

NATIONAL ORGANIZATION  
SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- 1. Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- 2. Do not guess at the information. An answer of, "Unknown," is more helpful. Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

- Monument *with* Sculpture
- Monument without Sculpture
- Other ( flag pole, G.A.R. buildings, stained glass windows, etc.)
- Monument with *Cannon*
- Historical Marker  Plaque

Affiliation

- G.A.R. (Post Name & No. \_\_\_\_\_)  M.O.L.L.U.S
- SUVCW (Camp Name & No. \_\_\_\_\_) (Please describe below)
- WRC (Corps Name & No. \_\_\_\_\_)
- ASUVCW (Aux Name & No. \_\_\_\_\_)
- DUVCW (Tent Name & No. \_\_\_\_\_)
- LGAR (Circle Name & No. \_\_\_\_\_)
- Other Civil War Museum operated by City of Los Angeles and State of CA

Original Dedication Date unknown Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is *currently* located at:  
 Street/Road address or site location Drum Barracks Civil War Museum  
 City/Village Wilmington Township \_\_\_\_\_ County Los Angeles  
 State CA 90744.

The front of the Memorial faces:  North  South  East  West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)

Name Drum Barracks Garrison & Society  
 Dept./Div. \_\_\_\_\_  
 Street Address 1052 Banning Blvd City \_\_\_\_\_  
Wilmington State CA Zip Code 90744 Contact Person \_\_\_\_\_  
Susan Ogle (museum director) Telephone ( ) 310-548-7509

If the Memorial has been moved, please list former location(s).

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### Physical Details

Material of Monument or base under a Sculpture or Cannon =  Stone  Concrete  Metal  Undetermined If known, name specific material (color of granite, marble, etc.) \_\_\_\_\_

#### SUVCW -- CIVIL WAR

Material of the Sculpture =  Stone  Concrete  Metal  Undetermined  
If known, name specific material (color of granite, marble, etc.) \_\_\_\_\_  
If the Sculpture is of metal, is it solid cast or "hollow?" \_\_\_\_\_

Material of Plaque or Historical Marker / Tablet = \_\_\_\_\_

Material of Cannon =  Bronze  Iron - Consult known Ordnance Listing to confirm  
Markings on muzzle = 561 T.T.S.I. 816 LBS

Markings on Left Trunion Patented December 9, 1862 Right Trunion Phoenix Ironworks  
Is inert ammunition a part of the Memorial?  no  If so, describe \_\_\_\_\_

#### Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points

Monument or Base: Height \_\_\_\_\_ Width \_\_\_\_\_ Depth \_\_\_\_\_ or Diameter \_\_\_\_\_  
Sculpture: Height \_\_\_\_\_ Width \_\_\_\_\_ Depth \_\_\_\_\_ or Diameter \_\_\_\_\_

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

#### Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found \_\_\_\_\_

The "Dedication Text" is formed:  cut into material  raised up from material face

Record the text (indicate any separation if on different sides) Please use additional sheet if necessary.

See enclosed photos

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

### Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

#### Type of Location

- |                                             |                                         |                                          |
|---------------------------------------------|-----------------------------------------|------------------------------------------|
| <input type="checkbox"/> Cemetery           | <input type="checkbox"/> Park           | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square"      | <input type="checkbox"/> Post Office    | <input type="checkbox"/> School          |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol  | Other: <u>Civil War Museum</u>           |
| <input type="checkbox"/> Courthouse         | <input type="checkbox"/> College Campus | _____                                    |
| <input type="checkbox"/> Traffic Circle     | <input type="checkbox"/> Library        | _____                                    |



**Surface Coating**

Does there appear to be a coating? \_\_\_ Yes \_\_\_ No  Unable to determine

If known, identify type of coating.

\_\_\_ Gilded  Painted \_\_\_ Varnished \_\_\_ Waxed \_\_\_ Unable to determine

Is the coating in good condition? \_\_\_ Yes \_\_\_ No  Unable to determine

**Basic Surface Condition Assessment (check one)**

In your opinion, what is the general appearance or condition of the Memorial?  Well maintained \_\_\_

Would benefit from treatment \_\_\_ In urgent need of treatment \_\_\_ Unable to determine

**Overall Description**

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

The cannon was in fairly good shape when it was delivered in mid July of 2014. They know that somehow before winter rains set in.

