

**Sons of Union Veterans of the Civil War**  
**Dept. of California & Pacific**



**Civil War Memorial Assessment Form**  
**(Form CWM #61)**

Used for periodic assessments of the condition of Grand Army of the Republic (GAR) and Civil War memorials in the Department of California & Pacific, SUVCW (includes California, Nevada and Hawaii)

For more information please go to:  
<http://www.suvcw.org/memorials.html>

NATIONAL ORGANIZATION  
**SONS OF UNION VETERANS OF THE CIVIL WAR**  
**CIVIL WAR MEMORIAL ASSESSMENT FORM**

**PLEASE:**

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.  
 Do not guess at the information. An answer of, "Unknown," is more helpful.  
 Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

**Type of Memorial**

Monument *with* Sculpture       Monument *Cannon*  
 Monument without Sculpture       Historical Marker       Plaque

**Affiliation**

G.A.R. (Post Name & No. \_\_\_\_\_)  M.O.L.L.U.S.  
 W.R.C. (Corps Name & No. \_\_\_\_\_)  Other Allied Order  
 SUVCW (Camp Name & No. \_\_\_\_\_) (Please describe below)  
 DUVCW (Tent Name & No. \_\_\_\_\_)  
 Other: **HAYWARD VETERANS LEAGUE**

**Original Dedication Date** (30 MAY 1904) Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

**Location**

The Memorial is *currently* located at: **VETERANS PLOT, LONE TREE CEMETERY**  
 Street/Road address or site location **24591 FAIRVIEW AVENUE**  
 City/Village **HAYWARD** Township **EDAN** County **ALAMEDA**  
 The front of the Memorial faces:  North  South  East  Westerly

**Government Body, Agency, or Individual Owner** (of private cemetery that Memorial is located in)...

Name **LONE TREE CEMETERY ASSOCIATION** Dept./Div. \_\_\_\_\_  
 Street Address **24591 FAIRVIEW AVENUE**  
 City **HAYWARD** State **CA** Zip Code **94542**  
 Contact Person **Gen. Mg. THOMAS GRATNY** Telephone **(510) 582-1274**

If the Memorial has been moved, please list former location(s)...

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**Physical Details**

Material of Monument or base under a Sculpture or Cannon =  Stone  Concrete  Metal  Undetermined  
 If known, name specific material (color of granite, marble, etc.) \_\_\_\_\_

Material of the Sculpture =  Stone  Concrete  Metal  Undetermined  
If known, name specific material (color of granite, marble, etc.) \_\_\_\_\_  
If the Sculpture is of metal, is it solid cast or "hollow?" \_\_\_\_\_

Material of Plaque or Historical Marker / Tablet = **NONE, HAS BEEN REMOVED**

Material of Cannon =  Bronze  Iron - Consult known Ordnance Listing to confirm  
Markings on muzzle = **NONE VISABLE, PAINTED OVER**

Markings on Left Trunnion \_\_\_\_\_ Right Trunnion \_\_\_\_\_  
Is inert ammuniton a part of the Memorial?  If so, describe \_\_\_\_\_

**Approximate Dimensions** (indicate unit of measure) - taken from tallest/widest points  
Monument or Base: Height 16" Width 34" Depth 21.5" or Diameter \_\_\_\_\_  
Sculpture: Height \_\_\_\_\_ Width \_\_\_\_\_ Depth \_\_\_\_\_ or Diameter \_\_\_\_\_

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

**Markings/Inscriptions** (on stone-work / metal-work of monument, base, sculpture)  
Maker or Fabricator mark / name? If so, give name & location found **NONE VISABLE**

The "Dedication Text" is formed:  cut into material  raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.  
**WE DO HAVE A NEWS PAPER TEAR SHEET SHOWING A MONUMENT ON THE WESTERLY SIDE OF THE CANNONS BASE. NO CURRENT STAFF KNOWS WHAT HAPPENED TO THIS MONUMENT**

