Sons of Union Veterans of the Civil War Dept. of California & Pacific



Civil War Memorial Assessment Form

(Form CWM #61)

Used for periodic assessments of the condition of Grand Army of the Republic (GAR) and Civil War memorials in the Department of California & Pacific, SUVCW (includes California, Nevada and Hawaii)

For more information please go to: http://www.suvpac.org/memorials.html

NATIONAL ORGANIZATION

SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM "GREEK GEORGE" CAMEL DRIVER

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.

 Do not guess at the information. An answer or, "Of Include a photograph of each viewable side and label in 		-
Type of Memorial		
	onument with C	
Monument without Sculpture X Hi	istorical Marker	<u></u> × Plaque
Affiliation		
G.A.R. (Post Name & No)	M.O.L.L.U.S.
W.R.C. (Corps Name & No		Other Allied Order
SUVCW (Camp Name & No		(Please describe below)
DUVCW (Tent Name & No. X Other: WHITTIER HISTORICAL SOCIETY	' & MUSEUR	7
local paper's article that would have information on the first dedication of Please submit a copy of your findings with full identification of the paper Location The Memorial is currently located at: Street/Road address or site location City/Village WHITTIEN Township The front of the Memorial faces: North FOUNDERS MARK - PLACE Government Body, Agency or Individual Owner (of private)	& date of publication. LIN AVE County _ outh _ Eas	os Awgeses St _× West
Name WHITTIER HIST SUC. MUSEUM Dept./		
Street Address 6755 NEWLIN AVE		
City WHITTIER State	CA Zip Coc	le 90601
City WHITTIER State Contact Person DENZIL HEANEY Teleph GARLAND COURTS	none (522) 5	745-3871
GARLAND COURTS	F	1x (562) 945-910s
If the Memorial has been moved, please list former location of GREEK GEORGE	SE GRAVE I	MARKER -
MT. OLIVE CEMETERY - NOW @ WHI. (1956-1968)	THER MUSE	(2002)
Physical Details Material of Monument or base under a Sculpture or Cannon =Stone If known, name specific material (color of granite, marble, or	o Concrete N etc.) GAAY	letalUndetermined

Material of the Sculpture =	StoneConcrete1 (color of granite, marble, etc.)	Metal Undetermined		
If the Sculpture is of metal, is				
Material of Plaque or Historical Marker / Tablet = GRAY GRANITE				
Material of Cannon =Bron Markings on muzzle =	nzeIron - Consult known C	ordnance Listing to confirm		
Markings on Left Trunion	Right Trunic	on		
Is inert ammunition a part of the	he Memorial? If so, desc	cribe		
	ndicate unit of measure) - taken Width Depth Width Depth			
sheet of paper for each statu	Sculptures, please record this ue and attach to this form. Ple ons/implements involved (in chank you!	ase describe the "pose" of		
	tone-work / metal-work of monu nme? If so, give name & locatio			
The "Dedication Text" is formed	ed: X cut into materialr	aised up from material face		
Record the text (indicate any separate GREEIX GEORGE -)	ation if on different sides) Please us	se additional sheet if necessary.		
GEORGE CARALA	AMBO			
CAME TO THIS COL	UNTRY AS A CAMEL 1.	DRIVER FOR THE		
UNITED STATES 6	OVERNMENT-IN 18	357		
NATURAL IZED -	r beorge Allen In	/ 1867		
DIED SEPT 2, 1913	3 AT OLD MISSION	Ca (100) ca 1/2 000		
HISTORICAL MARKE	RERECTED BY WHITTIES OF THE GOLDEN WES	- PARCEDIC NO. 248		
COURTESY OF F. G.	SIMMONS AND F.G.	WHITE JUNE 30, 1956		
Environmental Setting	ale surrounding a memorial can play a ma			
	_			
Type of Location→GRAV	E /////CP	Diama (Onverture of		
Cemetery	Park	Plaza/Courtyard		
"Town Square"	Post Office	School Other: BACK STORE AGE		
Municipal Building Courthouse	State Capitol College Campus	AREA OF MUSEUM		
Traffic Circle	Conege Campus			
manning with the				