That the cannon will have to be protected somehow ( hopefully we WILL get some rain this year) The carriage and wheels my need painting in the future.

**Supplemental Background Information**

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

**Inspector Identification**

Date of On-site Survey 09-09-2014

Your Name Floyd Farrar -- email: < sweepsailor@gmail.com >

Address 12550 Carson Street, Spc #59,

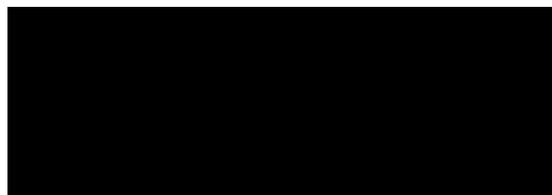
City Hawaiian Gardens

State CA Zip Code 90716

Telepho 

What Order or Organization is submitter a member of? General W.S. Rosecrans Camp 2 Sons of Union Vets of Civil War

Please send this completed form to



Thank you for your help, and attention to detail. SONS OF UNION V

CIVIL WAR VETERANS OF THE National Civil War Memorials Committee

Drum Barracks Garrison & Society  
Friends of Drum Barracks  
at the  
Drum Barracks Civil War Museum  
1052 Banning Blvd.,  
Wilmington, CA 90744 310-548-7509



July 22, 2014

Board of Directors  
Kathy Kaldson  
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Jim Stanbery  
Secretary  
Sandra Ashdown-Turner  
Treasurer  
Earl Robinson  
Joann Knowles  
John Babbitt, Jr.  
Ron Hyde  
Michael Oddenino  
Susan Ogle  
Museum Director

Mr. and Mrs. Floyd Farrar  
12550 E. Carson St., Space 59  
Hawaiian Gardens, CA 90716

*Yippeee!!*

Dear Sherry and Floyd,

**You can support our new cannon purchase!**

As you may be aware, the Friends of Drum Barracks and the Drum Barracks Garrison & Society have been fortunate in making a recent acquisition. At auction at Little John's Auction Service in Anaheim, we were the successful bidders on an original 1862 three inch ordnance rifle.

The muzzle is numbered 561 and marked "T.T.S.I." and "816 lbs."  
The left trunion is marked "Patented December 9, 1862" and the right is marked "Phoenix Ironwork." Front metal straps are marked "U.S. Waterflict Arsenal" and "Number 466" and "1862."

It came from the estate of William Gary who had purchased it from the famous Joe Bates' Texas collection. With all of this information and the amazingly detailed marking, it was something we wanted, but feared out of reach. Our fundraising arm, the Friends of Drum Barracks, got started with raising the money. Now it was up to the Garrison & Society to attend the auction, make the right bid and bring it to a new home in Wilmington.

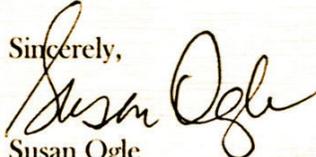
Earl Robinson was the "designated bidder" assisted by Ron Hyde and, in the background, Jack Babbitt. Somehow, the bidding stopped at just the right place and the celebration began. The next day Ron Hyde and J.D. Clark loaded it on a trailer and carefully hauled it home. Earl rode alongside, providing security as they traveled the freeways. It was an epic journey.

Now comes the part where we ask you to reach into your pocket and help us pay for this wonderful addition to our museum. We feel we are truly a military institution now that we have a cannon in the yard.

Friends of Drum Barracks  
John Babbitt, Jr.  
President  
Patrick Wilson  
Robyn Hunt  
Jeff Dahlgren

You may send in a donation, with checks made payable to the Drum Barracks Garrison & Society, or visit us, view this terrific new acquisition, and feed the donation box. We'll be happy to take all your support.

