

NATIONAL ORGANIZATION
SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM
EDWARD EVERETT MONUMENT

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- **Thank You.**

Type of Memorial

- Monument with Sculpture ___ Monument with Cannon
___ Monument without Sculpture ___ Historical Marker ___ Plaque

Affiliation

- ___ G.A.R. (Post Name & No. _____) ___ M.O.L.L.U.S.
___ W.R.C. (Corps Name & No. _____) ___ Other Allied Order
___ SUVCW (Camp Name & No. _____) (Please describe below)
___ DUVCW (Tent Name & No. _____)
 Other: City of Boston

Original Dedication Date Nov. 18, 1867 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is *currently* located at:
Street/Road address or site location Richardson Park, Columbia Road and Pond St.
City/Village Dorchester Township Boston County Suffolk

The front of the Memorial faces: North ___ South ___ East ___ West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)...
Name City of Boston Dept./Div. Boston Art Commission, Office of Cultural Affairs
Street Address Room 716, Boston City Hall
City Boston State MA Zip Code 02201
Contact Person _____ Telephone () _____

If the Memorial has been moved, please list former location(s)...
The monument was located in the Boston Public Gardens until 1911, when it was moved to Everett Square, Dorchester. It was removed in 1931 and placed in storage. It was placed in Richardson Park in 1935.

Physical Details

Material of Monument or base under a Sculpture or Cannon = Stone ___ Concrete ___ Metal ___ Undetermined
If known, name specific material (color of granite, marble, etc.) Gray Granite

Material of the Sculpture = ___ Stone ___ Concrete Metal ___ Undetermined
If known, name specific material (color of granite, marble, etc.) Bronze
If the Sculpture is of metal, is it solid cast or "hollow?" hollow

Material of Plaque or Historical Marker / Tablet = _____

Material of Cannon = ___ Bronze ___ Iron - Consult known Ordnance Listing to confirm
Markings on muzzle = _____

Markings on Left Trunion _____ Right Trunion _____

Is inert ammunition a part of the Memorial? ___ If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points

Monument or Base: Height 7' Width 5.5' Depth 5.5' or Diameter _____
Sculpture: Height 7' Width 4' Depth 2.5' or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found Right side of

Sculpture: W.W. Story inv. et fecit/ROME 1866 Left side of sculpture: FERD v. MILLER
fudit München 1867

The "Dedication Text" is formed: cut into material ___ raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.

EVERETT

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

- | | | |
|---|--|--|
| <input type="checkbox"/> Cemetery | <input checked="" type="checkbox"/> Park | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square" | <input type="checkbox"/> Post Office | <input type="checkbox"/> School |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol | Other: _____ |
| <input type="checkbox"/> Courthouse | <input type="checkbox"/> College Campus | _____ |
| <input type="checkbox"/> Traffic Circle | <input type="checkbox"/> Library | _____ |

General Vicinity

- Rural (low population, open land) Suburban (residential, near city)
 Town Urban / Metropolitan

Immediate Locale (check as many as may apply)

- Industrial Commercial
 Street/Roadside within 20 feet Tree Covered (overhanging branches)
 Protected from the elements (canopy or enclosure, indoors)
 Protected from the public (fence or other barrier)
 Any other significant environmental factor _____

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)	<u>NO</u>	<u>NO</u>
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)	<u>NO</u>	<u>YES</u>
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	<u>NO</u>	<u>NO</u>
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)	<u>NO</u>	<u>YES</u>

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	<u>NO</u>	<u>NO</u>
White crusting	<u>NO</u>	<u>NO</u>
Etched, pitted, or otherwise corroded (on metal)	<u>NO</u>	<u>NO</u>
Metallic staining (run-off from copper, iron, etc.)	<u>NO</u>	<u>NO</u>
Organic growth (moss, algae, lichen or vines)	<u>NO</u>	<u>YES</u>
Chalky or powdery stone	<u>NO</u>	<u>NO</u>
Granular eroding of stone	<u>NO</u>	<u>YES</u>
Spalling of stone (surface splitting off)	<u>NO</u>	<u>YES</u>
Droppings (bird, animal, insect remains)	<u>NO</u>	<u>NO</u>
Other (e.g., spray paint graffiti) - Please describe...		

Does water collect in recessed areas of the Memorial? Yes No Unable to tell

Surface Coating

Does there appear to be a coating? Yes No Unable to determine
If known, identify type of coating.

Gilded Painted Varnished Waxed Unable to determine
Is the coating in good condition? Yes No Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?
 Well maintained Would benefit from treatment In urgent need of treatment Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

A standing portrait of Everett with his proper right hand waving. He stands with the weight of his body resting on his proper right leg and his proper left leg forward. He is dressed in a knee-length frock coat. The sculpture rests on a square base, surrounded by an iron fence. Fence is damaged.

Supplemental Background Information

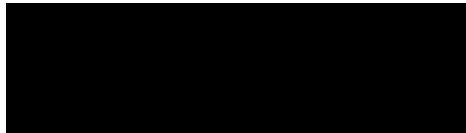
In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey Dec. 2, 2006
Your Name Kevin P. Tucker
Address 58 Forest Street City Waketfield
State MA Zip Code 01880 Telephone [REDACTED]

Please send this completed form to:

Todd A. Shillington, PDC



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR
National Civil War Memorials Committee



FRONT RIGHT OF MONUMENT