General Vicinity Rural (low population, open land) Town	Suburban (residential, near city) Urban / Metropolitan
Immediate Locale (check as many as may apply) Industrial Street/Roadside within 20 feet Protected from the elements (canopy)or enclosure Protected from the public (fence or other barrier) Any other significant environmental factor	
Condition Information	
Structural Condition (check as many as may apply The following section applies to Monuments with Sculptu including the base for Monuments with Cannon. Instability in to by a number of factors. Indicators may be obvious or subtle base.	re, and Monuments <u>without</u> Sculpture - he sculpture and its base can be detected
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust) Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth) Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc missing	No No
due to vandalism, fluctuating weather conditions, etc.) Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)	NO NO
Black crusting White crusting Etched, pitted, or otherwise corroded (on metal) Metallic staining (run-off from copper, iron, etc.) Organic growth (moss, algae, lichen or vines) Chalky or powdery stone Granular eroding of stone Spalling of stone (surface splitting off) Droppings (bird, animal, insect remains) Other (e.g., spray paint graffiti) - Please describe	Sculpture Base
Does water collect in recessed areas of the Memorial?	X Yes No _X Unable to tell

	Surface Coating	
	· · · · · · · · · · · · · · · · · · ·	Unable to determine
	If known, identify type of coating.	I bearing to determine
		Unable to determine
	Is the coating in good condition?YesNo	Unable to determine
	Basic Surface Condition Assessment (check one)	
	In your opinion, what is the general appearance or condition of	the Memorial?
	X Well maintained Would benefit from treatment In urgent need of treat	tment Unable to determine
	Overall Description	
	Briefly describe the Memorial (affiliation / overall condition & any concern no	ot already touched on) .
	AS OF 2002 THIS GRAVE MARKER WAS	IN THE STOREAGE
	AREA OF THE WHITTIER MUSEUM- IT WAS	S UNDETERMINED AS TO
	WHAT OR WHERE IT WOULD BE RELOCATED -	THOUGHTS WERE
	TO THE RENOVATED PIO PICO MANSION	U @ WHITTER BLND AND
	1-605. BUT I NEVER HAD FEED BACKON	TH15-
	In addition to your on-site survey, any additional information you can be married will be welcomed. Please label each account with its source.	- INDUIRIES IN ON THE
→	Supplemental Background Information - 4 Phan	RICER—
	In addition to your on-site survey, any additional information you ca	in provide on the described
	ividitional will be welcomed. I lease label each account with its see	noe (dantor, thio, publisher,
	date, pages). Topics include any reference to the points listed on to previous conservation treatments - or efforts to raise money for treatments.	ment Thank you
	previous conservation treatments - or enorts to raise money for treatments	Hent. Hank you.
	Inspector Identification	and the second of the second o
	Date of On-site Survey	
	Your Name FLOY D FARRAR	_
	Address 12550 E CARSON ST. #39 City	HAWAIIAN GARDENS
	State CA Zip Code 907/6 Telephone	
	Please send this completed form to:	Film. J. France
		Floyd L. Farrar 12550 E. Carson St. #59
	Todd A. Shillington, PCC	Hawaiian Gardens, CA
		90716-2014
		1-23-2005
	,	
	The alternation to detail	

Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR National Civil War Memorials Committee

MOUNT OLIVE CEMETERY OR FOUNDERS MEMORIAL PARK Whittier, Los Angeles County, California

Located at Broadway & Gregory



Mount Olive Cemetery, sometimes called Whittier Cemetery, was "recently" (genealogically speaking) renamed Founder's Park when the headstones were removed. Most burials were done 1900-1920 with a few in the 1890's and as late as 1935. Whittier Area Genealogical Society compiles from a headstone/burial roster held by the Whittier Historical Society & Whittier Museum and from a book, Vital Records Index, Whittier, CA Newspapers 1888-1930, the information on this page.