Thank you for your enthusiastic support of the Drum Barracks in the past and for your consideration of this request. We'll be featuring the cannon in all its glory at our September 20 event, "Hispanics in the Civil War 1864" but you can see it anytime.

Sincerely,  
  
Susan Ogle  
Kathleen Ralston  
John Babbitt, Jr.

## Background on the 3-inch Wrought Iron Rifle

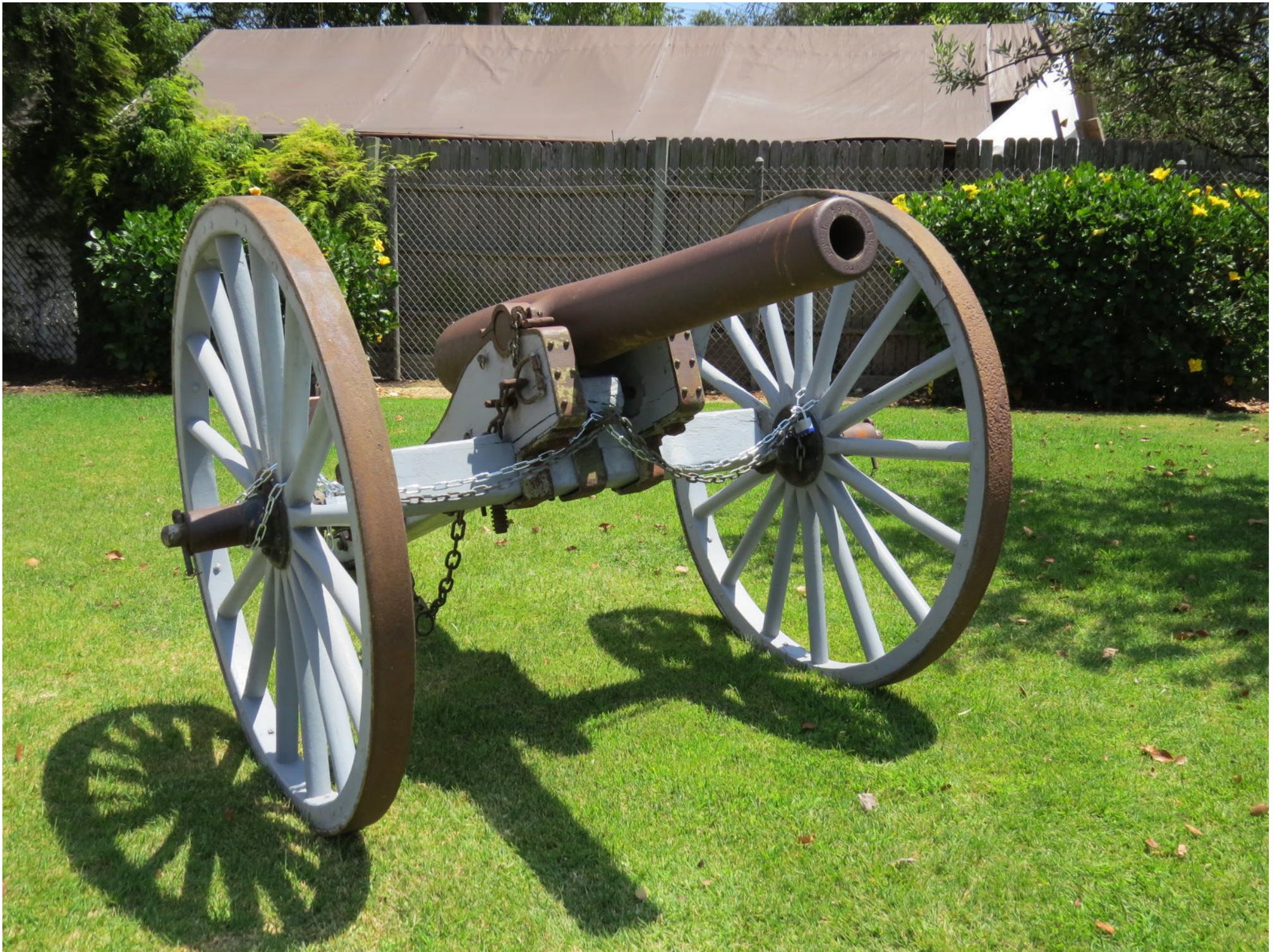


The Army Ordnance Board had done research into rifled guns because of the accuracy, and the fact that the bores of bronze guns could be shot out in as few as 500 rounds. The design they settled on was based on a design that had been patented by John Griffen in 1855 for a gun made of wrought iron with a bore of 3 inches. Strips of wrought iron were laid on a mandrel, welded into one piece and machined to the final contour. Original prototypes were subjected to 500 proof rounds with no measurable wear. In addition, the velocity and accuracy was much greater than smoothbore guns.

The gun was produced by the Phoenix Iron Works of Phoenixville, Pennsylvania, with a few design changes wanted by the Board. It was also discovered at this time that the bands usually found on cannon of the times actually produced stress points, so the contour of the gun is very smooth. Samuel Reeves of Phoenix made improvements to the forging and welding process and was awarded a new patent in 1862, which caused a split between Reeves and Griffen for years.

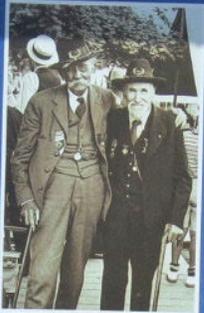
This cannon has been referred to as the 3-inch Ordnance Rifle and the 3-inch Wrought Iron Rifle, and erroneously as a "Rodman." Captain T.J. Rodman, was on the Ordnance Board, but his specialty was cast iron guns. As head of the Watertown (MA) Arsenal, he perfected a way to pour cast iron into a mould that rotated, making a strong gun, and this process was used to make larger guns. Around 1,000 3-inch Ordnance Rifles were bought during the war. The Ordnance Board also developed a 4.5-inch Siege gun, with lines very similar to the 3-inch gun, but made of cast iron.

[civilwarwiki.net/wiki/10\\_pdr.\\_Ordnance\\_Rifle](http://civilwarwiki.net/wiki/10_pdr._Ordnance_Rifle)





