

**Sons of Union Veterans of the Civil War**  
**Dept. of California & Pacific**



**Civil War Memorial Assessment Form**  
**(Form CWM #61)**

Used for periodic assessments of the condition of Grand Army of the Republic (GAR) and Civil War memorials in the Department of California & Pacific, SUVCW (includes California, Nevada and Hawaii)

For more information please go to:  
<http://www.suvcw.org/memorials.html>

J.H. King Memorial Plaque

Pacific Grove, CA

Submitted February 2005

NATIONAL ORGANIZATION

SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
Do not guess at the information. An answer of, "Unknown," is more helpful.
Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

Monument with Sculpture, Monument without Sculpture, Monument with Cannon, Historical Marker, Plaque

Affiliation

G.A.R. (Post Name & No. Lucius Fairchild # 179), M.O.L.L.U.S., W.R.C. (Corps Name & No.), Other Allied Order, SUVCW (Camp Name & No.), (Please describe below), DUVCW (Tent Name & No.), Other: GAR VET. LAST TO PASS AWAY OF LF179 -

Original Dedication Date 1935 Please consult any/all newspaper archives for a local paper's article that would have information on the first dedication ceremony and/or other facts on the memorial.

Location

The Memorial is currently located at: Street/Road address or site location, City/Village Pacific Grove Township, County Monterey CA

The front of the Memorial faces: North, South, East, West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)...

Name City of Pacific Grove, Dept./Div. City Hall, Street Address 300 Forrest Ave, City Pacific Grove, State CA, Zip Code 93950, Contact Person Carol J. Simms, Telephone (831) 375-9863

If the Memorial has been moved, please list former location(s)...

Physical Details

Material of Monument or base under a Sculpture or Cannon = Stone, Concrete, Metal, Undetermined. If known, name specific material (color of granite, marble, etc.) Native granite w/marble inlay, white marble inlay



Material of the Sculpture =  Stone  Concrete  Metal  Undetermined  
 If known, name specific material (color of granite, marble, etc.) \_\_\_\_\_  
 If the Sculpture is of metal, is it solid cast or "hollow?" \_\_\_\_\_

Material of Plaque or Historical Marker / Tablet = STONE & Marble inlay

Material of Cannon =  Bronze  Iron - Consult known Ordnance Listing to confirm  
 Markings on muzzle = \_\_\_\_\_

Markings on Left Trunion \_\_\_\_\_ Right Trunion \_\_\_\_\_  
 Is inert ammunition a part of the Memorial?  If so, describe \_\_\_\_\_

**Approximate Dimensions** (indicate unit of measure) - taken from tallest / widest points

STONE Monument or Base: Height 1'6" Width 2'8" Depth 1" or Diameter \_\_\_\_\_  
 Sculpture: Height inlay Width 8" x 18" Depth \_\_\_\_\_ or Diameter \_\_\_\_\_

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

**Markings/Inscriptions** (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found \_\_\_\_\_

The "Dedication Text" is formed:  cut into material  raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.

J. H. King  
Memorial  
LAST MEMBER OF  
LUCIUS FAIRCHILD POST  
GAR 179.  
- 1935 -

**Environmental Setting**

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

**Type of Location**

- |   |   |  |
|---|---|--|
| <input type="checkbox"/> Cemetery           | <input type="checkbox"/> Park           | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square"      | <input type="checkbox"/> Post Office    | <input type="checkbox"/> School          |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol  | Other: <u>ON EAST BOUND</u>              |
| <input type="checkbox"/> Courthouse         | <input type="checkbox"/> College Campus | <u>ISLAND Divider,</u>                   |
| <input type="checkbox"/> Traffic Circle     | <input type="checkbox"/> Library        | <u>THAT SEPARATES THE</u>                |

EAST BOUND & WEST BOUND  
BOUND ON LIGHTHOUSE AVE  
Trees & Greenery ON  
ISLAND. ISLAND STRUCKS  
3 CITY BLOCKS

**General Vicinity**

Rural (low population, open land)  
 Town

Suburban (residential, near city)  
 Urban / Metropolitan

**Immediate Locale** (check as many as may apply)

Industrial  Commercial  
 Street/Roadside within 20 feet  Tree Covered (overhanging branches)  
 Protected from the elements (canopy or enclosure, indoors)  
 Protected from the public (fence or other barrier)  
 Any other significant environmental factor \_\_\_\_\_

**Condition Information**

**Structural Condition** (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments *without* Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

If hollow, is the internal support unstable/exposed?  
 (look for signs of exterior rust)  
 Any evidence of structural instability?  
 (look for cracked joints, missing mortar or caulking or plant growth)  
 Any broken or missing parts?  
 (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)  
 Any cracks, splits, breaks or holes?  
 (also look for signs of uneven stress & weakness in the material)

**Sculpture**

**Base**

<input type="checkbox"/>	<input type="checkbox"/>
<u>None</u>	<del>None</del> <u>None</u>
<u>None</u>	<u>None</u>
<del>None</del> <u>None</u>	<u>None</u>
<del>None</del>	<del>None</del>

**Surface Appearance** (check as many as may apply)

Black crusting  
 White crusting  
 Etched, pitted, or otherwise corroded (on metal)  
 Metallic staining (run-off from copper, iron, etc.)  
 Organic growth (moss, algae, lichen or vines)  
 Chalky or powdery stone  
 Granular eroding of stone \_\_\_\_\_  
 Spalling of stone (surface splitting off)  
 Droppings (bird, animal, insect remains)  
 Other (e.g., spray paint graffiti) - Please describe...

**Sculpture**

**Base**

<u>None</u>	<u>None</u>
<u>None</u>	<u>None</u>
<u>None</u>	<u>None</u>
<u>None</u>	<u>None</u>
<u>None</u>	<u>None</u>
<u>None</u>	<u>None</u>
<u>None</u>	<u>None</u>
<u>None</u>	<u>None</u>
<u>None</u>	<u>None</u>
<u>None</u>	<u>Very Little</u>
<u>None</u>	<u>None</u>
<u>None</u>	<u>None</u>

Stone & Plaque in excellent condition  
Plaque is Marble

Does water collect in recessed areas of the Memorial?  Yes  No  Unable to tell



**Surface Coating**

Does there appear to be a coating?  Yes  No  Unable to determine  
 If known, identify type of coating.  
 Gilded  Painted  Varnished  Waxed  Unable to determine  
 Is the coating in good condition?  Yes  No  Unable to determine

**Basic Surface Condition Assessment (check one)**

In your opinion, what is the general appearance or condition of the Memorial?  
 Well maintained  Would benefit from treatment  In urgent need of treatment  Unable to determine


**Overall Description**

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on). *marked*  
 a stone, <sup>with</sup> rectangular cut-out with cement inlay with inscription.  
 NOTE  
 JAMES HARVEY KING, USN, USS RED ROVER, and USS SILVER LAKE.

**Supplemental Background Information**

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

**Inspector Identification**

Date of On-site Survey \_\_\_\_\_  
 Your Name  Timothy P. Reese, P.C.C. \_\_\_\_\_  
 Address \_\_\_\_\_ P.O. Box 1641 \_\_\_\_\_ City \_\_\_\_\_  
 State \_\_\_\_\_ Monterey, CA 93942 \_\_\_\_\_

Please send this completed form to:

SONS OF UNION VETERANS OF THE CIVIL WAR  
 National Civil War Memorials Committee