Whittier Historical Society & Museum

Denzil Heaney, Archivist Coordinator 6755 Newlin Ave. Whittier, CA 90601

http://www.whittiermuseum.org

They have the actual newspapers in their archives, but are missing miscellaneous days. The Museum also has a very few Mount Olive headstones in their possession.

Or go to:

Whittier Public Library

7344 Washington Avenue Whittier, CA 90602

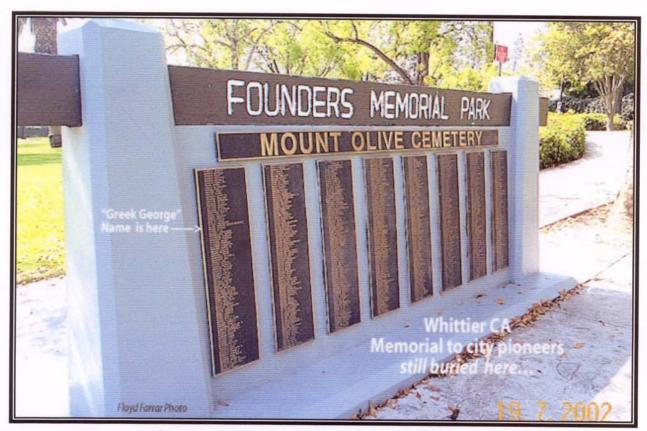
Phone: (562) 464-8513

The newspapers can be found on microfilm here.

Floyd L. Farrar 12550 E. Carson St. #59 Hawaiian Gardens, CA 90716-2014

1-23-2005

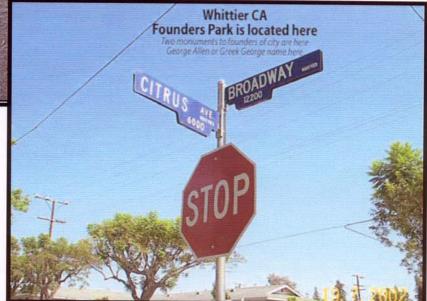
INFO ON "GREEK GEORGE"



AGUIRRE PLUTARLSO
AHLSTROM, ERIA K.
AKERS, EVA C.
AKERS, DOROTHY
AKERS, JOHN A.
ALBITRE, MAUD
ALIPAZ, FRANCISCO
ALLEN, GEORGE (GREEK GEORGE)
ALLEN, GEORGE
ALLEN, W. A.
ALLRED, LEWIS BANE

Floyd L. Farrar 12550 E. Carson St. #59 Hawaiian Gardens, CA 90716-2014

1-23-2005 GREEK GEORGE INFO



Mt. Olive and Broadway Cemeteries (Founders Park) Whittier CA

Founders Memorial Park was once Whittier Cemetery, Mount Olive Cemetery, and Broadway Cemetery. The cemeteries had been abandoned in the 1930's. In 1968 the City of Whittier took advantage of legislation allowing the acquisition of the property and created Founders Memorial Park on the four acres of land. Gravestones were removed and two monuments were erected that list the 2380 persons who were buried there. A listing of the graves including a plot map of the cemeteries is available at the City by appointment only.

Editor's Note: The Whittier Museum director told me that for five years prior to 1968 the city and various other organizations desperately tried to find relatives of the people buried there. They offered to relocate the remains wherever they wanted. The names seen on the Founders Park bronze plaque still remain there because those relatives were never to be found, or if they were, elected to do nothing with their remains.

GRAVE OF GEORGE CARALAMBO "GREEK GEORGE"

The gravesite of "Greek George" is **State Historical Landmark 646 and is located in Founder's Memorial Park, Broadway at Gregory Avenue. "Greek George" was a camel driver from Smyrna, Turkey who came to the United States with the second load of camels purchased by the War Department as an experiment to open a wagon road to Fort Tejon from Fort Defiance, New Mexico. Because of the Civil War, the experiment was abandoned. "Greek George" became a naturalized citizen in 1867 under the name George Allen. He built an adobe on Santa Monica Boulevard, near present day Hollywood Bowl. He passed away in a house not far from Pio Pico's rancho near present day Whittier Blvd and the I-605 Freeway and is buried in Founders Park.