CIVIL WAR  
SESQUICENTENNIAL



1861 - 1865

2011 - 2015



**Drum Barracks Cannon looking east..**



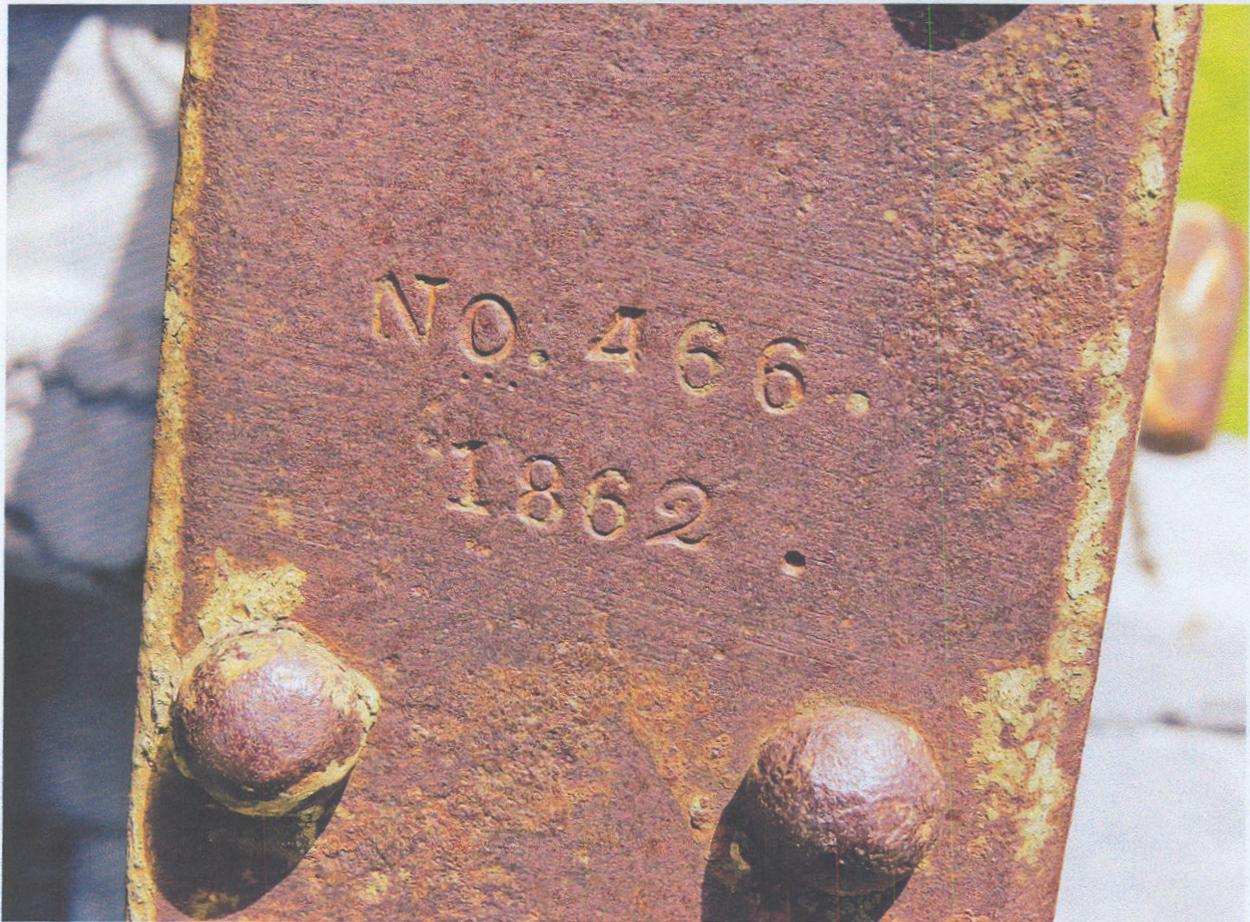
**Drum Barracks Cannon view north west in neighborhood..**



