NATIONAL ORGANIZATION SONS OF UNION VETERANS OF THE CIVIL WAR CIVIL WAR MEMORIAL ASSESSMENT FORM

Type of Memorial (check all applicable)

Monument	_with Sculpture _	without Sculpture	with Cannon	standalone Cannon
Historical Marke	rPlaque	Other (flag pole, G.A.F	R. buildings, stained	glass windows, etc.)
Affiliation				

_	_GAR	MOLLUS	SUVCW	WRC	ASUVCW
	LGAR	DUVCW	Other		

If known, record name and number of post, camp, corps, auxiliary, tent, circle or appropriate information of other groups: George Sweat Post 39 Grand Army of the Republic

Original Dedication Date 1892 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

>This form may be photocopied.<

The Memorial is <i>currently</i> located at: Street/Road address or site location	316 Central St	
Sileeritoad address of sile location_		43.417 N 71.667 W
City/Village &/or Township Franklin		
County Merrimack	State NH	Zip Code 03235
The front of the Memorial faces:	North South East	West
Government Body, Agency, or Ind Name City of Franklin NH	ividual Owner	
Dept./Div		
Street Address 316 Central St		
	State NH	Zip Code 03235
City Franklin Contact Person Ken Merrifield Mayor	Telephone (603) 9	34-6837 ext
Is Memorial on the National Register	of Historic PlacesYes	No ID # if known
For Monuments with/without sculp Physical Details Material of Monument or base under a Sculp		oncrete Metal Other
If known, name specific material (color of gra		
Material of the SculptureStone If known, name specific material (color of gra	Concrete MetalOthe anite, marble, etc.) N/A	er Is it hollow or solid?

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FORM CWM	1 #61				F	PAGE 2
For Hist	oric Marker or Plaqı	Je:		an a	an ann an	
Material of	Plaque or Historical Mar	ker / Tablet = <u>N/A</u>				
For Can	nons with/without n	nonument:			NG ANG ANG ANG ANG ANG ANG ANG ANG ANG A	a ay 10. 10 10 10 10 10 10 10
Material of	Cannon = Bronze	eIron Type of C	annon (if known)_ ^{N/A}	Rifled	YES	NO
Markings: Left Trunio Is inert am	Muzzle n munition a part of the Me	morial?Yes	Base Ring/Breech Right Trunion No			
[For camp/	/department monuments	officer's use: Cannon or	list of known ordnance] _	YesN	No	
For Othe	er Memorials: (flag p	ole, G.A.R. buildings,	stained glass windows,	etc.)	an a	
What bes	t describes the memori	This memorial is the entir al Franklin NH	e room of Post 38 of the GAR wh	ich is on the second fl	oor of City Hal	í in
Materials	of the Memorial An orig	inal GAR Hall for George Sw	eat Post 38 GAR			
-	ete for All Memor mate Dimensions (ir		- taken from tallest / wides	t points		
N/A	Height _N/A	Width N/A	Depth or N/A	Diameter		
		e the "pose" of each statue	ation on a separate sheet of p and any weapons/implement his form). Thank you!			
Marking	ellnecrintione (on etc	nowork / motal-work of	monument hase sculptur) A		

Markings/inscriptions (on stone-work / metal-work of monument, base, sculpture)

Soldiers Memorial Hall 1892

Maker or Fabricator mark / name? If so, give name & location found

Please attach legible photographs of all text &/or Record the text in the space below. Please use the addendum – narrative sheet if necessary.

See attached Photographs

*i*n

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location ___ Cemetery Plaza/Courtyard ✓ "Town Square" Post Office Park School Municipal Building State Capitol Courthouse **College Campus** Traffic Circle Library Other: **General Vicinity** Rural (low population, open land) Suburban (residential, near city) Town 🗸 Urban / Metropolitan **Immediate Locale** (check as many as may apply) Industrial Commercial Street/Roadside within 20 feet Tree Covered (overhanging branches) Protected from the elements (canopy or enclosure, indoors) / Protected from the public (fence or other barrier) Any other significant environmental factor This is a GAR Hall inside a a building (City of Franklin NH)

[To detail the condition of a monument used the addendum form for Monument's Condition]

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment.

