

Material of the Sculpture = ___ Stone ___ Concrete Metal ___ Undetermined
 If known, name specific material (color of granite, marble, etc.) bronze
 If the Sculpture is of metal, is it solid cast or "hollow?" hollow

Material of Plaque or Historical Marker / Tablet = bronze

Material of Cannon = ___ Bronze ___ Iron - Consult known Ordnance Listing to confirm
 Markings on muzzle = _____

Markings on Left Trunion _____ Right Trunion _____

Is inert ammunition a part of the Memorial? ___ If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points

Monument or Base: Height 72' Width 38' Depth 38' or Diameter _____

Sculpture: Multiple Height _____ Width _____ Depth _____ or Diameter _____

See Attached document for descriptions

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found _____

The "Dedication Text" is formed: cut into material ___ raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.

TO THE MEN OF BOSTON
WHO DIED FOR THEIR COUNTRY
ON LAND AND SEA IN THE WAR
WHICH KEPT THE UNION WHOLE
DESTROYED SLAVERY
AND MAINTAINED THE CONSTITUTION
THE GRATEFULL CITY
HAS BUILT THIS MONUMENT
THAT THEIR EXAMPLE MAY SPEAK
TO COMING GENERATIONS.

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

- | | | |
|---|--|--|
| <input type="checkbox"/> Cemetery | <input checked="" type="checkbox"/> Park | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square" | <input type="checkbox"/> Post Office | <input type="checkbox"/> School |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol | Other: _____ |
| <input type="checkbox"/> Courthouse | <input type="checkbox"/> College Campus | _____ |
| <input type="checkbox"/> Traffic Circle | <input type="checkbox"/> Library | _____ |

Surface Coating

Does there appear to be a coating? ___ Yes No ___ Unable to determine
If known, identify type of coating.

___ Gilded ___ Painted ___ Varnished ___ Waxed ___ Unable to determine
Is the coating in good condition? ___ Yes ___ No ___ Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?
___ Well maintained ___ Would benefit from treatment In urgent need of treatment ___ Unable to determine

Overall Description


Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

Erected and funded by the City of Boston. Maintained by the Dept. of Parks and Recreation. Several pieces of the various sculptures are missing, such as a cutlass on the Sailor statue, a stylus on the History statue, and an olive branch on the Peace statue. Recently, the Soldier statue was vandalized, with the statue being pushed over from atop the base, and the head and rifle being broken off. Gold Leaf applied to the dedication text is worn away. Friezes missing pieces.

Supplemental Background Information

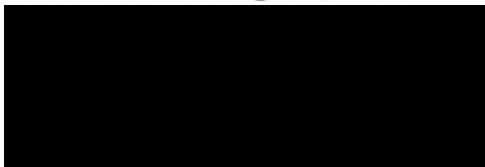
In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey May 10, 2004
Your Name Kevin P. Tucker
Address 58 Forest Street City Wakefield
State MA Zip Code 01880 Telephone 

Please send this completed form to:

Todd A. Shillington, PCC



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR
National Civil War Memorials Committee

THE SOLDIERS AND SAILORS MONUMENT

Boston Common,

Boston, Massachusetts

The Soldiers' and Sailors' Monument, on the hill near the Frog Pond, was designed by Martin Milmore, and dedicated on September 17th, 1877, when the entire militia force of the State paraded in Boston, and was reviewed by the President of the United States, Rutherford B. Hayes.

The platform is thirty-eight feet square, and rests on a mass of subterranean masonry sixteen feet deep.

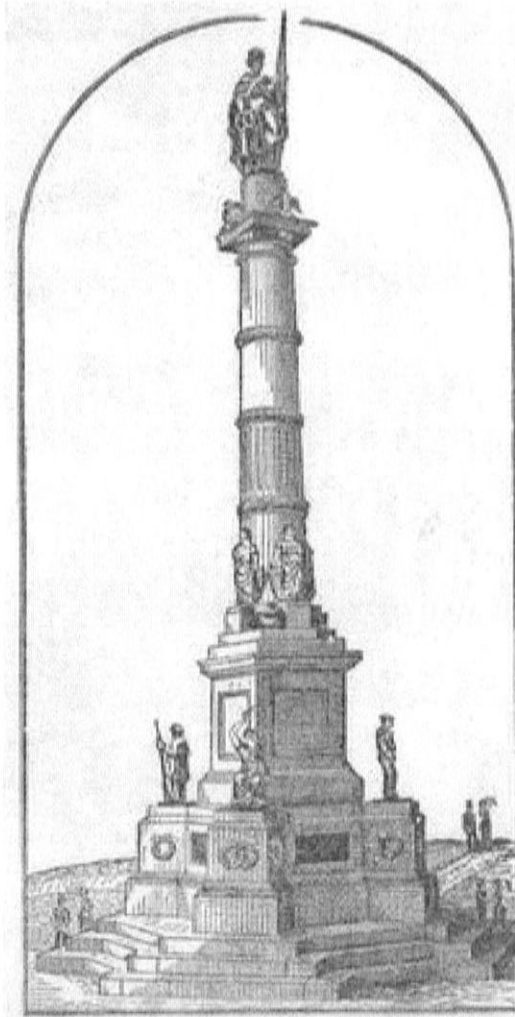
Four projecting pedestals sustain four bronze statues, each eight feet high

- Representing Peace, a female figure "...robed in classic drapery, and seated upon a stone. Her right arm is raised and extended, and in her hand she holds an olive branch; the left hand, resting upon the rock at her side, forms a support for her half rising posture." She faces to the South.
- The Sailor, a picturesque mariner "...in appropriate costume, standing in an easy attitude, the right hand resting upon a drawn cutlass, whose point touches the ground, the left hand supported by the hip." He faces toward the sea.
- History, a graceful female figure, in Greek costume, "...whose artistically disposed folds reveal the superbly modeled form. The limbs are crossed. The left hand holds a tablet, which rests upon the knee; in the right is a stylus. The face is turned slightly upward...A wreath of laurel encircles the head, and a mantle, resting upon the left shoulder and falling below the waist, is drawn loosely across the knees..."
- The Soldier, perhaps the best statue on the monument, representing a Federal infantryman standing at ease, "...with overcoat, belt and accoutrements. His musket rests on the ground. One hand lightly clasps its barrel; the other rests upon the muzzle."

