

Sons of Union Veterans of the Civil War
Dept. of California & Pacific



Civil War Memorial Assessment Form
(Form CWM #61)

Used for periodic assessments of the condition of Grand Army of the Republic (GAR) and Civil War memorials in the Department of California & Pacific, SUVCW (includes California, Nevada and Hawaii)

For more information please go to:
<http://www.suvcw.org/memorials.html>

CANNON

Material of the Sculpture = Stone Concrete Metal Undetermined
If known, name specific material (color of granite, marble, etc.) UNKNOWN
If the Sculpture is of metal, is it solid cast or "hollow?" NA

Material of Plaque or Historical Marker / Tablet = UNKNOWN -

Material of Cannon = Bronze Iron - Consult known Ordnance Listing to confirm
Markings on muzzle = NONE
Markings on Left Trunion NONE Right Trunion NONE
Is inert ammunition a part of the Memorial? No If so, describe -

SEE ENCLOSED PAGE ->

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points
Monument or Base: Height _____ Width _____ Depth _____ or Diameter _____
Sculpture: Height _____ Width _____ Depth _____ or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)
Maker or Fabricator mark / name? If so, give name & location found _____
NONE FOUND

The "Dedication Text" is formed: cut into material raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.
G A R

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

- Cemetery
- "Town Square"
- Municipal Building
- Courthouse
- Traffic Circle
- Park
- Post Office
- State Capitol
- College Campus
- Library
- Plaza/Courtyard
- School
- Other: _____

General Vicinity

- Rural (low population, open land) Suburban (residential, near city)
 Town Urban / Metropolitan

Immediate Locale (check as many as may apply)

- Industrial Commercial
 Street/Roadside within 20 feet Tree Covered (overhanging branches)
 Protected from the elements (canopy or enclosure, indoors)
 Protected from the public (fence or other barrier)
 Any other significant environmental factor THERE IS A FENCE AROUND CEMETERY PROPERTY - THIS IS ALL.

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)	<u>NO</u>	<u>NO</u>
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)	<u>NO</u>	<u>TILTED A BIT</u>
Any <u>broken</u> or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	<u>YES - BASCABAL BROKEN OFF.</u>	<u>NO</u>
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)	<u>NONE</u>	<u>NONE</u>

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	<u>NO</u>	<u>NO</u>
White crusting	↑	↑
Etched, pitted, or otherwise corroded (on metal)		
Metallic staining (run-off from copper, iron, etc.)		
Organic growth (moss, algae, lichen or vines)	↓	↓
Chalky or powdery stone		
Granular eroding of stone	<u>NO</u>	<u>NO</u>
Spalling of stone (surface splitting off)	<u>NO</u>	↑
Droppings (<u>bird</u> , animal, insect remains)	<u>YES - FLIGHT BIRDS.</u>	↓
Other (e.g., spray paint graffiti) - Please describe...		

CANNON & BASE HEAVILY COATED WITH PAINT. BUT LOOKS GOOD DISPIE ALL THE YEARS

Does water collect in recessed areas of the Memorial? Yes No Unable to tell

Surface Coating

Does there appear to be a coating? Yes No Unable to determine
If known, identify type of coating.

Gilded Painted Varnished Waxed Unable to determine
Is the coating in good condition? Yes No Unable to determine
→ COATED BUT HEAVY ←

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?
 Well maintained Would benefit from treatment In urgent need of treatment Unable to determine
IN FUTURE - AFTER LOCATION RENOVATIONS

*** Overall Description**

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on).
MONUMENT IS LOCATED IN CEMETERY REPORTED TO BE SECOND OLDEST IN LOS ANGELES AREA, APPROX DATE OF ESTABLISHMENT - 1869. THE PLACE HAS BEEN THE CENTER OF CONTROVERSY OVER THE PAST FEW YEARS - MISMANAGEMENT - caretakers told me it is due for complete grounds renovation in a few months.

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

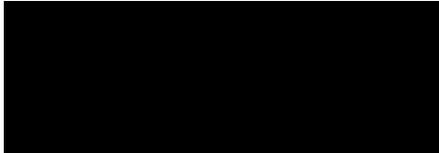
Inspector Identification

Date of On-site Survey 2-2-2005
Your Name FLOYD FARRAR
Address 12550 E. CARSON ST. 59
State CA Zip Code 90716 Telephone [REDACTED]

Floyd L. Farrar
12550 E. Carson St. #59
Hawaiian Gardens, CA
90716-9014

Please send this completed form to:

Todd A. Shillington, PCC



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR
National Civil War Memorials Committee

* THE DEMOGRAPHICS OF THE ENTIRE AREA HAVE CHANGED DRAMATICALLY IN THE LAST TEN YEARS. RIGHT NOW, IN MY OPINION, WE SHOULD NOT SPEND A LARGE AMMOUNT OF VOLUNTEER TIME OR DONATED MONEY HERE. MOST PEOPLE OF THE COMMUNITY PROBABLY HAVE NO IDEA WHAT 'GAR' EVEN MEANS.

