

# NATIONAL ORGANIZATION SONS OF UNION VETERANS OF THE CIVIL WAR

## CIVIL WAR MEMORIAL ASSESSMENT FORM

**PLEASE:**

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

**Type of Memorial** → BUILDING

- Monument *with* Sculpture                       Monument with Cannon  
 Monument *without* Sculpture                       Historical Marker                       Plaque

**Affiliation**

- G.A.R. (Post Name & No. \_\_\_\_\_)                       M.O.L.L.U.S.  
 W.R.C. (Corps Name & No. \_\_\_\_\_)                       Other Allied Order  
 SUVCW (Camp Name & No. \_\_\_\_\_)                      (Please describe below)  
 DUVCW (Tent Name & No. \_\_\_\_\_)  
 Other: LINCOLN MEMORIAL ASSN / A-K. SMILEY PUBLIC LIBRARY

**Original Dedication Date** 02/12/1932 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

SIZE ~~DOUBLED~~ AND DEDICATED 02/12/1998  
TRIPLED

**Location**

The Memorial is *currently* located at:

Street/Road address or site location 125 WEST VINE STREET  
 City/Village REDLANDS Township \_\_\_\_\_ County SAN BERNARDINO

The front of the Memorial faces:  North  South  East  West

**Government Body, Agency, or Individual Owner** (of private cemetery that Memorial is located in)...

Name LINCOLN MEMORIAL ASSOCIATION Dept./Div. \_\_\_\_\_  
 Street Address 125 WEST VINE STREET  
 City REDLANDS State CA Zip Code 92373  
 Contact Person \_\_\_\_\_ Telephone ( ) \_\_\_\_\_

If the Memorial has been moved, please list former location(s)...

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Physical Details** — A BUILDING X

Material of Monument or base under a Sculpture or Cannon =  Stone  Concrete  Metal  Undetermined  
 If known, name specific material (color of granite, marble, etc.) \_\_\_\_\_

Material of the Sculpture = \_\_\_ Stone \_\_\_ Concrete \_\_\_ Metal \_\_\_ Undetermined  
 If known, name specific material (color of granite, marble, etc.) \_\_\_\_\_  
 If the Sculpture is of metal, is it solid cast or "hollow?" \_\_\_\_\_

Material of Plaque or Historical Marker / Tablet = \_\_\_\_\_

Material of Cannon = \_\_\_ Bronze \_\_\_ Iron - Consult known Ordnance Listing to confirm  
 Markings on muzzle = \_\_\_\_\_

Markings on Left Trunion \_\_\_\_\_ Right Trunion \_\_\_\_\_

Is inert ammunition a part of the Memorial? \_\_\_ If so, describe \_\_\_\_\_

**Approximate Dimensions** (indicate unit of measure) - taken from tallest / widest points

Monument or Base: Height \_\_\_\_\_ Width \_\_\_\_\_ Depth \_\_\_\_\_ or Diameter \_\_\_\_\_

Sculpture: Height \_\_\_\_\_ Width \_\_\_\_\_ Depth \_\_\_\_\_ or Diameter \_\_\_\_\_

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

**Markings/Inscriptions** (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found \_\_\_\_\_

The "Dedication Text" is formed: \_\_\_ cut into material \_\_\_ raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**Environmental Setting**

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

**Type of Location**

- |   |   |  |
|---|---|--|
| <input type="checkbox"/> Cemetery           | <input type="checkbox"/> Park               | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square"      | <input type="checkbox"/> Post Office        | <input type="checkbox"/> School          |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol      | Other: _____                             |
| <input type="checkbox"/> Courthouse         | <input type="checkbox"/> College Campus     | _____                                    |
| <input type="checkbox"/> Traffic Circle     | <input checked="" type="checkbox"/> Library | _____                                    |

**General Vicinity**

Rural (low population, open land)  
 Town

Suburban (residential, near city)  
 Urban / Metropolitan

**Immediate Locale** (check as many as may apply)

Industrial  Commercial  
 Street/Roadside within 20 feet  Tree Covered (overhanging branches)  
 Protected from the elements (canopy or enclosure, indoors)   
 Protected from the public (fence or other barrier)  
 Any other significant environmental factor \_\_\_\_\_

