

NATIONAL ORGANIZATION
SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

Monument *with* Sculpture

Monument with Cannon

Monument *without* Sculpture

Historical Marker Plaque

Affiliation

G.A.R. (Post Name & No. MULTIPLE, ATTACHMENT) M.O.L.L.U.S.

W.R.C. (Corps Name & No. MULTIPLE, ATTACHMENT) Other Allied Order

SUVCW (Camp Name & No. _____) (Please describe below)

DUVCW (Tent Name & No. _____)

Other: NATIONAL GUARD AND CIVIC GROUPS, ATTACHMENT

Original Dedication Date MAY 30 1893 Please consult any/all newspaper archives for a local paper's article that would have information on the first dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is *currently* located at: GAR PLOT, NORTH END PLOT 35, ATTACHMENT

Street/Road address or site location 5000 PIEDMONT

City/Village OAKLAND Township - County ALAMEDA, CA

The front of the Memorial faces: North South East WESTERLY

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)...

Name MT. VIEW CEMETERY ASSOCIATION Dept./Div. -

Street Address 5000 PIEDMONT

City OAKLAND State CA Zip Code 94611-4294

Contact Person _____ Telephone () _____

If the Memorial has been moved, please list former location(s)...

N.A.

Physical Details

Material of Monument or base under a Sculpture or Cannon = Stone Concrete Metal Undetermined

If known, name specific material (color of granite, marble, etc.) LIGHT GRAY GRANITE

Material of the Sculpture = Stone Concrete Metal Undetermined
 If known, name specific material (color of granite, marble, etc.) LIGHT GRAY GRANITE
 If the Sculpture is of metal, is it solid cast or "hollow?" _____

Material of Plaque or Historical Marker / Tablet = ENSCRIBED IN GRANITE

Material of Cannon = Bronze Iron - Consult known Ordnance Listing to confirm
 Markings on muzzle = _____
 Markings on Left Trunion _____ Right Trunion _____
 Is inert ammunition a part of the Memorial? If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points
 Monument or Base: Height 20±' Width 64" Depth 65" or Diameter _____
 Sculpture: Height _____ Width _____ Depth _____ or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)
 Maker or Fabricator mark / name? If so, give name & location found NONE FOUND

The "Dedication Text" is formed: cut into material raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.

OUR NATIONS
HONORED DEAD
1861 - 1865
MAY 30 1893
(PHOTOS ATTACHED)

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

- | | | |
|--|---|--|
| <input checked="" type="checkbox"/> Cemetery | <input type="checkbox"/> Park | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square" | <input type="checkbox"/> Post Office | <input type="checkbox"/> School |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol | Other: _____ |
| <input type="checkbox"/> Courthouse | <input type="checkbox"/> College Campus | _____ |
| <input type="checkbox"/> Traffic Circle | <input type="checkbox"/> Library | _____ |

General Vicinity

- Rural (low population, open land) Suburban (residential, near city)
 Town Urban / Metropolitan.

Immediate Locale (check as many as may apply)

- Industrial Commercial
 Street/Roadside within 20 feet Tree Covered (overhanging branches)
 Protected from the elements (canopy or enclosure, indoors)
 Protected from the public (fence or other barrier)
 Any other significant environmental factor EROSION AT BASE

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments *without* Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)	<u>—</u>	<u>—</u>
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)	<u>NO</u>	<u>NO</u>
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	<u>NO</u>	<u>NO</u>
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)	<u>NO</u>	<u>NO</u>

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	<u>NO</u>	<u>NO</u>
White crusting	<u>NO</u>	<u>NO</u>
Etched, pitted, or otherwise corroded (on metal)	<u>NO</u>	<u>NO</u>
Metallic staining (run-off from copper, iron, etc.)	<u>NO</u>	<u>NO</u>
Organic growth (moss, algae, lichen or vines)	<u>NO</u>	<u>NO</u>
Chalky or powdery stone	<u>NO</u>	<u>NO</u>
Granular eroding of stone	<u>NO</u>	<u>NO</u>
Spalling of stone (surface splitting off)	<u>NO</u>	<u>YES (SLIGHT)</u>
Droppings (bird, animal, insect remains)	<u>NO</u>	<u>NO</u>
Other (e.g., spray paint graffiti) - Please describe... <u>REFER TO OVERALL DESCRIPTION</u>		

Does water collect in recessed areas of the Memorial? Yes No Unable to tell

Surface Coating

Does there appear to be a coating? ___ Yes No ___ Unable to determine
 If known, identify type of coating.

___ Gilded ___ Painted ___ Varnished ___ Waxed ___ Unable to determine
 Is the coating in good condition? ___ Yes ___ No ___ Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?

Well maintained ___ Would benefit from treatment ___ In urgent need of treatment ___ Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on).

MONUMENT IS IN CONDITION, EXCEPT FOR THE SUBBASE EXPOSURE
THROUGH EROSION WHICH WILL BE A PROBLEM IN A FEW MORE YEARS
IF NO PREVENTATIVE MAINTENANCE IS PERFORMED.

FOUR CANNON AND SHELL WERE ADDED AS A SECOND MONUMENT
AND DEDICATED MAY 30 1897. SEPERATE REPORT BEING FILED.

Supplemental Background Information


In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey 7 February 2000

Your Name KIRBY MORGAN

Address 45323 PARK SIERRA DRIVE #537 City COARSEGOLD

State CA Zip Code 93614-9109 Telephone 

Please send this completed form to:

Thank you for your help, and attention to detail.