2/4/2005

OVERALL DESCRIPTION

CONT. - (~~WOODLAWN CEMETERY~~)
COMPTON CA

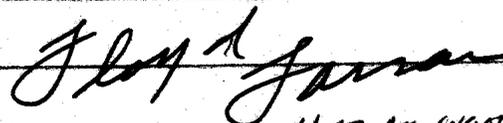
I HAVE BEEN UNABLE
TO FIND ANY HISTORY
OF THIS MONUMENT. THE
CEMETERY HAS NO RECORDS
AT ALL -

SOMEWHERE DOWN THE
LINE I MAY STUMBLE ON
INFO & WHEN I DO, I WILL
PASS IT ON.

I SUSPECT SHILOH POST 60
RECORDS (IF THEY EXIST)
WOULD TELL SOMETHING.

RIGHT NOW I AM ALMOST
BURNED OUT DOING
ASSESSMENTS -

Floyd L. Ferrer
12650 E. Carson St. #50
Hawthorne Gardens, CA
90716-9014



EVERGREEN IN LA HAS NO WOODLAWN
RECORDS -

2/4/2005

SUPPLEMENTAL INFO.

→ WOODLAWN COMPTON CA —

I HAVE BEEN UNABLE TO
FIND ANY HISTORICAL
PAPER TRAIL OF THIS MONUMENT
EXCEPT A SMALL PARAGRAPH
ON PAGE 59 OF A BOOK
CALLED "THE BEAT OF THE DRUM"
BY DON MCDOWELL -
PUBLISHED IN 1993.

I WAS TOLD THAT EVERGREEN
CEMETERY IN LA (EST. 1877)
@ 204 No. EVERGREEN AVE.

LOS ANGELES CA 90033-3654

HAD ADMIN OF WOODLAWN.

I CALLED & THEY SAID

AN ATTORNEY @ 818-760-0100

HAD CONTROL NOW.

*EVERGREEN [REDACTED]

#2

SUPPLEMENTAL INFO —

EVERGREEN SAID THEY HAVE
NO RECORDS FOR
WOODLAWN, NOR DOES THE
AFOREMENTIONED ATTY.

