



### Physical Details

Material of Monument or base under a Sculpture or Cannon =  Stone  Concrete  Metal  Undetermined If known, name specific material (color of granite, marble, etc.) \_\_\_\_\_

#### SUVCW -- CIVIL WAR

Material of the Sculpture =  Stone  Concrete  Metal  Undetermined  
If known, name specific material (color of granite, marble, etc.) \_\_\_\_\_  
If the Sculpture is of metal, is it solid cast or "hollow?" \_\_\_\_\_

Material of Plaque or Historical Marker / Tablet = 2 PLAQUES BRONZE (MISSING)

Material of Cannon =  Bronze  Iron - Consult known Ordnance Listing to confirm  
Markings on muzzle = \_\_\_\_\_  
Markings on Left Trunion \_\_\_\_\_ Right Trunion \_\_\_\_\_  
Is inert ammunition a part of the Memorial?  If so, describe \_\_\_\_\_

#### Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points

Monument or Base: Height 6'6" Width 4'6" Depth 4'0" or Diameter \_\_\_\_\_  
Sculpture: Height \_\_\_\_\_ Width \_\_\_\_\_ Depth \_\_\_\_\_ or Diameter \_\_\_\_\_

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

#### Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found \_\_\_\_\_  
NONE-PLAQUES MISSING

The "Dedication Text" is formed:  cut into material  raised up from material face

Record the text (indicate any separation if on different sides) Please use additional sheet if necessary.

(upper plaque) IN MEMORY OF CIVIL WAR VETERANS; 1861-65; ON FAME'S ETERNAL CAMPING GROUND; THEIR SILENT TENTS ARE SPREAD; AND GLORY GUARDS WITH SOLEMN ROUND; THE BIVOUAC OF THE DEAD

(lower plaque) ERECTED BY; ANNA ETHERIDGE TENT No. 58 AND GEN. HENRY W. LAWTON CAMP No. 10; SONS AND DAUGHTERS OF THE UNION SOLDIERS OF THE CIVIL WAR

### Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

#### Type of Location

- |  |   |  |
|--|---|--|
| <input checked="" type="checkbox"/> Cemetery | <input type="checkbox"/> Park           | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square"       | <input type="checkbox"/> Post Office    | <input type="checkbox"/> School          |
| <input type="checkbox"/> Municipal Building  | <input type="checkbox"/> State Capitol  | Other: _____                             |
| <input type="checkbox"/> Courthouse          | <input type="checkbox"/> College Campus | _____                                    |
| <input type="checkbox"/> Traffic Circle      | <input type="checkbox"/> Library        | _____                                    |

**General Vicinity**

Rural (low population, open land)
  Suburban (residential, near city)  
 Town
  Urban / Metropolitan

**Immediate Locale** (check as many as may apply)

Industrial
  Commercial  
 Street/Roadside within 20 feet
  Tree Covered (overhanging branches)  
 Protected from the elements (canopy or enclosure, indoors)  
 Protected from the public (fence or other barrier)  
 Any other significant environmental factor \_\_\_\_\_

**Condition Information**

**Structural Condition** (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	<b>Sculpture</b>	<b>Base</b>
If hollow, is the internal support unstable/exposed? (Look for signs of exterior rust)	_____	_____
Any evidence of structural instability? (Look for cracked joints, missing mortar or caulking or plant growth)	_____	_____
Any broken or missing parts? (Look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	_____	_____
Any cracks, splits, breaks or holes? (Also look for signs of uneven stress & weakness in the material)	_____	_____

**Surface Appearance** (check as many as may apply)

	<b>Sculpture</b>	<b>Base</b>
Black crusting	_____	_____
White crusting	_____	_____
Etched, pitted, or otherwise corroded (on metal)	_____	_____
Metallic staining (run-off from copper, iron, etc.)	_____	_____
Organic growth (moss, algae, lichen or vines)	_____	_____
Chalky or powdery stone	_____	_____
Granular eroding of stone	_____	_____
Spalling of stone (surface splitting off)	_____	_____
Droppings (bird, animal, insect remains)	_____	_____
Other (e.g., spray paint graffiti) - Please describe...	_____	_____

SUSPECTED LEAD BASED PAINT ON REMAINING FLAGPOLE BASE. PAINT YELLOWING WITH AGE.