**Drum Barracks Cannon looking east..**



**Drum Barracks Cannon view north west in neighborhood..**



**Trunion carriage right side front**



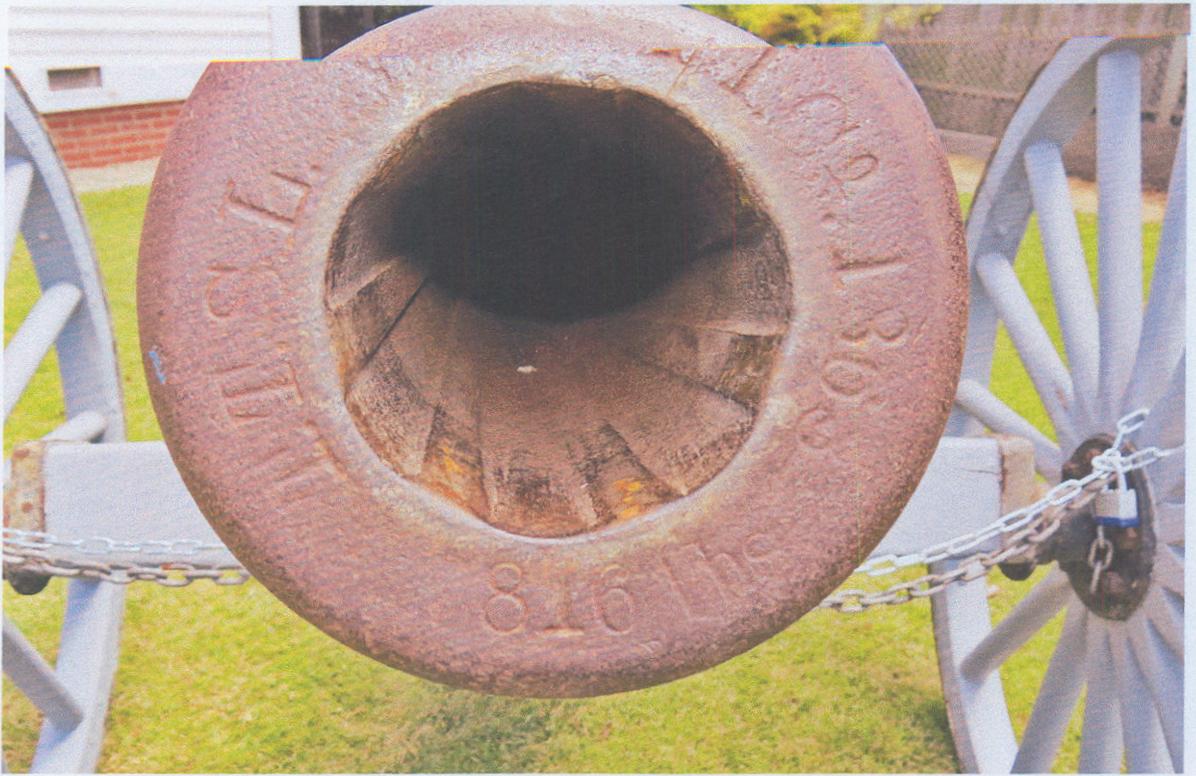