**Environmental Setting**

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

**Type of Location**

- |  |   |  |
|--|---|--|
| <input checked="" type="checkbox"/> Cemetery | <input type="checkbox"/> Park           | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square"       | <input type="checkbox"/> Post Office    | <input type="checkbox"/> School          |
| <input type="checkbox"/> Municipal Building  | <input type="checkbox"/> State Capitol  | Other: _____                             |
| <input type="checkbox"/> Courthouse          | <input type="checkbox"/> College Campus | _____                                    |
| <input type="checkbox"/> Traffic Circle      | <input type="checkbox"/> Library        | _____                                    |

**General Vicinity**

Rural (low population, open land)  
 Town

Suburban (residential, near city)  
 Urban / Metropolitan

**Immediate Locale** (check as many as may apply)

Industrial  Commercial  
 Street/Roadside within 20 feet  Tree Covered (overhanging branches)  
 Protected from the elements (canopy or enclosure, indoors)  
 Protected from the public (fence or other barrier)

Any other significant environmental factor **IN OPEN AREA**

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**Condition Information**

**Structural Condition** (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture – including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

|  | <b>Sculpture</b> | <b>Base</b>       |
|--|------------------|-------------------|
| If hollow, is the internal support unstable/exposed?<br>(look for signs of exterior rust)  | ___              | ___               |
| Any evidence of structural instability?<br>(look for cracked joints, missing mortar or caulking or plant growth)   | ___              | <b><u>YES</u></b> |
| Any broken or missing parts?<br>(look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.) | ___              | ___               |
| Any cracks, splits, breaks or holes?<br>(also look for signs of uneven stress & weakness in the material)  | ___              | <b><u>YES</u></b> |

**Surface Appearance** (check as many as may apply)

|   | <b>Cannon</b> | <b>Base</b>       |
|---|---------------|-------------------|
| Black crusting                                      | ___           | ___               |
| White crusting                                      | ___           | ___               |
| Etched, pitted, or otherwise corroded (on metal)    | ___           | ___               |
| Metallic staining (run-off from copper, iron, etc.) | ___           | ___               |
| Organic growth (moss, algae, lichen or vines)       | ___           | ___               |
| Chalky or powdery stone                             | ___           | ___               |
| Granular eroding of stone                           | ___           | ___               |
| Spalling of stone (surface splitting off)           | ___           | <b><u>FEW</u></b> |
| Droppings (bird, animal, insect remains)            | ___           | ___               |

Other (e.g., spray apint graffiti – Please describe... **CURRENTLY THE CANNON IS BEING PAINTED EVERY FEW YEARS**

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Does water collect in recessed areas of the Memorial? \_\_\_ Yes  No \_\_\_ Unable to tell

**Surface Coating**

Does there appear to be a coating?  Yes  No  Unable to determine

If known, identify type of coating.

Gilded  Painted  Varnished  Waxed  Unable to determine

Is the coating in good condition?  Yes  No  Unable to determine

**Basic Surface Condition Assessment (check one)**

In your opinion, what is the general appearance or condition of the Memorial?

Well maintained  Would benefit from treatment  In urgent need of treatment  Unable to determine

**Overall Description**

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

**GENERAL MANAGER THOMAS GRATNY WOULD LIKE TO REPLACE THE CRACKED SUPORT BASE FOR THIS CANNON.**

**Supplemental Background Information**

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

**Inspector Identification**

Date of On-site Survey **23 NOVEMBER 1999**

Your Name **KIRBY R. MORGAN**

Address **45323 PARK SIERRA DRIVE 3537** City **COARSEGOLD**

State **CA** Zip Code **93614-9109** Telephone

Cell Phone

Please send this completed form to:

Kirby R Morgan  
(Civil War Memorials Officer  
Dept of CA and Pacific, SUVCW)

For forwarding to:

Donald E. Darby

Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR  
National Civil War Memorials Committee