**Condition Information**

**Structural Condition** (check as many as may apply)

*EXCELLENT*

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)	___	___
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)	___	___
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	___	___
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)	___	___

**Surface Appearance** (check as many as may apply)

	Sculpture	Base
Black crusting	___	___
White crusting	___	___
Etched, pitted, or otherwise corroded (on metal)	___	___
Metallic staining (run-off from copper, iron, etc.)	___	___
Organic growth (moss, algae, lichen or vines)	___	___
Chalky or powdery stone	___	___
Granular eroding of stone	___	___
Spalling of stone (surface splitting off)	___	___
Droppings (bird, animal, insect remains)	___	___
Other (e.g., spray paint graffiti) - Please describe...	___	___

Does water collect in recessed areas of the Memorial?  Yes  No  Unable to tell

**Surface Coating**

Does there appear to be a coating?  Yes  No  Unable to determine

If known, identify type of coating.

Gilded  Painted  Varnished  Waxed  Unable to determine

Is the coating in good condition?  Yes  No  Unable to determine

**Basic Surface Condition Assessment (check one)**

In your opinion, what is the general appearance or condition of the Memorial?

Well maintained  Would benefit from treatment  In urgent need of treatment  Unable to determine

**Overall Description**

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on).

OPEN 1:00 PM → 5:00 PM TUESDAYS → SATURDAYS.

IS REPOSITORY, MUSEUM, LIBRARY, RESEARCH CENTER of MEMORIAL

CONTAINS LINCOLN & CIVIL WAR MEMORABILIA & PAPERS & SCULPTURE

LARGE COLLECTION OF BOOKS AND PAPERS (A.K. SMILEY PUBLIC

LIBRARY - ADJACENT)

