

Physical Details

Material of Monument or base under a Sculpture or Cannon = Stone ___ Concrete ___ Metal ___ Undetermined If known, name specific material (color of granite, marble, etc.) Blue Westerly Granite

SUVCW -- CIVIL WAR

Material of the Sculpture = Stone ___ Concrete ___ Metal ___ Undetermined
 If known, name specific material (color of granite, marble, etc.) Blue Westerly Granite
 If the Sculpture is of metal, is it solid cast or "hollow?" _____

Material of Plaque or Historical Marker / Tablet = _____

Material of Cannon = ___ Bronze ___ Iron - Consult known Ordnance Listing to confirm
 Markings on muzzle = _____
 Markings on Left Trunion _____ Right Trunion _____
 Is inert ammunition a part of the Memorial? ___ If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points
 Monument or Base: Height 10 feet Width 3 feet Depth 3 feet or Diameter _____
 Sculpture: Height 7 feet Width 2 feet Depth 1 foot or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)
 Maker or Fabricator mark / name? If so, give name & location found _____

The "Dedication Text" is formed: cut into material ___ raised up from material face

Record the text (indicate any separation if on different sides) Please use additional sheet if necessary.
 Front: "THE TOWN OF BRAINTREE BUILDS THIS MONUMENT IN GRATEFUL REMEMBRANCE OF THE BRAVE MEN WHOSE NAMES IT BEARS. 1874"
 Rear: "DYING THEY TRIUMPHED"
 Left and Right Sides: Names of 46 Braintree soldiers whi died or were killed in service during the Civil War.

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

- | | | |
|--|---|---|
| <input type="checkbox"/> Cemetery | <input type="checkbox"/> Park | <input checked="" type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square" | <input type="checkbox"/> Post Office | <input type="checkbox"/> School |
| <input checked="" type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol | Other: _____ |
| <input type="checkbox"/> Courthouse | <input type="checkbox"/> College Campus | _____ |
| <input type="checkbox"/> Traffic Circle | <input type="checkbox"/> Library | _____ |

General Vicinity

- Rural (low population, open land)
 Suburban (residential, near city)
 Town
 Urban / Metropolitan

Immediate Locale (check as many as may apply)

- Industrial Commercial
 Street/Roadside within 20 feet Tree Covered (overhanging branches)
 Protected from the elements (canopy or enclosure, indoors)
 Protected from the public (fence or other barrier)
 Any other significant environmental factor _____

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments with Sculpture, and Monuments without Sculpture - including the base for Monuments with Cannon. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? <small>(Look for signs of exterior rust)</small>	___	___
Any evidence of structural instability? <small>(Look for cracked joints, missing mortar or caulking or plant growth)</small>	___	___
Any broken or missing parts? <small>(Look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)</small>	<input checked="" type="checkbox"/>	___
Any cracks, splits, breaks or holes? <small>(Also look for signs of uneven stress & weakness in the material)</small>	<input type="checkbox"/>	<input type="checkbox"/>

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	___	___
White crusting	___	___
Etched, pitted, or otherwise corroded (on metal)	___	___
Metallic staining (run-off from copper, iron, etc.)	___	___
Organic growth (moss, algae, lichen or vines)	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Chalky or powdery stone	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Granular eroding of stone	___	<input checked="" type="checkbox"/>
Spalling of stone (surface splitting off)	<input checked="" type="checkbox"/>	___
Droppings (bird, animal, insect remains)	___	___
Other (e.g., spray paint graffiti) - Please describe...	___	___

Does water collect in recessed areas of the Memorial? ___ Yes No ___ Unable to tell

Surface CoatingDoes there appear to be a coating? ___ Yes No ___ Unable to determine

If known, identify type of coating.

___ Gilded ___ Painted ___ Varnished ___ Waxed ___ Unable to determine

Is the coating in good condition? ___ Yes ___ No ___ Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial? ___ Well maintained ___

Would benefit from treatment In urgent need of treatment ___ Unable to determine**Overall Description**

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on).

Sculpture of a Union Soldier with musket, standing at Parade Rest, atop a 10 foot base inscribed with the names of the town's war dead.Musket barrel and trigger guared broken off and missing. Lead seals deteriorated. Organic growth causing erosion in some areas. Stone pavement around base needs to be relayed. Entire monument requires professional cleaning. Grounds surrounding monument require replanting.**Supplemental Background Information**

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector IdentificationDate of On-site Survey March 4, 2014Your Name Timothy T. Callahan, Jr.Address 630 Commercial Street City BraintreeState MA Zip Code 02184 Telephone [REDACTED]What Order or Organization is submitter a member of? SUVCW

