## NATIONAL ORGANIZATION

## SONS OF UNION VETERANS OF THE CIVIL WAR

## CIVIL WAR MEMORIAL ASSESSMENT FORM

LINCOLN

<ul> <li>PLEASE:</li> <li>Type or print, using a ball-point pen, when filling out this form. Legibility is critical.</li> <li>Do not guess at the information. An answer of, "Unknown," is more helpful.</li> <li>Include a photograph of each viewable side and label it with name &amp; direction of view.</li> </ul>
Type of Memorial  Monument with Sculpture  Monument without Sculpture  Historical Marker  Plaque
Affiliation         ★ G.A.R. (Post Name & No. STAR KING # 572       ),M.O.L.L.U.S.         ★ W.R.C. (Corps Name & No. STAR KING # 10       )Other Allied Order         _ SUVCW (Camp Name & No
Original Dedication Date UNKNOWN Please consult any/all newspaper archives for a local paper's article that would have information on the <i>first</i> dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.
Location The Memorial is currently located at: Street/Road address or site location NACAPA STREET  City/Village SANTA BARBARATOWNShip County SANTA BARBARA,
The front of the Memorial faces: X North South East X West North
Name COUNTY OF SANTA BARBARA Dept./Div. LETT OF ENTRY TO DEPT. 5
Name COUNTY OF SANTA BARBARA Dept./Div. LEFT OF ENTRY TO DEPT. S Street Address 1100 ANA CA PA STREET
City SANTA BARBARA State CA Zip Code 93 10.1
Contact Person Court Docests Telephone (805) 962-6464
If the Memorial has been moved, please list former location(s)
BASISMENT ABOUT 1985. THEN MOUNTED IN CURRENT LOCATION.
BASICMENT ABOUT 1985. THEN MOUNTED IN CURRENT LOCATION.
Physical Details
Material of Monument or base under a Sculpture or Cannon =Stone Concrete Metal Undetermined
If known, name specific material (color of granite, marble, etc.)

	Material of the Sculpture = StoneConcrete Metal Undetermined
	If known, name specific material (color of granite, marble, etc.)
7	Material of Plaque or Historical Marker / Tablet = CoPPER / BROW ZE
	Material of Cannon =BronzeIron - Consult known Ordnance Listing to confirm Markings on muzzle =
	Markings on Left Trunion Right Trunion
	Is inert ammunition a part of the Memorial? If so, describe
	Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points  Monument or Base: Height Width Depth or Diameter  Sculpture: Height Width Depth or Diameter
,	For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!
	Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)  Maker or Fabricator mark / name? If so, give name & location found
	The "Dedication Text" is formed: cut into material raised up from material face
	Record the text (indicate any separation if on different sides) Please use additional sheet if necessary.
	1803 PROFILE OF 1865
	Control of the Contro
	the transfer of the transfer o
	COMPLETE GETTYSBURG
_	ADDRESS
1	A THE CONTRACT OF THE CONTRACT
	Environmental Setting
	(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)
	AND THE RESIDENCE OF THE PROPERTY OF THE PROPE
	Type of Location
	Cemetery Park Plaza/Courtyard Post Office School
	Municipal Building State Capitol Other: College Campus
	Traffic CircleLibrary

Canaral Visinity	
General Vicinity	Cuburban (residential near alt.)
Rural (low population, open land) Town	Suburban (residential, near city)  Urban / Metropolitan
TOWN	Orban / Wetropolitan
Immediate Legala (shock as many a	as may apply)
Immediate Locale (check as many a	Commercial
Industrial	
Street/Roadside within 20 feet	Tree Covered (overhanging branches
Protected from the elements (car	
Protected from the public (fence	or other partier)
Any other significant environmen	E SUPERIOR COURT BUILDING
THE MIST PLOOR OF THI	E SUFFICION COURT BUILDINGS
A STATE OF THE STA	We will be the first of the second
Condition Information	and the second of the second
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	F
Structural Condition (check as mai	ny as may apply)
The following section applies to Monuments	with Sculpture, and Monuments without Sculpture - including
	stability in the sculpture and its base can be detected by
number of factors. Indicators may be obviou	is or subtle. Visually examine the sculpture and its base.
87	
1	Sculpture Base
f hollow, is the internal support unstable	e/exposed?
(look for signs of exterior rust)  Any evidence of structural instability?	>
(look for cracked joints, missing mortar or ca	ulking or plant growth)
Any broken or missing parts?	
(look for elements (i.e., sword, musket, hand	ls, arms, etc missing
due to vandalism, fluctuating weather condition	ons, etc.)
Any cracks, splits, breaks or holes?	44 J. J. J. 1944 ( <u>Des</u> ) . 66 <u>14 </u>
(also look for signs of uneven stress & weak	ness in the material)
Surface Appearance (check as ma	nv as may apply)
Carrier (crissis as ins	Sculpture Base
Black crusting	
White crusting	
Etched, pitted, or otherwise corroded	d (on metal)
Metallic staining (run-off from coppe	201 - 2014 (CC) (CC) (CC) (CC) (CC) (CC) (CC) (CC
Organic growth (moss, algae, lichen	or vines)
Chalky or powdery stone	
	and the second second
Granular eroding of stone	
Spalling of stone (surface splitting o	
Droppings (bird, animal, insect rema	
Other (e.g., spray paint graffiti) - Ple	
	Agine mediades, o estador e que presenta de
	is, who stype is the life with as the first task to a contribu-
1.	
Does water collect in recessed areas of	N. Z. Carrier and C.
Does water collect in recessed areas or	The monoral 100 onable to te