ORIG. BUILDING WAS OCTAGON SHAPED

**Supplemental Background Information**

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

**Inspector Identification**

Date of On-site Survey NOVEMBER 1998

Your Name GENE ARMISTEAD

Address 747 MYLORTE DRIVE City ESCONDIDO

State CA Zip Code 92026 Telephone ( ) \_\_\_\_\_

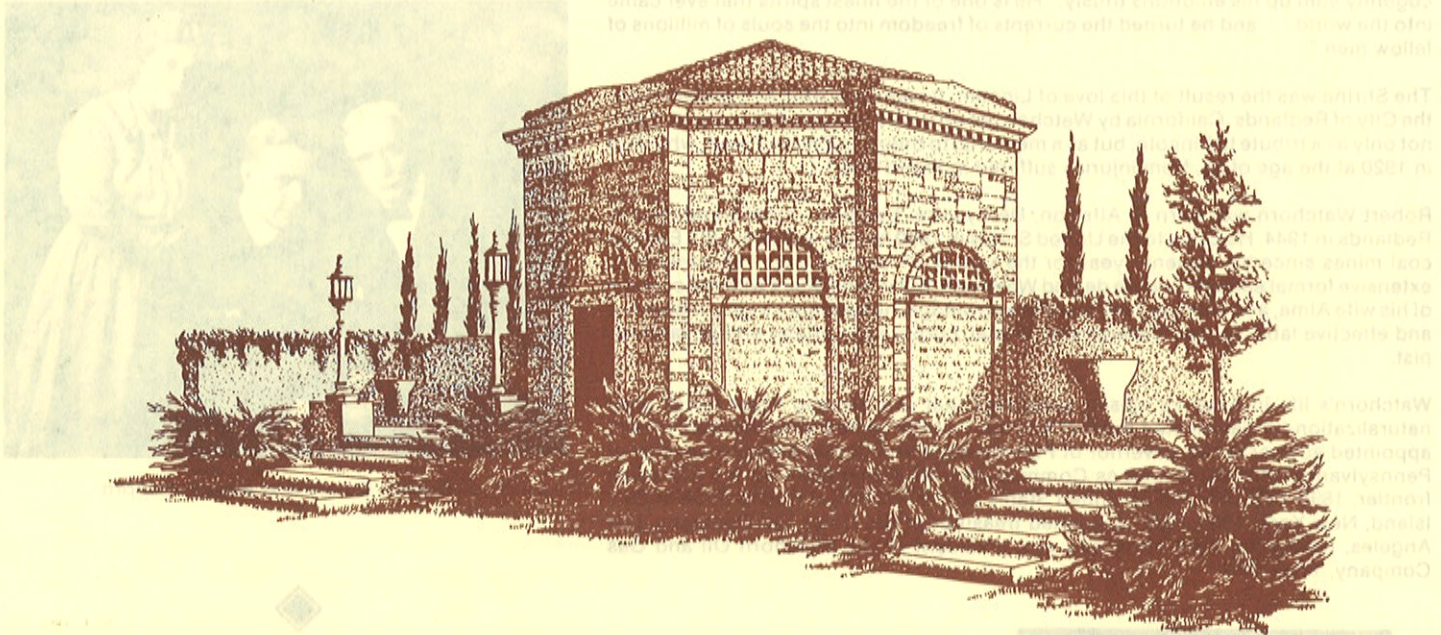
of SGT. WM. PITTEGGER CAMP 21  
DEPT. OF CALIF. & PACIFIC  
SUVCW

Please send this completed form to:

Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR  
National Civil War Memorials Committee

# THE LINCOLN MEMORIAL SHRINE



The Lincoln Memorial Shrine seeks to serve the public

- As a Memorial to Lincoln and the Civil War Period
- As a Research Center for Scholars and Students
- As a Repository, Museum, and Library open to all people whose interest in American history and Abraham Lincoln beckons them to utilize the Shrine's resources.

The Shrine is open afternoons from 1:00 - 5:00 p.m., Tuesdays through Saturdays, closed Sunday, Monday and holidays, except Lincoln's birthday. Visitors are urged to call or write for special appointments for tour groups which may be scheduled for morning hours.

THE LINCOLN MEMORIAL SHRINE  
125 West Vine Street  
Redlands, California 92373

A unit of the Special  
Collections Division of  
The A.K. Smiley Public Library

## EXCERPTS FROM LINCOLN'S SPEECHES

*Inscribed on the Walls of the Memorial Shrine*

"Let us have faith that right makes might, and in that faith let us to the end dare to do our duty as we understand it."

—Address at Cooper Institute.

"Those who deny freedom to others deserve it not for themselves; and, under a just God, can not long attain it."

—Address at Bloomington, Ill.

"With malice toward none, with charity for all, with firmness in the right as God gives us to see the right, let us strive on to finish the work we are in, to bind up the nation's wounds, to care for him who shall have borne the battle and for his widow and his orphan — to do all which may achieve and cherish a just and lasting peace among ourselves and with all nations."

—From the Second Inaugural.

"Stand with anybody that stands right. Stand with him while he is right and part with him when he goes wrong."

—Address at Peoria, Ill.

"Our reliance is in the love of liberty which God has planted in us. Our defense is in the spirit which prized liberty as the heritage of all men, in all lands everywhere."

—Address at Edwardsville, Ill.

"I hold that, in the contemplation of universal law and of the Constitution, the Union of these states is perpetual. . . . Continue to execute all the express provisions of our National Constitution and the Union will endure forever — it being impossible to destroy it except by some action not provided for in the instrument itself."

—From the First Inaugural.

**ROBERT WATCHORN.** This easterner, who built and endowed the Lincoln Shrine, was often asked what it was about Lincoln that he admired. His responses could have been, and often were, long discourses on the man. However, he could cogently sum up his emotions thusly: "He is one of the finest spirits that ever came into the world . . . and he turned the currents of freedom into the souls of millions of fellow men."

The Shrine was the result of this love of Lincoln. It was dedicated and presented to the City of Redlands, California by Watchorn and his wife Alma on February 12, 1932, not only as a tribute to Lincoln, but as a memorial to their son Emory Ewart, who died in 1920 at the age of 26, from injuries suffered in World War I.