Does water collect in recessed areas of the Memorial?  Yes  No  Unable to tell

**Surface Coating**

Does there appear to be a coating?  Yes  No  Unable to determine

If known, identify type of coating.

Gilded  Painted  Varnished  Waxed  Unable to determine

Is the coating in good condition?  Yes  No  Unable to determine

**Basic Surface Condition Assessment (check one)**

In your opinion, what is the general appearance or condition of the Memorial?  Well maintained

Would benefit from treatment  In urgent need of treatment  Unable to determine

**Overall Description**

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

LARGE FLAG POLE BASE FROM WHICH TWO BRONZE PLAQUES WERE PRIED OFF AND STOLEN BY BURGLARS SCRAPPING METAL.

SOME IMAGES PROVIDED BY PHOTOGRAPHER HAVE INCORRECTLY DESCRIBED THIS AS A "GAR MONUMENT". THIS IS NOT

CORRECT - IT IS NOT DEDICATED TO THE GAR, BUT TO "CIVIL WAR VETERANS". IT SETS IN A PORTION OF THE CEMETERY

SET ASIDE FOR, BUT NOT OWNED BY THE GAR. BASE IS ON PLOTS OWNED BY THE CEMETERY TRUSTEES.

GPS INFORMATION: LATITUDE: 33.805341 LONGITUDE: -118.180322

**Supplemental Background Information**

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

**Inspector Identification**

Date of On-site Survey AUGUST 1, 2012

Your Name TOM CHUMLEY

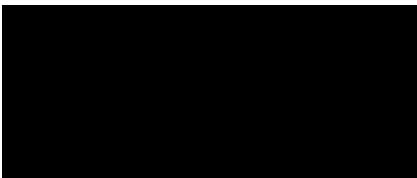
Address 3038 STEVELY AVENUE City LONG BEACH

State CA Zip Code 90808 Telephone [REDACTED]

What Order or Organization is submitter a member of? SUVCW

Please send this completed form to

Walt Busch, PDC, Chair



Thank you for your help, and attention to detail. SONS OF UNION V

CIVIL WAR VETERANS OF THE National Civil War Memorials Committee

# Civil War Memorial Dedicated

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Walter  
Dexter*

*Jessie Boyd  
Ainsworth*

*Comrade  
Beale  
John Quinn*

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IN MEMORY OF  
**CIVIL WAR VETERANS**  
1861 - 65  
OF TAYLOR'S REGIMENT, CALIFORNIA INFANTRY  
THEIR BOLD DEEDS AND BRAVERY  
AND GLORY SHALL LIVE FOREVER  
THE BROTHERS OF THE REGIMENT

ERECTED BY  
ANNA ETHERINGTON AT 36 AND  
OFF. HENRY W. LAWTON CAMP AT 35  
AND DONATED BY THE  
UNION OF CIVIL WAR VETERANS





