

NATIONAL ORGANIZATION SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

- Monument *with* Sculpture ___ Monument with *Cannon*
 ___ Monument *without* Sculpture ___ Historical Marker ___ Plaque

Affiliation

- ___ G.A.R. (Post Name & No. _____) ___ M.O.L.L.U.S.
 ___ W.R.C. (Corps Name & No. _____) ___ Other Allied Order
 ___ SUVCW (Camp Name & No. _____) (Please describe below)
 ___ DUVCW (Tent Name & No. _____)
 Other: TOWN OF BILLERICA

Original Dedication Date OCTOBER 8, 1873 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is *currently* located at:

Street/Road address or site location INTERSECTION OF CONCORD + BOSTON ROADS ON ^{TOWN}
 City/Village BILLERICA Township County MIDDLESEX ^{COMMON}

The front of the Memorial faces: North ___ South ___ East ___ West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)...

Name TOWN OF BILLERICA Dept./Div. PARKS DEPT.
 Street Address 365 BOSTON ROAD
 City BILLERICA State MASS. Zip Code 01821
 Contact Person N. RIVET Telephone () UNKNOWN

If the Memorial has been moved, please list former location(s)...

Physical Details

Material of Monument or base under a Sculpture or Cannon = Stone ___ Concrete ___ Metal ___ Undetermined
 If known, name specific material (color of granite, marble, etc.) WHITE GRANITE

Material of the Sculpture = Stone ___ Concrete ___ Metal ___ Undetermined
If known, name specific material (color of granite, marble, etc.) GRANITE
If the Sculpture is of metal, is it solid cast or "hollow?" NO

Material of Plaque or Historical Marker / Tablet = SEE ATTACHED PAGES
FROM HAZEN'S HISTORY OF BILVERICA.

Material of Cannon = ___ Bronze ___ Iron - Consult known Ordnance Listing to confirm
Markings on muzzle = _____

Markings on Left Trunion _____ Right Trunion _____

Is inert ammunition a part of the Memorial? ___ If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points

Monument or Base: Height 25' Width 6' Depth 6' or Diameter _____
Sculpture: Height 6' + Width _____ Depth _____ or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found _____

The "Dedication Text" is formed: cut into material raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.

SEE ATTACHED

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

- | | | |
|---------------------------------------------------|-----------------------------------------|------------------------------------------|
| <input type="checkbox"/> Cemetery | <input type="checkbox"/> Park | <input type="checkbox"/> Plaza/Courtyard |
| <input checked="" type="checkbox"/> "Town Square" | <input type="checkbox"/> Post Office | <input type="checkbox"/> School |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol | Other: _____ |
| <input type="checkbox"/> Courthouse | <input type="checkbox"/> College Campus | _____ |
| <input type="checkbox"/> Traffic Circle | <input type="checkbox"/> Library | _____ |

General Vicinity

- Rural (low population, open land) Suburban (residential, near city)
 Town Urban / Metropolitan

Immediate Locale (check as many as may apply)

- Industrial Commercial
 Street/Roadside within 20 feet Tree Covered (overhanging branches)
 Protected from the elements (canopy or enclosure, indoors)
 Protected from the public (fence or other barrier)
 Any other significant environmental factor _____

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments *without* Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)	___	___
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)	REPAIRED RECENTLY	___
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	NONE OBSERVED	___
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)	MINOR	___

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	___ NO	___ NO
White crusting	___ NO	___ NO
Etched, pitted, or otherwise corroded (on metal)	___ NO	___ NO
Metallic staining (run-off from copper, iron, etc.)	___ NO	___ NO
Organic growth (moss, algae, lichen or vines)	___ NO	___ NO
Chalky or powdery stone	___ NO	___ NO
Granular eroding of stone	___ NO	___ NO
Spalling of stone (surface splitting off)	___ NO	___ NO
Droppings (bird, animal, insect remains)	___ NO	___ NO
Other (e.g., spray paint graffiti) - Please describe...	___	___

BILLERICA HISTORICAL COMM.
 365 BOSTON ROAD
 BILLERICA, MA 01821

Does water collect in recessed areas of the Memorial? Yes No Unable to tell

Surface Coating

Does there appear to be a coating? Yes No Unable to determine
 If known, identify type of coating.