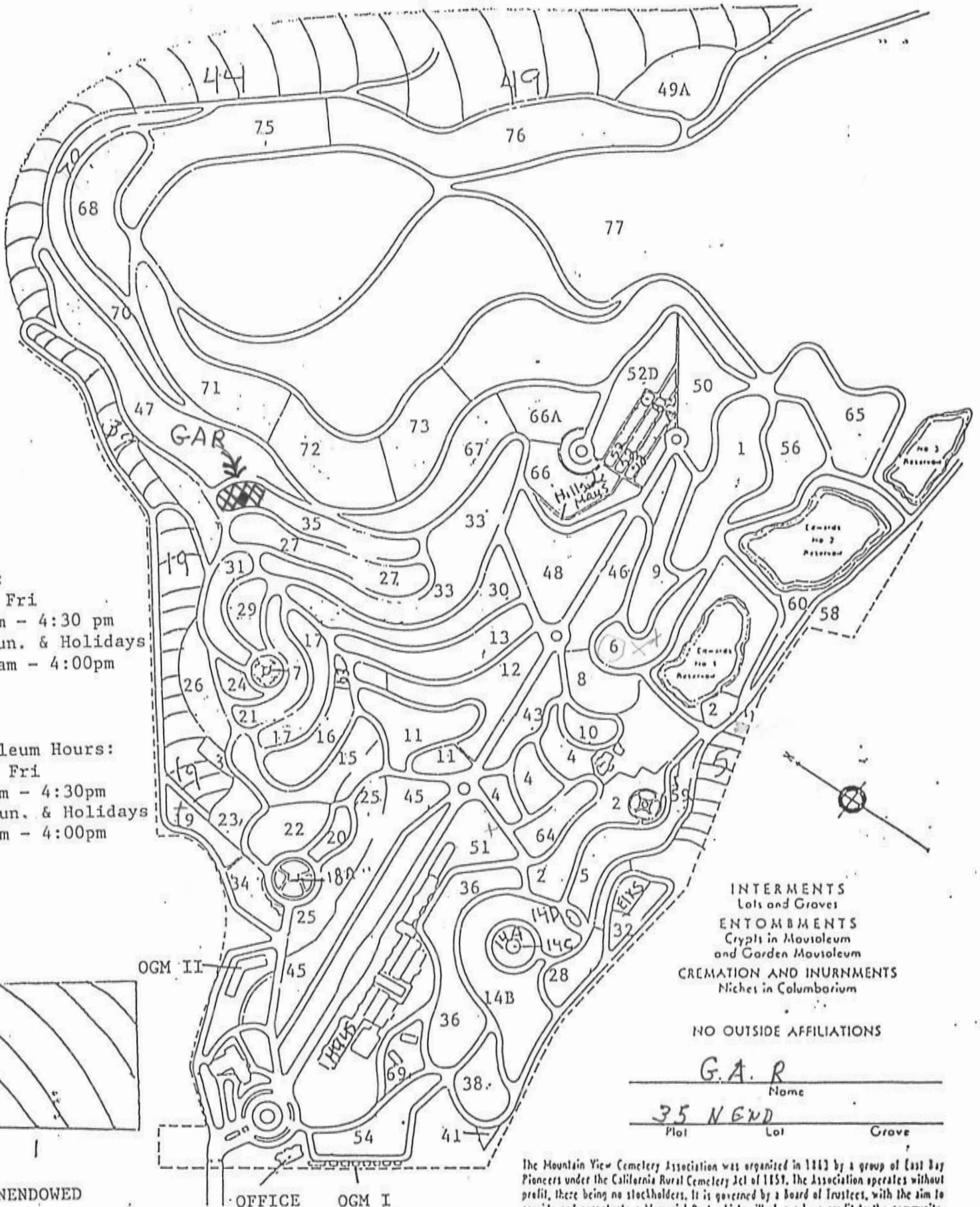
SONS OF UNION VETERANS OF THE CIVIL WAR
 National Civil War Memorials Committee

Mountain View
CEMETERY

MOUNTAIN VIEW CEMETERY ASSOCIATION

5000 Piedmont Avenue, Oakland, CA 94611-4294

Telephone (510) 658-2588



H S:
Mon - Fri
8:00am - 4:30 pm
Sat. Sun. & Holidays
10:00am - 4:00pm

Mausoleum Hours:
Mon - Fri
9:00am - 4:30pm
Sat. Sun. & Holidays
9:00am - 4:00pm

INTERMENTS
Lots and Graves
ENTOMBMENTS
Crypts in Mausoleum
and Garden Mausoleum
CREMATION AND INURNMENTS
Niches in Columbarium

NO OUTSIDE AFFILIATIONS

G.A.R.
Name
35 N END
Plot Lot Grave

The Mountain View Cemetery Association was organized in 1883 by a group of East Bay Pioneers under the California Rural Cemetery Act of 1859. The Association operates without profit, there being no stockholders. It is governed by a Board of Trustees, with the aim to provide and perpetuate a Memorial Park which will always be a credit to the community.

UNENDOWED

part of the club-
g costume.
nged themselves at
y they might
as outonnières
insignia of
noticed J. C. Wil-
t. M. Fitzgerald, J.
Dunbar, H. M. Loren-
d. P. H. Remillard,
Berry, C. D. Bates,
Bartlett, F. C. Clift,
Criswold, J. W. Lay-
rath, C. O. G. Miller,
Punkham, G. C. Per-
George Uhl, W. R.

scorted to the lower
those who felt so dis-
t to lay aside their
female attendants
sist them.
t desire to indulge in
ined through halls,
rooms, utilized the
d in the gymnasium,
on the running track
ined in cheerful con-
g the imposing fes-

visited evoked ex-
ation. They had seen
re. Finally the throng
at to promenade be-

had been visited the
position in the gym-
pleasant place to re-
al been decorated on
lor of plants and flow-
t it was grateful even
ated to the richest
world.

ED GYMNASIUM.
ees were interlaced
at it was absolutely
pe sees the roof.
ndi ross the hall,
of green, suggesting
ome grand old forest
boughs and leaves of
nd of the hall a stage
l and embowered in
ers.
rner a majestic date
graceful curve, sweep-
Reine Marie Henriette

tags was a tracery of
ar the edge with red

d a graceful Phoenix
the corner, leaning
Madame Alfred Carrier

the stage there was a
of bamboo, which ex-
balcony and far over
boughs were studded
at darkening from east
e tones were the pink,
e Duchesse de Brabant,
Lyonnaise and yellow
Then came Duchesse
Ulrich Brunner roses
red.

above the stage the bal-
ing with arund dox
rested the initials of the
in variously colored

d the balcony the rail
foliage plants, account-
s with red geranium,
marguerites, hawthorne

Mr. Coffin was encored and sang
Walters' "Proposal."

