Sons of Union Veterans of the Civil War Dept. of California & Pacific



Civil War Memorial Assessment Form

(Form CWM #61)

Used for periodic assessments of the condition of Grand Army of the Republic (GAR) and Civil War memorials in the Department of California & Pacific, SUVCW (includes California, Nevada and Hawaii)

For more information please go to: http://www.suvpac.org/memorials.html

NATIONAL ORGANIZATION Submitted 25 January 2005

SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

RUDMANCANNON @ LOS ALAMITOS NATGUARD HQ

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- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.

Monument with Sculpture	V Management will America
	X Monument with Cannon
Monument without Sculpture	Historical Marker Plaque
<u>affiliation</u>	
G.A.R. (Post Name & No	
_ W.R.C. (Corps Name & No	Other Allied Order
_ SUVCW (Camp Name & No	(Please describe below)
DUVCW (Tent Name & No)
Cother: CA NATIONAL GUAR	20
lease submit a copy of your findings with full identification	first dedication ceremony and/or other facts on the memorial. on of the paper & date of publication. Thank you.
<u>ocation</u>	
he Memorial is currently located at: CA	NAT GUARD HQ ENTRANCE - BUIL
treet/Road address or site location	LEO YORKTOWN AVE. County ORANGE
ity/Village Los ALAM 1765 Township	County ORANGE
he front of the Memorial faces: $igwedge$ Nort	
overnment Body, Agency, or Individual Own	Dept./Div. 40TH INF. DIV. MECH. State CA Zip Code 90720-5001
ame CA NATIONAL GUARD	Dept./Div. 40TH INT. DIV. MECH.
treet Address 4480 YORKTOWA	AVE.
ity Los ALAMITOS	State CA Zip Code 90 720-5001
ontact Person	Telephone (662) 795-2460
the Manager has been married where the	nt former lagation(a)
the Memorial has been moved, please lis	st former location(s)

Material of the Sculpture = Stone Concrete Metal Undetermined If known, name specific material (color of granite, marble, etc.) If the Sculpture is of metal, is it solid cast or "hollow?" Material of Plaque or Historical Marker / Tablet = WA Material of Cannon = Bronze Iron - Consult known Ordnance Listing to confirm Markings on muzzle = 1876 1600 165. 58F Markings on Left Trunion NONE Right Trunion NONE Is inert ammunition a part of the Memorial? NO If so, describe Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points Monument or Base: Height Width Depth or Diameter Sculpture: Height Width Depth or Diameter For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you! Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture) Maker or Fabricator mark / name? If so, give name & location found MAISCE INSCRIPTION: "KEEP OFF STATE MORGATY" The "Dedication Text" is formed: cut into material raised up from material face Record the text (indicate any separation if on different sides) Please use additional sheet if necessary.						
Material of Car	nnon =Bron	nzeIron	- Consult kr	nown Ordna	ance Listing to	o confirm
Markings on Le	eft Trunion	NONE	Righ	t Trunion	NONE	
Is inert ammun	ition a part of th	he Memoria	1? <u>NO</u> If s	o, describe		
Approximate I	Dimensions (ir	ndicate unit Width	of measure)	- taken from	n tallest / wid	est points
Sculpture:	Height	vviatr	n De	ptn	_ or Diameter	4/
	•	•	•			•
			CHIG HIVOHVOL	. (III CGSC	Jour photos	, pooning
Markingalluss	mintions (on st	one work /	metal work of	f manumas	t hace could	itura)
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The "Dedication Record the text (in Environmer (The general vicinity Type of Locat Cemetery)	n Text" is formed and indicate any separate any separate any separate any separate any separate and indicate any separate	ed: cut ation if on diffe	into material erent sides) P	raised lease use add	ditional sheet if	ndition.)