Addendums attached to this electronic file are the *Monument's Condition* and the *Narrative* forms. Only the *Monument's Condition* form is required if you are requesting grant money using form CWM-62 *SUVCW Memorial Grant Application Form and Instructions.*

Thank you.

Inspector Identification	Date of On-site Survey		
Your Name David A. Nelson, PDC Depart	tment of NH Camp Commander Camp 7 S	UVCW	
Address 49 Intervale Rd			
City_Wilton	State NH	Zip Code 03086	
Telephone			

Are you a member of the Allied Orders of the G.A.R.? If so, which one? Department of NH SUVCW

Please send this completed form to:

Walt Busch, PDC, Chair 1240 Konert Valley Dr. Fenton, MO 63026

Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR - CIVIL WAR MEMORIALS COMMITTEE.

>This form may be photocopied.<

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(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

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SONS OF UNION VETERANS OF THE CIVIL WAR CIVIL WAR MEMORIAL ASSESSMENT FORM ADDENDUM - MONUMENT'S CONDITION

Completion of this form is required when requesting grant money using form CWM-62 SUVCW Memorial Grant Application Form and Instructions.

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments with Sculpture, and Monuments without Sculpture including the base for Monuments with Cannon. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

If hollow, is the internal support unstable/exposed? (Look for signs of exterior rust) Any evidence of structural instability? (Look for cracked joints, missing mortar or caulking or plant growth) Any broken or missing parts? (Look for elements (i.e., sword, musket, hands, arms, etc missing due to vandalism, fluctuating weather conditions, etc.)	Sculpture 	Base
Any cracks, splits, breaks or holes? (Also look for signs of uneven stress & weakness in the material)		
Surface Appearance (check as many as may apply) Black crusting White crusting Etched, pitted, or otherwise corroded (on metal)	Sculpture 	Base
Metallic staining (run-off from copper, iron, etc.) Organic growth (moss, algae, lichen or vines) Chalky or powdery stone Granular eroding of stone		

Does water collect in recessed areas of the Memorial? _____Yes ____No ____ Unable to tell

Surface Coating

Does there appear to be a coating? _____Yes ____ No ____Unable to determine If known, identify type of coating.

_____Gilded _____Painted _____Varnished _____Waxed _____Unable to determine Is the coating in good condition? ____Yes ____No ____Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial? ____ Well maintained ____ Would benefit from treatment ____ In urgent need of treatment ____ Unable to determine

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on),

Inspector's Name

Date

ADDENDUM FORM CWM #61

ADDENDUM 2 PAGE___OF ___

SONS OF UNION VETERANS OF THE CIVIL WAR CIVIL WAR MEMORIAL ASSESSMENT FORM ADDENDUM - NARRATIVE

[Generally used to record the text of monuments, but may be used for any other useful information, such as if the monument has been moved or if you have information about the day of dedication. May repeat use of page as often as necessary.]

The Memorial is *currently* located at:

Street/Road address or site location_316 Central St GPS Coordinates 43.417 N 71.667 W

City/Village and/or Township Franklin County Merrimack State NH Zip Code 03235

TEXT

This monument assessment is for a GAR Hall not a monument, and specifically it is for restoration of the original furniture inside the Hall.

Inspector's Name

19,2016 Date

ADDENDUM FORM CWM #61

>This form may be photocopied.<

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FORM CWM #61



SONS OF UNION VETERANS OF THE CIVIL WAR

DEPARTMENT OF NEW HAMPSHIRE 49 INTERVALE RD WILTON, NH 03086



NOVEMBER 19, 2016

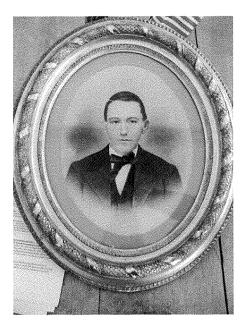
Walt Busch, PDC 1240 Konert Valley Dr. Fenton, Mo. 63026

Dear Sir

Please find attached 1) Form 61 Civil war Memorials Assessment for George Sweat Post 38 GAR. It is for the Hall and its contents. We are seeking a grant for restoration of some of the original furniture inside the Hall. Form 62 has already been completed and sent to PDC Brian Pierson. 2) A detailed description of the Hall and its contents and what we are seeking the grant for.