In response to her encore, Mrs. Dick-
man sang "I Have Something Sweet to
Tell."

Sigmund Beel's encore was most en-
thusiastic and his response was artistic.
Mr. Melvin who had been announced
to sing was unavoidable absent.

Mrs. Fisher responded to the encore
by "When I'm Big I'll Be a Soldier."

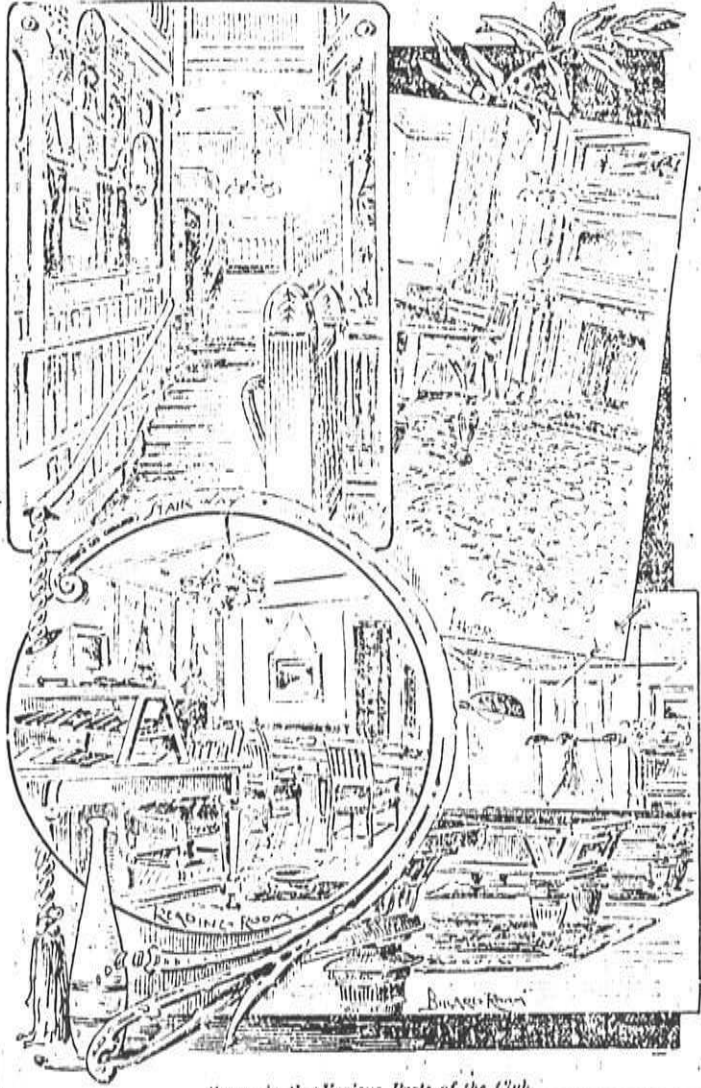
George McBride was a stranger, but
he scored a great success in "Love's Sor-
row."

At the conclusion of the concert there
was a pleasant hop to Mr. Joseph's de-
lightful music, twelve numbers being
danced, after which the party broke up.
The building will be opened to the
general public today, from 2 to 5 p. m.,

excellent opportunity for a promenade.
The walls are of pure white adamant
plaster, and it is the intention to keep
them spotless rather than make use of
the meretricious decoration of paper.
They are now hung with works of art
and are consequently doubly attractive.

Among these are "Castle Rock," on
the Columbia; the "Kearsarge," which
tried conclusions with the "Alabama";
the fast clipper ship the "War Hawk";
the same vessel off the heads waiting for
a pilot; the "Stolen Base," a faithful
representation of an exciting episode in
a baseball game; the "Old Woodman,"
in a pine camp, which has many tech-
nical beautifiers, although dealing with
a rough subject.

THE PARLOR.
On the side of the hall there are two



Scenes in the Various Parts of the Club.

when there will be another concert by
Mr. Josephis.

double doors, opening into the parlor.
This apartment is 27x28 feet. It has a
thirteen-foot ceiling. Five wide win-
dows run from the floor almost to the

RICHLY FURNISHED.
The Building is V
Through

MT VIEW CEMETERY 1 OF 5
OAKLAND, ALAMEDA CO, CA
OAKLAND TRIBUNE
TUESDAY EVE MAY 30 1893 pg1
MICROFILM COPIED 5 FEB 2000
BY KIRBY MORGAN - SUVCW
45323 PARK SIERRA DR #537
COARSEGOLD CA 93614-9109

There was not a part
ters which was not, last
by almost every part,
massive doors facing at
street and San Pablo ave.
far have been closed to the public, were
thrown open, though they were passed
only by those who had been specially
invited. Once within these doors the
visitor found himself in quarters new,
indeed, in Oakland.
There is a capacious vestibule, beauti-
fully tiled, bearing in parti-colored

straight backs, others incline at an angle
to enable one almost to recline upon
them, while others still enable the weary
mortal to huddle himself into a variety
of attitudes, as may please his fancy or
comfort with his ease and comfort.
There are settees, tete-a-tete chairs,
lounges, trimmed in morocco leather,
dark and velvet, the frames being of a

SORROW.

The Nation Mourns
Her Heroes.

They Responded When
Duty Called.

Soldiers' Graves Decorated at
Mountain View.

Impressive Services at the Little Plot
on the Hillside.

Memorial Day was appropriately cele-
brated in Oakland today. The dead
heroes were not forgotten, for their old
comrades saw to it that their graves
were kept green.

Once a year are the dead soldiers of
the country remembered. Memorial
Day has come to be a time which is
thoroughly recognized by the people of
the United States for paying honor to the
memory of the men who bravely sacri-
ficed themselves for their country. Then
also is honor paid to the memory of the
old soldiers who fought so gallantly to
maintain a perfect Union, and who since
the war have passed into the great un-
known.

