

NATIONAL ORGANIZATION
SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM
 AMERICAN SPHINX

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

- Monument *with* Sculpture ___ Monument with Cannon
 ___ Monument without Sculpture ___ Historical Marker ___ Plaque

Affiliation

- ___ G.A.R. (Post Name & No. _____) ___ M.O.L.L.U.S.
 ___ W.R.C. (Corps Name & No. _____) ___ Other Allied Order
 ___ SUVCW (Camp Name & No. _____) (Please describe below)
 ___ DUVCW (Tent Name & No. _____)
 Other: Mount Auburn Cemetery

Original Dedication Date 1872 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is *currently* located at:
 Street/Road address or site location Mount Auburn Cemetery, 580 Mt. Auburn Street
 City/Village _____ Township Cambridge County Middlesex

The front of the Memorial faces: North ___ South ___ East ___ West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)...

Name Mount Auburn Cemetery Dept./Div. _____
 Street Address 580 Mount Auburn Street
 City Cambridge State MA Zip Code 02138
 Contact Person _____ Telephone (617) 547-7015

If the Memorial has been moved, please list former location(s)...

Physical Details

Material of Monument or base under a Sculpture or Cannon = Stone ___ Concrete ___ Metal ___ Undetermined
 If known, name specific material (color of granite, marble, etc.) Light Gray Granite

Material of the Sculpture = Stone Concrete Metal Undetermined
 If known, name specific material (color of granite, marble, etc.) Light Gray Granite
 If the Sculpture is of metal, is it solid cast or "hollow?" Solid

Material of Plaque or Historical Marker / Tablet = _____

Material of Cannon = Bronze Iron - Consult known Ordnance Listing to confirm
 Markings on muzzle = _____

Markings on Left Trunion _____ Right Trunion _____

Is inert ammunition a part of the Memorial? If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points

Monument or Base: Height 5' Width 5' Depth 15' or Diameter _____
 Sculpture: Height 6' Width 3' Depth 10' or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found Right rear of sculpture:
JACOB BIGELOW STATUIT ET DEDICAVIT Left rear of sculpture: MARTIN MILMORE /
SCULPTOR / 1872 / BOSTON

The "Dedication Text" is formed: cut into material raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.

Left Side: AMERICAN UNION PRESERVED / AFRICAN SLAVERY DESTROYED /
BY THE UPRISING OF A GREAT PEOPLE / BY THE BLOOD OF FALLEN
HEROES

Right Side: AMERICA CONSERVATA / AFRICA LIBERATA / POPULO
MAGNO ASSURGENTE / HEROUM SANGUINE FUSO

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

- | | | |
|--|---|--|
| <input checked="" type="checkbox"/> Cemetery | <input type="checkbox"/> Park | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square" | <input type="checkbox"/> Post Office | <input type="checkbox"/> School |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol | Other: _____ |
| <input type="checkbox"/> Courthouse | <input type="checkbox"/> College Campus | _____ |
| <input type="checkbox"/> Traffic Circle | <input type="checkbox"/> Library | _____ |

General Vicinity

- Rural (low population, open land) Suburban (residential, near city)
 Town Urban / Metropolitan

Immediate Locale (check as many as may apply)

- Industrial Commercial
 Street/Roadside within 20 feet Tree Covered (overhanging branches)
 Protected from the elements (canopy or enclosure, indoors)
 Protected from the public (fence or other barrier)
 Any other significant environmental factor _____

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments *without* Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

| | Sculpture | Base |
|--|-----------|-----------|
| If hollow, is the internal support unstable/exposed? (look for signs of exterior rust) | <u>No</u> | <u>NO</u> |
| Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth) | <u>NO</u> | <u>NO</u> |
| Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.) | <u>NO</u> | <u>NO</u> |
| Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material) | <u>NO</u> | <u>NO</u> |

Surface Appearance (check as many as may apply)

| | Sculpture | Base |
|---|-----------|-----------|
| Black crusting | <u>NO</u> | <u>NO</u> |
| White crusting | <u>NO</u> | <u>NO</u> |
| Etched, pitted, or otherwise corroded (on metal) | <u>NO</u> | <u>NO</u> |
| Metallic staining (run-off from copper, iron, etc.) | <u>NO</u> | <u>NO</u> |
| Organic growth (moss, algae, lichen or vines) | <u>NO</u> | <u>NO</u> |
| Chalky or powdery stone | <u>NO</u> | <u>NO</u> |
| Granular eroding of stone | <u>NO</u> | <u>NO</u> |
| Spalling of stone (surface splitting off) | <u>NO</u> | <u>NO</u> |
| Droppings (bird, animal, insect remains) | <u>NO</u> | <u>NO</u> |
| Other (e.g., spray paint graffiti) - Please describe... | | |

Does water collect in recessed areas of the Memorial? Yes No Unable to tell

Surface Coating

Does there appear to be a coating? ___ Yes No ___ Unable to determine

If known, identify type of coating.

___ Gilded ___ Painted ___ Varnished ___ Waxed ___ Unable to determine

Is the coating in good condition? ___ Yes ___ No ___ Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?

Well maintained ___ Would benefit from treatment ___ In urgent need of treatment ___ Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on).

Sculpture of an Egyptian Sphinx resting on a large rectangular base.

Supplemental Background Information


In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey Dec. 3, 2006

Your Name Kevin Tucker

Address 58 Forest Street City Wakefield

State MA Zip Code 01880 Telephone 

Please send this completed form to:

Todd A. Shillington, PDC



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR
National Civil War Memorials Committee

AMERICAN SPHINX



RIGHT SIDE MONUMENT

AMERICAN SPHINX



LEFT SIDE MONUMENT

AMERICAN SPHINX



FRONT FACE