

NATIONAL ORGANIZATION SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- 1. Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- 2. Do not guess at the information. An answer of, "Unknown," is more helpful. Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

- ___ Monument with Sculpture
- ___ Monument without Sculpture
- ___ Other (flag pole, G.A.R. buildings, stained glass windows, etc.)
- ___ Monument with Cannon
- xxx Historical Marker ___ Plaque

Affiliation

- ___ G.A.R. (Post Name & No. _____) ___ M.O.L.L.U.S
- ___ SUVCW (Camp Name & No. _____) (Please describe below)
- ___ WRC (Corps Name & No. _____)
- ___ ASUVCW (Aux Name & No. _____)
- ___ DUVCW (Tent Name & No. _____)
- ___ LGAR (Circle Name & No. _____)
- ___ Other Arkansas Civil War Sesquicentennial Commission (others see text)

Original Dedication Date 2011 Please consult any/all newspaper archives for a local paper's article that would have information on the first dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is *currently* located at:

Street/Road address or site location N35 23'16.3" W94 25'42.8" 301 Parker Ave
City/Village Fort Smith Township _____ County Sebastian
State AR

The front of the Memorial faces: xx North xx South ___ East ___ West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)

Name Arkansas Civil War Sesquicentennial Commission
Dept./Div. c/o Arkansas Historic Preservation Program
Street Address 1500 Tower Building 323 Center Street City
Little Rock State AR Zip Code 72201 Contact Person
Telephone () 501-32409184

If the Memorial has been moved, please list former location(s).

Physical Details

Material of Monument or base under a Sculpture or Cannon = Stone Concrete Metal Undetermined If known, name specific material (color of granite, marble, etc.) _____

SUVCW -- CIVIL WAR

Material of the Sculpture = Stone Concrete Metal Undetermined
If known, name specific material (color of granite, marble, etc.) _____
If the Sculpture is of metal, is it solid cast or "hollow?" _____

Material of Plaque or Historical Marker / Tablet = Cast Metal _____

Material of Cannon = Bronze Iron - Consult known Ordnance Listing to confirm
Markings on muzzle = _____
Markings on Left Trunion _____ Right Trunion _____
Is inert ammunition a part of the Memorial? If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points
Monument or Base: Height 7 ft Width 24 in Depth 6 in or Diameter _____
Sculpture: Height _____ Width _____ Depth _____ or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)
Maker or Fabricator mark / name? If so, give name & location found _____

The "Dedication Text" is formed: cut into material raised up from material face

Record the text (indicate any separation if on different sides) Please use additional sheet if necessary.

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

- | | | |
|---|---|--|
| <input type="checkbox"/> Cemetery | <input type="checkbox"/> Park | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square" | <input type="checkbox"/> Post Office | <input type="checkbox"/> School |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol | Other: <u>Streetside</u> |
| <input type="checkbox"/> Courthouse | <input type="checkbox"/> College Campus | _____ |
| <input type="checkbox"/> Traffic Circle | <input type="checkbox"/> Library | _____ |

General Vicinity

Rural (low population, open land)
 Suburban (residential, near city)
 Town
 Urban / Metropolitan

Immediate Locale (check as many as may apply)

Industrial Commercial
 Street/Roadside within 20 feet Tree Covered (overhanging branches)
 Protected from the elements (canopy or enclosure, indoors)
 Protected from the public (fence or other barrier)
 Any other significant environmental factor _____

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (Look for signs of exterior rust)	___	___
Any evidence of structural instability? (Look for cracked joints, missing mortar or caulking or plant growth)	___	___
Any broken or missing parts? (Look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	___	___
Any cracks, splits, breaks or holes? (Also look for signs of uneven stress & weakness in the material)	___	___

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	___	___
White crusting	___	___
Etched, pitted, or otherwise corroded (on metal)	___	___
Metallic staining (run-off from copper, iron, etc.)	___	___
Organic growth (moss, algae, lichen or vines)	___	___
Chalky or powdery stone	___	___
Granular eroding of stone	___	___
Spalling of stone (surface splitting off)	___	___
Droppings (bird, animal, insect remains)	___	___
Other (e.g., spray paint graffiti) - Please describe...	___	___

Brand New

Does water collect in recessed areas of the Memorial? ___ Yes No ___ Unable to tell

Surface Coating

Does there appear to be a coating? ___ Yes No ___ Unable to determine

If known, identify type of coating.