In Oakland today the loyal old sol-
diers are doing honor to the memory of
their dead. It is right that it should be
so. The exercises recall the stirring
times of '62, '63 and '64, when the brave
old heroes faced the smoke and powder
of battle unflinchingly for their coun-
try's sake. No one then who has not
had the experience can possibly imagine
the feelings and emotions that come over
the old soldiers as they stand at the
graves of their comrades and hear re-
cited the deeds of glory that saved the
Union.

It is not to be wondered at then, that
the members of the Grand Army of the
Republic are so loyal to their dead and
make this their special day of the whole
year.

As the procession today marched up
the main road of Mountain View Ceme-
tery to the soldiers' plot, it presented a
most impressive sight. Around the
graves assembled the soldiers and then
the salute was fired. The exercises then
commenced.

THE PARADE.
The Grand Army Made a Fine
Showing.

Highest of all in Heaven



Citizens in carriages
The young ladies' flag brig-
fno appearance. As it pasee
street the girls were cheered
time again.

AT THE CEMETE
Handsome Floral Decoral
on All Sides.

The entrance to the ce-
decorated in a tasty manne
United States flag was sprea
main entrance and a si
was draped, over each
Through the main flag
broad band of mourning, a
looped to either side, fallin
festoons toward the other l
then trailing down the mas
between the gates to the gr
Immediately above the m
a floral shield of the U
wrought in flowers.

The procession was forme
gates in the same order it l
through the city.

Instead of gulek time,
march was confined in fun-
bands solemnly padding nu-
bera as the participants
serpentine road to the rend
It required about fifteen
get to the acropolis of tl
dead, and when at length
point was reached it was di
a vast concourse of people
assembled.

A stand had been erecte
side of the plot, the rail
had been draped with a
flag.

On the stand Captain T
tain King, Mayor Pardee, I
man, the Eschscholtzla Qu
eral other people took seat

On the plot, floral em
Grand Army of the Republ
Relief Corps, Song of Vete
the Grand Army of the
even some of the old a
been placed. Into their
had entered a number of p
flashed in the sunlight li
gold. Near by stood the
ment, which was soon to
for all time to the memory

As the procession bega
the inclosure, under the
Major Woodward, Aide
several other assistant
floral emblems were taken
able the organizations' l
movements unimpeded.

The battalion of the N
was lined, on the upper
amphitheater, where the
parade rest, until at len
allowed to seat themsel
award.

In front of them were r
eral Grand Army of the R
In front of the latter,
Relief Corps took up po
the inner line of the ch
the northern side.

On the south side of
were ranged the Boys
soldierly looking class of
who seemed to glory in
blue, as did also the com
of Veterans, who were e
them.
Forming the western pi
ple, were the girls who

aseball game; the "Old Woodman,"
pine camp, which has many tech-
al beautifiers, although dealing with
ough subject.

THE PARLOR.

On the side of the hall there are two



MT VIEW CEMETERY 2 OF 5
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...arts of the Club.
...ble doors, opening into the parlor.
...apartment is 27x28 feet. It has a
...teen-foot ceiling. Five wide win-
...s run from the floor almost to the
...ing, admitting an abundance of light.
...floor is covered with a luxuriant
...et carpet, with gold ornaments, as
...and beautiful as may be found in
...le mansion.
...he ...s are pure white, save where
...y are protected with paneled
...scotting almost as high as one's
...w. Scattered around this capacious
...rtment is an indefinite variety of
...rs. Some are rockers, some have
...ght backs, others incline at an angle
...nable one almost to recline upon
...m, while others still enable the weary

Her Heroes.

They Responded When Duty Called.

Soldiers' Graves Decorated at Mountain View.

Impressive Services at the Little Plot on the Hillside.

Memorial Day was appropriately celebrated in Oakland today. The dead heroes were not forgotten, for their old comrades saw to it that their graves were kept green.

Once a year are the dead soldiers of the country remembered. Memorial Day has come to be a time which is thoroughly recognized by the people of the United States for paying honor to the memory of the men who bravely sacrificed themselves for their country. Then also is honor paid to the memory of the old soldiers who fought so gallantly to maintain a perfect Union, and who since the war have passed into the great unknown.

In Oakland today the loyal old soldiers are doing honor to the memory of their dead. It is right that it should be so. The exercises recall the stirring times of '62, '63 and '64, when the brave old heroes faced the smoke and powder of battle unflinchingly for their country's sake. No one then who has not had the experience can possibly imagine the feelings and emotions that come over the old soldiers as they stand at the graves of their comrades and hear recited the deeds of glory that saved the Union.

It is not to be wondered at then, that the members of the Grand Army of the Republic are so loyal to their dead and make this their special day of the whole year.

As the procession today marched up the main road of Mountain View Cemetery to the soldiers' plot, it presented a most impressive sight. Around the graves assembled the soldiers and then the salute was fired. The exercises then commenced.

ABSOLUTELY

Citizens in carriages.
The young ladies' flag brigade made a fine appearance. As it passed along the street the girls were cheered time and time again.

AT THE CEMETERY.

Handsome Floral Decorations Seen on All Sides.

The entrance to the cemetery was decorated in a tasty manner. A large United States flag was spread over the main entrance and a smaller one was draped over each side gate. Through the main flag extended a broad band of mourning, and this was looped to either side, falling in graceful festoons toward the other banners and then trailing down the massive columns between the gates to the ground.

Immediately above the main arch was a floral shield of the United States wrought in flowers.

The procession was formed within the gates in the same order it had marched through the city.

Instead of quick time, however, the march was continued in funeral time, the bands solemnly pealing mournful numbers as the participants followed the serpentine road to the rendezvous.

It required about fifteen minutes to get to the acropolis of this city of the dead, and when at length the objective point was reached it was discovered that a vast concourse of people had already assembled.

A stand had been erected on the east side of the plot, the railing of which had been draped with the American flag.

On the stand Captain Thomas, Captain King, Mayor Pardee, Rev. Dr. Chapman, the Eschscholtzia Quartet and several other people took seats.

On the plat, floral emblems of the Grand Army of the Republic, Woman's Relief Corps, Sons of Veterans, Ladies of the Grand Army of the Republic, and even some of the old army corps had been placed. Into their construction had entered a number of poppies. These flashed in the sunlight like burnished gold. Near by stood the veiled monument, which was soon to be dedicated for all time to the memory of the dead.