Between these pedestals are four large bronze reliefs.

- In the front is "The Departure for the War," with a regiment marching by the State-House steps, the mounted officers, from left to right, being Colonels Lowell and Shaw, both of whom were killed, Colonel Cass, General B. F. Butler, and Quartermaster-Gen. Reed. On the steps are the Revs. Turner Sargent, A. H. Vinton, Phillips Brooks and Arch-bishop Williams; Governor Andrew, shorter than the others; Wendell Phillips, Mr. Whitmore, the poet Longfellow, and others.
- The second bas-relief shows the work of the "The Sanitary Commission", the left-hand group being on duty in the field, with the Rev. E. E. Hale at its head; and in the other group the seven gentlemen are E. R. Mudge, A. H. Rice, James Russell Lowell, Rev. Dr. Gannett, George Ticknor, W. W. Clapp, and Marshall P. Wilder (from left to right).
- "The Return from the War" is the most elaborate of the reliefs, and contains forty figures. The veterans are marching by the State House, and are surrendering their flags to Governor Andrew, while joyful wives and children break the ranks of the regiment. The mounted officers are Generals Bartlett, Underwood, Banks, and Devens (from left to right); the civilians are Dr. Reynolds, Governor Andrew, Senator Wilson, Governor Claflin, Mayor Shurtleff, Judge Putnam, Charles Sumner, C. W. Slack, James Redpath, and J. B. Smith.

- The fourth relief, “The Navy” represents the departure of the sailors from home (on the left) and an engagement between a Federal man-of-war and monitor and a massive Confederate fortress.



Army and Navy Monument, Boston Common.

The main shaft of the monument, a Roman-Doric column of white granite, rises from the pedestal between the statues; and at its base are four allegorical figures, in high relief and eight feet high, representing the North, South, East, and West.

On top of the capital are four marble eagles.

The most prominent feature of the monument is the statue of “America”, eleven feet high, symbolized by a female figure...“majestically proportioned, clad in a flowing robe, which reaches, but does not cover, her sandaled feet. Over the robe is a loose tunic, bound in with a girdle at the waist, while a heavy mantle, clasped at the throat, is thrown back over the shoulders and falls the full length of her figure behind. Upon the head is a crown with thirteen stars.”

“ The weight of the body rests upon the right foot, the left being slightly advanced...In the right hand, which rests upon the hilt of an unsheathed sword, are two wreaths of laurel, - one for those who perished in defense of the nation upon the sea, and the other for those who died for it upon the field of battle. The left hand grasps the broad banner of the Republic. The crowned head is slightly bowed, and the eyes cast down.” She faces the south.

The four bronze reliefs were cast by the Ames Company in Chicopee, Mass., and the statues at the Woods foundry in Philadelphia. The stone is white granite from the Hallowell Granite Company, Maine. The monument bears the following inscription, carved into the monument base and inlaid in gold leaf, written by Charles W. Eliot, the President of Harvard College : —

TO THE MEN OF BOSTON
WHO DIED FOR THEIR COUNTRY
ON LAND AND SEA IN THE WAR
WHICH KEPT THE UNION WHOLE
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Soldiers and Sailors Monument
Summary of Historical Correspondence Regarding Repairs
JUNE 10, 2004

1939 CONDITION OF BAS-RELIEFS

Letter from William P. Long to Robert P. Bellows
Refers to bas-reliefs as being "in poor condition"

GRAFFITI DAMAGE

5-Dec Note from the Arts Commissioner to the Commander
US Coast Guard Station, Boston
Dated December 5, 1939
States graffiti damage found on monument was done by
Coast Guard men

FENCE DAMAGE

12-Dec Letter from T.F. McGann to the City of Boston
Dated December 12, 1939
Proposal for fence repair - \$195.00
Notes that the rest of the fence is in good condition

18-Dec Letter to Mayor Tobin
Dated December 18, 1939
States that, in the previous week, the ornamental
bronze fence around the monument was vandalized
Estimates repair at \$195.00

1940 6-Jan Letter from William P. Long to Robert P. Bellows
Dated January 6, 1940
Requests an estimate for repair to the monument

22-Jan Letter from William P. Long to Robert P. Bellows
Dated January 22, 1940
Refers to repairing railing around the monument

1945 MISSING MUSKET HAMMER

24-Sep Letter from William P. Long, Chairman of the Parks Department
to Robert P. Bellows
Dated September 24, 1945
Reports that the hammer on musket which is part of the
Soldier Statue is missing

1946 FALLEN SOLDIER

5-Nov Letter from T.F. McGann to the Art Commission
Dated November 5, 1946
Suggests that, due to the fact that the Sailor statue's
fall was the result of corrosion, the Soldier statue be

examined for similar corrosion.
Estimates that it will cost \$899.00 to remove and
replace Soldier for examination

5-Nov Letter from T.F. McGann to the Art Commission
Dated November 5, 1946
Suggests that, due to the fact that the Sailor statue's
fall was the result of corrosion, the America statue be
examined for similar corrosion, as it presents a
dangerous situation, because of its height

11-Nov Letter from the Union Club to Mayor Curley
Dated November 11, 1946
States that on November 1, 1946, the Sailor statue
"crashed to the ground - he had parted from his bronze
pedestal some 15 feet above. The cause: the rusting
out of the iron _____ that held him. The effect: a broken
neck, a slightly distorted leg, one foot off entirely."
Notes that his cutlass has been recovered
Requests funds for repair in the amount of \$927.00

1947 10-Apr Note from Arts Commission to T.F.McGann
Dated April 10, 1947
Authorizes repair and replacement of the Sailor
Refers to an RFP of November 5, 1946

FENCE DAMAGE

13-Jun Note from Robert P. Bellows to T.F. McGann
Dated June 13, 1947
Authorizes McGann to assess damage to the fence,
"broken by the Sailor".