Please send this completed form to

Walt Busch, PDC, Chair



Thank you for your help, and attention to detail. SONS OF UNION V

CIVIL WAR VETERANS OF THE National Civil War Memorials Committee



1861

ALVIN JACKSON, 1, MASS. CAL.
 OWEN FOX, 2,
 GARRETT G. BERRY, 3,
 EDWARD E. PATTEN, 3,
 JOHN F. WILD, 3,
 ANSEL P. THAYER, 3,
 JOHN F. ALBEE, 3,
 ELISHA S. BROWN, 3,
 WILLIAM S. LEACH, 3,
 SILAS B. CRANE, 12, BAT. VT. ARTY.
 ELISHA P. GOODE, 1, REGT. NY ARTY.
 WILLIAM HIGGINS, 1,
 THOMAS SMITH, 25, N. Y.
 EDWARD S. BUNKER, 70,
 LEVI BUNKER, 70,
 ALFRED E. PARKER, 70,
 LAWRENCE McLAUGHLIN, 70,
 JOHN FINNEGAN, 2, MARY C.
 GEORGE F. THAYER, CAL. BAT.
 PAUL NADALL, U.S.N.
 BENJAMIN F. ARNOLD, S. VT.
 NELSON ARNOLD, 17, VT.

1865

1861

CAPT. EDGAR L. BENNETT, 33, MASS.

LIEUT. EDWARD G. TRAYER, JR., 2, LA.

I. SERGT. JOHN TAYERS, 3, MASS. CAY.

I. SERGT. MORING W. TRAYER, 32...

CORP. THOMAS J. CRITWELL, 20...

CORP. CHARLES H. CRITWELL, 22...

CORP. JEREMIAH DALTON, 2ND, 22...

CORNELIUS FURFEY, 9, MASS.

RICHARD FURFEY, 9, ...

FRANCIS W. KARLE, 12, ...

ALEX. B. FOGG, 22, ...

D. AUSTIN TRAYER, 24, ...

WILLIAM M. HARMON, 24, ...

AMOS A. LORING, 25, ...

CHARLES GRAY, 25, ...

LEONARD F. KURT, 32, ...

HENRY T. WARE, 32, ...

ANTHONY COLUMBUS, 32, ...

T. HORACE GARD, 33, ...

DANIEL W. DEAN, 33, ...

BETH DEAN, 36, ...

EDWARD DAVID, 38, ...

JAMES BANNON, 38, ...

HENRY W. DEAN, 42, ...

1865

**SONS OF UNION VETERANS OF THE CIVIL WAR
CIVIL WAR MEMORIAL FUND REQUEST**

(FORM CWM #62)

REQUESTOR INFORMATION

(Please print or type)

CAMP AND DEPARTMENT NAME: Charles H. Bond Camp #104, Dept. of MA

ADDRESS: 630 Commercial Street

CITY: Braintree

STATE: Massachusetts ZIP CODE: 02184

NAME OF CONTACT PERSON: CC Timothy Callahan, Jr.

ADDRESS: 630 Commercial Street

CITY: Braintree

STATE: Massachusetts ZIP CODE: 02184

PHONE(S): [REDACTED] E-MAIL: [REDACTED]

MEMORIAL OR MONUMENT INFORMATION

NAME OF MEMORIAL: Braintree Soldiers Memorial

LOCATION: (Name and address of cemetery or other location description, such as, corner of 3rd and Lincoln Street) _____
(Memorial Mall at Braintree Town Hall)

1 J.F.K. Memorial Drive,

Braintree, MA 02184

WHEN WAS IT BUILT: 1874

WHO OWNS IT: Town of Braintree, Massachusetts

WHO IS FINANCIALLY RESPONSIBLE FOR IT: Town of Braintree, Massachusetts

ARE MATCHING FUNDS AVAILABLE? Yes FROM WHERE: Citizens of the
Town of Braintree, Massachusetts

ARE OTHER SOURCES OF FUNDS AVAILABLE? Yes FROM WHERE: _____
Massachusetts Sesquicentennial Commission

AMOUNT BEING REQUESTED: \$500.00

WAS A GRANT PREVIOUSLY RECEIVED FOR THIS PROJECT? No

DATE RECEIVED _____ AMOUNT (\$) _____

TOTAL COST OF RESTORATION PROJECT: \$9,000.00

DESCRIBE WORK THE FUNDS ARE NEEDED FOR (Be specific, use continuation sheet, if necessary)

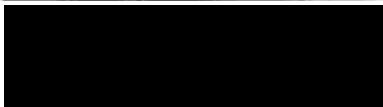
Professional cleaning to remove biological growth and pollution,
replacement of lead seals, restoration of missing musket barrel and
trigger guard, resetting of paving stones around monument, professional
cleaning of paving stones, granite markers and granite benches,
application of polymeric sand on pavement surrounding monument
to prevent future organic growth.

WHO EVALUATED THE NEED FOR THE WORK, AND WHAT ARE THEIR QUALIFICATIONS? _____
Myer Bldg. & Monument Conservation of Arlington, MA and Daedalus, Inc., of Watertown, MA

WHO WILL DO THE DESCRIBED WORK, AND WHAT ARE THEIR QUALIFICATIONS: _____
Myer Building & Monument Conservation and Mento Landscaping & Paving, Inc.

WHO WILL RECEIVE THE FUNDS, **IF GRANTED?** (if other than requestor, provide complete mailing address) _____
Town of Braintree, Massachusetts

FORM PREPARED BY: Kevin P. Tucker, PDC

ADDRESS: 

CITY, STATE, ZIP: _____

SIGNATURE: 