**Trunion carriage left side front**



**Canon Muzzle 3-inch Wrought Iron rifle**



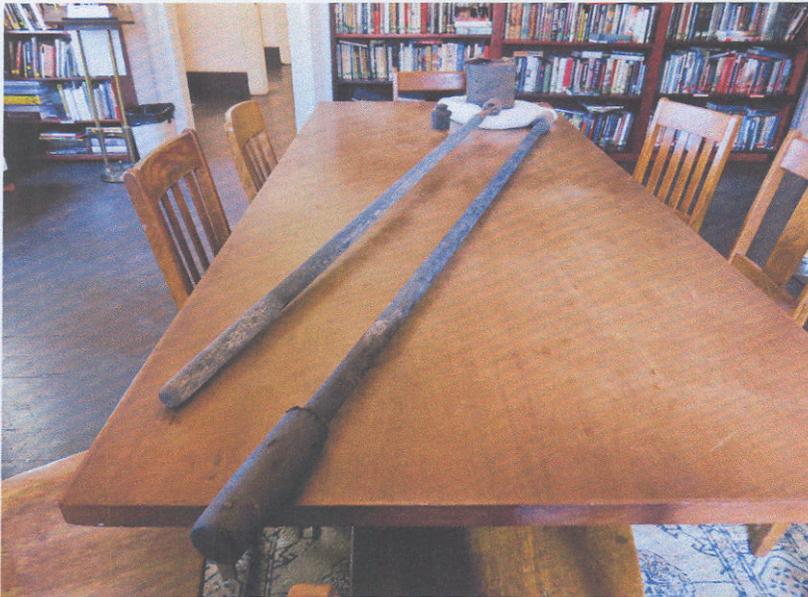
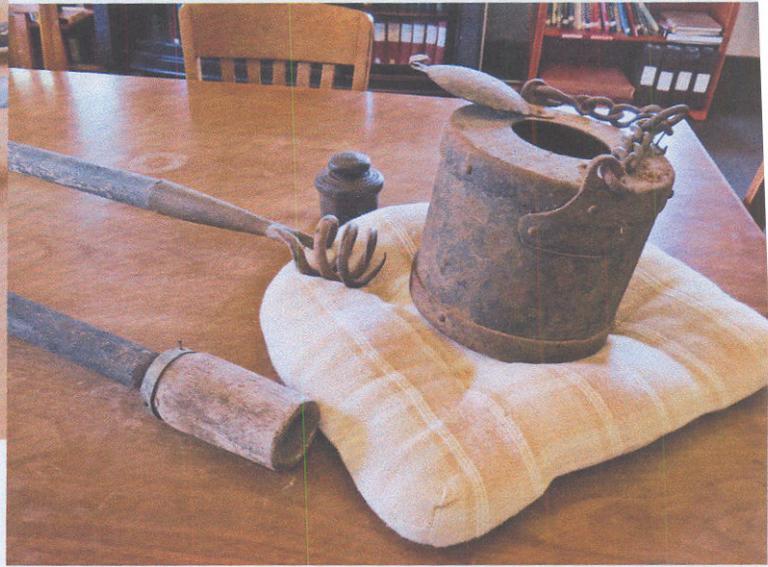
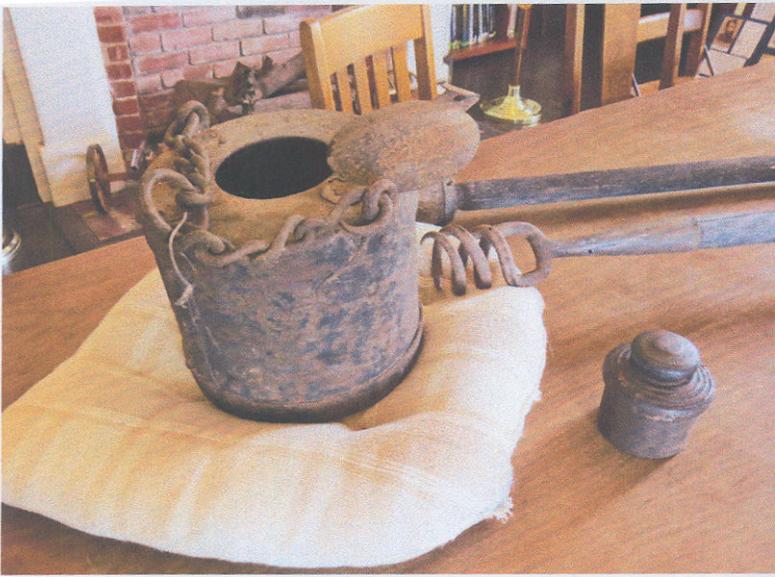
**Trunion, left side viewed from front**