1948 SWORD REPAIR

9-Sep City of Boston Service Order 17
Dated September 9, 1948
For repair and replacement of Sailors sword
\$60

CLEANING

3-Nov City of Boston Service Order 17
Dated November 3, 1948
Funds from, "income of Phillips Street Fund"
to pay for cleaning materials, truck and labor for cleaning
\$225.00

1949 FALLEN SOLDIER STATUE

8-Nov Letter to Robert Bellows from John J. Murphy, Chairman,
Parks Department

Dated November 8, 1949
States, "At 9:50 on November 7, the soldier fell from
its perch and landed on the iron railing around the
monument, breaking about 10 feet of the railing"
Witnessed by two Navy SPs
Corrosion of studs believed to be the cause

8-Nov Letter from Robert P. Bellows to Commissioner Murphy
of the Parks Department
Dated November 8, 1949
Thanking Commissioner Murphy for information on the Soldier
statue, "who fell ___ night from the Civil War monument."
States that the statue is to be transported to T.F. McGann & Sons

1950 28-Mar Letter from T.F. McGann & Sons to Robert P. Bellows
Dated March 28, 1950
Estimate for \$750.00, for taking apart and refitting Soldier
statue, including replacing iron bolts with bronze
Does not include remounting

6-Apr Letter to C.E. Hall, Co.
Dated April 6, 1950
60 New _____ Street, Somerville
Proposal for \$300 for, "re-erection of the Soldier"
Note that bid was accepted by the City

1951 24-May **REPLACEMENT OF PYRAMIDS**

Replacement of bronze pyramids (?)
City of Boston Service Order No. S_
Dated May 24, 1951
To P.J. Dinn & Co.
278 Dover Street, Boston
"Furnish and install 3 cast bronze pyramids for low
wall at rear of Boston Common Monument, similar
to those now in place."
Not to exceed \$20.00
Signed by Robert Bellows

1953 21-Aug **FENCE DAMAGED**

Note from Robert Bellows to T.F. McGann
Dated August 21, 1953
Reports that a 6 foot section of fence was ripped off
of the North side of the monument.
Fence parts being stored in Deer Park building
Asks McGann to investigate replacement

2-Nov Letter from T.F. McGann to Robert Bellows
Dated November 2, 1953
States that the city did not have enough funds

to complete the fence restoration and asks
T.F.McGann to, "do what they can" with \$750.

9-Nov City of Boston Service Order No. S11
Dated November 9, 1953
To T.F. McGann & Sons, Co.
27 Village Street, Somerville, MA
"For repairing the FENCE around the Soldiers and Sailors
Monument on Boston Common. Except for a couple
of sections taken down years ago and strengthened
with bronze rods instead of the badly rusted original
iron rods, the rest of the fence will have to be taken
down and reset securely."
Price to be \$750.

1978 SAILOR STATUE REPAIR

30-Oct Letter from Frederick A. Davis
Dated October 30, 1978
"I do not see any serious damage" to Sailor statue

Proposal from F.P. Davis Monumental Works, Inc.
Dated November 9th, 1978
\$1240.00 to weld on additional lugs and remount statue
Signed by Frederick A. Davis

1979 30-Jun RFP dated June 30, 1979
Stored at Deer Park building
Work would include addition of stainless steel anchor pins
(to be welded on) and drilling of base

26-Feb Art Commission letter to Frank Clarke (Parks and Recreation)
Dated February 26, 1979
Refers to Sailor statue being in storage since
before prior (1978) summer
Notes discovery of "some drawings and specifications"
by Robert Bellows, former Chairman of the Arts Commission

**Soldiers and Sailors Monument
Boston Common,
Boston, Massachusetts**



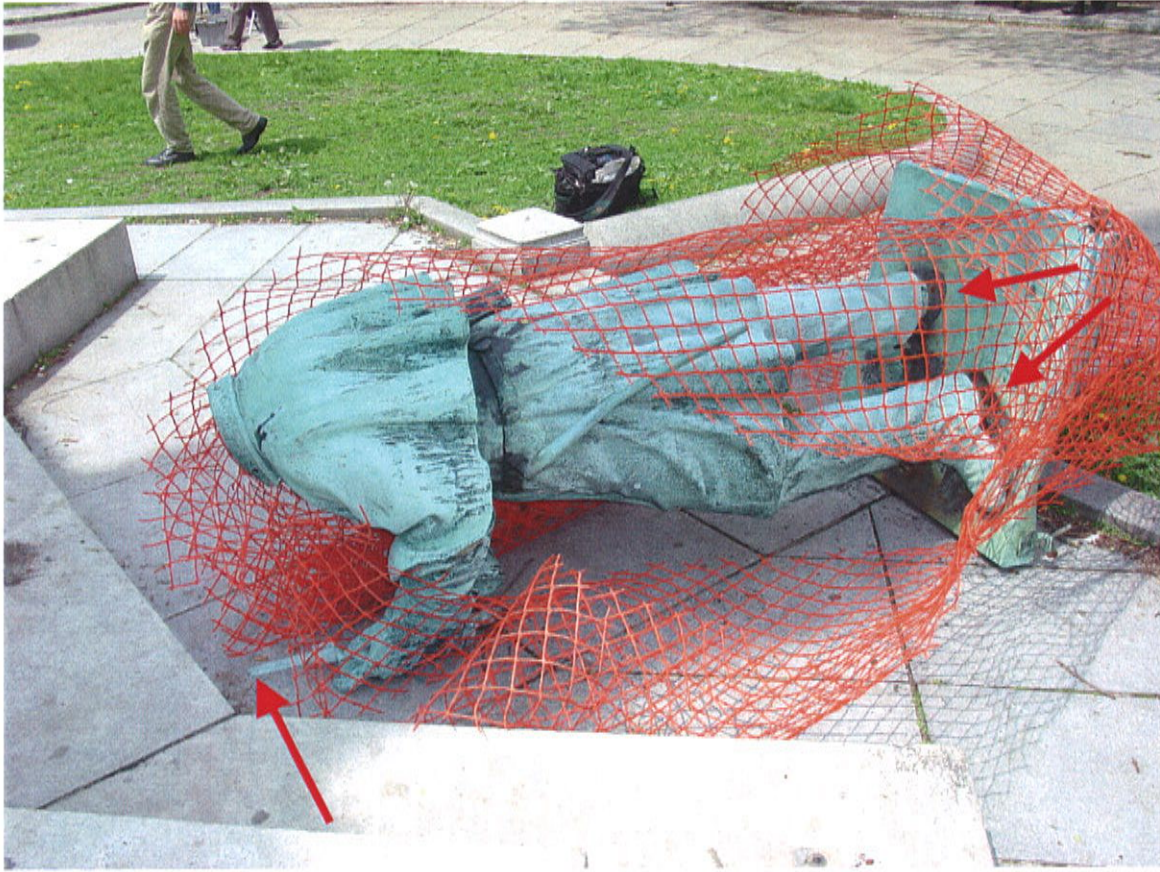
Shown: Soldiers and Sailors Monument, Boston, MA. Pedestal from which “The Soldier” statue was pushed down. Note fallen Statue on lower left, wrapped in orange mesh.