	na				
Surface Coating Does there applied the surface that surface the surface the surface the surface the surface the surface the surface that surface the surface the surface that sur	pear to be a coating ify type of coating	ng?Ye	s XNo	Unable to	determine
Gilded	Painted	_ Varnished	Waxed	Unable to	determine
Is the coating i	n good condition?	Yes	No		determine
Basic Surface	Condition Asse	ssment (che	eck one)		
In your opinion	what is the gene	eral appearan	ce or condition	of the Memoria	1?
Well maintaine	d Would benefit fr	om treatment _	_ In urgent need of	treatment Una	ble to determine
Overell Dec	orintion	LOUS	H + CLEAR COA	T',	
Overall Des	ne Memorial (affiliatio	n / overall condi	tion & any concern	not already touch	ed on).
METAL	- HAS DARKEN	JEN WITH	1 AGE AN	& LACK OF	- POLISH.
PLAQUE	IS LOCATED	ONAU	DHITE WA	LL WHICH	CONLY
MAKEST	HIS MORE O	BUIOUS.		IGHTING 1	
AREA IS	VERY POOR 1	TAHT GIME	MAKES IT	ALMOST IM	POSS/BLE
TO READ ?	THE PLAQUE	MITHOU	IT A FLAS	HUGHT.	
	- ::	<del></del>			
e 1e i					
Supplemen	<u>tal Backgroun</u>	<u>a informat</u>	<u>ion</u>		the decaylbod
In addition to yo	our on-site survey, a welcomed. Pleas	any additional	information you	can provide on	the described
Memorial will be	e welcomed. Pleas Topics include any	reference to the	ne points listed o	on this questionn	aire, publisher, aire, plus anv
previous conse	rvation treatments -	or efforts to ra	aise money for tr	eatment. Thank	you.
provious conce	Manual Ma				N MICHERAL
Inspector lo	dentification	- 00	ž		
Date of On-sit	e Survey 10-1	3-79			190
Your Name	PAT LENNON BOX4183	* *			
Address	BOX4183		Cit	V SANTA ISA	
State <u>CA</u>	0.5	1- 11100			KHARA
	Zip Code 9314	10-4183	Telephone		KRARA
	Zip Code <u>931</u> 4	10-4183	Telephone		KRARA
that.	Zip Code <u>931</u> 4	10-4183	Telephone		CHARA
Please send t	_ Zip Code <u>9314</u>	10-4183	Telephone		CRARA
Please send t	Zip Code <u>9314</u>	n to:	Telephone		CHARA
Please send t	_ Zip Code <u>9314</u>	m to:	Telephone		CHARA
Please send t	_ Zip Code <u>9314</u>	n to:	Telephone		CHARA
Please send t	_ Zip Code <u>9314</u>	n to:	Telephone		CHARA
Please send t	_ Zip Code <u>9314</u>	m to:	Telephone		
Please send t	_ Zip Code <u>9314</u>	m to:	Telephone		
Please send t	_ Zip Code <u>9314</u>	m to:	Telephone		
Please send t	_ Zip Code <u>9314</u>	m to:	Telephone		
	_ Zip Code <u>9314</u> his completed for	n to:	Telephone		
	_ Zip Code <u>9314</u> his completed for	n to:	Telephone		
Thank you for y	Zip Code <u>9314</u> his completed for	n to:	Telephone		
Thank you for y	_ Zip Code <u>9314</u> his completed for	n to:	Telephone		