

**NATIONAL ORGANIZATION  
SONS OF UNION VETERANS OF THE CIVIL WAR  
CIVIL WAR MEMORIAL ASSESSMENT FORM**

**PLEASE:**

1. Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
2. Do not guess at the information. An answer of, "Unknown," is more helpful. Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

**Type of Memorial**

- |  |   |
|--|---|
| <input type="checkbox"/> Monument with Sculpture   | <input type="checkbox"/> Monument with Cannon   |
| <input type="checkbox"/> Monument without Sculpture  | <input checked="" type="checkbox"/> Historical Marker <input type="checkbox"/> Plaque |
| <input type="checkbox"/> Other ( flag pole, G.A.R. buildings, stained glass windows, etc.) |   |

**Affiliation**

- |   |                                       |
|---|---------------------------------------|
| <input type="checkbox"/> G.A.R. (Post Name & No. _____)                     | <input type="checkbox"/> M.O.L.L.U.S. |
| <input type="checkbox"/> SUVCW (Camp Name & No. _____)                      | (Please describe below)               |
| <input type="checkbox"/> WRC (Corps Name & No. _____)                       |                                       |
| <input type="checkbox"/> ASUVCW (Aux Name & No. _____)                      |                                       |
| <input type="checkbox"/> DUVCW (Tent Name & No. _____)                      |                                       |
| <input type="checkbox"/> LGAR (Circle Name & No. _____)                     |                                       |
| <input type="checkbox"/> Other <u>NORTH LITTLE ROCK HISTORIC COMMISSION</u> |                                       |

**Original Dedication Date** UNKNOWN Please consult any/all newspaper archives for a local paper's article that would have information on the first dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

**Location**

The Memorial is currently located at: N 34° 753565 / W - 92° 218909  
 Street/Road address or site location HI 165 SOUTH AT ROSE CITY.  
 City/Village NLR Township \_\_\_\_\_ County PULASKY.  
 State AR

The front of the Memorial faces:  North  South  East  West NE 30° 23°

**Government Body, Agency, or Individual Owner** (of private cemetery that Memorial is located in)

Name \_\_\_\_\_  
 Dept./Div. \_\_\_\_\_  
 Street Address \_\_\_\_\_ City \_\_\_\_\_  
 \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_ Contact Person \_\_\_\_\_  
 Telephone ( ) \_\_\_\_\_

If the Memorial has been moved, please list former location(s).

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

### Physical Details

Material of Monument or base under a Sculpture or Cannon =  Stone  Concrete  Metal  Undetermined If known, name specific material (color of granite, marble, etc.) \_\_\_\_\_

#### SUVCW – CIVIL WAR

Material of the Sculpture =  Stone  Concrete  Metal  Undetermined  
If known, name specific material (color of granite, marble, etc.) \_\_\_\_\_

If the Sculpture is of metal, is it solid cast or "hollow?" \_\_\_\_\_

Material of Plaque or Historical Marker / Tablet = \_\_\_\_\_

Material of Cannon =  Bronze  Iron - Consult known Ordnance Listing to confirm

Markings on muzzle = \_\_\_\_\_

Markings on Left Trunion \_\_\_\_\_ Right Trunion \_\_\_\_\_

Is inert ammunition a part of the Memorial?  If so, describe \_\_\_\_\_

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points  
Monument or Base: Height \_\_\_\_\_ Width \_\_\_\_\_ Depth \_\_\_\_\_ or Diameter \_\_\_\_\_  
Sculpture: Height \_\_\_\_\_ Width \_\_\_\_\_ Depth \_\_\_\_\_ or Diameter \_\_\_\_\_

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)  
Maker or Fabricator mark / name? If so, give name & location found \_\_\_\_\_

The "Dedication Text" is formed:  cut into material  raised up from material face

Record the text (indicate any separation if on different sides) Please use additional sheet if necessary.

