

NATIONAL ORGANIZATION
SONS OF UNION VETERANS OF THE CIVIL WAR
CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

Monument *with* Sculpture ___ Monument with *Cannon*
 ___ Monument without Sculpture ___ Historical Marker ___ Plaque

Affiliation

___ G.A.R. (Post Name & No. _____) ___ M.O.L.L.U.S.
 ___ W.R.C. (Corps Name & No. _____) ___ Other Allied Order
 ___ SUVCW (Camp Name & No. _____) (Please describe below)
 ___ DUVCW (Tent Name & No. _____)
 Other: Commonwealth of Massachusetts

Original Dedication Date June 25, 1903 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is *currently* located at:
 Street/Road address or site location Massachusetts State House, South Lawn
 City/Village Boston Township _____ County Suffolk

The front of the Memorial faces: ___ North South ___ East ___ West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)...

Name Massachusetts Art. Commission Dept./Div. _____
 Street Address Massachusetts State House, Room 10, Beacon Street
 City Boston State MA Zip Code 02133
 Contact Person _____ Telephone () _____

If the Memorial has been moved, please list former location(s)...

Physical Details

Material of Monument or base under a Sculpture or Cannon = Stone ___ Concrete ___ Metal ___ Undetermined
 If known, name specific material (color of granite, marble, etc.) Red Granite (Stony Creek)

Material of the Sculpture = Stone Concrete Metal Undetermined
 If known, name specific material (color of granite, marble, etc.) Bronze
 If the Sculpture is of metal, is it solid cast or "hollow?" hollow cast

Material of Plaque or Historical Marker / Tablet = _____

Material of Cannon = Bronze Iron - Consult known Ordnance Listing to confirm
 Markings on muzzle = _____

Markings on Left Trunion _____ Right Trunion _____

Is inert ammunition a part of the Memorial? If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points

Monument or Base: Height 20' Width 8' Depth 18' or Diameter _____
 Sculpture: Height 15' Width 5' Depth 12' or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found (Right side base)

Daniel Chester French/Edward C. Potter/Sculptors (Left Side base) The Henry-Bannard Bronze Co./
Founders N.Y. 1903 (signed founder's mark appears)

The "Dedication Text" is formed: cut into material raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.

(on front of base) HOOKER

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

- | | | |
|---|---|--|
| <input type="checkbox"/> Cemetery | <input type="checkbox"/> Park | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square" | <input type="checkbox"/> Post Office | <input type="checkbox"/> School |
| <input type="checkbox"/> Municipal Building | <input checked="" type="checkbox"/> State Capitol | Other: _____ |
| <input type="checkbox"/> Courthouse | <input type="checkbox"/> College Campus | _____ |
| <input type="checkbox"/> Traffic Circle | <input type="checkbox"/> Library | _____ |

General Vicinity

- Rural (low population, open land) Suburban (residential, near city)
 Town Urban / Metropolitan

Immediate Locale (check as many as may apply)

- Industrial Commercial
 Street/Roadside within 20 feet Tree Covered (overhanging branches)
 Protected from the elements (canopy or enclosure, indoors)
 Protected from the public (fence or other barrier)
 Any other significant environmental factor _____

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)	<u>No</u>	<u>No</u>
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)	<u>No</u>	<u>No</u>
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	<u>No</u>	<u>No</u>
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)	<u>No</u>	<u>No</u>

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	___	___
White crusting	___	___
Etched, pitted, or otherwise corroded (on metal)	___	___
Metallic staining (run-off from copper, iron, etc.)	___	<input checked="" type="checkbox"/>
Organic growth (moss, algae, lichen or vines)	___	___
Chalky or powdery stone	___	___
Granular eroding of stone	___	<input checked="" type="checkbox"/>
Spalling of stone (surface splitting off)	___	___
Droppings (bird, animal, insect remains)	___	___
Other (e.g., spray paint graffiti) - Please describe...	___	___

Does water collect in recessed areas of the Memorial? Yes No Unable to tell

Surface CoatingDoes there appear to be a coating? Yes No Unable to determine

If known, identify type of coating.

 Gilded Painted Varnished Waxed Unable to determineIs the coating in good condition? Yes No Unable to determine**Basic Surface Condition Assessment** (check one)

In your opinion, what is the general appearance or condition of the Memorial?


 Well maintained Would benefit from treatment In urgent need of treatment Unable to determine**Overall Description**

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on).

Massachusetts gave \$50,000.00 for the statue. Base is Stony Creek granite.
 Architects were Britz & Bacon, NY. Builders were Norcross Brothers, Worcester, MA.
 Daniel Chester French was the sculptor of the man. Edward C. Potter sculpted
 the horse. 15,000 men marched in the dedication ceremony, including
 the G.A.R.

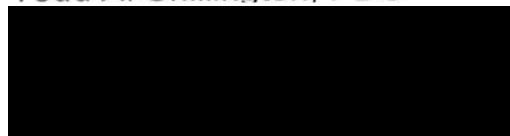
Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector IdentificationDate of On-site Survey Nov. 3, 2005Your Name Kevin TuckerAddress 58 Forest Street City WakefieldState MA Zip Code 01880 Telephone 

Please send this completed form to:

Todd A. Shillington, PDC



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR
 National Civil War Memorials Committee

GENERAL JOSEPH HOOKER



Photo by John Bates