* The precise location of Greek George's ranch has long been a subject of disagreement. Various writers have placed it at such diverse sites as the mouth of Cahuenga Pass, the Hollywood Bowl, the Hollywood Fire Station, and Laurel Canyon. The best source as to the ranch's location is a map provided by Ben Truman in his 1875 book on Vasquez's capture. A study of this map, along with Truman's description, clearly reveals that Greek George's ranch was well west of both Cahuenga and Laurel canyons. Most recent scholars: places the site very close to the intersection of Fountain Avenue and Kings Road in West Hollywood, an area now crowded with apartment houses.

* The above was quoted from:

TIBURCIO VASQUEZ IN SOUTHERN CALIFORNIA THE BANDIT'S LAST HURRAH

By John W. Robinson Web site below:

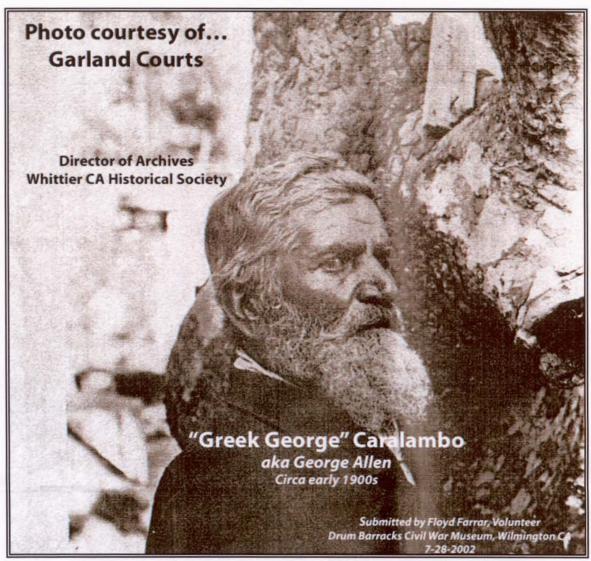
http://www.californiahistory.com/sample.html

** State Historical Landmark 646 — I could never locate this monument if there was one...maybe it is just the physical location of the land.

Floyd L. Farrar 12550 E. Carson St. #59 Hawaiian Gardens, CA 90716-2014

1-23-2005

GREEK GEORGE INFO.

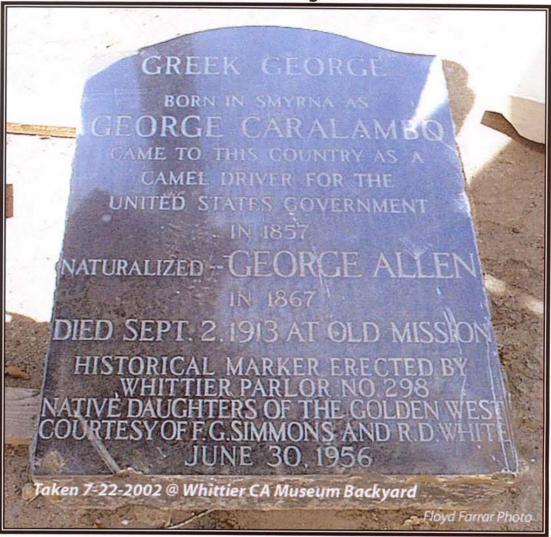




"Greek George" -Pack outfitter-Ft Tejon Era Camel Driver Associate of outlaws-and long time Whittier Resident

MORE INFO. "GREEK GEORGE"

Floyd L. Farrar 12550 E. Carson St. #59 Hawaiian Gardens, CA 90716-2014 The marker for George dated 1956



This rare photo of Greek George was from the front page of a Greek Heritage Society magazine a number of years back. I copied it using a Whittier Museum copier. The quality is not the best.

Mr. Courts and I found it looking for other items on "Greek George" when I was doing my research in the summer of 2002.