*See photo.*

### Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

#### Type of Location

- Cemetery
- "Town Square"
- Municipal Building
- Courthouse
- Traffic Circle

- Park
- Post Office
- State Capitol
- College Campus
- Library

- Plaza/Courtyard
- School
- Other: 20' off road

**General Vicinity**

Rural (low population, open land)  
 Town

Suburban (residential, near city)  
 Urban / Metropolitan

**Immediate Locale (check as many as may apply)**

Industrial  Commercial  
 Street/Roadside within 20 feet  Tree Covered (overhanging branches)

Protected from the elements (canopy or enclosure, indoors)

Protected from the public (fence or other barrier)

Any other significant environmental factor NEW CONSTRUCTION TO SOUTH TRAIN TRACKS DIRECTLY BEHIND

**Condition Information**

**Structural Condition (check as many as may apply)**

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with Cannon. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (Look for signs of exterior rust)	___	___
Any evidence of structural instability? (Look for cracked joints, missing mortar or caulking or plant growth)	___	___
Any broken or missing parts? (Look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	___	___
Any cracks, splits, breaks or holes? (Also look for signs of uneven stress & weakness in the material)	___	___

**Surface Appearance (check as many as may apply)**

	Sculpture	Base
Black crusting	___	___
White crusting	___	___
Etched, pitted, or otherwise corroded (on metal)	___	___
Metallic staining (run-off from copper, iron, etc.)	___	___
Organic growth (moss, algae, lichen or vines)	___	___
Chalky or powdery stone	___	___
Granular eroding of stone	___	___
Spalling of stone (surface splitting off)	___	___
Droppings (bird, animal, insect remains)	___	___
Other (e.g., spray paint graffiti) - Please describe...	___	___

Does water collect in recessed areas of the Memorial?  Yes  No  Unable to tell

**Surface Coating**

Does there appear to be a coating? \_\_\_ Yes \_\_\_ No  Unable to determine  
If known, identify type of coating.

\_\_\_ Gilded \_\_\_ Painted \_\_\_ Varnished \_\_\_ Waxed \_\_\_ Unable to determine  
Is the coating in good condition? \_\_\_ Yes \_\_\_ No \_\_\_ Unable to determine

**Basic Surface Condition Assessment (check one)**

In your opinion, what is the general appearance or condition of the Memorial?  Well maintained \_\_\_  
Would benefit from treatment \_\_\_ In urgent need of treatment \_\_\_ Unable to determine

**Overall Description**

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Supplemental Background Information**

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

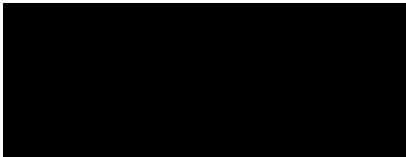
**Inspector Identification**

Date of On-site Survey 8-28-22  
Your Name ERIC GLASER  
Address 313 A BELMONTWOOD City Little Rock  
State AR Zip Code 72205 Telephone ( [REDACTED] )  
What Order or Organization is submitter a member of? SUNV

Please send this completed form to

ISAAC HARRIS (HQ) CAMP #2

Walt Busch, PDC, Chair



Thank you for your help, and attention to detail. SONS OF UNION V

CIVIL WAR VETERANS OF THE National Civil War Memorials Committee



## MARMADUKE-WALKER DUEL

As Union forces advanced to capture Little Rock during the Civil War, the last duel in Arkansas was fought near this spot in an open grove of heavy timber between Confederate Generals John Sappington Marmaduke and Lucius Marshall Walker at 6:00 a.m., Sunday, September 6, 1863. Walker challenged Marmaduke to the duel after the Battle of Reed's Bridge on August 27, 1863, because of Marmaduke's critical remarks about Walker's courage and Marmaduke's refusal to serve any longer under Walker after that battle. They met at the LeFevre home, formerly located approximately 200 yards east of here. Walker was mortally wounded and died the next day at the Cates home in Little Rock. Marmaduke was put under arrest, which was suspended. He then led Confederate forces at the last battle of the Little Rock campaign at Fourche Bayou, before Little Rock was captured by Union forces on September 10, 1863.

NORTH LITTLE ROCK HISTORY COMMISSION

Latitude

34.753565

Longitude

-92.218909



UTM

MGRS



Accuracy: 79 ft

Last location age: 00:00

