

NATIONAL ORGANIZATION  
**SONS OF UNION VETERANS OF THE CIVIL WAR**  
**CIVIL WAR MEMORIAL ASSESSMENT FORM**

**PLEASE:**

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

**Type of Memorial**

Monument *with* Sculpture  
 Monument *without* Sculpture

Monument with Cannon  
 Historical Marker  Plaque  
 UNION SQUARE SAN FRANCISCO -

**Affiliation**

G.A.R. (Post Name & No. \_\_\_\_\_)  M.O.L.L.U.S.  
 W.R.C. (Corps Name & No. \_\_\_\_\_)  Other Allied Order  
 SUVCW (Camp Name & No. \_\_\_\_\_) (Please describe below)  
 DUVCW (Tent Name & No. \_\_\_\_\_)  
 Other: PUBLIC SUPPORT FOR UNION CAUSE

**Original Dedication Date** No OFFICIAL date on NAME Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.  
Dewey Monument Dedicated 14 May 1903

**Location**

The Memorial is *currently* located at:  
 Street/Road address or site location Powell & Geary STREET  
 City/Village SAN FRANCISCO Township \_\_\_\_\_ County \_\_\_\_\_

The front of the Memorial faces:  North  South  East  West

**Government Body, Agency, or Individual Owner** (of private cemetery that Memorial is located in)...

Name CITY OF SAN FRANCISCO Dept./Div. PARKS DEPARTMENT  
 Street Address 501 STANYAN ST.  
 City SAN FRANCISCO State CA Zip Code 94117-1898  
 Contact Person MIKE MORUN Telephone ( 415 ) 831-2701

If the Memorial has been moved, please list former location(s)...

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**Physical Details**

Material of Monument or base under a Sculpture or Cannon =  Stone  Concrete  Metal  Undetermined  
 If known, name specific material (color of granite, marble, etc.) \_\_\_\_\_

Material of the Sculpture =  Stone  Concrete  Metal  Undetermined  
 If known, name specific material (color of granite, marble, etc.) \_\_\_\_\_  
 If the Sculpture is of metal, is it solid cast or "hollow?" \_\_\_\_\_

Material of Plaque or Historical Marker / Tablet = PHOTO #1

Material of Cannon =  Bronze  Iron - Consult known Ordnance Listing to confirm  
 Markings on muzzle = \_\_\_\_\_  
 Markings on Left Trunion \_\_\_\_\_ Right Trunion \_\_\_\_\_  
 Is inert ammunition a part of the Memorial?  If so, describe \_\_\_\_\_

**Approximate Dimensions** (indicate unit of measure) - taken from tallest / widest points  
 Monument or Base: Height \_\_\_\_\_ Width \_\_\_\_\_ Depth \_\_\_\_\_ or Diameter \_\_\_\_\_  
 Sculpture: Height \_\_\_\_\_ Width \_\_\_\_\_ Depth \_\_\_\_\_ or Diameter \_\_\_\_\_

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

**Markings/Inscriptions** (on stone-work / metal-work of monument, base, sculpture)  
 Maker or Fabricator mark / name? If so, give name & location found \_\_\_\_\_

The "Dedication Text" is formed:  cut into material  raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.

1850 Colonel JOHN Geary deeded the block to the city to be held in PERPETUITY FOR PARK USE.

1860 (CIRCA) THE SAND DUNE WAS REMOVED AND THE FIRST DESIGN FOR A PUBLIC SQUARE WAS COMPLETED

1861-1865 THE BLOCK WAS NAMED 'UNION SQUARE' to commemorate PUBLIC DANCES held here in SUPPORT OF THE UNION DURING THE CIVIL WAR.

**Environmental Setting**

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

**Type of Location**

- |   |  |  |
|---|--|--|
| <input type="checkbox"/> Cemetery           | <input checked="" type="checkbox"/> Park | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square"      | <input type="checkbox"/> Post Office     | <input type="checkbox"/> School          |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol   | Other: _____                             |
| <input type="checkbox"/> Courthouse         | <input type="checkbox"/> College Campus  | _____                                    |
| <input type="checkbox"/> Traffic Circle     | <input type="checkbox"/> Library         | _____                                    |



**Surface Coating**

Does there appear to be a coating?  Yes  No  Unable to determine  
 If known, identify type of coating.