Gilded Painted Varnished Waxed Unable to determine
 Is the coating in good condition? Yes No Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?
 Well maintained Would benefit from treatment In urgent need of treatment Unable to determine

GRANTS WERE OBTAINED TO HELP REHABILITATE MONUMENT
 FUTURE HELP MAY BE REQUIRED TO MAINTAIN APPEARANCE.

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on).

SEE ATTACHED
 ALSO SHOULD CONTACT TOWN'S VETERAN'S AGENT KEN BUFFUM

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey 09/11/98
 Your Name ALEC INGRAMAM BILLERICA HISTORICAL SOCIETY
 Address POST OFFICE BOX 301 City BILLERICA
 State MA Zip Code 01821 Telephone [REDACTED]

Please send this completed form to:

Douglass R. Knight, Camp Commander
William Tabor Camp #162 (Methuen)
Department of Massachusetts
Sons of Union Veterans of the Civil War
Post Office Box 955
Salem, N.H. 03079

Thank you for your help, and attention to detail.

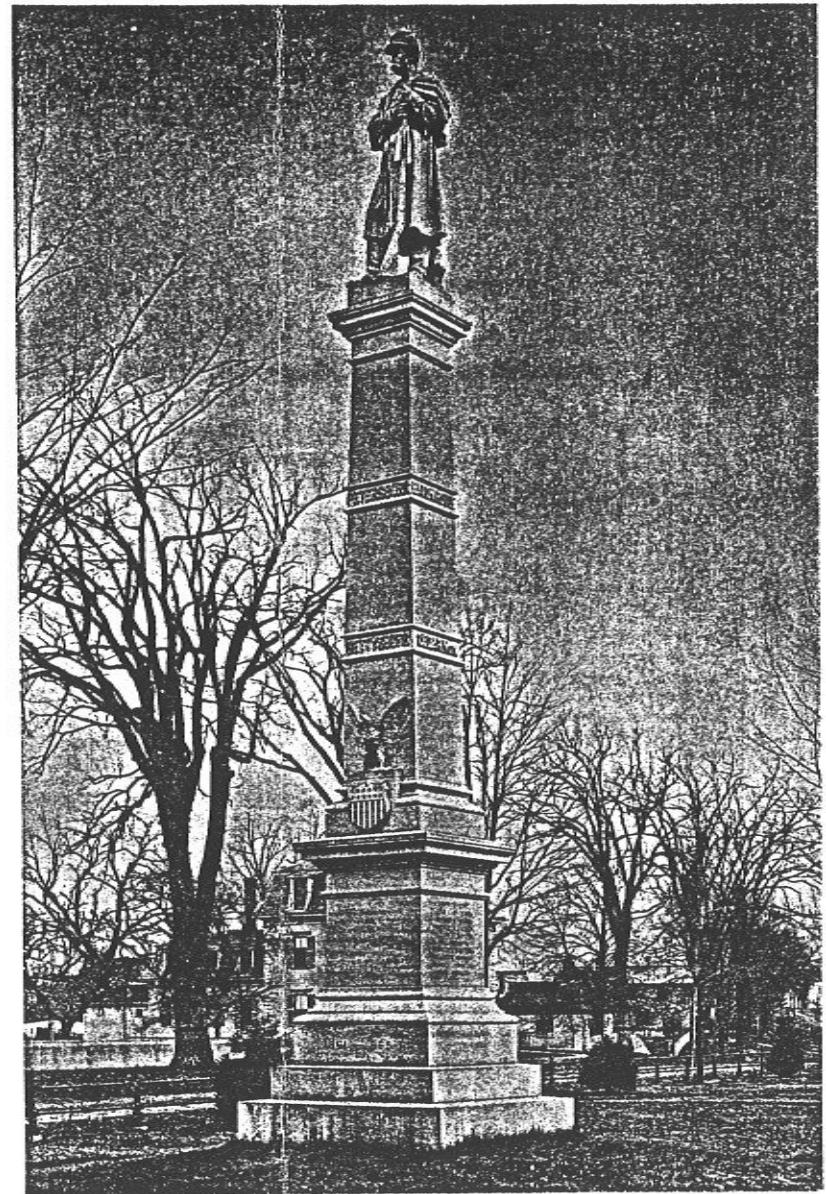
SONS OF UNION VETERANS OF THE CIVIL WAR
 National Civil War Memorials Committee

