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NATIONAL ORGANIZATION
SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
 - Do not guess at the information. An answer of, "Unknown," is more helpful.
 - Include a photograph of each viewable side and label it with name & direction of view.
- Thank You.

Type of Memorial

Monument *with* Sculpture Monument with Cannon
 Monument without Sculpture Historical Marker & Plaque

Affiliation

G.A.R. (Post Name & No. Lucius Fairchild Post # 179) M.O.L.L.U.S.
 W.R.C. (Corps Name & No. _____) Other Allied Order
 SUVCW (Camp Name & No. _____) (Please describe below)
 DUVCW (Tent Name & No. _____)
 Other: _____

Original Dedication Date 1935 Please consult any/all newspaper archives for a local paper's article that would have information on the first dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location Concrete Bench w/ marble circular inlay
Stone, Rectangular marble plaque inlay into Rock.
 The Memorial is currently located at:
 Street/Road address or site location UPPER LightHouse Ave & Carmel St.
 City/Village Pacific Grove. Township _____ County Monterey

The front of the Memorial faces: North South East West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)...
 Name City of Pacific Grove Dept./Div. City Hall
 Street Address Fairrest Ave.
 City Pacific Grove State CA Zip Code 93950
 Contact Person _____ Telephone () _____

If the Memorial has been moved, please list former location(s)...

Physical Details

Material of Monument or base under a Sculpture or Cannon = Stone Concrete Metal Undetermined
 If known, name specific material (color of granite, marble, etc.) _____

Material of the Sculpture = Stone Concrete Metal Undetermined
 If known, name specific material (color of granite, marble, etc.) _____
 If the Sculpture is of metal, is it solid cast or "hollow?" Circular, Marble

Material of Plaque or Historical Marker / Tablet = Marble

Material of Cannon = Bronze Iron - Consult known Ordnance Listing to confirm
 Markings on muzzle = _____
 Markings on Left Trunion _____ Right Trunion _____
 Is inert ammunition a part of the Memorial? If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points
 Monument or Base: Height 4 FT Width 7 FT Depth _____ or Diameter _____
 Sculpture: Height _____ Width _____ Depth _____ or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)
 Maker or Fabricator mark / name? If so, give name & location found _____

The "Dedication Text" is formed: cut into material raised up from material face
"Marble in-lays"

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.

on concrete Bench reads.
G.A.R. No 179
Dept. of California & Nevada. Bench has a
marble circular inlay of the G.A.R. Emblem. To the
Right of the Bench is a stone with a rectangular
marble inlay that reads: "J.H. King, Memorial,
LAST MEMBER OF Lucius Fairchild Post G.A.R. 179, 1935"

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

- | | | |
|---|---|--|
| <input type="checkbox"/> Cemetery | <input type="checkbox"/> Park | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square" | <input type="checkbox"/> Post Office | <input type="checkbox"/> School |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol | Other: <u>MID-ISLAND</u> |
| <input type="checkbox"/> Courthouse | <input type="checkbox"/> College Campus | <u>Divider in Between</u> |
| <input type="checkbox"/> Traffic Circle | <input type="checkbox"/> Library | <u>Lighthouse Ave.</u> |
- 50 yards from
ST. Angela's Catholic
Church

General Vicinity

- Rural (low population, open land) Suburban (residential, near city)
 Town Urban / Metropolitan

Immediate Locale (check as many as may apply)

- Industrial Commercial
 Street/Roadside within 20 feet Tree Covered (overhanging branches)
 Protected from the elements (canopy or enclosure, indoors)
 Protected from the public (fence or other barrier)
 Any other significant environmental factor was @ AUTO-Guard - rail mounted in front of it

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Bench	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)	___	<u>NO</u>	___
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)	___	___	___
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	___	___	___
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)	___	<u>YES</u>	___

Surface Appearance (check as many as may apply)

	Sculpture	Bench	Base
Black crusting	___	<u>none</u>	___
White crusting	___	<u>none</u>	___
Etched, pitted, or otherwise corroded (on metal)	___	<u>none</u>	___
Metallic staining (run-off from copper, iron, etc.)	___	<u>none</u>	___
Organic growth (moss, algae, lichen or vines)	___	<u>none</u>	___
Chalky or powdery stone	___	<u>some</u>	___
Granular eroding of stone	___	<u>NO</u>	___
Spalling of stone (surface splitting off)	___	<u>none</u>	___
Droppings (bird, animal, insect remains)	___	___	___
Other (e.g., spray paint graffiti) - Please describe...	___	___	___

TWO CRACKS are visible, BUT Bench is very STABLE.

Does water collect in recessed areas of the Memorial? Yes No Unable to tell
Has Drains Drilled in The seats.

Surface Coating

Does there appear to be a coating? Yes No Unable to determine
 If known, identify type of coating.
 Gilded Painted Varnished Waxed Unable to determine
 Is the coating in good condition? Yes No Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?
 Well maintained Would benefit from treatment In urgent need of treatment Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

Very good condition two cracks - not serious.
MARBLE in-lays are in excellent condition

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey April 29, 2001
 Your Name Timothy P. Reese
 Address P.O. Box 4641 City Monterey
 State CA Zip Code 93942 Telephone [REDACTED]

SUVCW, JVC. Lincoln 10. CA. & Pacific Dept.

Please send this completed form to:

Donald E. Darby



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR
 National Civil War Memorials Committee



G.A.R. #179

J.H. KING
MEMORIAL
LAST MEMBER OF
LUCIUS FAIRCHILD POST
G.A.R. 179.
1932

G.A.R.



Nº 179

DEPT OF CALIFORNIA AND NEVADA