## NATIONAL ORGANIZATION

## SONS OF UNION VETERANS OF THE CIVIL WAR

## CIVIL WAR MEMORIAL ASSESSMENT FORM

<ul> <li>Type or print, using a ball-point pen, wher</li> <li>Do not guess at the information. An answ</li> </ul>	
<ul> <li>Include a photograph of each viewable side a</li> </ul>	
Type of Memorial	
Monument with Sculpture	Monument with Cannon
Monument without Sculpture	Historical Marker Plaque
Affiliation	
G.A.R. (Post Name & No	
W.R.C. (Corps Name & No	) Other Allied Order
SUVCW (Camp Name & No	(Please describe below)
DUVCW (Tent Name & No	)
X Other: CALIFORNIA HISTORICAL LA	NDMARK # 502
Street/Road address or site location IN Non City/Village OAK GROVE Township The front of the Memorial faces: X North  Government Body, Agency, or Individual Owner Name STATE OF CALIFORNIA	SIDE STATE HIGHWAY 79  LIHEW SAN DIZED COUNTY 7 CALIF  COUNTY SAN DIEGO  South East West  (of private cemetery that Memorial is located in) Dept./Div.
Street Address	
City	_ State Zip Code
Contact Person	Telephone (         )
If the Memorial has been moved, please list f	ormer location(s)
Physical Details  Material of Monument or base under a Sculpture or Cannon If known, name specific material (color of granite	= _ Stone _ Concrete _ Metal _ Undetermined , marble, etc.)

Material of the Sculpture = StoneConcrete Metal Undetermily If known, name specific material (color of granite, marble, etc.) If the Sculpture is of metal, is it solid cast or "hollow?"							
Material of Plaque or Historical Marker / Tablet = BRONZE							
Material of Cannon =Bronze Markings on muzzle = Markings on Left Trunion_ Is inert ammunition a part of the Mer	Right Truni	on					
Approximate Dimensions (indicate Monument or Base: Height Sculpture: Height	Width Depth	or Diameter					
For Memorials with multiple Sculptusheet of paper for each statue and each statue and any weapons/impseparated from this form). Thank yo	attach to this form. Ple plements involved (in c	ase describe the "pose" of					
Markings/Inscriptions (on stone-wo Maker or Fabricator mark / name? It	ork / metal-work of monu f so, give name & locatio	ment, base, sculpture) n found					
The "Dedication Text" is formed: face	_ cut into material ≥						
Record the text (indicate any separation if or OAK GROVE STAGE STATTON)	n different sides) Please uso	e additional sheet if necessary.  ONE OF THE					
FEW REMAINING STATI	ONS ON THE BUTTE	RFIELD OVERLAND					
MAIL ROUTE, WHIC OPE	RATED BETWEEN S	AN FRANCISCO AND					
TWO EASTERN TERMINALS	- ST. LOUTS, MISS	OURT AND					
MEMPHIS, TENNESSEE - FRA	M SEPTEMBER 15,18	SE TO MARCH 2, 1861.					
DURING THE CIVIL WAR	THE STATION (	USED AS A					
HOSPITAL FOR WEARBY C							
Environmental Setting (The general vicinity and immediate locale surrou	ınding a memorial can play a ma	ijor role in its overall condition.)					
Type of Location							
Cemetery	Park	Plaza/Courtyard					
"Town Square"	Post Office	School					
Municipal Building	State Capitol	Other:					
Courthouse	College Campus	OPEN HIGHWAY					
Traffic Circle	Library						

General Vicinity					
	urban (residential, n an / Metropolitan	ear city)			
Immediate Locale (check as many as may apply)  Industrial Commercial  Street/Roadside within 20 feet Tree Covered (overhanging branche Protected from the elements (canopy or enclosure, indoors)  Protected from the public (fence or other barrier)  Any other significant environmental factor					
Condition Information	2 -				
Structural Condition (check as many as may apply) The following section applies to Monuments with Sculpture, and Mothe base for Monuments with Cannon. Instability in the sculpture number of factors. Indicators may be obvious or subtle. Visually expenses.	and its base can be	detected by a			
	Sculpture	Base			
If hollow, is the internal support unstable/exposed?  (look for signs of exterior rust)	_	-			
Any evidence of structural instability?  (look for cracked joints, missing mortar or caulking or plant growth)  Any broken or missing parts?  (look for elements (i.e., sword, musket, hands, arms, etc missing					
due to vandalism, fluctuating weather conditions, etc.)  Any cracks, splits, breaks or holes?  (also look for signs of uneven stress & weakness in the material)					
Surface Appearance (check as many as may apply)	se ensilenderandrotese				
Black crusting	Sculpture	Base			
White crusting	-	*			
Etched, pitted, or otherwise corroded (on metal)		-			
Metallic staining (run-off from copper, iron, etc.)					
Organic growth (moss, algae, lichen or vines)	100 000 000 100 0000 000				
Chalky or powdery stone					
Granular eroding of stone		-			
Spalling of stone (surface splitting off)					
Droppings (bird, animal, insect remains) Other (e.g., spray paint graffiti) - Please describe					
Does water collect in recessed areas of the Memorial?	Yes 🔀 No (	Jnable to tell			

Surface Coating  Does there appear to be a coating? Ye  If known, identify type of coating.  Gilded Painted Varnished  Is the coating in good condition? Yes	Wax	ed	
Basic Surface Condition Assessment (che In your opinion, what is the general appearar Well maintained Would benefit from treatment	nce or condi	tion of	the Memorial? atment Unable to determine
Overall Description  Briefly describe the Memorial (affiliation / overall cond	ition & any cor	ncern n	ot already touched on) .
Supplemental Background Informat In addition to your on-site survey, any additional Memorial will be welcomed. Please label each a date, pages). Topics include any reference to the previous conservation treatments - or efforts to re	information account with he points list	its sou ed on	rce (author, title, publisher, this questionnaire, plus any
Inspector Identification	1 0 0 11 10 10 10 20 20 10		Marana Marana Maran
Date of On-site Survey Summer_ 1998			
Your Name GENE ARMISTEAD			
Address 747 MYCORTE NOTIE		City	FCOURTRO
Address 747 MYCORTE DRIJE State CA Zip Code 92026	Telephone	City _	
OF SGT. WM. PITTENGER CAMP DEPT. CAUF PACIFIC SUVEW		( )	
Please send this completed form to:			

Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR National Civil War Memorials Committee



