Louoke.

A GUN FOR ALL REASONS

FORM CWM #61

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NATIONAL ORGANIZATION SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

1. Type or print, using a ball-point pen, when filling out this form. Legibility is critical.

2. Do not guess at the information. An answer of, "Unknown," is more helpful. Include a photograph of each viewable side and label it with name & direction of view.

- Thank You,

Type of Memorial

V	Monument with	Sculpture	Monument with Cannon	

Monument without Sculpture Historical Marker Plaque

Other (flag pole, G.A.R. buildings, stained glass windows, etc.)

Affiliation

G.A.R. (Post Name & No)	M.O.L.L.U.S
SUVCW (Camp Name & No		(Please describe below)
WRC (Corps Name & No)	(
ASUVCW (Aux Name & No)	
DUVCW (Tent Name & No)	
LGAR (Circle Name & No.)	
Other		

Original Dedication Date

Please consult any/all newspaper archives for a local paper's article that would have information on the first dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is currently located at: Street/Road address or site location <u>Lo</u>	34° 47' 9.11	"/ W91° 53' 59	30
City/Village Loury Township	0	County LT	noka
State ARKANSAS			MANDER STOCK FOR THE FOLLOWING PROFESSION
The front of the Memorial faces: Nor	th South	East <u>✓</u> West	
Government Body, Agency, or individual O Name	wner (of privat	e cemetery that Memoria	l is located in)
	Apple Allen and Apple Allen		
Dept./Div.			City
		Zip Code	Contact Person
Dept./Div.	_State	Zip Code	City Contact Person
Dept./Div Street Address	_ State e ()	areas and address and a state and a sta	City Contact Person

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Physical Details

Material of Monument or base under a Sculpture or Cannon = <u>Stone</u> Concrete Metal Undetermined If known, name specific material (color of granite, marble, etc.) <u>Gray</u>

SUVCW - CIVIL WAR

Material of the Sculpture = ____ Stone ____ Concrete ____ Metal ___ Undetermined If known, name specific material (color of granite, marble, etc.) _____ WKNOW // If the Sculpture is of metal, is it solid cast or "hollow?" _____ Soup

Material of Plaque or Historical Marker / Tablet = Uncurse + methor FRAME

Material of Cannon = ___Bronze ___Iron - Consult known Ordnance Listing to confirm Markings on muzzle = _____ Markings on Left Trunion _____ Right Trunion _____ Is inert ammunition a part of the Memorial? _____ If so, describe

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points Monument or Base: Height ______ Width _____ Depth _____ or Diameter ______ Sculpture: Height ______ Xiew Width ______ Depth _____ or Diameter ______

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture) Maker or Fabricator mark / name? If so, give name & location found _____

The "Dedication Text" is formed: ____ cut into material ____ raised up from material face

Record the text (indicate any separation if on different sides) Please use additional sheet if necessary.

Environmental Setting

SEE ATTACHED PHOTOS

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.) **Type of Location**

Cemetery	Park	Plaza/Courtyard
"Town Square"	Post Office	School
Municipal Building	State Capitol	Other:
Courthouse	College Campus	
Traffic Circle	Library	

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General Vicinity

____ Rural (low population, open land)

____ Suburban (residential, near city) ____ Urban / Metropolitan

Immediate Locale (check as many as may apply)

___ Industrial <u>___</u> Commercial

Street/Roadside within 20 feet ____ Tree Covered (overhanging branches)

Protected from the elements (canopy or enclosure, indoors)

Protected from the public (fence or other barrier)