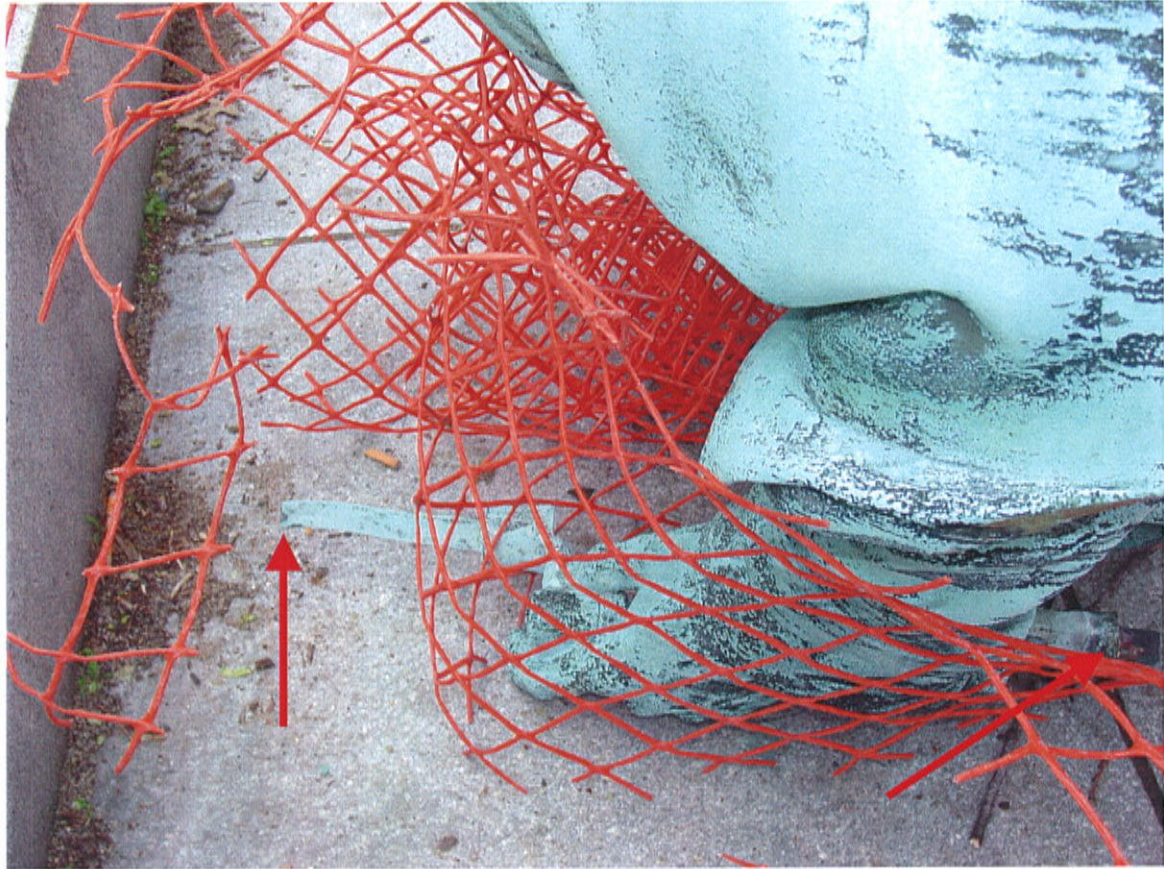
Shown: Soldiers and Sailors Monument, Boston, MA. "Genius of America" statue atop monument column. Note: Star missing in crown on statue. Some corrosion damage.