I do not remember which date or the exact publication.

Floyd L. Farrar 12550 E. Carson St. #59 Hawaiian Gardens, CA 90716-2014

1-23-2005



"GREEK GEORGE INFO

California Registered Historical Landmarks

Name GRAVE OF GEORGE CARALAMBO, "CREEK GEORGE"	Number	646
County Los Angeles		
Location Founders Memorial Park, Broadway at Gre	egory Avenue, Whittier	
Type of Plaque None		
		77.6
Condition of Plaque		
Condition of Supposeding Function		
Condition of Surroundings Excellent	4	
Are there Highway Directional Signs? No		
If so, where? Not needed at this time.		
Domanica Gita and Gitar Domir managers		
Remarks: Site on City Park property. "Greek George's" head stone is located	at Pio Pico State Historic Pa	rk.
		10
Submitted by J. Arbuckle	Date7/30/	080

APPLICATION FOR REGISTRATION OF HISTORICAL POINT OF INTEREST

Name of Historical Point Grave of George	Caralambo "Greek George" in Mount Olive
Cemetery Broadway at Citrus Avenue, W	hittier, California
Location Mount Olive Cemetery	
Broadway at Citrus, Whittier, Ca	lifornia
Name of OwnerCity of Whittier	
Street	333 East Penn Street
City	Whittier, California

HISTORY AND DESCRIPTION

Uncle Sam's Camel Corps was part of an interesting experiment to open a wagon road to Fort Tejon in California from Fort Defiance in New Mexico during the first decade of California's Statehood. Jefferson Davis, who was to become President of the Southern Confederacy, was at the time Secretary of War for our Nation, and he approved a plan to experiment with camels for freighting and communications in the arid southwest.

Maj. Henry C. Wayne of the U.S. Army and Lt. D. D. Porter, later a distinguished admiral of the Civil War, visited the Levant with the storeship "Supply," accompanied by Gwynne Harris Heap, as the Purchasing commission to to procure camels for the experiment. Heap had hired Hadji Ali, later known as "Hi Jolly". Also employed was George Caralambo, later known as "Greek George". These two men were to go into the interior of Asia Minor in search of good beasts for the American experiment. The two camel drivers who had been so valuable to Heap-Hadji Ali and George Caralambo--were eager to make the journed to America, but Porter felt they had enough help on the project at the moment, Instead, he promised that he would use their services if the expedition returned for a seend load of camels. George Caralambo was one of the eight natives employed to make the journey to America on the seenad voyage of the ship "Supply" and

HISTORY AND DESCRIPTION (Continued)

arrived in Mississippi on January 30, 1857. Approximately 10 days later, on February 10, Greek George and 41 camels were at Indianola, Tex. His herd KKKKKK brought the total of camles imported to 75 animals. One of the most unusual enterprises ever carried out by the United States Government was ready to make its bow.

The first steps of this unique project were to survey a road from Fort Defiance to the Colorado River along the 35th parallel. The survey party, under the superintendency of Edward Fitzgerald Beale, a former Lieutenant in the Navy, started from Texas for Fort Defiance on June 25 with Greek George and Hi Jolly in charge of the camels. The party arrived in Los Angeles on Nov. 9, 1857. Beale's report in December of 1858 recommended the purchase of another 1000 camels and the Secretary of War forwarded the request to Congress in 1859 and again in 1860. Then came the Civil War which administered the death knell to the entire experiment. In 1859 the camesl were moved to Camp Fitzgerald in Los Angeles and Capt. W. S. Hancock, of the Army, sent Greek George on camel to establish an express route between LosAngeles and Fort Tejon. The dromedary line made only a few trips XXXX andwas discontinued. In November 1863, Greek George and Hi Jolly received orders to transport their beloved camels to Benicia on the Carquinez Straits where they were sold at government auction on Feb. 26, 1864. Greek George bacame a naturalized citizen in 1867, assuming the name of George Allen. He built an adobe home on Santa Monica Blvd in what is now Hollywood. On Sept 2, 1913 Greek George died at Old Mission. He was burind at Mt. Olive Cemetery at Whittier by White-Emerson Funeral Directors. This pioneer, not realizing that God had xx given him a mission, want forth into the wilderness to provide for the coming of civilization, to hew out the paths that are the highways over which countless thousands are traveling in peace, contentment and happiness today.

