

* Denotes the serial number of the cannon manufactured

Model 1861 Parrott 10 lb. Field Rifle

Top of Barrel	US
Muzzle Face	No. 60* 10 P D R 2.9
Left Trunnion	1861
Right Trunnion	R.P.P. (Robert P. Parrott) W.P.F. (West Point Foundry)
Reinforcing Band	Cav.
Below the Cascable	910 - Weight of the Cannon
Above Trunnion on Rimbase	462 - Manufactures Number

* Denotes the serial number of the cannon manufactured

Bore Diameter 2.9"
Tube Material Iron (cast)
Length of tube 78"
Weight of tube 890 lbs
Powder Charge 1 pound
Range at 5 degree elevation 2000 yards
Manufactured at the West Point Foundry at Cold Spring, New York

SONS OF UNION VETERANS OF THE CIVIL WAR
CIVIL WAR MEMORIAL FUND REQUEST

(FORM CWM #62)

Requester Information

CAMP AND DEPARTMENT NAME: Abraham Lincoln #6, Dept. of New York
(Please print or type)

ADDRESS: _____

CITY: Rochester

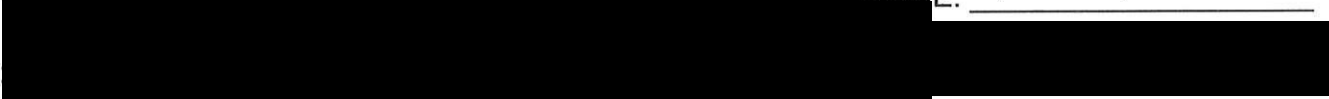
STATE: NY ZIP CODE: _____

NAME OF CONTACT PERSON: Bruce Glaser, Sec'y-Treas

ADDRESS: 70 Van Stallen St.

CITY: Rochester

STATE: New York ZIP CODE: 14621

PHONE(S) 

Memorial or Monument Information

NAME OF MEMORIAL: Avon Soldiers' Monument

LOCATION: (Name and address of cemetery or other location description, such as, corner of 3rd and Lincoln Street) _____

Village circle on Genesee St., Avon NY

WHEN WAS IT BUILT: 1877

WHO OWNS IT: Town of Avon, NY

WHO IS FINANCIALLY RESPONSIBLE FOR IT: Town of Avon, NY

ARE MATCHING FUNDS AVAILABLE: No FROM WHERE: _____

ARE OTHER SOURCES OF FUNDS AVAILABLE: Yes FROM WHERE: Several committee members are soliciting donations from businesses & individuals

AMOUNT BEING REQUESTED: \$500⁰⁰

DESCRIBE WORK THAT THESE FUNDS ARE NEEDED FOR: (Be specific, use back if necessary)

4-10[#] Parrott rifles to be stripped, filled, recoated with paint with hardener. They are re-mounted on granite pedestals with stainless hardware. Total cost \$8,250

Also plugged - This is low bid; they ranged as high as \$18,000

WHO EVALUATED THE NEED FOR THE WORK AND WHAT ARE THEIR QUALIFICATIONS: _____

Sand Blast Service, 315 Commerce Dr. Rochester, NY, it is their avation

WHO WILL DO THE WORK DESCRIBED AND WHAT ARE THEIR QUALIFICATIONS: Work has

been completed by above contractor

WHO WILL RECEIVE THE FUNDS IF GRANTED: Cannon Committee for Aron,

NY via Lincoln Camp #6

Todd Shillington

From: "Rob DuBois" [REDACTED]
To: "Todd Shillington" [REDACTED]
Sent: Saturday, June 03, 2006 7:53 AM
Subject: Cannon Info

Todd,

The paint for the cannons came from Sherwin Williams Co. Rochester, NY

The color is : 65 unit gloss black
Product : Polane S Plus
DE: 0.NA Gallons 1
DFT: 1.95 MILS GLOSS: 70.0 UNITS
BLENDER: GS APPROVED BY: GS

(this info is from the lable on the paint)

The name of the company I would highly recommend is Sand Blast Service at 315 Commerce Dr. Roch, NY
Phone: 585-334-7420

Henry Stanton is the man I worked with, you can tell him that the Cannon Committee for Avon, NY (if you want give my name) highly recommended his company. These guys are the BEST, FAST, and TRUSTWORTHY..

Good luck, I think you will be very surprised with their speed and quality of work.

John DuBois

Todd:

I hope this is not too late. It took longer to finish than I thought. If I can be of any further help do not hesitate to call. This is as much as I could find, along with going to get the information from the cannons. Good luck.

Yours from the
LEROY CIVIL WAR
ROUND TABLE.

John DuBois

John DuBois
22 BIG TREE Rd #8
LIVONIA, NY 14457



4272 Caledonia-Avon Rd
Caledonia, NY 14423