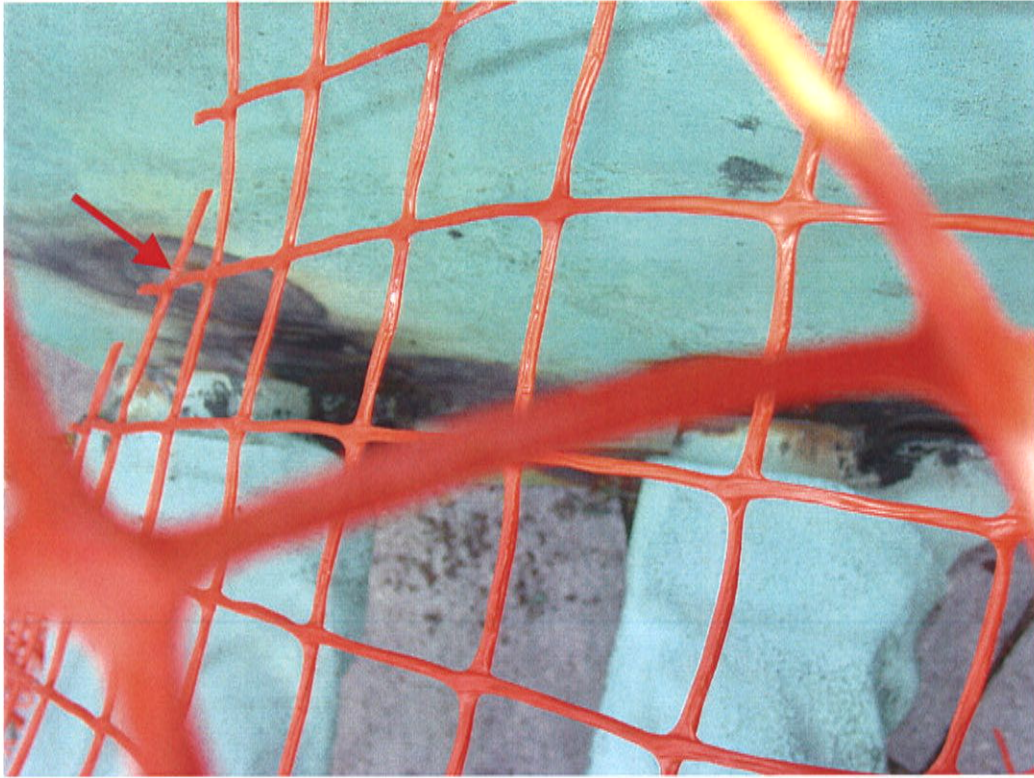
Shown: Soldiers and Sailors Monument, Boston, MA. West side view of pedestal from which "The Soldier" statue was pushed down.



Shown: Soldiers and Sailors Monument, Boston, MA. Vandalized “The Soldier” statue. Note: Statue head and rifle part recovered. Part of bayonet is broken off, and feet pulled away from base. Some corrosion and staining damage.

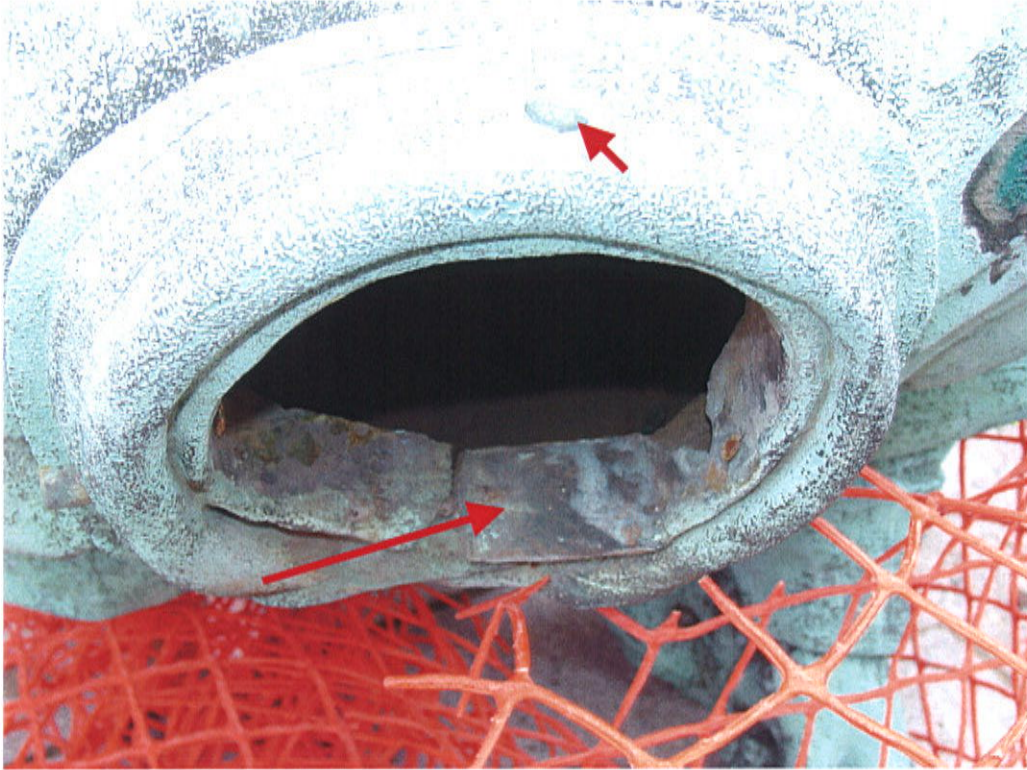


Shown: Soldiers and Sailors Monument, Boston, MA. Vandalized “The Soldier” statue. Note: Part of bayonet is broken off, and rifle broken away from hand. Rifle part recovered. Corrosion and staining damage.



Shown: Soldiers and Sailors Monument, Boston, MA. Vandalized “The Soldier” statue. Note: Statue feet pulled away from base. Base bent and stressed at toe of shoes. Some corrosion damage.



