NATIONAL ORGANIZATION

SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Plaque

Type of Memorial

Monument with	Sculpture	X Monument with Cannon
Monument without	Sculpture	Historical Marker

Affiliation

_X G.A.R.	(Post Name & No. John Sedgwick Post #17)M.O.L.L.U.S.
W.R.C.	(Corps Name & No) _X Other Allied Order
SUVCW	/ (Camp Name & No) (Please describe below)
DUVCW	/ (Tent Name & No)

X Other: California National Guard, Company L (Spanish American War)

Original Dedication Date 1910______Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is <i>currently</i> located a	at: Jack Fish	er Park		
Street/Road address or site locatio	n 2600 N. F	-lower Stree	t @ Santiago C	Creek
City/Village Santa Ana Tow	nship CA	Cou	inty Orange	
The front of the Memorial faces: _	North	X South	East	West
o	lual Ouman (a	f privata aama	on that Mamarial	ic located in)

 Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)...

 Name City of Santa Ana
 Dept./Div. Parks, Recreation and Community Services

 Street Address 888 W. Santa Ana Blvd., 2nd Floor
 City Santa Ana

 City Santa Ana
 State CA Zip Code 92702

 Contact Person
 Telephone (714) 571-4200

 If the Memorial has been moved, please list former location(s)...

In 1910 the cannon was moved from Fort Winfield Scott, CA to the Santa Ana Armory at 3rd and Birch Street. In December, 1933 the cannon was moved to Jack Fisher Park by the flagpole. Then moved again (unknown when) to its present location in the park. A partial history of the cannon is in the Santa Ana Register, dated December 11, 1933.

Physical Details

Material of Monument or base under a Sculpture or Cannon = ___Stone ___ Concrete ___ Metal __ Undetermined If known, name specific material (color of granite, marble, etc.) Rubber Substance

SUVCW -- CIVIL WAR MEMORIAL ASSESSMENT FORM (CWM #61)

Material of the Sculpture =	Stone	Concrete	Metal	Undetermined
If known, name specific material	(color of gra	anite, marble, etc.)	·	
If the Sculpture is of metal, is	it solid cast	or "hollow?"		

Material of Plague or Historical Marker / Tablet = None

 Material of Cannon = ____Bronze ____Iron - Consult known Ordnance Listing to confirm

 Markings on muzzle = W.J.W. N° 237_____

 Markings on Left Trunion 1833______

 Right Trunion WPF______

 Is inert ammunition a part of the Memorial? No

 Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points

 Monument or Base:
 Height 16"_____
 Width 52" x 66" Depth ______
 or Diameter ______

 Sculpture:
 Height ______
 Width ______
 Depth _______
 or Diameter ______

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture) Maker or Fabricator mark / name? If so, give name & location found

The "Dedication Text" is formed: ____ cut into material ____ raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

Cemetery
Town Square"
Municipal Building
Courthouse
Traffic Circle

X Park Post Office State Capitol College Campus Library

	Plaza/Courtyard
	School
Oth	er:

> This form may be photocopied.

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General Vicinity	
Rural (low population, open land)	Suburban (residential, near city)
Town	X Urban / Metropolitan
Immediate Locale (check as many as may	y apply)
Industrial	Commercial
Street/Roadside within 20 feet	Tree Covered (overhanging branches)
Protected from the elements (canopy of	or enclosure, indoors)
Protected from the public (fence or oth	ner barrier)
Any other significant environmental fac	ctor

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments with Sculpture, and Monuments without Sculpture - including the base for Monuments with Cannon. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)	_	
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)	1	No
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc missing due to vandalism, fluctuating weather conditions, etc.)		No
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)		No
Surface Appearance (check as many as may apply)	Sculpture	Base
Black crusting		
White crusting		
Etched, pitted, or otherwise corroded (on metal)	12	
Metallic staining (run-off from copper, iron, etc.)		3 <u></u> 3
Organic growth (moss, algae, lichen or vines)		
Chalky or powdery stone		
Granular eroding of stone		
Spalling of stone (surface splitting off)		<u></u>
Droppings (bird, animal, insect remains) Other (e.g., spray paint graffiti) - Please describe		

The base is made up of a rubber substance to hold the cannon in place. It appears that this base is fairly new. It is unknown when this base was placed below the cannon. Minor graffiti is engraved through the layers of paint.

Does water collect in recessed areas of the Memorial? ____ Yes ___X No ____ Unable to tell

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Surface Coating

	pear to be a coatin tify type of coating.	AND DECEMBER OF A DECEMBER OF	s No	Unable to determine
Gilded	X Painted	Varnished	Waxed	Unable to determine
Is the coating	in good condition?	Yes	X No	Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial? _____Well maintained X Would benefit from treatment _____In urgent need of treatment _____Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on). The cannon has many layers of paint (red, yellow, blue, black) from over the years. The cannon is a 1829, 32-Pounder Seacoast gun. Located under the knob of the cannon is stamped "7485", the weight of the gun. The "Orange County Blue Gray Project" is in the process of spearheading a campaign to refurbish this cannon with the help of the City of Santa Ana and a local homeowners association. We hope to get the cannon back to its original condition and put up a plaque about its history in the future.