**DEDICATION DATE UNKNOWN**

**POSSIBLY**

**30 MAY 1904**

**ALANZO BRADFORD WAS REQUESTED,  
AT THE DECEMBER 1903 MEETING OF THE HAYWARD VETERANS LEAGUE,  
"TO GET THE CANNONS ALIGNED".**

**THE HAYWARD AREA HISTORICAL SOCIETY HAS PROVIDED COPIES  
OF A PHOTOGRAPH, DATED 1904,  
SHOWING THE DAHLGREN CANNON IN PLACE.**

**THE LOCAL NEWS PAPER FOR MAY 1904 IS MISSING FROM PUBLIC ACCESS.  
IF ANY COPIES EXISTS.**

**THE DAHLGREN APPARENTLY ARRIVED IN 1903. MOST OF THE LOCAL  
PAPER FOR 1903 IS MISSING FROM PUBLIC ACCESS,  
IF ANY COPIES EXISTS.**

**SEARCHES IN THE OAKLAND TRIBUNE AND SAN FRANCISCO NEWS PAPERS  
HAVE NOT PROVIDED INFORMATION ON THE DEDICATION EVENT.**

**(THE SEARCH CONTINUES)**

24 May 2002

Kirby R. Morgan  
Civil War Memorials Officer  
Department of California and Pacific  
Sons of Union Veterans of the Civil War  
45323 Park Sierra Drive #537  
Coarsegold CA 93614-9109

Kirby\_m2000@yahoo.com



Soldier Plot, Lone Tree Cemetery, 1904.

Lone Tree Cemetery, Vet. Plot, 1904  
Hayward, Alameda Co., CA  
Zero Copy of Hayward Area Historical  
Society File # 99.033.4579 Copied  
by Kirby Morgan SUVCW, Dept CA66  
General George Wright Comp #22



*Emerson*

EMERSON  
P. 2





LONE TREE CEMETERY  
24591 FAIRVIEW AVE, HAYWARD, CA  
VETERANS PLOT-NORTHERLY OF FLAG POLE  
OVERVIEW LOOKING WESTERLY  
SMALL BRASS CANNON TO RIGHT-RIFLED



LONE TREE CEMETERY  
24591 FAIRVIEW AVE, HAYWARD, CA  
VETERANS PLOT-NORTHERLY OF FLAG POLE  
SMALL CANNON - LOOKING WESTERLY



LONE TREE CEMETERY  
24591 FAIRVIEW AVE, HAYWARD, CA  
VETERANS PLOT-NORTHERLY OF FLAG POLE

SMALL CANNON – LOOKING SOUTHERLY



LONE TREE CEMETERY  
24591 FAIRVIEW AVE, HAYWARD, CA  
VETERANS PLOT-NORTHERLY OF FLAG POLE  
4 1/4" RIFLED BRASS CANNON  
LOOKING EASTERLY



LONE TREE CEMETERY  
24591 FAIRVIEW AVE, HAYWARD, CA  
VETERANS PLOT-NORTHERLY OF FLAG POLE

SMALL CANNON – LOOKING NORTHERLY



LONE TREE CEMETERY  
24591 FAIRVIEW AVE, HAYWARD, CA  
VETERANS PLOT-NORTHERLY OF FLAG POLE  
SMALL CANNON WITH ELEVATION SCREW  
THREADING IN CASCABEL



LONE TREE CEMETERY  
24591 FAIRVIEW AVE, HAYWARD, CA  
VETERANS PLOT-NORTHERLY OF FLAG POLE  
LOOKING SOUTH WESTERLY  
SOLID CANNON BALLS USED FOR DISPLAY  
TOO LARGE FOR DISPLAYED CANNON



LONE TREE CEMETERY  
24591 FAIRVIEW AVE, HAYWARD, CA  
VETERANS PLOT-NORTHERLY OF FLAG POLE  
SOLID SHOT DISPLAY  
LOOKING SOUTHEAST

**MARKINGS AND NUMBERS ON SMALL CANNON**

Model: Dahlgren marked on top of tube just in front of trunnions.