Gilded  Painted  Varnished  Waxed  Unable to determine  
 Is the coating in good condition?  Yes  No  Unable to determine

**Basic Surface Condition Assessment (check one)**

In your opinion, what is the general appearance or condition of the Memorial?  
 Well maintained  Would benefit from treatment  In urgent need of treatment  Unable to determine

**Overall Description**

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on).

OPEN CITY MARK-  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**Supplemental Background Information**

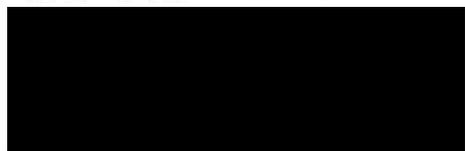
In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

**Inspector Identification**

Date of On-site Survey JUNE 2002 - MARCH 2004  
 Your Name CHARLES J. REED  
 Address 3133 16th STREET #9 City SAN FRANCISCO  
 State CA Zip Code 94103 Telephone   
PHOTO'S by KIRBY MORGAN

Please send this completed form to:

Todd A. Shillington, PCC

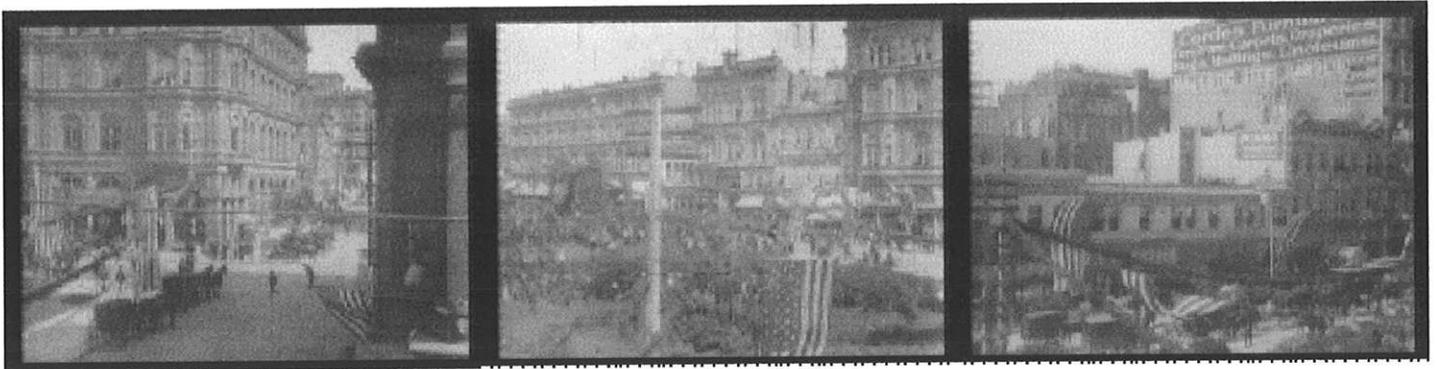


Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR  
 National Civil War Memorials Committee

**UNION SQUARE** - This was the center of San Francisco in pioneer days, deeded for public use January 3, 1850 during the administration of John White Geary, first mayor and postmaster, and later Governor of Kansas and Pennsylvania. The name originated in 1860 when public meetings were held here in support of the Union.

**Location:** NE corner of Geary and Powell, San Francisco



This film shows the crowd gathered in San Francisco for the dedication of the Dewey Monument in Union Square, on Thursday, May 14, 1903, from 9:00am to 9:20am. The Monument, which is still in place, commemorates the victory of Admiral George Dewey and the American fleet over Spanish forces at Manila Bay, the Philippines, on May 1, 1898, during the Spanish-American War. The monument is also a tribute to the sailors of the US Navy. Ground was broken for the monument by President McKinley, Roosevelt's predecessor, on May 12, 1901. The dedication of the monument was President Roosevelt's last official act before leaving San Francisco. Union Square was - and is - the center of San Francisco's retail district, and is located two blocks north of Market Street. Originally a tall sand dune, the square was set aside as a public park in 1850. It got its name from the pro-Union rallies held there on the eve of the Civil War. The camera was located on the roof a building at the southeast corner of Stockton Street and Union Square Avenue (today's Maiden Lane). Looking north on Stockton, the camera pans left along Post Street, and across Union Square to Powell Street and the St. Francis Hotel to the west. The pan continues south to Geary Street and on to the Stockton Street intersection, then sweeps back north to Stockton Street before drifting back into the square.