Gilded Painted ___ Varnished ___ Waxed ___ Unable to determine

Is the coating in good condition? Yes ___ No ___ Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial? Well maintained ___

Would benefit from treatment ___ In urgent need of treatment ___ Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey 06/23/2012

Your Name Walt Busch & Marty Aubuchon

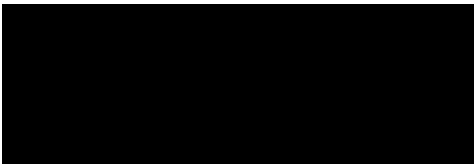
Address PO Box 381 City Arcadia

State MO Zip Code 63621 Telephone ([REDACTED])

What Order or Organization is submitter a member of? US Grant Camp 68

Please send this completed form to

Walt Busch, PDC, Chair



Thank you for your help, and attention to detail. SONS OF UNION V

CIVIL WAR VETERANS OF THE National Civil War Memorials Committee

[OBVERSE]

[Arkansas Civil War Sesquicentennial Commission]

Arkansas Civil War Sesquicentennial Commission

Confederate Occupation of Fort Smith

On April 23, 1861, the U.S. garrison at Fort Smith abandoned the post as Confederate militiamen approached. Fort Smith became an important recruiting and training center for Confederate forces in west Arkansas. Troops from Fort Smith fought at Wilson's Creek, Mo., in 1861, and participated in the battle of Pea Ridge March 7-8, 1862. Confederate Gen. Thomas C. Hindman led an army from Fort Smith to the bloody combat at Prairie Grove on Dec. 7, 1862. The post remained under Confederate control until Union forces took Fort Smith Sept. 1, 1863.

No. 15

2011

Arkansas Civil War Sesquicentennial Commission

Preserve America, National Park Service, Department of the Interior

Fort Smith National Historic Site

Fort Smith Noon Exchange Club

Rotary Club of Fort Smith

[REVERSE]

[Arkansas Civil War Sesquicentennial Commission]

Arkansas Civil War Sesquicentennial Commission

Union Occupation of Fort Smith

On Sept. 1, 1863, U.S. troops under Gen. James Blunt seized Ft. Smith. It remained a Union post for the duration of the war. Fort Smith became a haven for white war refugees and former slaves, many of whom joined the Union army. Fort Smith troops fought in the 1864 Camden Expedition, but most local fighting focused on guerrilla units infesting the area. In the summer of 1864, Union troop withstood a series of Confederate attacks from the Indian Territory. Soldiers and civilians faced a supply shortage until peace came in 1865.

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CONFEDERATE OCCUPATION OF FORT SMITH

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ARKANSAS CIVIL WAR RECONSTRUCTION COMMISSION
PRESERVE ARKANSAS, NATIONAL PARK SERVICE, DEPARTMENT OF THE INTERIOR
FORT SMITH NATIONAL HISTORIC SITE
FORT SMITH LOCAL EXCHANGE CLUB
ROYAL OAKS OF FORT SMITH

NO. 1

201



UNION OCCUPATION OF FORT SMITH

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ARKANSAS CIVIL WAR SESQUICENTENNIAL COMMISSION
PRESERVE AMERICA NATIONAL PARK SERVICE DEPARTMENT OF THE INTERIOR
FORT SMITH NATIONAL HISTORIC SITE
FORT SMITH HIGH EXCHANGE CLUB
ROTARY CLUB OF FORT SMITH

NO. 15

201

SPEER
HARDWARE
COMPANY

MORTON

Age
of