General Vicinity X Rural (low population, open land) Town	Suburban (residential, nea Urban / Metropolitan	er city)
Immediate Locale (check as many as may applindustrial X Street/Roadside within 20 feet Protected from the elements (canopy or endomorphism) Protected from the public (fence or other based any other significant environmental factor STATE FEDERAL GOVERNMENT	Commercial Tree Covered (overhanging closure, indoors) arrier) ON PROPERTY OWNER	
Condition Information		
Structural Condition (check as many as may The following section applies to Monuments with Sincluding the base for Monuments with Cannon. Instability a number of factors. Indicators may be obvious or base.	culpture, and Monuments <u>without</u> ity in the sculpture and its base can be	be detected
	Sculpture	Base
If hollow, is the internal support unstable/exposed?	No	No
(look for signs of exterior rust) Any evidence of structural instability?	No	NO
(look for cracked joints, missing mortar or caulking or plant	arouth)	
Any broken or missing parts?	No	NO
(look for elements (i.e., sword, musket, hands, arms, etc due to vandalism, fluctuating weather conditions, etc.)		
Any cracks, splits, breaks or holes?	No	No
(also look for signs of uneven stress & weakness in the mail	erial)	
Surface Appearance (check as many as may		
Disale any orbina	Sculpture <i>No</i>	Base <i>No</i>
Black crusting White crusting	<u> 700</u>	//
Etched, pitted, or otherwise corroded (on metal) - 	7
Metallic staining (run-off from copper, iron, etc.		工
Organic growth (moss, algae, lichen or vines)	+	
Chalky or powdery stone		
Granular eroding of stone Spalling of stone (surface splitting off)		+
Droppings (bird, animal, insect remains)	NO	No
Other (e.g., spray paint graffiti) - Please descri	be ERS OF BLACK PAM	JT
Does water collect in recessed areas of the Memoria	al? X Yes No Una	able to tell

Surface Coa	ıting						
Does there a	ppear to be a	coating?	X Yes	No	Unable	to determine	
	ntify type of c						
Gilded	X Painted	l Var	nished _	Waxed	Unable	to determine	
Is the coating	in good con	dition? X	Yes	No	Unable	to determine	
	-		_	- 			
Basic Surfa	ce Condition	Assessme	ent (check	one)			
In your opinion	on, what is the	e general ar	opearance (or condition	of the Memo	rial?	
X Well maintain	ned Would b	penefit from trea	itmentIn	urgent need of t	reatment U	nable to determine	
Overall De				_			
Briefly describe	the Memorial (affiliation / ove	erall condition	& any concer	n not already to	uched on). PAINTED.	
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	Zip Code						
State	_ Zip Code	2016		shi ini id			
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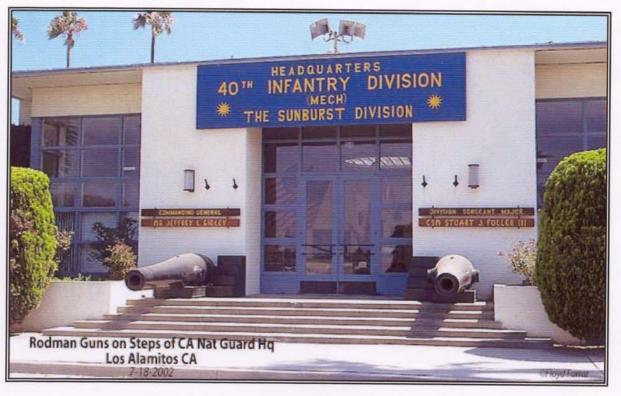
Please send this completed form to:

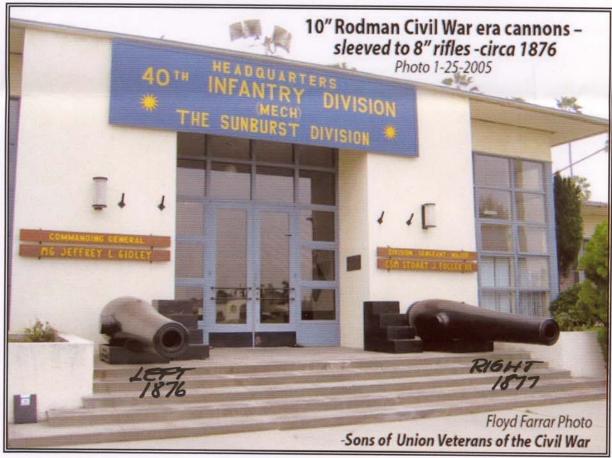
Todd A. Shillington, PCC



Thank you for your help, and attention to detail.