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey April 18, 2001 Your Name Charles Beal Address 21820 Kern Street Citv Yorba Linda State CA Zip Code 92887-3719 Sqt. William Pittenger Camp 21, Dept. or Camorna & Pacinc

Please send this completed form to:

Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR National Civil War Memorials Committee

Jack Fisher Park Cannon Charles Beal Charles Beal From: Monday, May 07, 2001 9:49 PM Sent: bealc@pfrd.co.orange.ca.us 0: Fw: Artillery Piece History Subject: ----- Original Message_---From: Glen Roosevelt To: Wayne Stark Cc: Mike Quialev _inn Hoadley Gordon Bricken Paul Gillette <IMN2ROTA charles beal Sent: Monday, May 07, 2001 8:28 PM Subject: Re: Artillery Piece History > Wayne: > Thank you very much for your most helpful information. We'll take another > look at the Fisher Park 32-pounder to see if we can come up with the Roman > numerals. On the chance that the Post Returns for Fort Winfield Scott might > provide some information, I ordered that microfilm from NARA; but it sounds > like the Quarterly Battery Reports was where the answers were. > Thanks again for your help. Sincerely. > **Glen Roosevelt** > > ----- Original Message -> From: "Wayne Stark" To: "Glen Roosevelt"
 Sent: Monday, May 07, 2001 3:07 PM > Subject: Re: Artillery Piece History > > > > Glen, >> >> You correctly identified both tubes. >> The only error I noted is that the number under the knob of the >> > > 32-pdr is "7485" (not 1485), the weight of the gun. We use either the > terms > > "agglutinated" or "conjoined" to describe the manner in which the "W" and > > "P" in West Point Foundry's initials share a common leg on the older > cannons > > made there. Another mark that has been reported on the 32-pdr is "LXVII" >> which may be its roman numeral foundry number. WPF used this method to > mark > > foundry numbers up to about 1843, but the number is usually found on the > side of the knob, usually on the right side. I would appreciate knowing > if > this number is as reported and if it is on the breech. If so, is there > > another roman numeral on the side of the knob? >> >> The 10-inch Rodman was sleeved at South Boston Foundry, the later > > name of Alger's business. All the markings you found on the muzzle are > later markings put on at the time the sleeve was installed in 1877 (The > inspector "C.B." was Cullen Bryant, but I don't know his rank at that > time. >> If you look at 12 o'clock on the right rimbase (you may have to scrape > some > paint off), you will find the number "2233." This is the original

1 2 foundry > number placed there when the original 10-in Rodman was cast by Cyrus Alger > & > Gilchrist Benton on 7 December 1866, and its original weight was 15120#. - If > you scrape some paint off at the 12 o'clock position on the left rimbase. > you may find a marking like "CA R155" or something like that. They > usually, > but not always, marked information that provides the original identity at > this location. Rarely are there any markings found on Rodmans; however. > depending on where they were sleeved to 8-in rifles, there is sometimes > some > very small letters identifying them as sleeved to 8-in rifles. There are > two > more just like this one at the National Guard Armory (40th Inf Div HQ) in > Los Alamitos. >> >> I have no documents or microfilms that provide the service history > > of these two cannon. Unfortunately, the quarterly battery reports from > that > era were deemed unimportant by some moron at the National Archives and > > destroyed in the 1950s. >> >> I list a total of 132 surviving Civil War cannons in California, > many in the LA area. You may have already seen the Revere Napoleon that > was > reported to me as in the LA National Cemetery. My understanding is that > the > muzzle face has been polished smooth, and the only readable marking is its > foundry number "313" on the right rimbase. >> >> I hope this helps. >> >> Wayne Stark >> >> >> >> > > ----- Original Message > > From: "Glen Roosevelt" > > To: <stark > > Sent: Sunday, May 06, 2001 9:11 PM > Subject: Artillery Piece History >> >> > > > Dear Mr. Stark: >>> >>> Our group of local Civil War enthusiasts here in Orange County, > California >> is considering the preservation, renovation, and possible rededication > of >>a >>> couple of pre-Civil War or Civil War era artillery pieces. We wonder if > > you > > > might be able to help us with some historical information on these > pieces. > >> if you already have it in your registry or database. We are novices at > >> identification, and we are relying on information from your excellent > > > website to help us. .>> > > > 1. Appears to be a Model 1829 32-Pounder Seacoast Gun. It is located in > a

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Jack Fisher Park Santa Ana, California Looking Easterly at cannon