

**Sons of Union Veterans of the Civil War**  
**Dept. of California & Pacific**



**Civil War Memorial Assessment Form**  
**(Form CWM #61)**

Used for periodic assessments of the condition of Grand Army of the Republic (GAR) and Civil War memorials in the Department of California & Pacific, SUVCW (includes California, Nevada and Hawaii)

For more information please go to:  
<http://www.suvcw.org/memorials.html>

NATIONAL ORGANIZATION
SONS OF UNION VETERANS OF THE CIVIL WAR
CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
Do not guess at the information. An answer of, "Unknown," is more helpful.
Include a photograph of each viewable side and label it with name & direction of view.

Thank You.

Type of Memorial

- Monument with Sculpture
Monument without Sculpture
X Monument Cannon
Historical Marker
Plaque

Affiliation

- G.A.R. (Post Name & No.)
W.R.C. (Corps Name & No.)
SUVCW (Camp Name & No.)
DUVCW (Tent Name & No.)
Other: HAYWARD VETERANS LEAGUE

Original Dedication Date (30 May 1904) Please consult any/all newspaper archives for a local paper's article that would have information on the first dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is currently located at: VETERANS PLOT, LONE TREE CEMETERY
Street/Road address or site location 24591 FAIRVIEW AVENUE
City/Village HAYWARD Township EDAN County ALAMEDA
The front of the Memorial faces: North South East X Westerly

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)...
Name LONE TREE CEMETERY ASSOCIATION Dept./Div.
Street Address 24591 FAIRVIEW AVENUE
City HAYWARD State CA Zip Code 94542
Contact Person THOMAS GRATNY, GEN. MG. Telephone (510) 582-1274

If the Memorial has been moved, please list former location(s)...

Physical Details

Material of Monument or base under a Sculpture or Cannon = Stone X Concrete Metal Undetermined
If known, name specific material (color of granite, marble, etc.)

Material of the Sculpture =  Stone  Concrete  Metal  Undetermined  
If known, name specific material (color of granite, marble, etc.) \_\_\_\_\_  
If the Sculpture is of metal, is it solid cast or "hollow?" \_\_\_\_\_

Material of Plaque or Historical Marker / Tablet = \_\_\_\_\_

Material of Cannon =  Bronze  Iron - Consult known Ordnance Listing to confirm  
Markings on muzzle = **NONE VISABLE, PAINTED OVER**

Markings on Left Trunnion \_\_\_\_\_ Right Trunnion \_\_\_\_\_

Is inert ammuniton a part of the Memorial? **YES** If so, describe **OVERSIZE**

**CANNON BALLS ON SURROUNDING PLOT CURBING**

**Approximate Dimensions** (indicate unit of measure) - taken from tallest/widest points

Monument or Base: Height **22.5"** Width **19.25** Depth **24.5"** or Diameter \_\_\_\_\_

Sculpture: Height \_\_\_\_\_ Width \_\_\_\_\_ Depth \_\_\_\_\_ or Diameter \_\_\_\_\_

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

**Markings/Inscriptions** (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found **NONE,**

**MANY LAYERS OF PAINT NOW OBSCURE MARKINGS**

The "Dedication Text" is formed:  cut into material  raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Environmental Setting**

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

**Type of Location**

- |  |   |  |
|--|---|--|
| <input checked="" type="checkbox"/> Cemetery | <input type="checkbox"/> Park           | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square"       | <input type="checkbox"/> Post Office    | <input type="checkbox"/> School          |
| <input type="checkbox"/> Municipal Building  | <input type="checkbox"/> State Capitol  | Other: _____                             |
| <input type="checkbox"/> Courthouse          | <input type="checkbox"/> College Campus | _____                                    |
| <input type="checkbox"/> Traffic Circle      | <input type="checkbox"/> Library        | _____                                    |

**General Vicinity**

Rural (low population, open land)  
 Town

Suburban (residential, near city)  
 Urban / Metropolitan

**Immediate Locale** (check as many as may apply)

Industrial  Commercial  
 Street/Roadside within 20 feet  Tree Covered (overhanging branches)  
 Protected from the elements (canopy or enclosure, indoors)  
 Protected from the public (fence or other barrier)

Any other significant environmental factor **IN OPEN AREA**

**Condition Information**

**Structural Condition** (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture – including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	<b>Sculpture</b>	<b>Base</b>
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)	___	___
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)	___	<b>YES</b>
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	___	___
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)	___	<b>YES</b>