In F.C. and L.

David Nelson, PDC Dept. of NH/ Commander J.S. Durgin Camp 7 Department of NH SUVCW

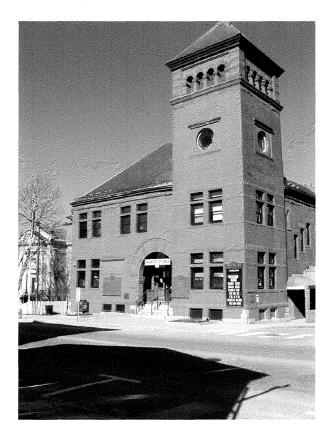


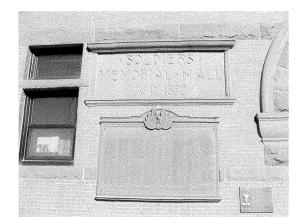
GAR Post 38 Franklin, NH

George F. Sweat Co. F 5th Regiment NHV



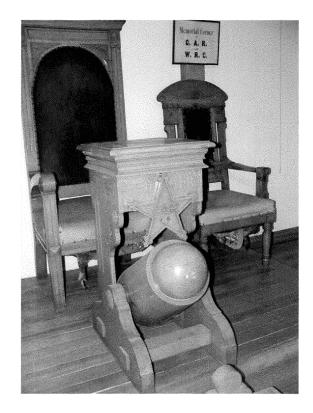
KIA Antietam September 17, 1862

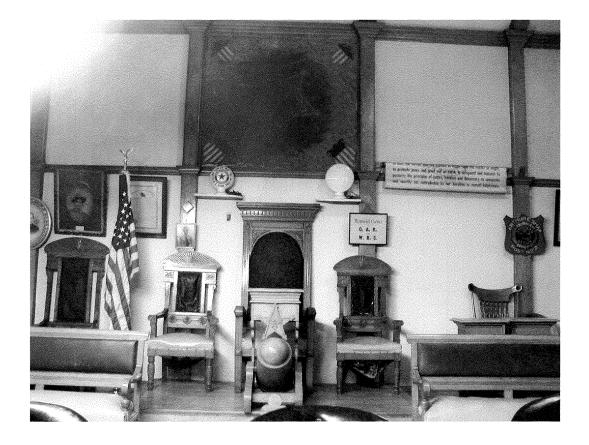












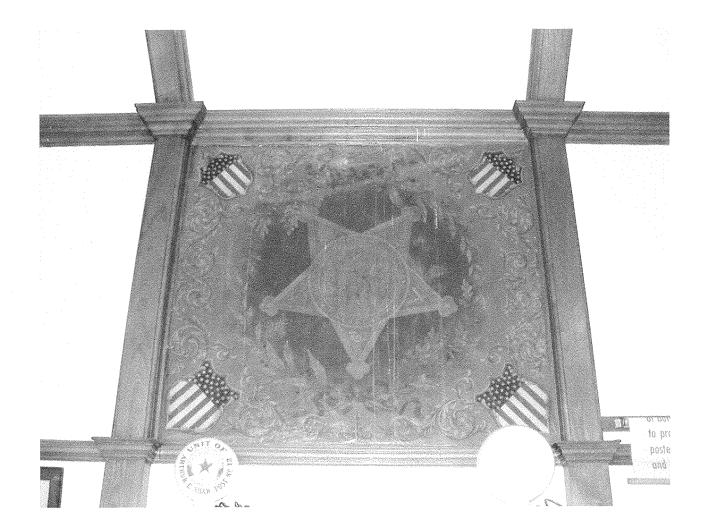


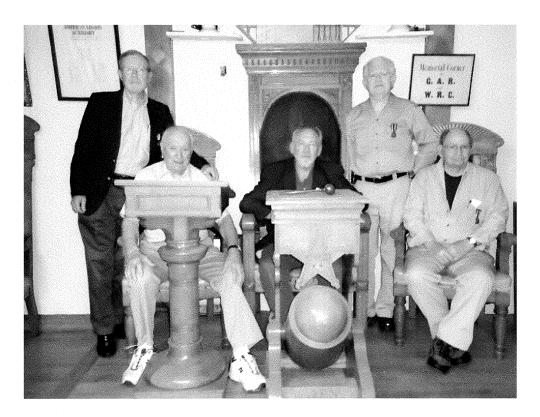












J.S. Durgin Camp 7

Furniture Restoration Project

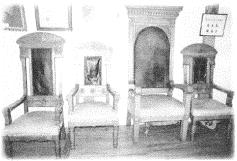


Before

The seat backs of these chairs and benches are in good condition but the seats were repaired many years ago using mismatching and poor quality materials. In some cases the springs have Pushed through the fabric

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Franklin Historical Society In Leigh Webb



At the conclusion of every calendar year, there are two important family-and-friends holidays: Thanksgiving, and Christmas. The Society has traditionally combined the spirit of both in a Christmas dinner featuring turkey and all the trimmings in a pot-luck get-together in early December. This year it will be held on Sunday, December 13th, from 4 pm to 7 pm, at the Congregational Church's Thompson Hall. for which we warmly thank those in charge of the Church's schedule and Society member Glenn Morrill for arranging "the use of the half". There is no charge, unless one considers bringing a dish to contribute a"fee" for admission tactually, no one has to bring anything—it is strictly voluntary). As the Society has done in the past, donations to the area's food banks in the form of non-perishable items are also welcomed, in order to share the season's largesse with those less fortunate.

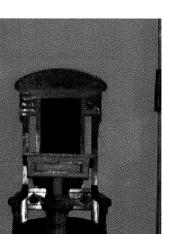