The following is a scene-by-scene description of the film: [26721] The opening view is north up Stockton Street toward the eastern slope of Nob Hill. The large building along Post Street is the Pacific Union Club, now located on Nob Hill. [26969] In Union Square to the left of the flagpole is the foliage "Arch of Triumph" through which the arriving and departing President passed. Behind it across Post Street is the Savoy Hotel. [27353] The Dewey Monument is at center and the official dais below it to the left. The crowd is gathered for the ceremony. In the background rises the Saint Francis Hotel, which opened in 1904. The spire at right rear is the steeple of the First Congregational Church at Post and Mason streets. A new church was built on the site after 1906. Note men hanging from the tall pole in the square, at right. [27474] After a cut, the pan continues to the left. [27595] The view is west, along Geary Street. Note the large Cordes Furniture Company Building (later Breuners Furniture) [27748]. The wall advertisement reads "Furniture, Carpets, Draperies, Rugs, Mattings, Linoleums -- Your Credit is Good." [27936] At the end of the southern pan, the distant, unfinished steel frame of the Flood Building on Market Street can be seen. To the right is the rear of Delmonico's Restaurant, which hides most of the Alcazar Theater. Note the ice van at the corner of Geary and Stockton streets. After a cut in the continuity of the film, the ceremony has concluded and the crowd is seen surging toward Post Street to watch the departure of the President [28533]. The camera follows the crowd to Post and Stockton streets, then pans back into the square as crowds continue to gather along Post Street.

Received: 6/4/03; paper pos; copyright deposit Paper Print Collection.

Union Square - San Francisco, CA  
Corner of Geary & Stockton Streets  
27 March 2004  
Kirby Morgan, SUVCW  
45323 Park Sierra Dr #537  
Coarsegold, CA 93614-9109



Union Square - San Francisco, CA  
339 Post Street (approximately)  
27 March 2004  
Kirby Morgan, SUVCW  
45323 Park Sierra Dr #537  
Coarsegold, CA 93614-9109



1850 Colonel John Geary deeded the block to the City to be held in perpetuity for park use.

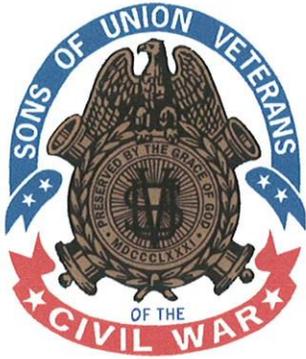
1860 (circa) The sand dune was removed and the first design for a public square was completed.

1861-1865 The block was named 'Union Square' to commemorate public rallies held here in support of the Union during the Civil War.

San Francisco, CA - Union Square  
Powell & Geary Street entrance  
Inscription in stone wall telling history  
Picture taken 27 March 2004  
Kirby Morgan, SUVCW  
45323 Park Sierra Dr #537  
Coarsegold CA 93614-9109

Union Square - San Francisco, CA  
Corner of Geary & Stockton Streets  
27 March 2004  
Kirby Morgan, SUVCW  
45323 Park Sierra Dr #537  
Coarsegold, CA 93614-9109





*Dept. of California and Pacific  
Sons of Union Veterans of the Civil War  
Office of the  
Past Department Commander  
D. Brad Schall  
2754 Woodacre Court  
Lincoln, CA 95648*



June 9, 2004

Brother Todd A. Shillington, PCC  
15 Park Place  
Holly, NY 14470-1022

Brother Shillington:

Enclosed is Civil War Memorial Assessment Form #61 for the Orders records. This is the first step in General Alfred Pleasonton Camp #24 request for funding of a plaque for Union Square in San Francisco honoring Union Soldiers during the Civil War. We will be submitting to Brother Gill our request for grant money for a plaque to be placed in Union Square. Brother Corky Reed has been in contact with the Park and Recreational Department, Mayor of San Francisco, (who has given his blessing) the Veterans Committee and other SUVCW camps in the area gathering support for this project. A formal proposal is being prepared by Commander Mabie and Camp Secretary Jim Hollabaugh to be presented to the city of San Francisco. We look forward to seeing you in Cedar Rapids and hopefully by that time we will have concluded this project.

In F., C., and L.

*Brad*

Brad Schall PDC  
National Aide to Memorial Committee  
Chairman Fraternal Relational Committee  
Chairman, Department of California and Pacific Council  
Ebay Committee

Cc/  
Ronald B. Gill  
Douglas E. McGovern  
Linn Hoadley  
Kirby Morgan  
Charles Mabie  
Charles Reed