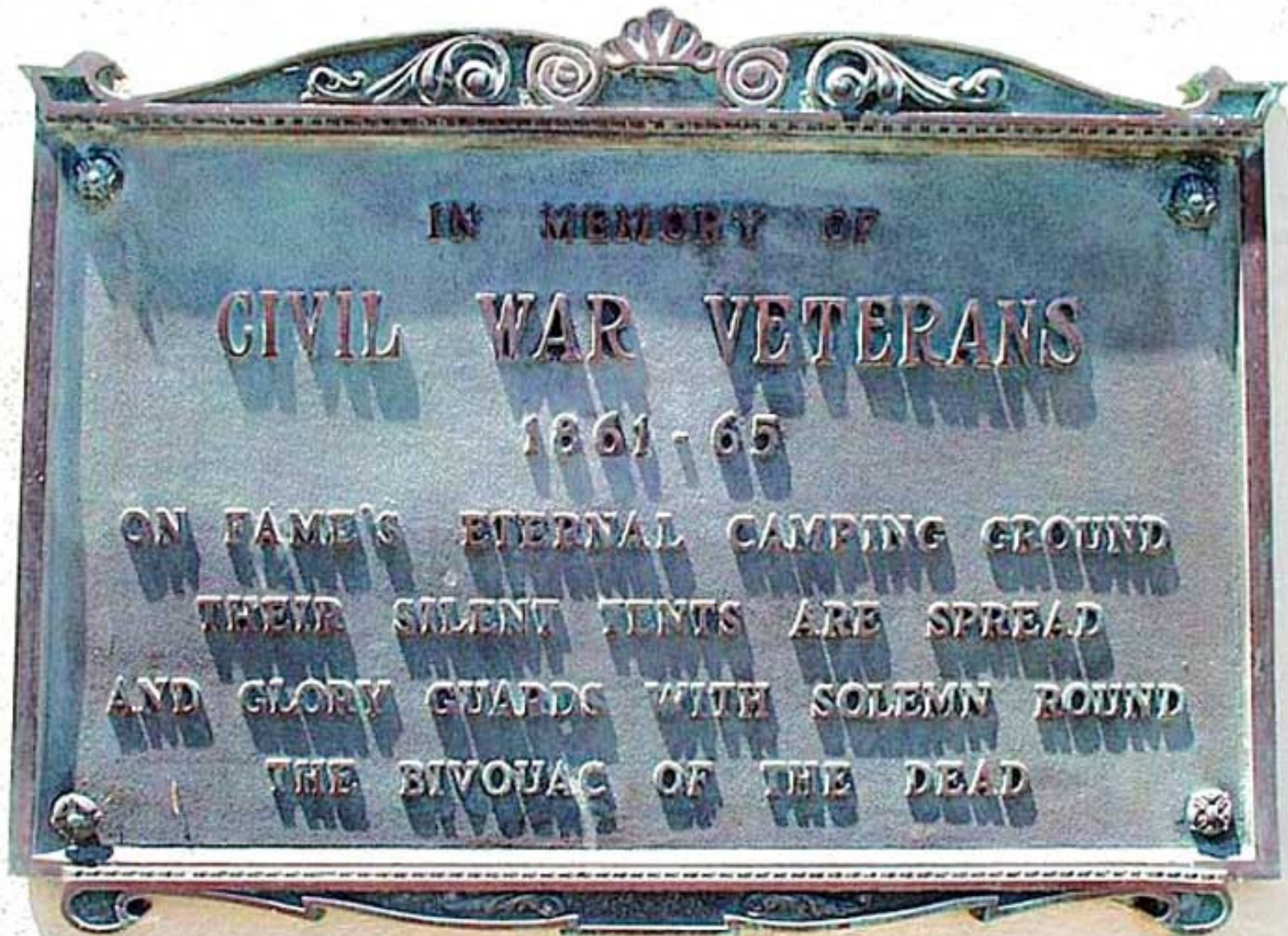
ELLEY  
LARRY V.  
JAN. 15, 1925  
JAN. 26, 1950

GARY  
BYRON  
JAMES O.  
1946 - 1978  
DA. BARRACKS, N.J.