As the procession began to wind into the inclosure, under the direction of Major Woodward, Aide Hussey and several other assistant marshals, the floral emblems were taken aside to enable the organizations to make their movements unimpeded.

The battalion of the National Guard was lined on the upper ridge of the amphitheater, where they stood at parade rest, until at length they were allowed to seat themselves upon the sward.

In front of them were ranged the several Grand Army of the Republic Posts.

In front of the latter the Women's Relief Corps took up position, forming the inner line of the circumference on the northern side.

On the south side of the inclosure were ranged the Boys' Brigade, a soldierly looking class of little fellows

EN

A Lonely

He Turned

And Left a N

He

An ex-tram engine house of the Free strange rig stretched on back, his side an ugly on one side It was plain Officer Ra from the poli janitor, for b not open.

Entering th them filled w he stirred w were turned mate of the t On the floor piece of coar was scrawled

"I am ou using this roo of getting an

The note though it w instances. I side. How t He may

where in night when although th search for lin

There wer entry by any turbance of is quite prol by the janito

The deceas some 45 year by exposure pearance of dressed. In that might se way and wot antecedents.

QU

How the l

PIEDRAS N

few days ago rango to vis distant, to co on it to pay r

The equatt and four of way laid un-

enable one almost to recline upon
em, while others still enable the weary
ortal to huddle himself into a variety
attitudes, as may please his fancy or
import with his ease and comfort.
There are settees, toe-a-tote chairs,
ingos, trimmed in morocco leather,
ish and velvet, the frames being of a
Ben oak, richly carved, and in some
stances polished like mahogany. There
not air in the place that does not
ge fast and invite the stranger to
down and be refreshed.

In the southern end stands a very
autiful mantel. It has none of the
reticuous ornamentation which now-
ays is employed in such work. The
aterial is cream colored, enameled tile
ble, while the rest is of solid oak, a
un on either side, of the Corinthian
ler, highly carved, supporting an en-
ature of rare beauty. Above the
ntel is fixed a large polished and boy-
French plate glass mirror. Above
mirror is a "Sunset" on a rugged
st, painted in oil by R. D. Yelland.
elines are rich and soft and the
et is most gorgeous.

Around the walls are hung choice
ces, also; there is an etching "A
reandy Pasture," a pastel, "Rural
ne," "Chrysanthemum"
n Marriage," the "R
h rich in colors; "T
nted; "The Eveni
ing representing a
idens, floating in air,
truments.

At all the entrance
ces throught the apa
n rugs of various size

THE READING
The parlor opens i
m means of a pai
doors, which is
room velvet tapestry
igns, depending from
bin a lambrequin, gra
h ribbed cords and t
the large windows of
te this apartment.

ANCE IS BEHOLD
rance from the main hall. In this
n are kept the latest publications on
letic subjects, as well as the current
azines in literature, science and art.
ould occasion require it the folding
ors between the reading room and
lors may be thrown open, thus form-
; an apartment 28x67 feet, sufficiently
go for the purpose of holding a good-
ed audience on a swell reception. The
lls are wainscotted in oak, and the
niture is in tone with them. The
les containing the periodicals are all
ged across the apartment. The car-
t is of a rich brown velvet. Beautiful
tures enliven the walls, and display
rect taste and variety in subjects.
ere is the "Poet's Home," an idyl of
henian life; "Shakespeare at the Court
Elizabeth;" "Schiller at the Court of
aimar;" "Constasy," represented by
muel Weller, Pickwick and Tony; "A
ntish Farm," a fine etching; and the
four of Rest," another etching.

THE CAFE.
At north end of the reading room
e ca. may be entered. The walls are
inscotted in oak, with furniture to

THE PARADE.

The Grand Army Made a Fine Showing.

The parade today was a great success in every respect. The details were carried out to the letter and everything passed off according to programme.

The procession formed at the corner of Ninth and Jefferson streets and then marched to Broadway, thence to Seventh street and then countermarched to Twentieth street, where it disbanded. The soldiers then took cars to the cemetery, where the procession was reformed. As the parade moved down Broadway it attracted a great deal of attention, as thousands of people lined the streets. The order of the parade was as follows:

- Platoon of Police.
E. W. Woodward, Grand Marshal.
C. K. King, Chief of Staff.
- AIDES.
H. N. Richardson M. W. Wood
W. H. Woodruff W. R. Eford
H. H. Todd M. C. Hamlin
O. C. Balfwin J. W. Ward
G. W. Harbinson S. F. Morrill
T. H. Allen.

Carrriages containing President of the Day, George C. Pardee, Mayor of Oakland, Orator, Rev. E. S. Chapman, Master of ceremonies at the cemetery, Captain W. R. Thomas and the Ladies' Quartet.

FIRST DIVISION.
Aide Commanding, W. H. H. Hussey.
Fifth Regiment Band.
Major F. R. O'Brien, Commanding Battalion.

- Company F, Fifth Regiment, N. G. C.,
Captain J. F. Hayes.
Company A, Fifth Regiment, N. G. C.,
Captain C. A. Poulterer.
Sons of Veterans, Captain G. G. Baker.
Lyon Post, No. 8, G. A. R., Senior Vice
Commander, George S. Naismith.
Appomattox Corps, No. 50 G. A. R.,
Commander, L. S. Parrott.
Lookout Mountain Post, Berkeley, Com-
mander, S. D. Waterman.
Joe Hooker Post, Alameda, Commander,
E. D. Judd.

SECOND DIVISION.
Committee from San Francisco Posts of
Grand Army of the Republic.
Oscar Fitch, aide commanding.
Boys' Brigade Band.
Young Ladies' Flag Brigade, Mrs. Sarah
Wilson, president.
Boys' Brigades of the various churches.