PHOTOGRAPHS:



NINA M. LITTLEFIELD HISTORYY LANDMARKS CHAIRMAN, WHITTIER PARLOR 298

AL PERRACA PAST GRAND PRES. N.S. G.W.

GRACE S.STOCRMER PAST GRAND PRESIDENT N.D. G.W.



WHITTIER PARLOR NO. 298

NATIVE DAUGHTERS OF THE GOLDEN WEST

CORDIALLY INVITES YOU TO ATTEND

THE MARKING OF THE GRAVE

OF

"GREEK GEORGE"

EARLY CAMEL DRIVER FOR THE UNITED STATES ARMY CAMEL CORPS 4:00 P.M.

June 30, 1956
MT. OLIVE CEMETERY
BROADWAY AND CITRUS
WHITTIER, CALIFORNIA

Grave of 'Greek George' Marked With Monument to Camel Driver

. "Greek George Born in Smyrna as George Caralambo Came to this country as a camel driver for the United States Government

in 1857 Naturalized as George Allen in 1867

Died Sept. 2, 1913 at Old Mission Historical Marker Erected by Whittier Parlor No. 298

Native Daughters of the Golden West Courtesy F. G. Simmons

R. D. White" forgotten grave of Greek served this area. George in the tree-shaded

ing of the bill for more great rows, Judge C. B. McCoy of highways marks the contrast the Los Angeles Municipal between modern transporta- Court, Al Perracca, state tion and that camel trail president of the Native Sons Greek George traveled.

Pioneer Cemetery

"We stand today in a traditional cemetery, a cemetery of wynne Fraisher, NDGW state California pioneers. Some-chairman of history and landtimes we forget to keep such cemeteries in order. The Na- 298; Anna Schiebusch, Past tive Daughters are trying to grand president, NDGW, and improve that. Here in this a color guard from Marine cemetery are gorgeous trees—Scout Ship Marcus Sestuis; the gift of God. Whittier is and bugler Scott Jones. a lovely home place. Whit-So reads the historic in tier Parlor today is doing ception was held in the patio scription on a monument unsomething which we hope gardens of Laura Didier and veiled Saturday afternoon in will be an inspiration for the Laura Sanders. the presence of some 80 per-finding and marking of the sons who gathered at the long-graves of other pioneers who

"With the air travel of tonorthwest corner of Mount day we have progressed far Olive Cemetery. from the era when Greek
NDGW Past Grand PresiGeorge drove a U. S. Army
dent Grace Stoermer who uncamel train nfrom Texas to veiled the shaft said, "It took Fort Defiance, N. M., and on more than climate to bring across the Colorado River and the millions to California. It to Los Angeles in 1857. For is good to pause in reflection many years after the U. S. and to venerate the pioneers, Camel Corps was disbanded, Greek George lived in the area of Santa Monica Blvd.. and Leo Carrillo has told me he helped capture Vasquez, the bandit. His last years were spent near here at Old Mission, site of the first San Gabriel Mission.'

Remembers Greek George

In the audience was Miss Mary P. Smith who remembered Greek George - said he was a sheep herder and a neighbor when she lived on a Whittier Narrows ranch beteen 1908 and 1913.

Clara Zimmerman, parlor president, welcomed those assembled, and Nina Littlefield, history and landmarks chairman, was mistress of ceremonies.

Mayor pro tem Charles Sword spoke on behalf of the city council and paid tribute to the camel driver who met a difficult challenge of the early west.

Others participating in the

especially today, as the sign-ceremonies were Walter Barof the Golden West, Edward Both, NSGW state trustee. Robert Fidling, soloist, Ethelmarks: Mildred McGee, Parlor

After the ceremony a re-