Material: Bronze.

Foundry: USNYW

Foundry Number: B S

Registered Number: 60

Inspector: WNJ

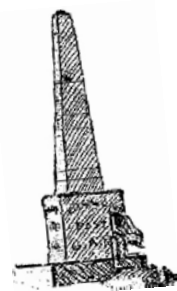
Year: 1864

Bore: 4.0", Rifled 3RH

Weight: 1345 pounds

Registered in Wayne Stark's List of "**KNOWN SURVIVING CIVIL WAR CANNON IN GEOGRAPHIC ORDER**" as of 1998 and 17 May 2002.

Kirby Morgan, 22 May 2002  
kirby\_m2000@yahoo.com



**Civil War & G.A.R. Memorials Program**  
Department of California & Pacific, Sons of Union Veterans of the Civil War



**DEAN A. ENDERLIN**  
**MEMORIALS OFFICER**

Calistoga, California  
25 February 2013

**Note:**

Additional research has revealed that both cannons originated at Mare Island Naval Shipyard (Solano County), and were "ordered placed at the disposal of Hayward's Veterans' League" by the Chief of the Ordnance Bureau in early September 1903. The guns were installed at the plot between September 1903 and December 1904.

A copy of the *Hayward Review* newspaper, dated 12 September 1902 (attached), provides some details into the requisition of the guns and the timing of their shipment to Hayward.

D.A.E.





time and speak highly of Mr Røed's chaperoning ability.

John Roggen of Mt. Eden was a guest of the Y M. S. Club last evening and played several games of billiards with club members. He is one of the best billiardists in the State, having recently won the class B tournament in San Francisco.

The Hayward Drug Store has changed hands, the new proprietor being E Spornelli of San Francisco. He is an experienced pharmacist, and intends to conduct his store in the most approved modern manner. In addition to a complete line of drugs and toilet articles he will install a stock of fine stationery and kodak supplies.

This week Dr G E Alexander received a long personal letter from the chief of Ordinance Bureau in Washington, stating that two guns at Mare Island, twenty and thirty pounders, had been ordered placed at the disposal of Hayward's Veterans' League. The guns will be brought here and placed in the veterans' plot in Lone Tree.

Last Saturday W. H. Bailey sold out his interest in the Hayward Creamery Company to the other members of the firm, Messrs Cull and Allen, who will continue the business. During his short residence here Mr. Bailey made many friends, and the only reason he leaves Hayward is his intention to finish an uncompleted course at the University of California.

The Sock Social given by the Boys' Club of the Congregational Sunday School in the church parlors last Friday evening was a much enjoyed affair. There was a large crowd of young people present, all of whom had a good time,

ed with the nomination for Governor, its highest office of honor. And if he should be elected, as he probably will be, you will all rejoice, without respect to political preference, at the honor thus bestowed upon your order."

**Authorities Break Law.**

According to law Frank Pedro, who was a prisoner at the county jail up to Monday last, should have been discharged from custody two days before he arrived at the jail as a prisoner. The authorities at the jail also had to break the law to discharge the man at all and it was against the law to detain the man in prison another day.

Pedro was sent to the county jail from this place August 28th, when he was sentenced to a \$36 fine or eighteen days in jail for disturbing the peace. Not being able to secure the money Pedro served his sentence which expired Sunday.

A prisoner is discharged upon the Monday just prior to the time his sentence expires. Section 28 of the Penal Code says this Monday must not precede or follow a holiday by four days.

Pedro arrived at the jail Thurs-

Hayward Review newspaper  
12 September 1902  
researched by Dean Enderlin  
24 February 2013

The authorities did not know just what to do, for whatever move they made or if they did nothing at all they were violating the law. Rather than detain the man, who had served his sentence until the question could be legally settled he was released last Monday, one day before a holiday, five days before the expiration of his sentence,

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Hayward Review 12 Sept. 1902

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