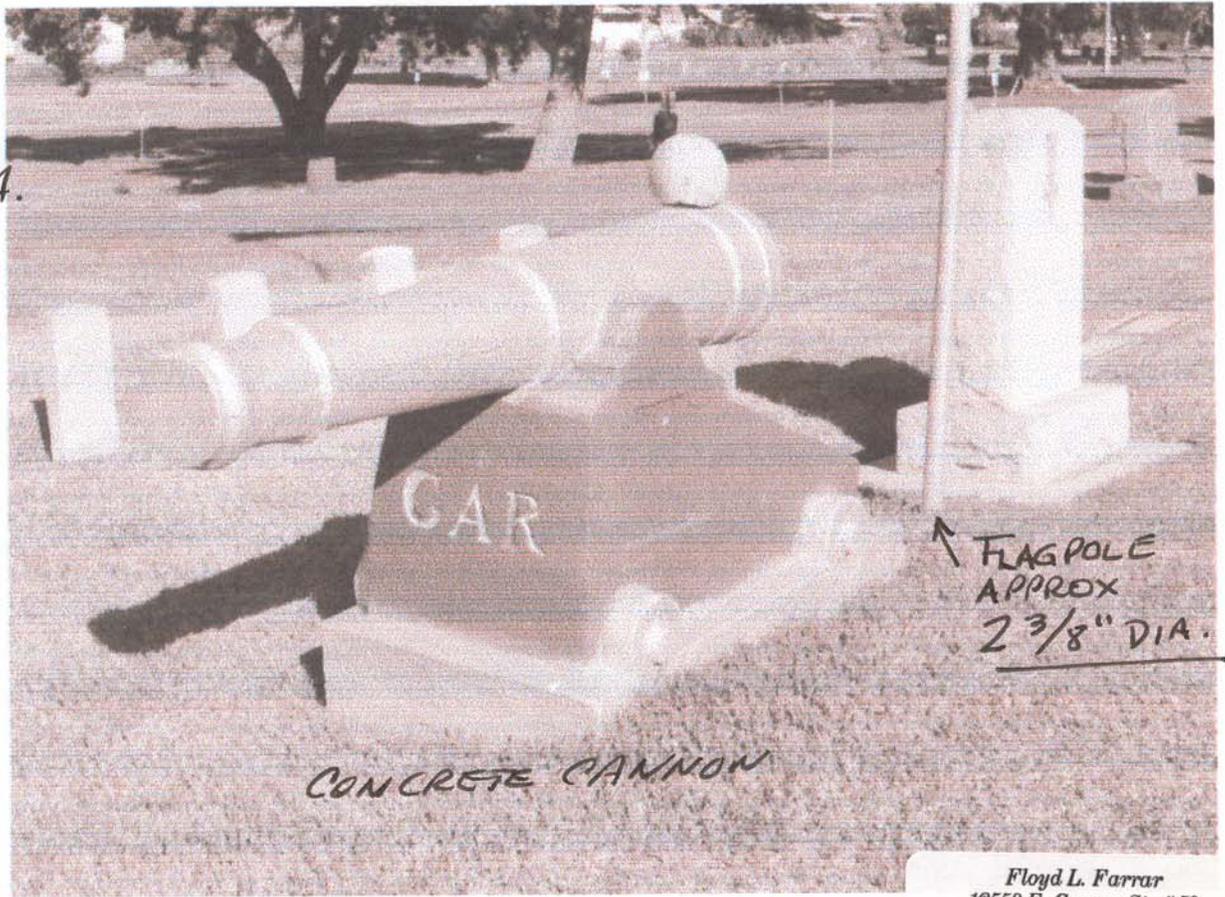
SORRY BUT THIS IS NOW
A DEAD END —

Floyd
Javan

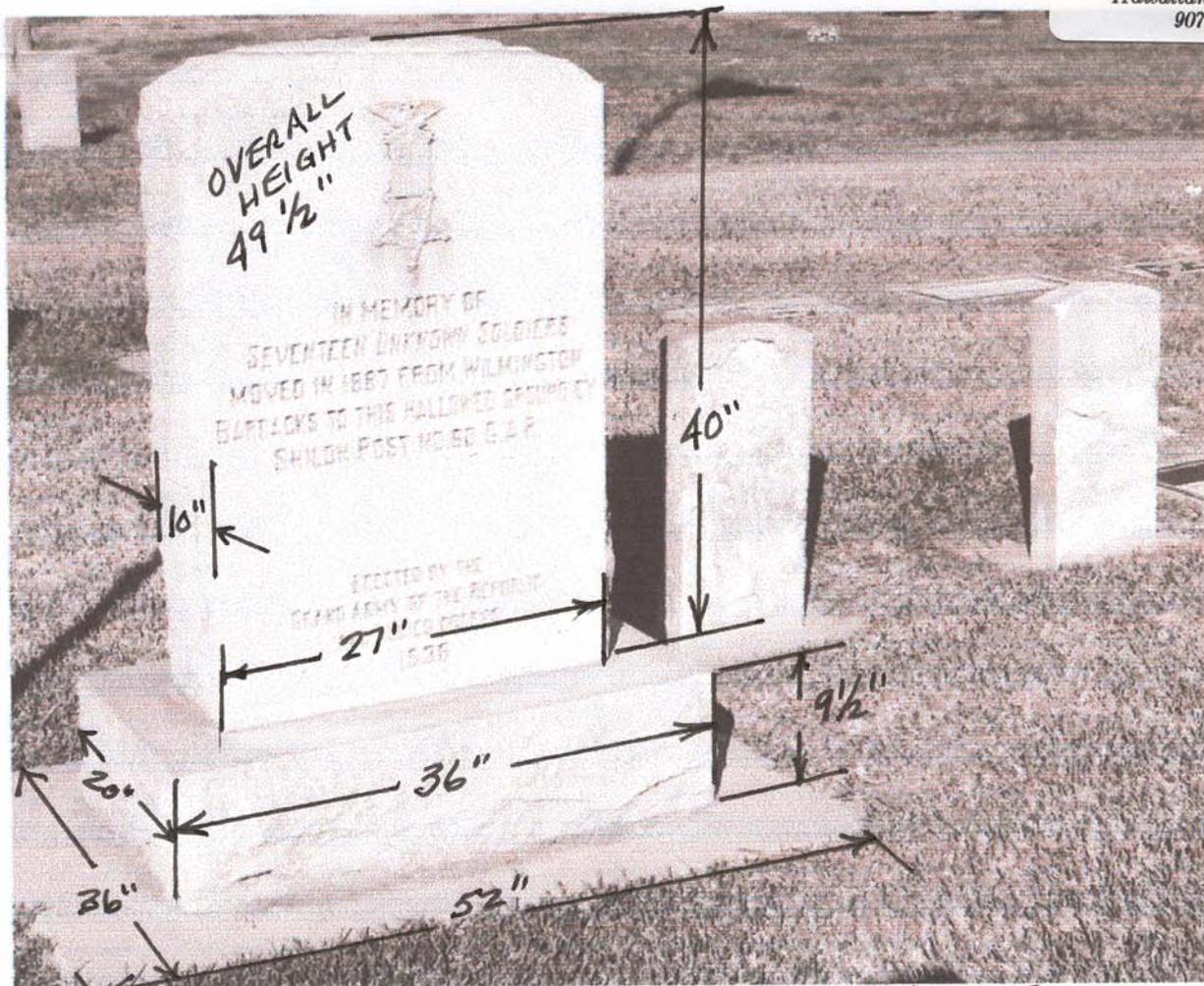
Floyd L. Ferrar
12550 E. Carson St. #59
Hawthorn Gardens, CA
90716-2014