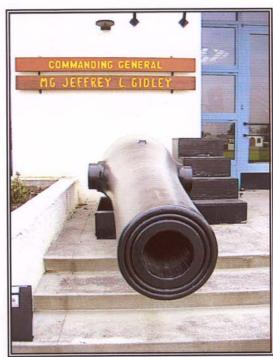
SONS OF UNION VETERANS OF THE CIVIL WAR National Civil War Memorials Committee



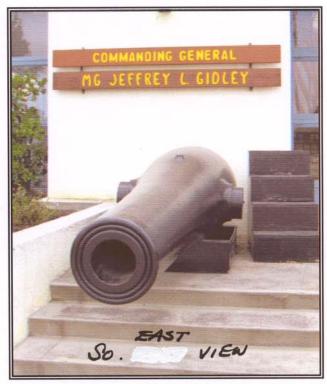


Photos of the Civil War Era Rodman Cannons CA Nat Guard HQ Los Alamitos

Floyd L. Farrar 12550 E. Carson St. #59 Hawaiian Gardens, CA 90716-2014 LOS ALAMITOS NAT GUARD HQ. 8" SLEEVED RODMANS CANNON ON LEFT SIDE:



SOUTH VIEW



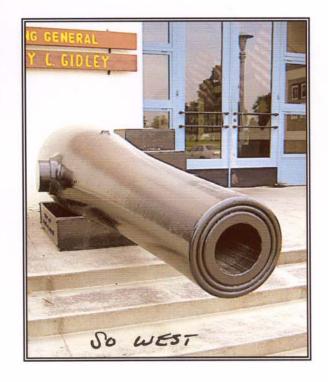
ALL PHOTOSZ

Floyd L. Farrar 12550 E. Carson St. #59 Hawaiian Gardens, CA 90716-2014

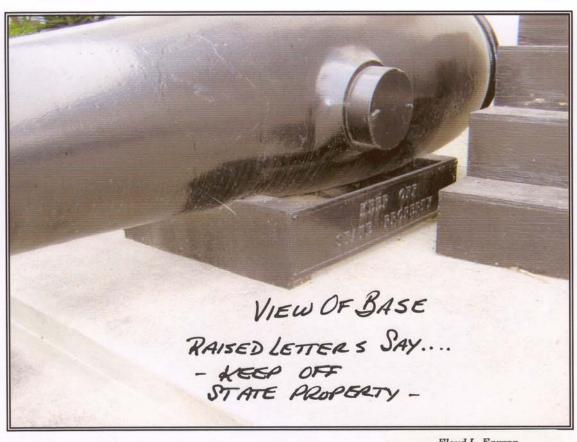
2/17/2005



EAST VIEW







Floyd L. Farrar 12550 E. Carson St. #59 Hawaiian Gardens, CA 90716-2014

2/8/2005

From: Sent: Charles Beal

Monday, May Ur, 2001 3.45 FIN

o: Subject: Fw: Artillery Piece History

From: Glen Roosevelt
To: Wayne Stark
Cc: Mike Quigley
Paul Gillette
<IMN2RO
Sent: Monday, May 07, 2001 8:28 PM
Subject: Re: Artillery Piece History

> Wayne:

> Thank you very much for your most helpful information. We'll take another

> look at the Fisher Park 32-pounder to see if we can come up with the Roman

> numerals. On the chance that the Post Returns for Fort Winfield Scott might

> provide some information, I ordered that microfilm from NARA; but it sounds

> like the Quarterly Battery Reports was where the answers were.