**Surface Appearance** (check as many as may apply)

	<b>Cannon</b>	<b>Base</b>
Black crusting	___	___
White crusting	___	___
Etched, pitted, or otherwise corroded (on metal)	<b>YES</b>	___
Metallic staining (run-off from copper, iron, etc.)	___	___
Organic growth (moss, algae, lichen or vines)	___	___
Chalky or powdery stone	___	___
Granular eroding of stone	___	___
Spalling of stone (surface splitting off)	___	___
Droppings (bird, animal, insect remains)	___	___
Other (e.g., spray paint graffiti – Please describe...)	<b><u>PITTED FROM EXPOSURE TO THE ELEMENTS. CURRENTLY THE CANNON IS BEING PAINTED EVERY FEW YEARS.</u></b>	

Does water collect in recessed areas of the Memorial? \_\_\_ Yes  No \_\_\_ Unable to tell

**Surface Coating**

Does there appear to be a coating?  Yes  No  Unable to determine  
If known, identify type of coating.  
 Gilded  Painted  Varnished  Waxed  Unable to determine  
Is the coating in good condition?  Yes  No  Unable to determine

**Basic Surface Condition Assessment (check one)**

In your opinion, what is the general appearance or condition of the Memorial?  
 Well maintained  Would benefit from treatment  In urgent need of treatment  Unable to determine

**Overall Description**

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on).  
**CEMETERY MANAGER WOULD LIKE TO REPLACE THE 98 YEAR OLD CONCREAT  
BASE SUPPORTS WHICH ARE SHOWING SOME CRACKING.**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Supplemental Background Information**

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

**Inspector Identification**

Date of On-site Survey 23 NOVEMBER 1999  
Your Name KIRBY R. MORGAN  
Address 45323 PARK SIERRA DRIVE 3537 City COARSEGOLD  
State CA Zip Code 93614-9109 Telephone [REDACTED]  
Cell P [REDACTED]

Please send this completed form to:

Kirby R Morgan  
(Civil War Memorials Officer  
Dept of CA and Pacific, SUVCW)



For Forwarding to  
Donald E. Darby, Chair  
SUVCW National Memorials Committee



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR  
National Civil War Memorials Committee

DEDICATION DATE UNKNOWN

POSSIBLY

30 MAY 1904

ALANZO BRADFORD WAS REQUESTED,  
AT THE DECEMBER 1903 MEETING OF THE HAYWARD VETERANS LEAGUE,  
"TO GET THE CANNONS ALIGNED".

THE HAYWARD AREA HISTORICAL SOCIETY HAS PROVIDED COPIES  
OF A PHOTOGRAPH, DATED 1904,  
SHOWING THE PARROTT CANNON IN PLACE.

THE LOCAL NEWS PAPER FOR MAY 1904 IS MISSING FROM PUBLIC ACCESS.  
IF ANY COPIES EXISTS.

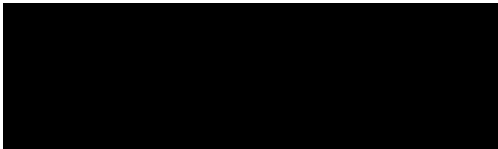
THE PARROTT APPARENTLY ARREIVED IN 1903. MOST OF THE LOCAL PAPER  
FOR 1903 ARE MISSING FROM PUBLIC ACCESS,  
IF ANY COPIES EXISTS.

SEARCHES IN THE OAKLAND TRIBUNE AND SAN FRANCISCO NEWS PAPERS  
HAVE NOT PROVIDED INFORMATION ON THE DEDICATION EVENT.

(THE SEARCH CONTINUES)

24 May 2002

Kirby R. Morgan  
Civil War Memorials Officer  
Department of California and Pacific  
Sons of Union Veterans of the Civil War





Soldier Plot, Lone Tree Cemetery, 1904.

Lone Tree Cemetery, Vet. Plot, 1904  
Hayward, Alameda Co., CA  
Zero Copy of Hayward Area Historical  
Society File # 99.033.4579 Copied  
by Kirby Morgan SUVCW, Dept CA66  
General George Wright Comp #22



Emerson

EMERSON  
P. 2





LONE TREE CEMETERY  
24591 FAIRVIEW AVE, HAYWARD, CA  
VETERANS PLOT-SOUTHERLY OF FLAG POLE  
4 1/2" BORE IRON CANNON  
SOUTHERLY OF FLAG POLE



LONE TREE CEMETERY  
24591 FAIRVIEW AVE, HAYWARD, CA  
VETERANS PLOT-SOUTHERLY OF FLAG POLE

LOOKING EASTERLY AT LARGE CANNON



LONE TREE CEMETERY  
24591 FAIRVIEW AVE, HAYWARD, CA  
VETERANS PLOT-SOUTHERLY OF FLAG POLE

IRON CANNON – LOOKING WESTERLY



LONE TREE CEMETERY  
24591 FAIRVIEW AVE, HAYWARD, CA  
VETERANS PLOT-SOUTHERLY OF FLAG POLE  
LOOKING NORTHERLY  
4 1/2" RIFLED IRON CANNON