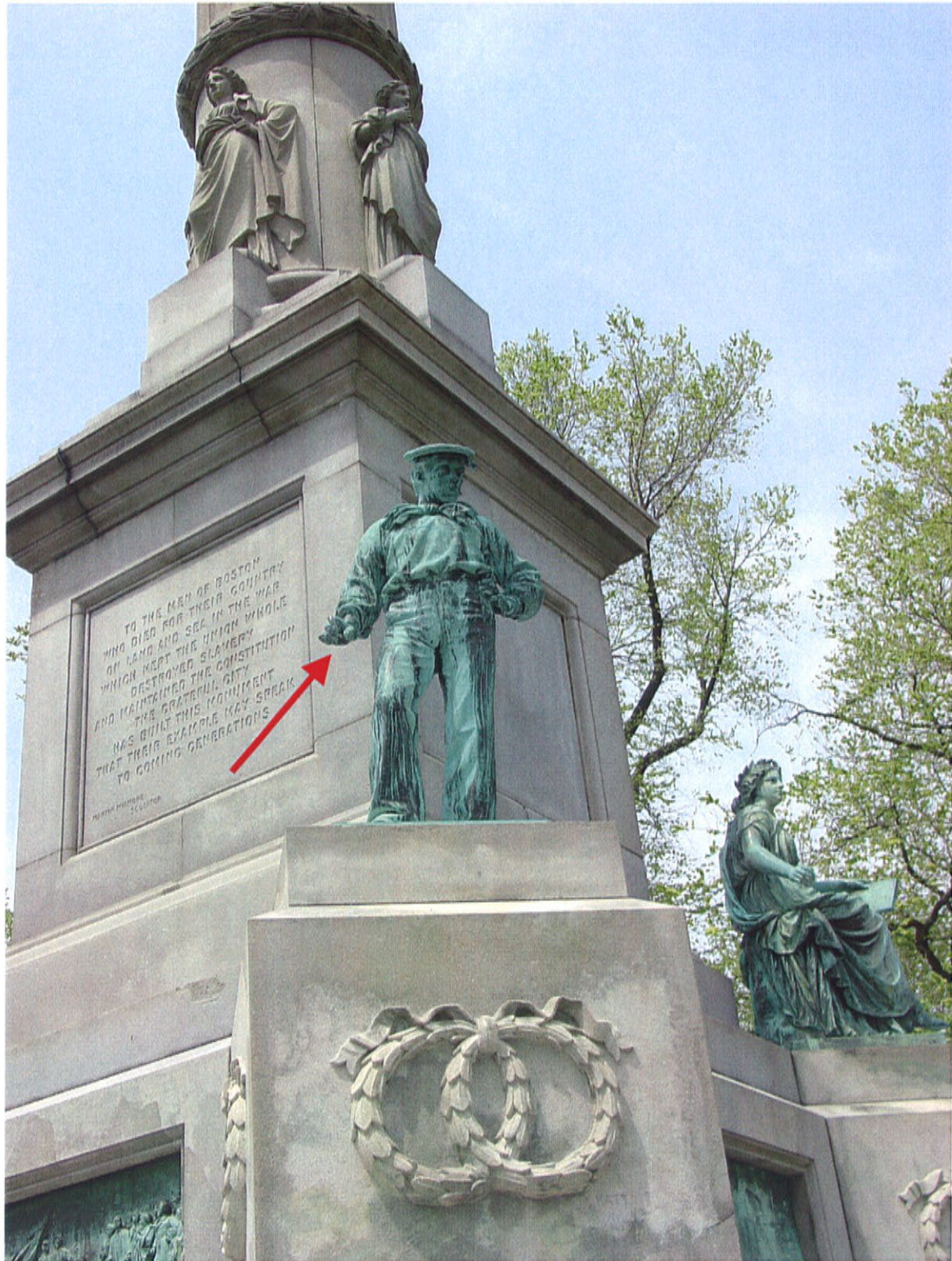


Shown: Soldiers and Sailors Monument, Boston, MA. Vandalized “The Soldier” statue. Note: Corrosion inside collar. Bolt holding head on was snapped. Statue head was recovered. Corrosion and staining damage.





**Shown: Soldiers and Sailors Monument, Boston, MA. Vandalized Soldier statue.
Note: Base bent and damaged by vandals. Rusted plate is from a previous repair.
Some corrosion and metallic stress damage.**



Shown: Soldiers and Sailors Monument, Boston, MA.

Note: "The Sailor" statue missing cutlass, which extended down from right hand. Some corrosion and staining damage.



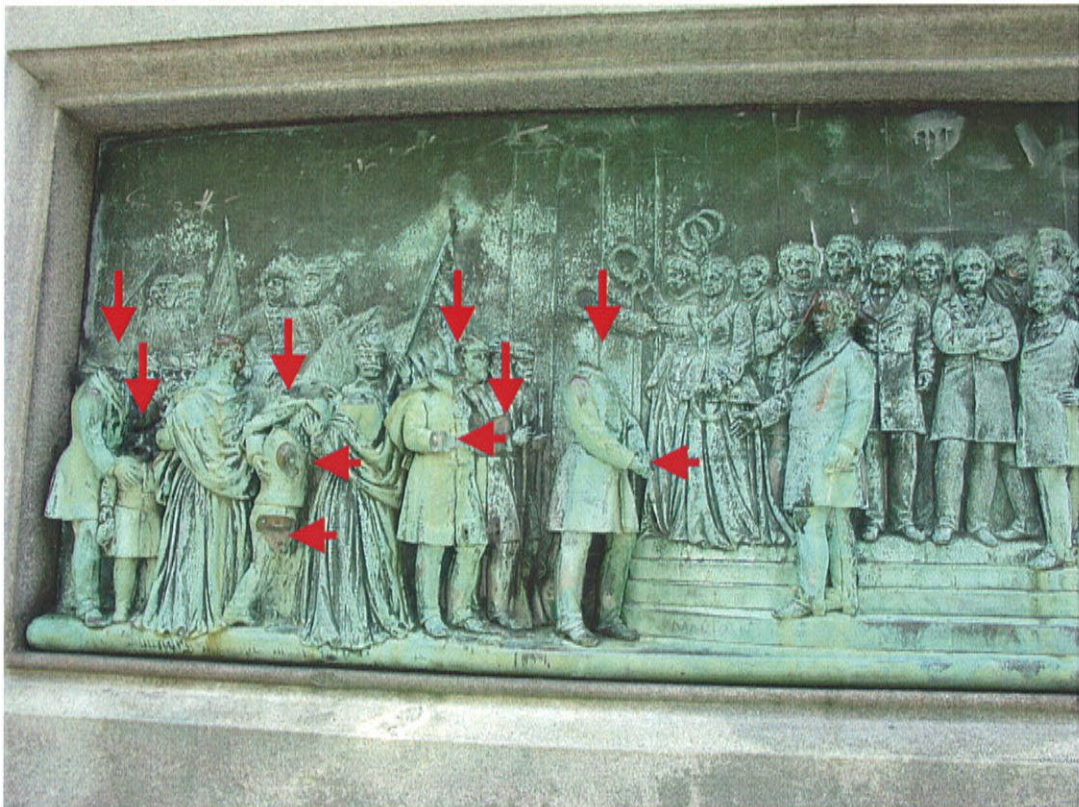
**Shown: Soldiers and Sailors Monument, Boston, MA.
Note: "History" statue missing stylus from right hand. Some corrosion and staining damage.**