> Thanks again for your help.

> Sincerely,

> Glen Roosevelt

> ---- Original Message ---> From: "Wayne Stark"

To: "Glen Roosevelt" Sent: Monday, May 07, 2001 3:07 PM

> Subject: Re: Artillery Piece History

- Clan

> > Glen,

>>

>>

You correctly identified both tubes.

>> The only error I noted is that the number under the knob of the >> 32-pdr is "7485" (not 1485), the weight of the gun. We use either the > terms

> > "agglutinated" or "conjoined" to describe the manner in which the "W"

>> "P" in West Point Foundry's initials share a common leg on the older > cannons

> > made there. Another mark that has been reported on the 32-pdr is "LXVII"

> > which may be its roman numeral foundry number. WPF used this method to

>> foundry numbers up to about 1843, but the number is usually found on the >> side of the knob, usually on the right side. I would appreciate knowing

> if > > this number

> this number is as reported and if it is on the breech. If so, is there
> another roman numeral on the side of the knob?

>> another roman numeral on the side of the knob?

>> The 10-inch Rodman was sleeved at South Boston Foundry, the later

> name of Alger's business. All the markings you found on the muzzle are
> later markings put on at the time the sleeve was installed in 1877 (The

> > inspector "C.B." was Cullen Bryant, but I don't know his rank at that time.

> > If you look at 12 o'clock on the right rimbase (you may have to scrape

> > paint off), you will find the number "2233." This is the original

foundry > > number placed there when the original 10-in Rodman was cast by Cyrus > & > Co. in 1866. It was originally Registry No.155, inspected by Lt. James > Gilchrist Benton on 7 December 1866, and its original weight was 15120#. > > you scrape some paint off at the 12 o'clock position on the left rimbase. > > you may find a marking like "CA R155" or something like that. They > usually. > > but not always, marked information that provides the original identity >> this location. Rarely are there any markings found on Rodmans; however, > > depending on where they were sleeved to 8-in rifles, there is sometimes >> very small letters identifying them as sleeved to 8-in rifles. There are > > more just like this one at the National Guard Armory (40th Inf Div HQ) > > Los Alamitos. >> I have no documents or microfilms that provide the service history >> of these two cannon. Unfortunately, the quarterly battery reports from > that THIS EXPLAINS NO RODMEN

THIS TILE LOS LLA RECEN

TON SUPPRESENTATION ON SUPPRESENTATION ON SUPPRESENTATION OF THE PROPERTY OF >> era were deemed unimportant by some moron at the National Archives and > > destroyed in the 1950s. 1>>" I list a total of 132 surviving Civil War cannons in California, > > many in the LA area. You may have already seen the Revere Napoleon that >> reported to me as in the LA National Cemetery. My understanding is that > the THE SUBJECT AM AT DE >> muzzle face has been polished smooth, and the only readable marking is its END NO COURCES END NO COURCES > foundry number "313" on the right rimbase. EXHAUSTED. J. HAS BELL AMENE > > >> I hope this helps. ANY SORRY FRON

ANY SORRY

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PRESE >> Wayne Stark >> >> >> >> > > ---- Original Message ----> > From: "Glen Ro > > To: <starkgun@ > > Sent: Sunday, May 06, 2001 9:11 PM > > Subject: Artillery Piece History >> >> > > Dear Mr. Stark: >>> > > Our group of local Civil War enthusiasts here in Orange County, > > is considering the preservation, renovation, and possible rededication > of >> 2 >>> couple of pre-Civil War or Civil War era artillery pieces. We wonder if > > you > > might be able to help us with some historical information on these >>> if you already have it in your registry or database. We are novices at >>> identification, and we are relying on information from your excellent >>> website to help us. ->> >>> 1. Appears to be a Model 1829 32-Pounder Seacoast Gun. It is located in

> a