**Canon Muzzle 3-inch Wrought Iron rifle**



**Trunion, left side viewed from front**



**The Drum Barracks Cannon purchase also included in the package.. *the accessories for the field piece.....* rammer, swab, bucket, & projectile remover, etc.**



*All photos... Floyd Farrar, Patriotic Instructor & Member .. SUV Gen. W. S. Rosecrans Camp 2, Los Angeles CA.*



**Trunion carriage right side front**



**Trunion carriage left side front**

## “TRULY A MILITARY INSTITUTION”

### DRUM BARRACKS SECURES CANNON

Friends of Drum Barracks at the Drum Barracks Civil War Museum got a great surprise last July when they won an auction for an authentic relic of the Civil War. Although afraid it would be out of reach for the “Friends” to afford, they nonetheless had the winning bid and are not the proud custodians of an original 1862 three inch ordnance rifle, also known as a 10 pounder ordnance rifle.



*Brother Floyd, PCC with wife Sherry*

According to a letter sent by the “Friends” to our own Brother **FLOYD FARRAB**, PCC, who currently serves as Patriotic Instructor for General W.S. Rosecrans Camp 2 in Los Angeles, the organization



feels that with the addition of this rifle the “are truly a military institution” and is now soliciting donations to help pay for the cannon in full.

Located in Wilmington, California, Drum Barracks Civil War Museum is housed in the last remaining original wooden building of the 22 structures built as a military post during the Civil War in the Los Angeles area. Drum Barracks, named after Lt. Col. Richard Coulter Drum, Adjutant General of the Department of the Pacific in San Francisco, served as the Union Army headquarters for Southern California and the Arizona Territory from 1861-1871 (*source: Drum Barracks Museum website at [www.drumbarracks.org](http://www.drumbarracks.org)*).

If you’re interested in contributing the museum will happily accept donations in person in the donation box or by sending a check made out to the “Drum Barracks Garrison & Society.” The museum is located at 1052 N Banning Blvd, Wilmington, CA 90744.



Organized in 1881 and chartered by Congress in 1954, the **SUVCW** is the legal heir and successor to the Grand Army of the Republic. Find out more about the proud history of our organization at [www.suvcw.org](http://www.suvcw.org)