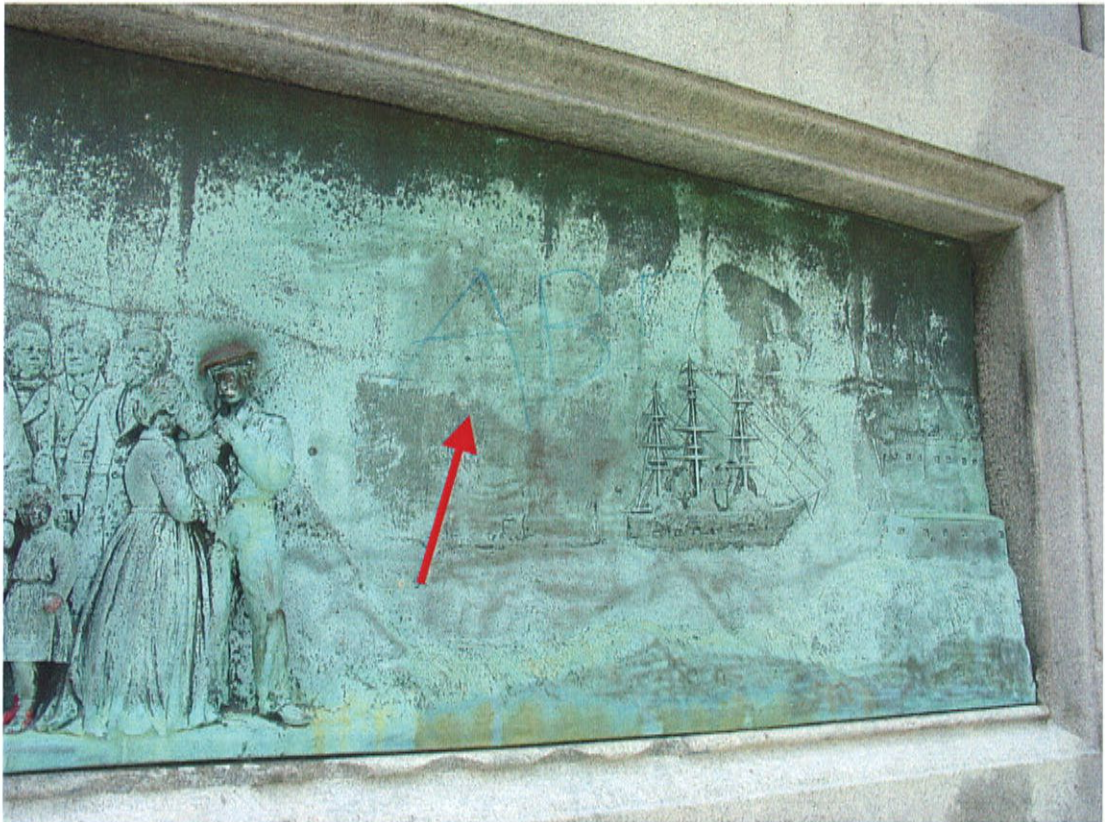


Shown: Soldiers and Sailors Monument, Boston, MA. Note: “Peace” statue missing part of olive branch, which extended from right hand. Some corrosion and staining damage.



Shown: Soldiers and Sailors Monument, Boston, MA. "Departure for the War" bronze relief. Note: Numerous heads, arms, legs, rifles are missing. Some corrosion and graffiti damage.





Shown: Soldiers and Sailors Monument, Boston, MA. "The Navy" bronze relief.
Note: Corrosion and graffiti damage.