- THIRD DIVISION.
John E. Sturgeon, aide commanding.
Drum corps.
Ancient Order United Workmen and other
societies.
California Lodge, No. 1, N. L., Lind, Mas-
ter Workmen.
Occidental Lodge, No. 6, George Earl,
Master Workman.
Lodge No. 11, C. Sterns, Master Workman.
Lodge No. 251, Edward Driscoll, Master
Workman.
Bay District Lodge, Sheehan, Master Work-
man.
Veterans of Mexican war in carriages.
Appomattox Relief Corps, Anna Cannon,
President.
Lyon Relief Corps, Abigail Hussey, Presi-
dent.
Lookout Mountain Relief Corps, Berkeley,
Mrs. S. D. Waterman, President.
Ladies of the G. A. R., Mrs. Emily Fitz-
maurice, President.
Degree of Honor Lodges.

were ranged the Boys Brigade, a
soldierly looking class of little fellows,
who seemed to glory in wearing the
blue, as did also the comrades, the Sons
of Veterans, who were stationed near
them.

Forming the western part of the cir-
cle, were the girls who had individ-
ually and collectively formed old glory.
When all the detachments had been
stationed, there was a large area left on
which the green sward was not encum-
bered. On this, around the covered
shaft, were disposed the floral emblem.

Outside these were the solemn platoons
of little mounds, beneath which the
honored wearers of the "faded coats of
blue" are quietly awaiting judgment
day.

Suddenly the bustling throng became
noiseless, and nothing could be heard
but the resonance of the gentle breeze
moving through the trees.

It was a solemn scene and, at the mo-
ment, it seemed as if almost every per-
son were impressed with the fact.

The throng was larger than ever as-
sembled there before. The view com-
prehended not alone the varied organ-
izations, but the undulating cemetery,
flecked with marble monoliths and
"polished white mansions of stone,"
standing out in the grace of artistic per-
fection against backgrounds of emerald
green or parterres of most luxuriant
roses.

From everywhere was respired the
sweet breath of nature, votive incense to
the memory of the fallen.
Captain Thomas announced the
features of the programme.

THE EXERCISES.

Music, Speeches, and Unveiling of the Monument.

The Fifth Regiment Band then played
"The Star Spangled Banner."
Rev. J. M. Curry, chaplain of Lyon
Post, offered an eloquent prayer.

Mayor Pardee then spoke as follows:
Ladies and Gentlemen: Today a nation
mourns its honored dead, renews its pledges
of fond remembrances, and scatters flowers
upon the graves of those who in the na-
tion's hour of need abandoned home, fam-
ily and friends to take up the soldier's life.
They suffered and died that you and I
might enjoy the blessings of an united
country, and live under the stars and
stripes—fit emblem of an indissoluble union
of free and equal States.

As we gather around these grass-grown
mounds, each covering all that is mortal of
nation's ward, first let us not forget that
every one of these lowly homes shelters a
hero, and that to each and all of them our
country owes a debt of gratitude that time
cannot lessen nor the future dim. Let us
not forget that these men responded to our
call for help, and went forth beneath the
nation's banner to fight against our mis-
guided brethren of the sunny South. Let
us not forget that in that fratricidal strife—
when family ties were rent and severed,
when fathers' hands were raised against
the lives of sons, and sons strove to over-
throw their fathers, when brother fought
with brother and friend with friend, when
beneath the pall of battle's smoke a na-
tion's life hung quivering in the balance—

Continued on next page.

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The Old Scamp.

GENTLEMEN—I was traveling in the western part of Minnesota, and one Sunday morning woke up with one of my old-fashioned headaches, to which I have been subject for many years. I could not take any food on my stomach, was almost blind and could hardly walk. I staggered out on the street to find a drug store. The first one I came to I bolted in and told the druggist how I felt pains in my head and how sick I felt, and asked him if he had any thing that would relieve me. "Yes," he says, "I have," and handed me a box of Krause's Headache Capsules. I took them according to directions until I had five of them down. The old scamp in my head did not know what it meant to get cheated out so quick, and in two hours I went to sleep; awoke, my pain all gone. I could take food on my stomach and was free from all pain. When I left that city, Redwood Falls, Minn., I took two boxes home with me. Such medicines are worth thousands of prescriptions that are put on the public and have no medical value.

Yours respectfully,

S. C. MILLER, Millston, Wis.

P. S.—Before putting this in the mail I have concluded to send for \$1 worth by mail, as one or two of my friends want to try them. Find inclosed the dollar.

Sold by Osgood Bros. and Garrett & Tuggart.

BULL—BLAINE.

A Noted Marital Event Takes Place in New

NEW YORK, May 30. Nevada Blaine, the divorcee of the late James G. Bull, and W. T. Bull were married in the South Reformed Church. The father of the bride. The ceremony was following breakfast at Mrs. Bull's home.

Only intimate friends were asked to the ceremony. Not more than fifty people.

The wedding is the harp-tion of a romance begun when Blaine was seriously ill, three years ago. That she would be a cripple for life was the verdict of the physicians who had attended her.

Dr. Bull, however, gave more hopeful assurances, and it is to his efficiency she owes her comparative good health to-day.

After a wedding trip in this country Dr. and Mrs. Bull will sail for Europe.

Ragan gives the Hudson, Lake George and the Adirondacks tonight, Mills Tabernacle.

WILD ANIMALS LOOSE.

Circus Train Wrecked on the Pennsylvania Side.

SORROW.

Continued from page 1.

let us not forget that our friends and brothers who now lie sleeping the sleep that knows no waking, laid down the peaceful implements of husbandry, put aside the pen, book and brush and plunged into the strife to make possible the national inheritance which you and I enjoy.

The crash of battle is but a memory of a horrid past; the smoke from bellowing batteries and crackling musketry no longer folds itself above the dying and the dead; the cries of agony, the hoarse command, the rejoicing shouts of victors and the despairing shriek of the vanquished are no longer heard in this fair land. The hatred that embroiled the North against the South no longer rankles in the nation's breast. The vast armies have returned to peaceful pursuits. Our battle grounds now yield a harvest of nodding flowers or necessary cereals. Our bleeding wounds are stanchd and healed, and even the scars inflicted on the nation's body are fast disappearing under the revivifying influences of profoundest peace.