LONE TREE CEMETERY  
24591 FAIRVIEW AVE, HAYWARD, CA  
VETERANS PLOT-SOUTHERLY OF FLAG POLE  
LOOKING SOUTHERLY



LONE TREE CEMETERY  
24591 FAIRVIEW AVE, HAYWARD, CA  
VETERANS PLOT-SOUTHERLY OF FLAG POLE  
4 1/2' BORE LARGE CANNON - LOOKING N EASTERLY  
DISPLAY MISSING MOST 7" CANNON BALLS

**MARKINGS AND NUMBERS ON LARGE CANNON**

Model: Parrott 1861

Material: Iron

Foundry: WPF

Foundry Number:

Registered Number: 105

Inspector:

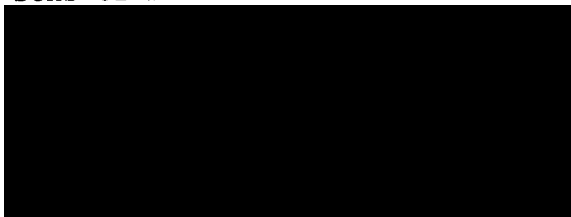
Year: 1862

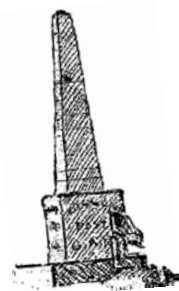
Bore: 4.2", Rifled, 5RH

Weight: 3,440 pounds

Registered in Wayne Stark's List of **"KNOWN SURVIVING CIVIL  
WAR CANNON IN GEOGRAPHIC ORDER"** AS OF 1998 AND 17 May 2002.

Kirby R. Morgan  
(Civil War Memorials Officer  
Department of California and Pacific  
Sons of Union Veterans of the Civil War)





**Civil War & G.A.R. Memorials Program**  
Department of California & Pacific, Sons of Union Veterans of the Civil War



**DEAN A. ENDERLIN**  
**MEMORIALS OFFICER**

Calistoga, California  
25 February 2013

**Note:**

Additional research has revealed that both cannons originated at Mare Island Naval Shipyard (Solano County), and were "ordered placed at the disposal of Hayward's Veterans' League" by the Chief of the Ordnance Bureau in early September 1903. The guns were installed at the plot between September 1903 and December 1904.

A copy of the *Hayward Review* newspaper, dated 12 September 1902 (attached), provides some details into the requisition of the guns and the timing of their shipment to Hayward.

D.A.E.

time and speak highly of Mr Røed's chaperoning ability.

John Roggen of Mt. Eden was a guest of the Y M. S. Club last evening and played several games of billiards with club members. He is one of the best billiardists in the State, having recently won the class B tournament in San Francisco.

The Hayward Drug Store has changed hands, the new proprietor being E Spornelli of San Francisco. He is an experienced pharmacist, and intends to conduct his store in the most approved modern manner. In addition to a complete line of drugs and toilet articles he will install a stock of fine stationery and kodak supplies.

This week Dr G E Alexander received a long personal letter from the chief of Ordinance Bureau in Washington, stating that two guns at Mare Island, twenty and thirty pounders, had been ordered placed at the disposal of Hayward's Veterans' League. The guns will be brought here and placed in the veterans' plot in Lone Tree.

Last Saturday W. H. Bailey sold out his interest in the Hayward Creamery Company to the other members of the firm, Messrs Cull and Allen, who will continue the business. During his short residence here Mr. Bailey made many friends, and the only reason he leaves Hayward is his intention to finish an uncompleted course at the University of California.

The Sock Social given by the Boys' Club of the Congregational Sunday School in the church parlors last Friday evening was a much enjoyed affair. There was a large crowd of young people present, all of whom had a good time,

ed with the nomination for Governor, its highest office of honor. And if he should be elected, as he probably will be, you will all rejoice, without respect to political preference, at the honor thus bestowed upon your order."

**Authorities Break Law.**

According to law Frank Pedro, who was a prisoner at the county jail up to Monday last, should have been discharged from custody two days before he arrived at the jail as a prisoner. The authorities at the jail also had to break the law to discharge the man at all and it was against the law to detain the man in prison another day.

Pedro was sent to the county jail from this place August 28th, when he was sentenced to a \$36 fine or eighteen days in jail for disturbing the peace. Not being able to secure the money Pedro served his sentence which expired Sunday.

A prisoner is discharged upon the Monday just prior to the time his sentence expires. Section 28 of the Penal Code says this Monday must not precede or follow a holiday by four days.

Pedro arrived at the jail Thurs-

Hayward Review newspaper  
12 September 1902  
researched by Dean Enderlin  
24 February 2013

The authorities did not know just what to do, for whatever move they made or if they did nothing at all they were violating the law. Rather than detain the man, who had served his sentence until the question could be legally settled he was released last Monday, one day before a holiday, five days before the expiration of his sentence,

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Hayward Review 12 Sept. 1902

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