Robert Watchorn was born in Alfreton, Derbyshire, England, in 1858 and died in Redlands in 1944. He came to the United States in 1880 having worked in the English coal mines since his eleventh year for the sum of 27 cents a day. The benefits of extensive formal education were denied Watchorn, but in later years with the counsel of his wife Alma, and with his own thirst for knowledge, he became a highly respected and effective labor leader, government official, corporation officer and philanthropist.

Watchorn's life in America closely paralleled that of a Horatio Alger novel: after naturalization he was elected the first secretary of the United Mine Workers Union; appointed advisor to the governor of Pennsylvania and Chief Factory Inspector of Pennsylvania, 1891-95; served as Commissioner of Immigration on the Canadian frontier; 1898-1905; chosen as United States Commissioner of Immigration at Ellis Island, New York, 1905-1909; appointed treasurer of the Union Oil Company, Los Angeles, California, 1909-1915; and was president of the Watchorn Oil and Gas Company, 1916-1944.



Robert, Emory and Alma Watchorn



The George Grey Barnard Bust of Lincoln  
— Photo by Floyd Faxon

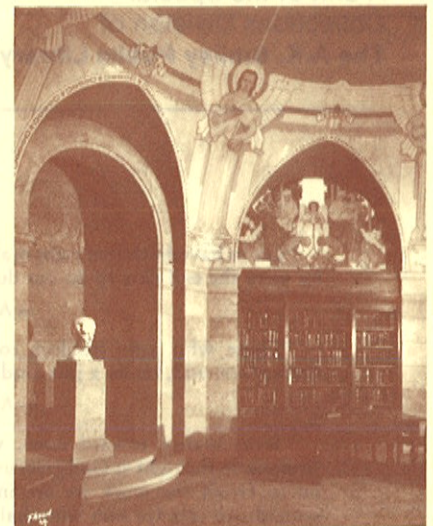
**A LINCOLN MEMORIAL IN THE WEST.** Early in his life Watchorn became fascinated with Lincoln and the Civil War period. Reading as much as he could, he began to collect Lincolniana. Watchorn grew to believe that people throughout the world as well as in America, could benefit from a more complete knowledge of Lincoln's strength and character and his life of service and principle. In 1931, Mr. and Mrs. Watchorn began to formulate plans for the construction of a memorial to Lincoln and a repository for their Lincoln collection. Choosing their winter home in Redlands, California, the Watchorns presented to the city a Memorial to Lincoln, the only one in existence west of the Mississippi River — monument, museum, library and archives.

**THE BUILDING.** The Lincoln Memorial Shrine was designed in an octagon shape by renowned Southern California architect, Elmer Grey. The construction is of reinforced concrete faced with Bedford Indiana limestone plates upon which are incised excerpts from Lincoln's addresses. The interior of the Shrine features bookcases and furniture fashioned from Circassian and American black walnut.

**THE COLLECTION.** The Shrine houses the famous Carrara marble bust of Lincoln by the noted sculptor George Grey Barnard. The building is so designed as to focus on this inspiring work of art as one enters. The ceiling murals were painted on canvas by the prominent New York artist, Dean Cornwell, as were the lunettes, each depicting Lincoln's character and deeds through allegorical symbols.

Over the years, the Shrine library has grown to contain thousands of volumes on Lincoln and the Civil War. The manuscript collection includes a number of letters and documents from Lincoln, as well as many from his family and cabinet members. In addition, a wide range of Civil War personalities are represented. The Shrine's holdings of rare pamphlets on Lincoln and the Civil War number in the thousands, with both the Union and the Confederate sides well-represented. The Shrine maintains an extensive collection of newspaper and magazine clippings, as well as Civil War newspapers, photographs, coins, stamps, diaries and other museum display pieces. The Shrine is able to hold less than a third of the entire holdings; the rest are housed in the archives of Smiley Library. As a result, displays are frequently changed, and new exhibits shown throughout the year.

Visited by thousands of people year-round, the Lincoln Memorial Shrine continues to add to its holdings through its endowment fund, the support of the Lincoln Memorial Association, grants from the City of Redlands and the Shrine's parent institution, the A.K. Smiley Public Library, as well as through the continued generosity of friends and donors.



Interior of the Lincoln Shrine  
and Cornwell Murals  
— Photo by Floyd Faxon