So, while we mourn our nation's dead and scatter flowers upon the graves of those who died that these United States might continue united, "one and indivisible"; while we gather around the graves of those who shed their blood and faced death that we might live—let us also mourn the fact that circumstances forced the arraying of the nation's North against the nation's South. Let us also mourn the fact that in Southern homes there are also vacant places; that Southern mothers mourn for sons who died in defense of their homes and families; that Southern fathers have shed bitter tears and Southern sons mourn their fathers' untimely deaths. Therefore let us thrust aside the rankling hatred of partisan strife; let us, while we mourn our dead, allow pity to take up her abode within our hearts, and let the mantle of charity fall upon those who madly made us mourners at the graves of those whose memories we today so sadly honor. And while we strew roses on the graves of our dead, let us also scatter violets on the graves of those who fought against us. Let sectional hatred be buried in the graves of those who lie so silently before us; and let us rejoice, through our tears, that they have preserved to us, unswayed and undivided, the United States of America.

From the silence of sorrowful hours
Desolate mourners go,
Lovingly laden with flowers
Alike for the friend and the foe.

And while, under the sod and the dew,
They are waiting the judgment day,
We'll have tears and love for the blue,
Love and tears for the gray.

His address was received with applause.

Miss Robinson and Miss Ida Hussey then advanced to the monument, hanging on the arms of May Woodward and Captain King, respectively.

Miss Robinson then spoke as follows: "Upon me devolves the pleasure and sacred duty of unveiling this monument, commemorating our nation's honored dead. Heroes who gave their lives that we might live; who preserved for us our glorious land; to your honor and fame I dedicate this noble shaft."

Miss Robinson and Miss Hussey then

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Montana In

Fine Exhibits

CHICAGO, May bright and beautiful grounds, and through the promising to a day progress

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He spoke of of how it cam represented th artistic tastes o tor.

At the close Commissioners and a large nu ficials and rep tions at lunche

ones not comparative good health today.

After a wedding trip in this country Dr. and Mrs. Bull will sail for Europe.

Ragan gives the Hudson, Lake George and the Adirondacks tonight, Mills Tabernacle.

WILD ANIMALS LOOSE.

Circus Train Wrecked on the Pennsylvania Side.

PHILADELPHIA, Pa., May 30.—Main's Circus wrecked on the Pennsylvania Road this morning at Vail station.

As far as can be learned, five were killed and ten injured.

The train jumped the track, going down the mountain, the engineer losing control, at a speed of forty miles an hour.

Fourteen cars went over a thirty foot embankment.

Most of the animals were badly hurt. Some escaped to the woods, but were recaptured.

The killed are William Henry, brakeman, Frank Brian, William Murthy, John S. Laver and an unknown man known as "Barney."

TENNIS PLAYING

Exciting Games at the Oakland Courts.

The tournament of the Tennis Club was a great success. There was a very large attendance at the courts in East Oakland and all showed much attention. A fine luncheon was served at the club.

The tournament was for the deciding the championship in gentlemen's doubles. There were a large number of entries and this morning some exciting games were played. The contests will continue all day.

Ragan, Mills Tabernacle tonight.

"THE THUNDERER."

It Expresses Its Opinion on the Geary Law.

LONDON, May 30.—The Times says in a leader on the Geary law: "Even if the three Chinamen arrested in New York be expelled, which will probably

His address was received with applause.

Miss Robinson and Miss Ida Hussey then advanced to the monument, hanging on the arms of May Woodward and and Captain King, respectively.

Miss Robinson then spoke as follows: "Upon me devolves the pleasure and sacred duty of unveiling this monument, commemorating our nation's honored dead. Heroes who gave their lives that we might live; who preserved for us our glorious land; to your honor and fame I dedicate this noble shaft."

Miss Robinson and Miss Hussey then loosened the veil, and, in an instant, the gray granite, urn-surmounted monolith stood revealed, the band meanwhile playing "America."

Rev. E. S. Chapman then read an eloquent and scholarly address.

The rest of the programme was as follows:

Music by the Echschoitzia Quartet, Miss Fannie Dam, Miss Mabel Hussey, Mrs. Minnie E. Spence, Miss Grace Hilborn.

Strewing of flowers on the graves.

Dirge by Fifth Regiment Band.

Firing salute over the graves.

THE SLEEP OF DEATH.

Soldiers Who Are Interred in the Army Plot.

The soldiers buried in the Grand Army plot are as follows:

- J. A. Lener, H. B. Algar, P. M. Cooney,
- J. A. Phillips, F. Little, S. W. Downing,
- I. S. Fickett, N. C. Potter, G. Williamson,
- F. Rosso, J. F. Cox, W. Belsdorfer, E. M. Kerr, H. E. Hickman, G. Prance, A. W. Sypold, C. H. Pond, Luke Dexter, D. Murphy, C. H. Fletcher, A. C. Simpson, W. M. F. Greor, Jos. Gruteinstein, Maj. Jos. Fisher, W. H. Rice, Levi R. Bixby, J. Claffey, George Mosher, Lewis McCammet, H. T. Saute, R. Schneider, T. M. Higgins, J. O. Sullivan, A. K. Patterson, J. W. May, Richard E. Haveman, A. A. Washburn, E. Reynolds, D. W. Bahou, H. D. Niles, H. Kshieschanger, W. Hempstead, W. H. Fine, W. E. Blackhart, R. E. Harmon, A. A. Washburne, C. Ulpp, Charles Leisk, A. Rudolph, F. W. Leonard, S. Bell, H. S. Worden, C. J. Robinson, A. W. Copeley, G. Ames, H. F. Wyand, D. J. Green, W. W. Scott, H. P. Meador, A. R. Vaughn, S. J. W. Henrichs, E. P. Pike, G. W. Bailey, L. S. Hart, M. Geary, J. Armstrong, Charles B. Whites, J. C. Nichols, J. E. Carteron, A. Duncan, A. W. Cutler, J. A. Chase, C. Jones, G. Waters, H. Horace, G. S. Vrooman.