GAR MONUMENT FM 61 MONUMENT DIMENTIONS

WOODLAWN
CEMETERY
COMPTON, CA.
FEB. 3, 2005



Floyd L. Farrar
12550 E. Carson St. #59
Hawaiian Gardens, CA
90716-2014



DRUM BARRACKS UNKNOWN'S
MONUMENT - SHILOVA POST 60 GAR



North view of GAR Memorial Woodlawn Cemetery Compton CA



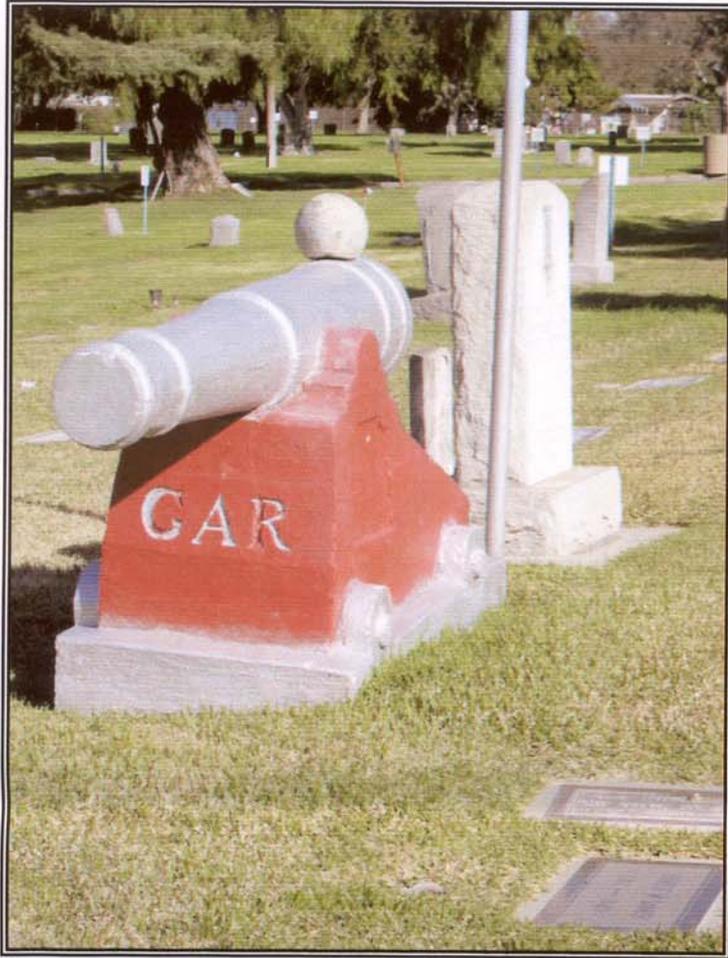
South View of GAR Memorial Woodlawn Cemetery Compton CA

Photos by Floyd Farrar, SUV Sec-Historian-Treasurer
Sedgwick-Granger Camp 17, Santa Ana/Tustin CA
Date: February 3, 2005

Floyd L. Farrar
12550 E. Carson St. #59
Hawaiian Gardens, CA
90716-2014

Photos by Floyd Farrar, SUV Sec-Historian-Treasurer
Sedgwick-Granger Camp 17, Santa Ana/Tustin CA
Date: February 3, 2005