In recent Society news, the project to bring back to a pristine condition a painting of the Franklin Public Library done in 1967 by Lacoma artist Betty Jeanne Jassett, and found in the High School basement, is moving ahead. Prineipal Richarl Towne has asked the high school's art teacher if she can, with the help of her students, repair the minor condition issues with which the picture has been afflicted. In the area of restoration, another project with which the Society has been involved, the reupholstering of the original 1893 GAR (Grand Army of the Republic, or Union Veterans of the Civil War) lumiture from city/ memorial half (see photo with this article) has taken a significant step forward as well. The four "station chairs" were sent to a local artisan, B.K. and Sons, to be restored, thanks to the anonymous donations of three Society members. The four remaining nine foot long henches, and two five foot long benches, will unfortunately have to wait until more funding can be secured.

In other news, the Society is participating as a donor in this year's Franklin Opera House "Festival of Trees", offering a fit table top artificial tree adorned with traditional ornaments and historic photos of Franklin. The winner of the tree will also receive a family membership to the Society, a copy of Afice Shepard's "The History of Franklin", and a full tour of the Society's Webster/Tay building/museum, including area's not open to the public.

For those seeking an attractive sign to commemorate the original owners of their historic home and the date of its construction, it has come to the attention of the Society's president that Dan Nowell, right here in Franklin, is willing to design and execute such custom order signs at a nominal charge. For additional information, please contact Leigh Webb at 934-8222. (Continued on page 26)

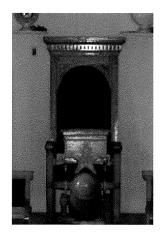
BEFORE

GAR Chairs before restoration 2014



AFTER 2015





The seats of these chairs have been reupholstered with quality materials by a Professional restorer.