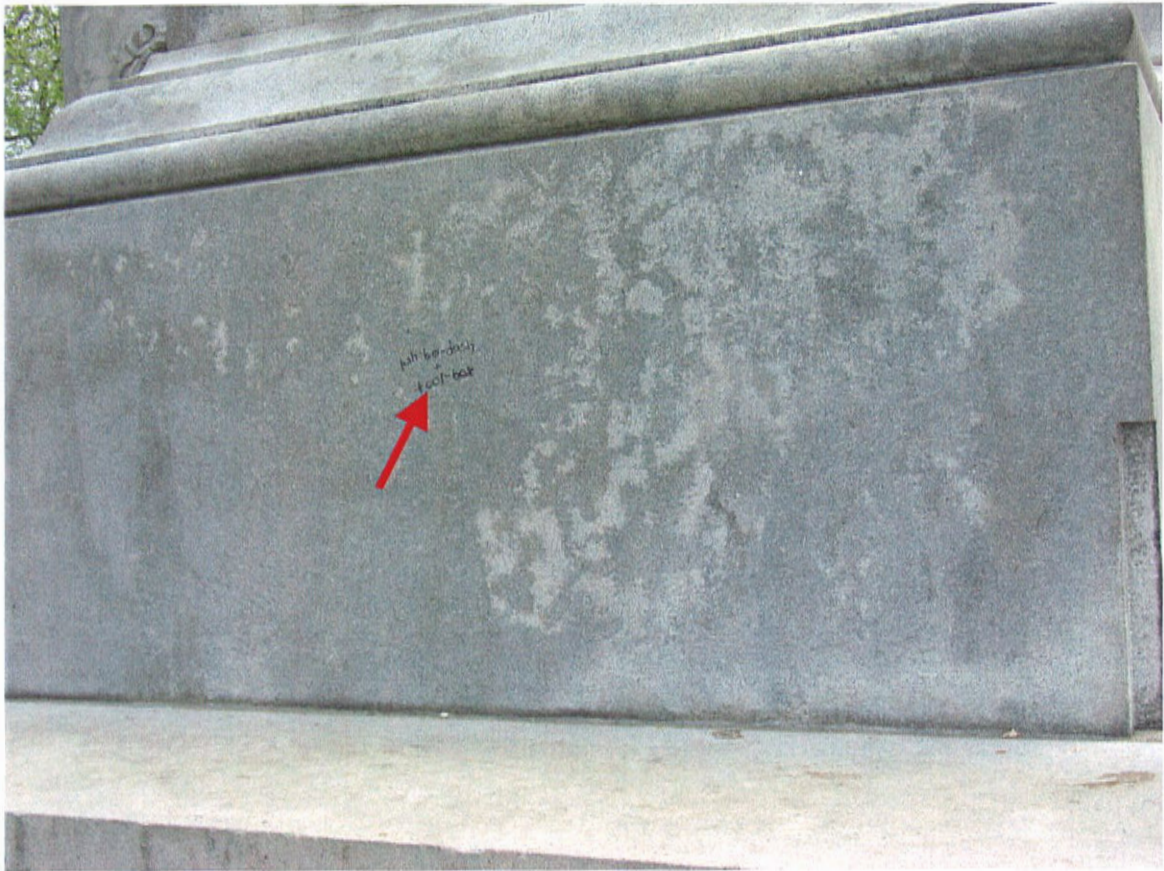




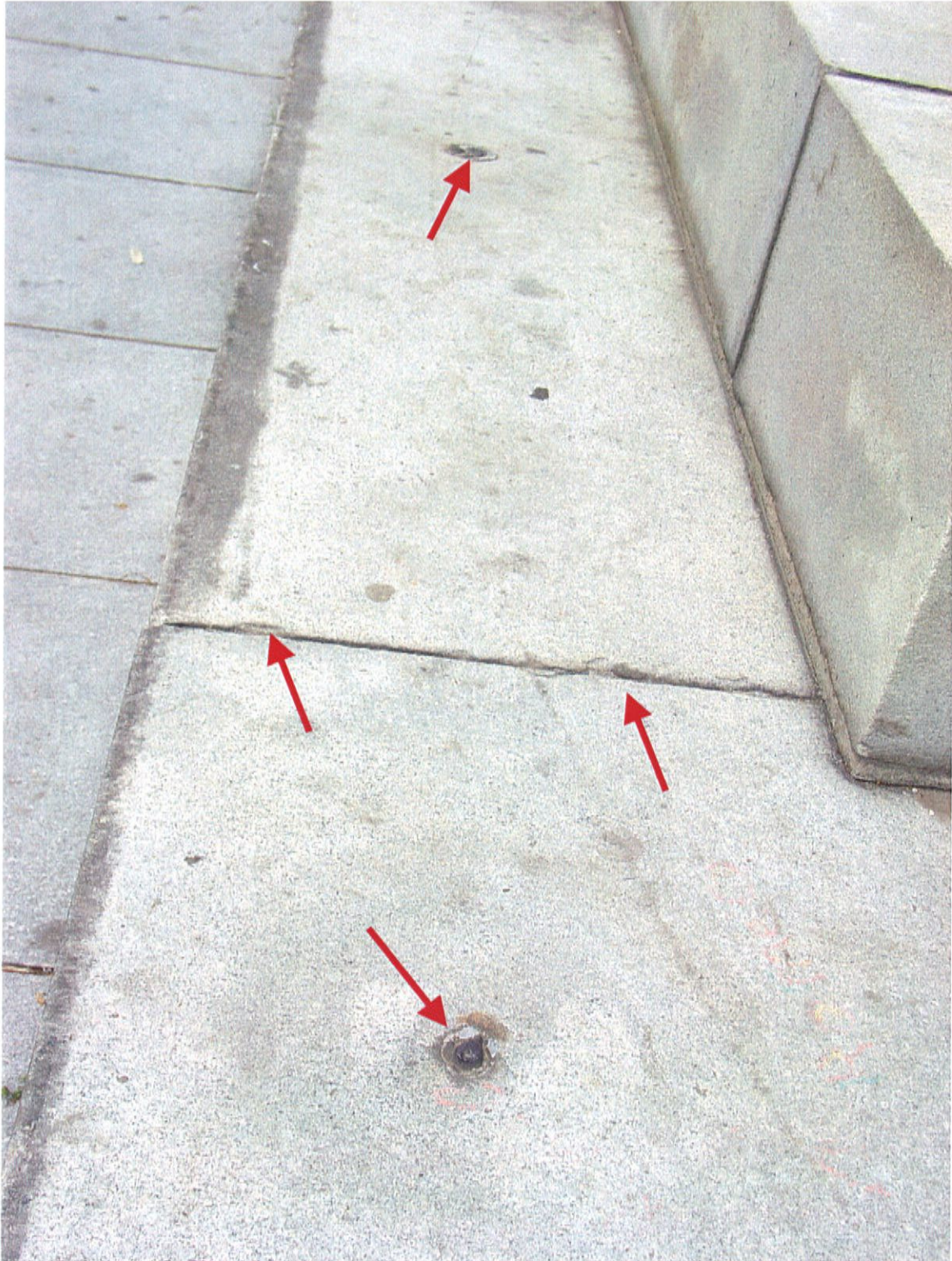
Shown: Soldiers and Sailors Monument, Boston, MA. "Return from the War" bronze relief. Note: Heads, arms and part of a torso missing. Some corrosion damage.



Shown: Soldiers and Sailors Monument, Boston, MA. "The Sanitary Commission" bronze relief. Note: Arm missing. Some corrosion damage and staining.



Shown: Soldiers and Sailors Monument, Boston, MA. Detail of monument base. Note: Graffiti damage, cracked seams, staining, chips and deterioration of the granite material.



**Shown: Soldiers and Sailors Monument, Boston, MA. Detail of monument base.
Note: Pieces of iron railing, (which was removed) imbedded in granite base.
Cracked seams, staining, chips and deterioration of the granite material.**