*Floyd L. Farrar
12550 E. Carson St. #59
Hawaiian Gardens, CA
90716-2014*



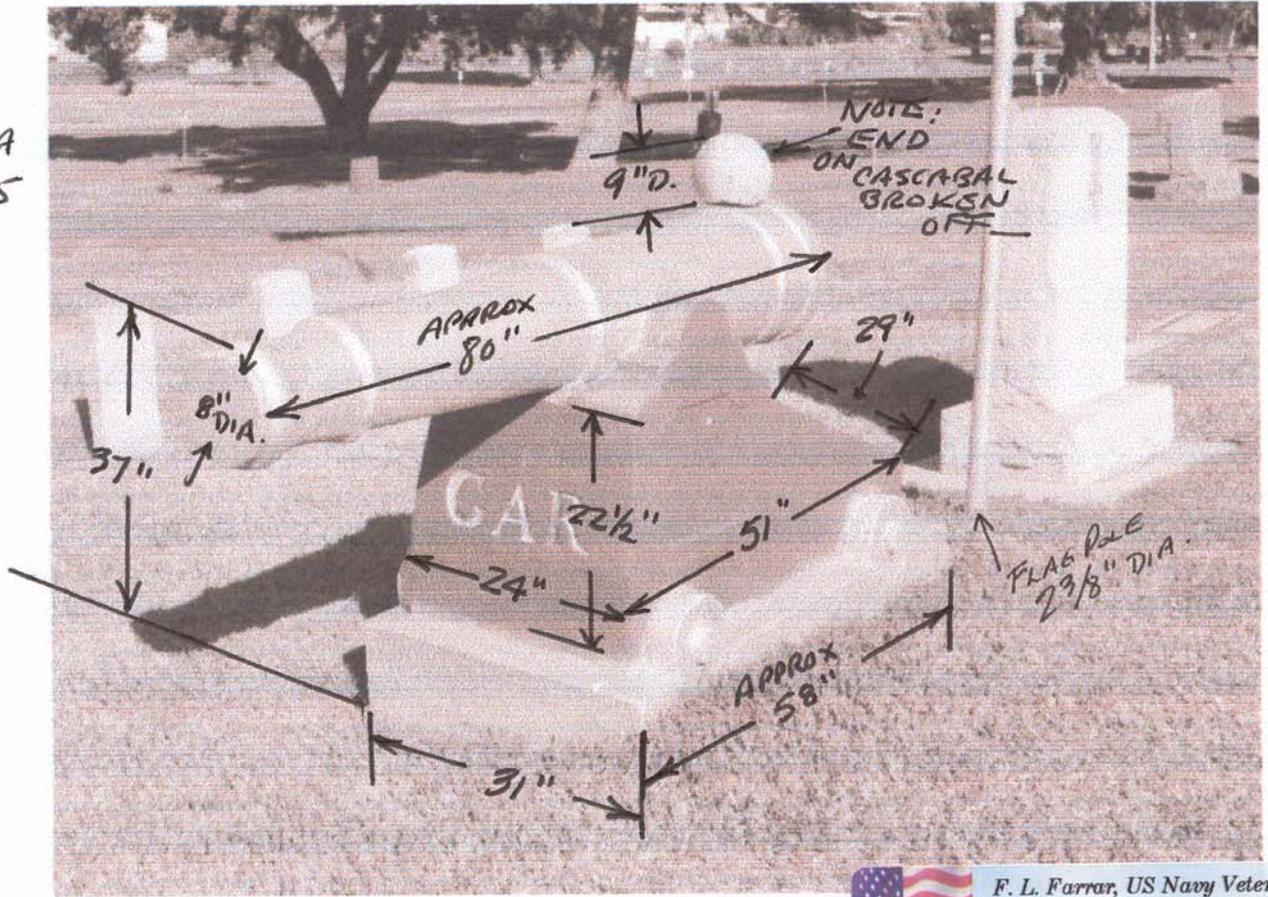
GAR Memorial
Woodlawn Cemetery Compton CA
View looking east



GAR Memorial
Woodlawn Cemetery Compton CA
View looking west

GAR MONUMENT ASSESSMENT - FORM 61 DIMENSIONS

WOODLAWN
CEMETERY
COMPTON CA
FEB. 3, 2005



F. L. Farrar, US Navy Veteran
USS Inflight (MSO-456) 1958-'62
12550 E. Carson St. Spc #59
Hawaiian Gardens CA90716-201



WOODLAWN MEM. CEMETERY
COMPTON CA.



North view of GAR Memorial Woodlawn Cemetery Compton CA



South View of GAR Memorial Woodlawn Cemetery Compton CA

Photos by Floyd Farrar, SUV Sec-Historian-Treasurer
Sedgwick-Granger Camp 17, Santa Ana/Tustin CA
Date: February 3, 2005