needed, and town meetings and bounties were again called into requisition. In the summer of 1863 came the first draft, with but small results from this town. In the autumn efforts for volunteers were renewed, and a considerable number of veterans whose three-years term would expire in 1864 re-enlisted "for the war." These brave men, who after so long and severe a term of service were ready to rededicate themselves to the great work, should be held in especial honor, and their names can be traced in the list below. In the summer of 1864 came a second draft quite as meagre in results as the first, for only two men from Billerica were accepted. Other calls were filled by such volunteers as could be secured in town or beyond, and large bounties were paid.

The news of victory and peace filled the land with joy in the spring of 1865, and though a deep shadow followed with the assassination of the beloved Lincoln, the substantial fruits remained. The returning veterans were welcomed on the Fourth of July at a picnic in the grove by Concord River near the middle bridge. The exercises were hearty and impressive, including an address of welcome by Dr. Frank E. Bundy. In farther testimony to the valor of her soldiers and the memory of her dead, the town has erected an appropriate monument. It stands upon the Common, and a good picture of it is here given. It is a shaft of white granite, six feet square at the base and twenty-five feet high. The shaft is crowned with the figure of a soldier, in easy position, with musket at rest. In raised letters are inscribed the names "Petersburg," "Gettysburg," "Newbern," "Lookout Mountain," "Bull Run," "Chancellorsville," "Baton Rouge," and "Cedar Mountain." A carved eagle surmounts a shield, and upon the pedestal is the inscription: "Billerica to her heroes, in grateful recognition of that steadfastness of purpose, devotion to principle, loyalty to country, and trust in God, which enabled men to die for Liberty and Union." On the east and west sides are the names of twenty dead soldiers:—

"Adams, Edward A.
Buckley, Dennis
Collins, William S.
Edmunds, James F.
Farmer, Albert E.
Fletcher, Charles N.
Gilman, George C.
Gilman, Reuben J.
Hanaford, Franklin
Hayes, William

Huse, Edwin W.
Locke, Ward
Maxwell, Thomas H.
Parker, Stephen H.
Patten, Asa John
Richardson, Joseph F.
Saunders, Charles A.
Shields, James
Shumway, Pollard R.
Stewart, John C."



SOLDIERS' MONUMENT.

Four other names will be found in the ensuing list which would properly have been inscribed with their comrades' upon the monument. It is due to them that they be honorably mentioned here:—

DAVIS, HIRAM E.
NEWBURY, HENRY

PERSONS, EDWARD H.
TUTTLE, CALVIN G.

The monument was dedicated with appropriate ceremonies and in the presence of a vast assemblage, Wednesday, 8 October, 1873. Hon. Thomas Talbot presided; the prayer of dedication was offered by Rev. Mr. Hussey, and an oration given by Col. Russel H. Conwell, of Boston. Governor Washburn, Hon. E. R. Hoar, of Concord, ex-Gov. Onslow Stearns, of New Hampshire, a son of Billerica, and others participated in the exercises, which were held in a mammoth tent south of the monument.

RECORD OF SOLDIERS AND SAILORS FROM BILLERICA IN THE WAR
OF REBELLION, 1861-65.

[NOTE.—The first column after name gives date of muster; the second, the company and regiment (of Massachusetts Volunteers, if not otherwise stated); the third, the end of service, which is by regular discharge, unless specified; and "dis." signifies disability. A star (*) denotes death; alone, death in battle, or in a few days; a star with "w." (*w.), death from wounds; and with "d." (*d.), death from disease contracted in the army. The length of service in months follows. In the last column, "Re." indicates a discharge and re-enlistment; and in cases of promotion the rank is indicated; and where more than one promotion took place, the highest is given, others being implied. Two or three of these men from Billerica enlisted from other towns. This list of names has been prepared with great care by Mr. Franklin Jaquith. It is gathered primarily from the Town Records, with only such insertions as evidence demanded. Some other names, gleaned from the Adjutant-General's Records but not found in Town Records, are added in a supplementary list. That no errors or omissions will be found is too much to hope. For the arrangement and items of the table, Mr. Jaquith is not responsible.]