BRIGGS  
JAMES S.  
MAY 15, 1915  
OCT. 10, 1985

SPEED  
LIMIT





IN MEMORY OF

CIVIL WAR VETERANS

1861 - 65

ON FAME'S ETERNAL CAMPING GROUND

THEIR SILENT TENTS ARE SPREAD

AND GLORY GUARDS WITH SOLEMN ROUNDO

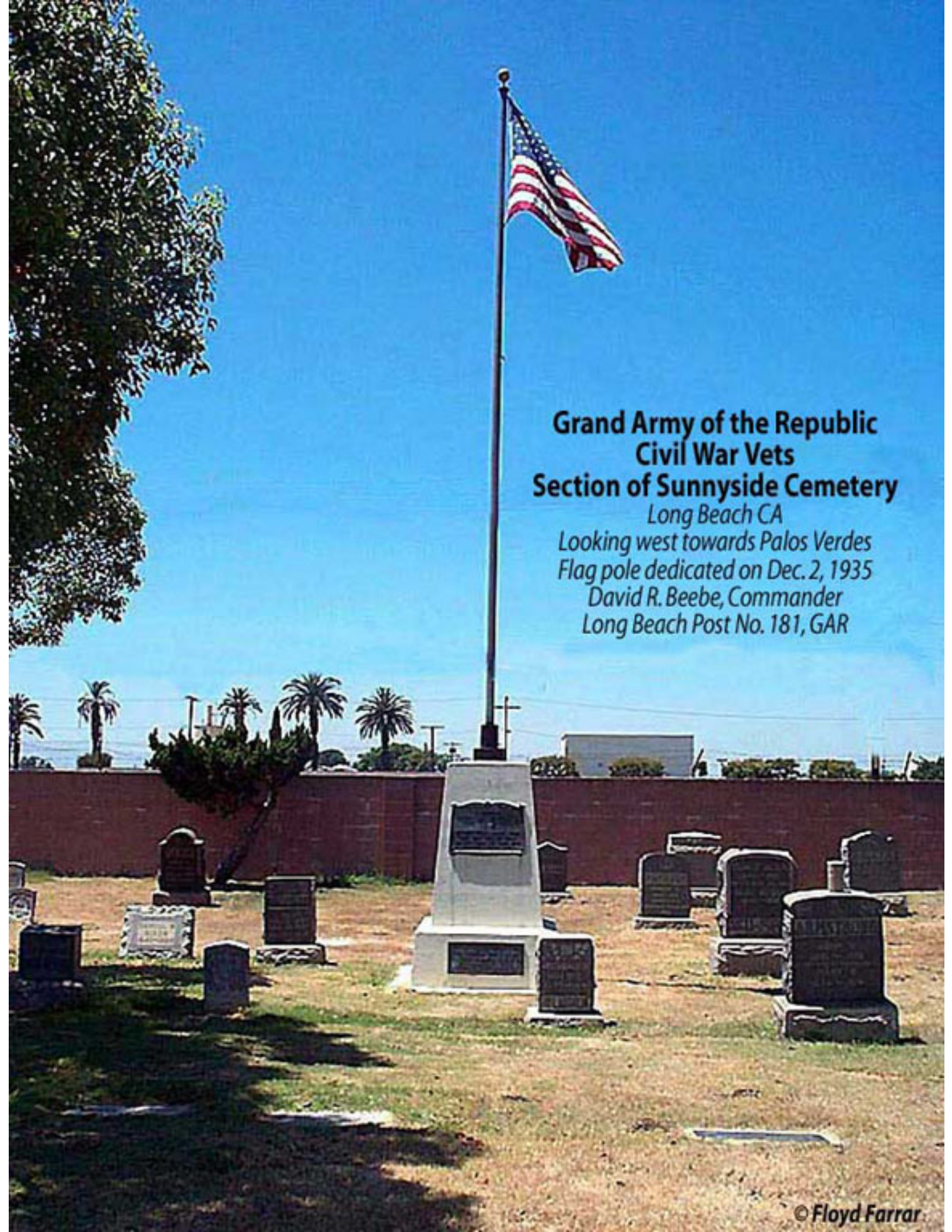
THE BIVOQUAC OF THE DEAD

Plaque on flagpole base @GAR Section of Sunnyside Cemetery, Long Beach CA

Placed circa 1934

©Floyd Farrar





**Grand Army of the Republic  
Civil War Vets  
Section of Sunnyside Cemetery**

*Long Beach CA*

*Looking west towards Palos Verdes*

*Flag pole dedicated on Dec. 2, 1935*

*David R. Beebe, Commander*

*Long Beach Post No. 181, GAR*



ERECTED BY  
ANNA ETHERIDGE TENT NO 58 AND  
GEN. HENRY W. LAWTON CAMP NO 10  
SONS AND DAUGHTERS OF THE  
UNION VETERANS OF THE CIVIL WAR

***This plaque is at bottom of GAR flag pole monument  
Sunnyside Cemetery  
Willow Street in Long Beach CA***

Floyd Farrar, Sr Vice Cmdr  
Sons of Union Veterans of the Civil War  
Sedgwick-Granger Camp 17  
July 20, 2008