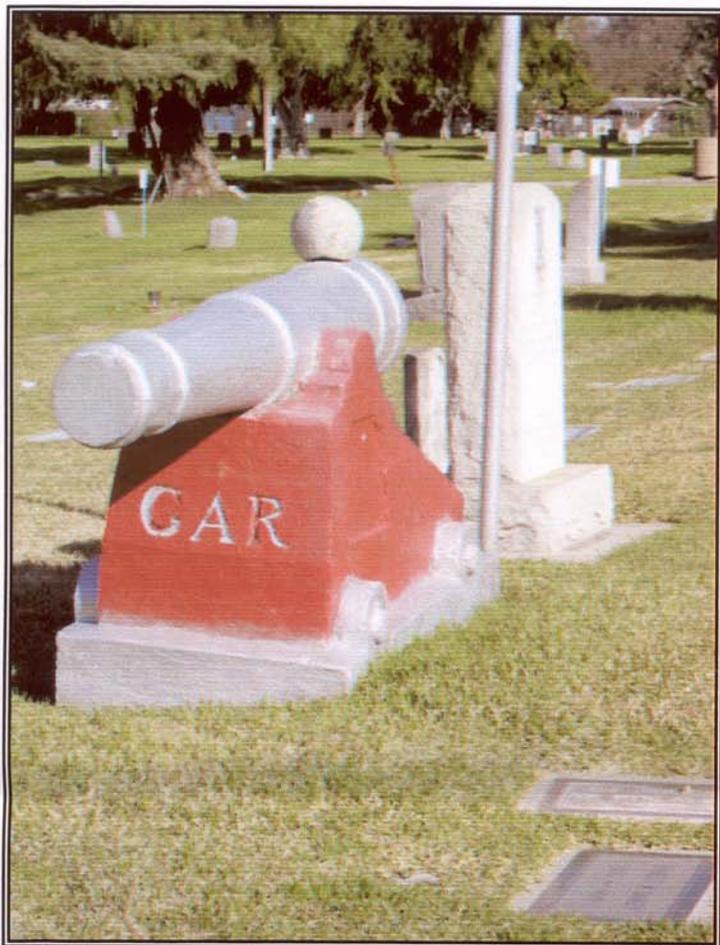


F. L. Farrar, US Navy Veteran
USS Inflict (MSO-456) 1958-62
12550 E. Carson St. Spc #59
Hawaiian Gardens CA90716-201

Photos by Floyd Farrar, SUV Sec-Historian-Treasurer
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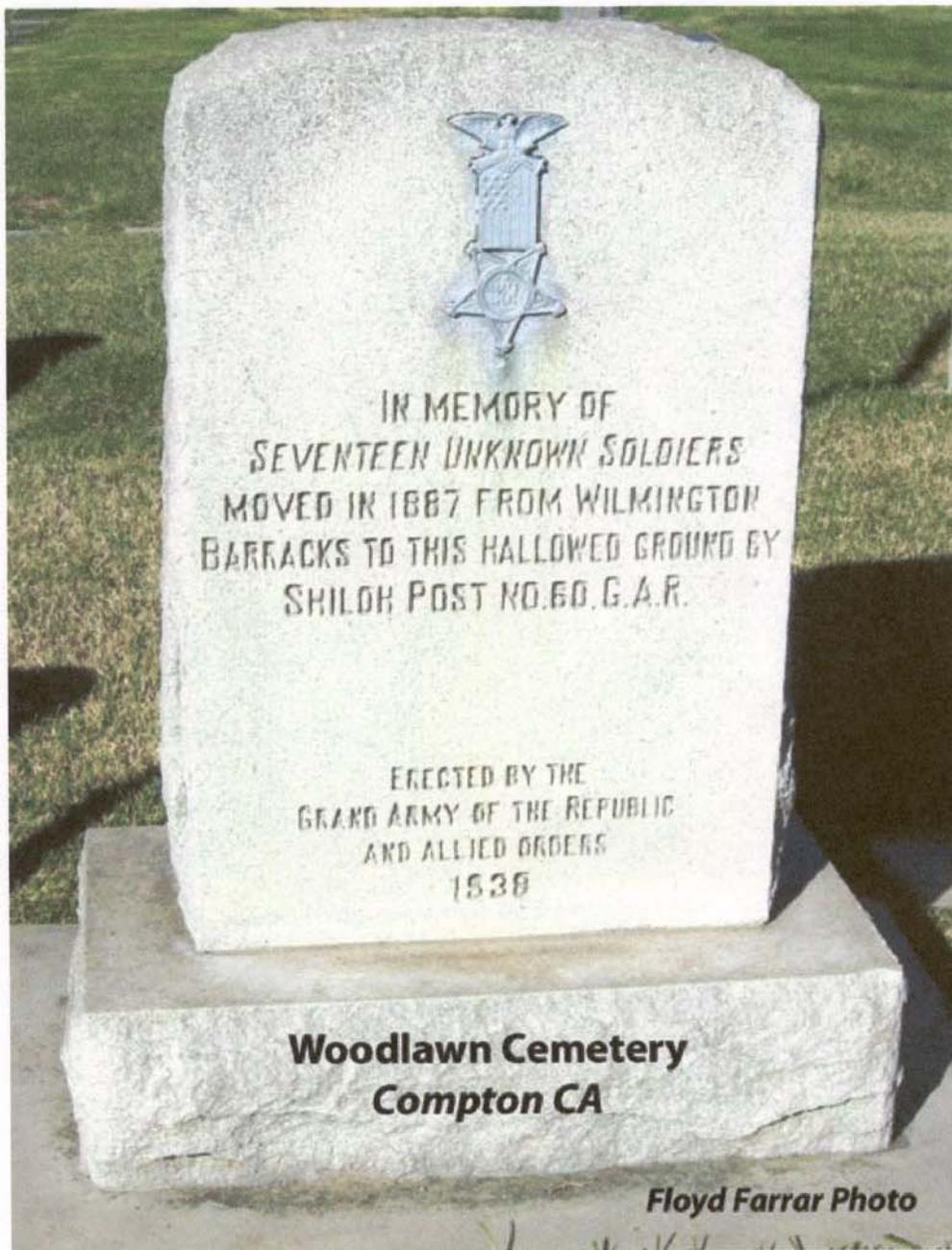
*F. L. Farrar, US Navy Veteran
USS Inflight (MSO-456) 1958-'62
12550 E. Carson St. Spc #59
Hawaiian Gardens CA90716-201*