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EXERCISES TONIGHT

MT VIEW CEMETERY 5 OF 5
OAKLAND, ALAMEDA CO., CA
OAKLAND TRIBUNE
TUESDAY EVE MAY 30 1893 PGL
MICROFILM COPIED 5 FEB 2000
BY KIRBY MORGAN - SUVCW
45323 PARK SIERRA DR #537
COARSEGOLD CA 93614-9109

Oakland Tribune
Tuesday Evening, May 30, 1893

Sub article at end of Memorial Day and Monument dedication
article for Mountain View Cemetery.

THE SLEEP OF DEATH
SOLDIERS WHO ARE INTERRED IN THE ARMY PLOT

The soldiers buried in the Grand Army plot are as follows:
(Re-sorted alphabetically)

Algur, H. B.	Gruielstein, Jos.	Phillips, J. A.
Ames, G.	Harmon, R. E.	Pike, E. P.
Armstrong, J.	Hart, L. S.	Pond, C. H.
Baily, G. W.	Haveman, Richard	Potter, N. C.
Ballen, D. W.	E.	Prance, G.
Beisdorfer, W.	Hempstend, W.	Reynolds, E.
Bell, S.	Henrichs, S. J.	Rice, W. H.
Bixby, Levi R.	W.	Robinson, C. J.
Blackhart, W. E.	Hickman, H. E.	Rosso, F.
Carteron, J. E.	Higgins, T. M.	Rudolph, A.
Chase, J. A.	Horace, H.	Saute, H. T.
Claffey, J.	Jones, C.	Schneider, R.
Cooney, P. E.	Kerr, E. M.	Scott, W. W.
Copaley, A. W.	Ksbieschanger, H.	Simpson, A. C.
Cox, J. F.	Leanard, F. W.	Sullivan, J. O.
Cutler, A. W.	Leisk, Charles	Sypoid, A. W.
Dexter, Luke	Lener, J. A.	Ulpp, C.
Downing, S. W.	Little, F.	Vaughn, A. R.
Duncan, A.	May, J. W.	Vrooman, G. S.
Fickett, I. S.	McCumment, Lewis	Washburn, A. A.
Fine, W. H.	Meador, H. P.	Waters, G.
Fisher, Maj. Jos.	Mosher, George	Whaites, Charles
Fletcher, C. H.	Murphy, D.	B.
Genry, M.	Nichois, J. C.	Williamson, G.
Green, D. J.	Niles, H. D.	Worden, H. S.
Greor, W. M. F.	Patterson, A. K.	Wvand, H. F.

Even with the printing enlarged and with a magnifying glass some type did not print sharp or was smudged. In some cases various interpretation could be made and the attempt to be accurate was difficult. Clarification was attempted by checking the list printed in the Oakland Daily Tribune, May 30, 1895. Total interments listed are 75. Copied microfilm of newspaper 5 February 2000 and typed on 20 January 2001 by Kirby R. Morgan, SUVCW, 45323 Park sierra Dr. #537, Coarsegold, CA 93614-9109,
kncmorgan@pocketmail.com (Limit 4000-characters, NO attach.)

GRAND ARMY OF THE REPUBLIC, 1893
VETERANS PLOT MONUMENT
AT
MOUNTAIN VIEW CEMETERY
PIEDMONT DISTRICT, OAKLAND, ALAMEDA COUNTY, CA

Civil War Memorial Assessment Report
for
Sons of Union Veterans of the Civil War
and
Mountain View Cemetery

Compiled by

Kirby R. Morgan

Grave Registration Officer, General George Wright Camp #22,
Department of California and Pacific, Sons of Union Veterans of the Civil War

With assistance from

Gaye Lenahan, Docent Coordinator

Carol A. Morgan,

and

Mountain View Cemetery Association Office Staff

2001

INDEX

Mt View Cemetery, 1893, GAR Monument
Piedmont area, Oakland, Alameda Co., CA,
SUVCW Monument Assessment Report, 2001.

TITLE PAGE

INDEX PAGE

SUVCW MEMORIAL ASSESSMENT FORM

MT. VIEW CEMETERY MAP

MEMORIAL MONUMENT PHOTOS

NEWS PAPER DEDICATION ARTICLE

GAR PLOT INTERMENTS AS OF MAY 30 1893



GAR MONUMENT - MT VIEW CEMETERY
OAKLAND, ALAMEDA CO, CA

MONUMENT FRONT
LOOKING EASTERLY



GAR MONUMENT - MT VIEW CEMETERY
OAKLAND, ALAMEDA Co, CA

LOWER PORTION OF FRONT SIDE



GAR MONUMENT - MT VIEW CEMETERY
OAKLAND, ALAMEDA CO, CA

GAR INITIALS BELOW URN
ON FRONT SIDE



GAR MONUMENT - MT VIEW CEMETERY
OAKLAND, ALAMEDA Co, CA

LOOKING NORTH-EASTERLY
SHOWING BASE ERROSION



GAR MONUMENT - MT VIEW CEMETERY
OAKLAND, ALAMEDA CO, CA

LOOKING SOUTH-WESTERLY



GAR MONUMENT - MT VIEW CEMETERY
OAKLAND, ALAMEDA CO, CA

URN AT TOP
LOOKING WESTERLY



GAR MONUMENT - MT VIEW CEMETERY
OAKLAND, ALAMEDA Co, CA

URN AT TOP
LOOKING NORTH



SGT. WILLIAM PITTENGER CAMP 21
DEPARTMENT OF CALIFORNIA & PACIFIC
SONS OF UNION VETERANS OF THE CIVIL WAR

EIN # 33-0681949

Treasurer: Gene C. Armistead, PDC
[REDACTED]

from: Civil War Memorials Assessment Officer, Dept. of California & Pacific

Sunday 16 December 2001

Mr. Donald E. Darby
SUVCW National Civil War Memorials Officer
[REDACTED]

Dear Brother Darby:

Enclosed herewith, please find an SUVCW Memorial Assessment Report for a G.A.R. Monument located in Mountain View Cemetery in Oakland, CA. This report includes as attachments: 3 photos of the monument, a cemetery map showing exact location, 30 May 1893 newspaper article regarding its dedication.

This report was received from Brother Kirby R. Morgan of the Gen. George Wright Camp 22 of this Department.

Yours in F, C, & L,

Gene C. Armistead