GAR Memorial
Woodlawn Cemetery Compton CA
View looking east



GAR Memorial
Woodlawn Cemetery Compton CA
View looking west



IN MEMORY OF
SEVENTEEN UNKNOWN SOLDIERS
MOVED IN 1887 FROM WILMINGTON
BARRACKS TO THIS HALLOWED GROUND BY
SHILOH POST NO. 60 G.A.R.

ERECTED BY THE
GRAND ARMY OF THE REPUBLIC
AND ALLIED ORDERS
1936

**Woodlawn Cemetery
Compton CA**

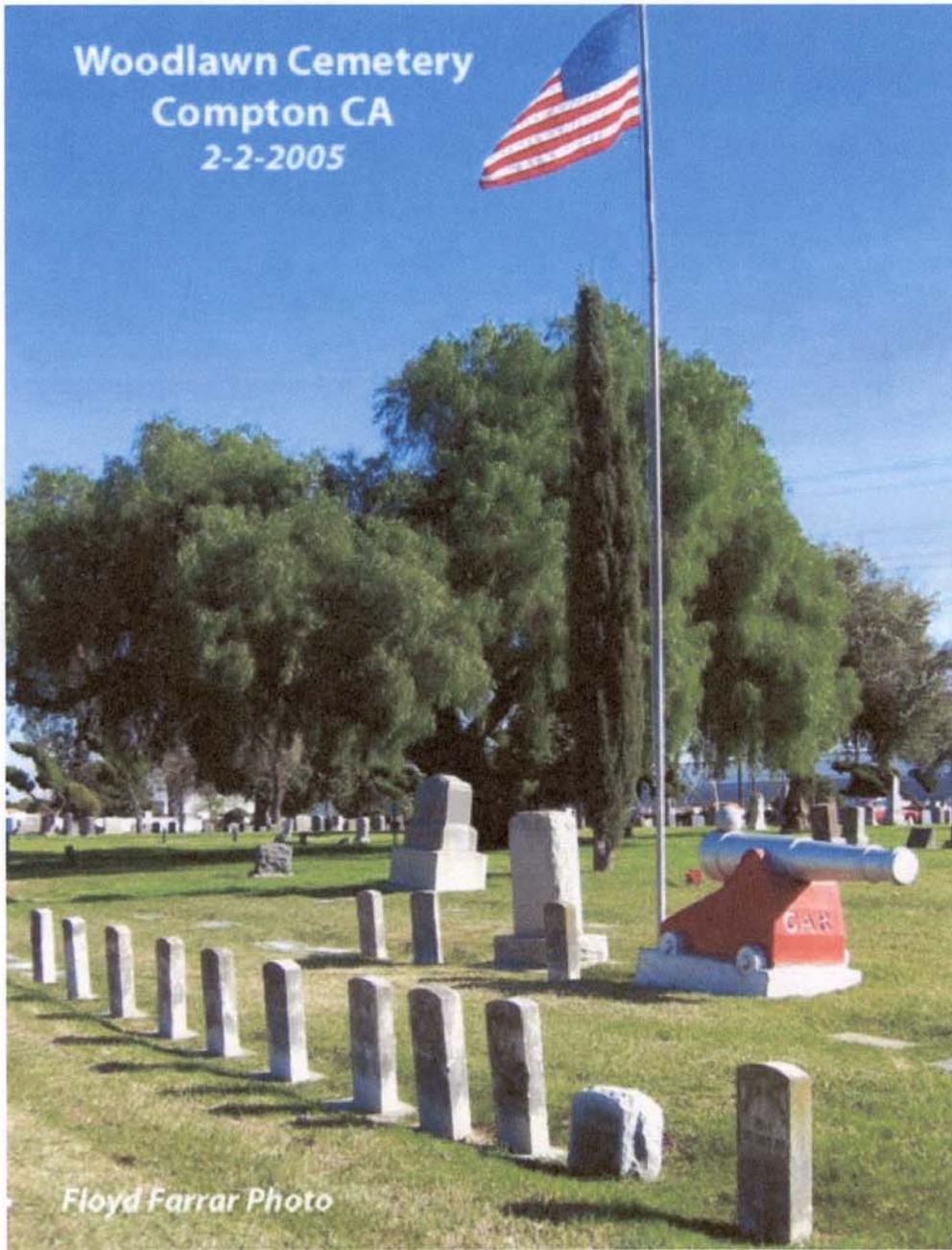
Floyd Farrar Photo



Woodlawn Cemetery
Compton CA

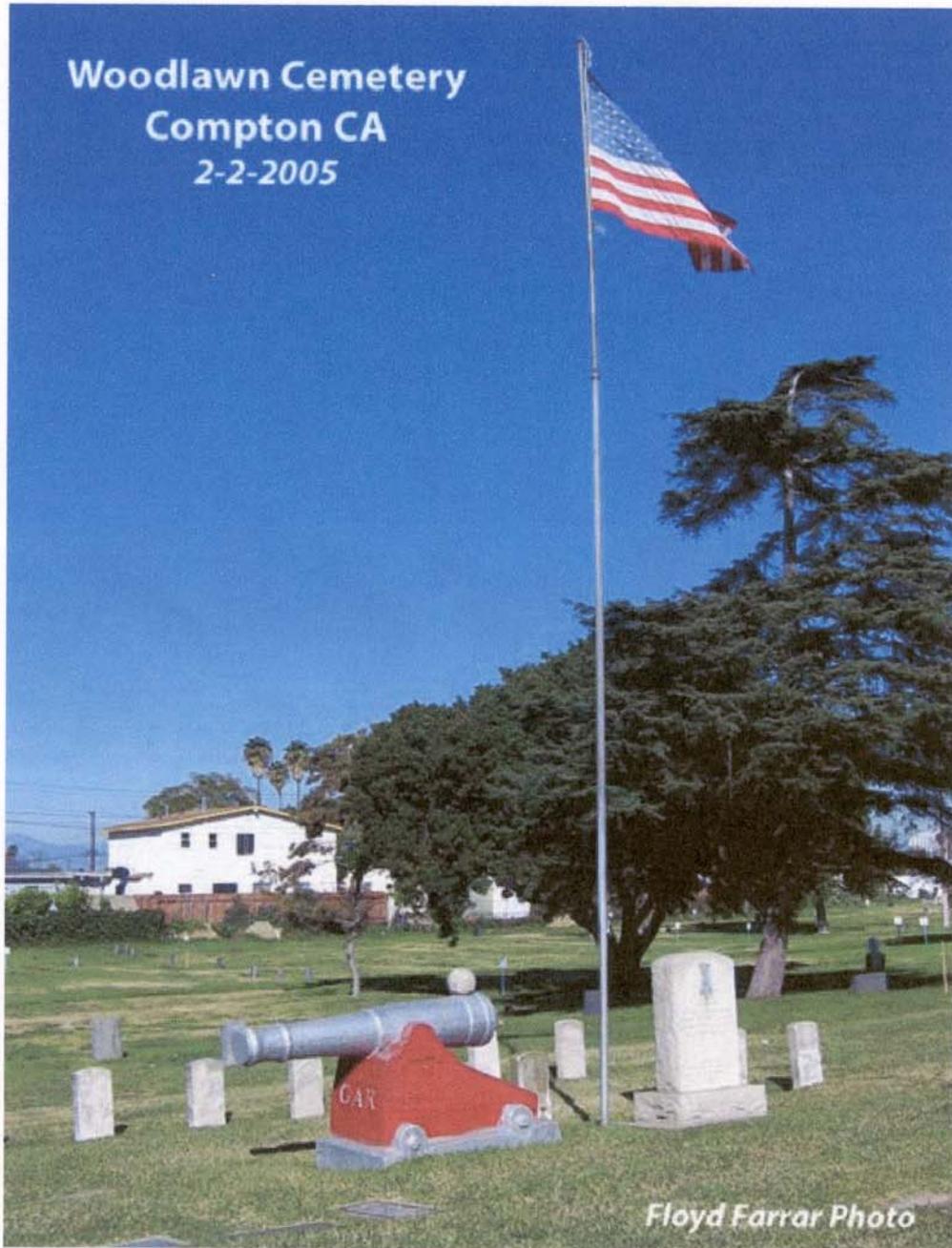
Floyd Farrar Photo
2-2-2005

Woodlawn Cemetery
Compton CA
2-2-2005



Floyd Farrar Photo

Woodlawn Cemetery
Compton CA
2-2-2005



Floyd Farrar Photo