Any other significant environmental factor

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments with Sculpture, and Monuments without Sculpture including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (Look for signs of exterior rust)	*****	aprinteeren
Any evidence of structural instability? (Look for cracked joints, missing mortar or caulking or plant growth)	Allow-Logislations	Nuotadittititi
Any broken or missing parts? (Look for elements (i.e., sword, musket, hands, arms, etc missing due to vandalism, fluctuating weather conditions, etc.)		
Any cracks, splits, breaks or holes? (Also look for signs of uneven stress & weakness in the material)	an instrumentaria	
Surface Appearance (check as many as may apply)		
	Sculpture	Base
Black crusting	V	
White crusting	same in the second s	and other states of
Etched, pitted, or otherwise corroded (on metal)	uncerplant trans	
Metallic staining (run-off from copper, iron, etc.)		-
Organic growth (moss, algae, lichen or vines)	~	erandister on
Chalky or powdery stone	×	V
Granular eroding of stone	K	V
Spalling of stone (surface splitting off)		- Might with an a fallers.
Droppings (bird, animal, insect remains)	-	approach for the second second
Other (e.g., spray paint graffiti) - Please describe		

Does water collect in recessed areas of the Memorial? ____ Yes ___ No ____ Unable to tell

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Surface Coating

Does there appear to be a coating? ____ Yes ___ No ___ Unable to determine If known, identify type of coating.

_____Gilded ____Painted ____Varnished _____Waxed ____Unable to determine Is the coating in good condition? ____Yes ____No ____Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial? _____ Well maintained ______ Would benefit from treatment _____ In urgent need of treatment _____ Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on).

Scupture courd USE GENERAL CLEANING to BASE of FIRET UPRIGHT

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey 8-16-22 Your Name Elic GLASEL		
Address 8/3A BEELHWODD	City herose Rock	
State <u>AR</u> Zip Code <u>10205</u> Telephone (What Order or Organization is submitter a member of?		
What Order of Organization is submitter a member of:	Estac CULANDY CAMP	122
Please send this completed form to	V STARCE CE FER 59 CE	

AL	Des		n	21	Ch	air	
		-					

Thank you for your help, and attention to detail. SONS OF UNION V

CIVIL WAR VETERANS OF THE National Civil War Memorials Committee

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A Gun For All Reasons 3-inch Gun was light, accurate and lethal

The 3-Inch Ordnance Rifle was intso known as the ordnance mile, die ordnance, gup, the Griffen gen, and was? sometimes erronemaly referred to asthe Rodman mile:

The gun was sevenied by John Criffen. superintendent of the Safe Harbor Iron . Works in Pennsylvania. His initial design was built by the Phoenix Iron Codipany of Phoenixville, Pennsylvania, which,

manufactured must of the 3-mich Rifles ased. in the Union Armies. Griffen developed a process whereby strips of vrought iron 3/4 inches thick and 4 1/2 inches wide were wrapped around an aron core By a lathe. The take was then heated and tolled to a lengthof seven feat before fritunions were welded out Finality, the bore was rearned out. This process made the 3. Incle Ordnance Riffs the lightest gun in field artillesy service during the Civil Wata

Despite us dielt: weight, me process of wrapping the wrapping from bunds around ! the core made it the strangest, most durable gun in the field. The gun was deployed. TH SUMPORT OF TATATATY TO TEPPINE COURTY assaults offer positione d'hening the lines and fired avec free heads of friendry troops. Range made the piece encellent for longrange shelling Though its use was invited. unwholded facase is was accurate and lethal IN ODEN'S DITONS

3 inches

73 inches

69 inches

816 pounds

Wrought iron

Little documented history of Party No. 705 gain he found However, gur, of this, Type were in the area from Semeraber. 1863 to 1865, being deployed by such mins as the Haltery K. Second Missouri Light Artillery (US) and The Twenty. fifth Ohio Battery (US rie the Little Rock Cameraigte including Berry with and "Reed"s Bridge.

The Hotchkiss Shell Actual Size

Weight Powder charge . -Range @ 5º elev. Muzzle Velocity .

9.5 pounds 1 bound 1,830 yards 1.215 it./sec.

This projectile was invented by Andrew ? Hotchkiss of Sharon. Connecticut, and patented October 16, 1855. This particular, example is without its saboi or concussion? fuze or percussion fuze (two different fuzes.) The technology of infied estillery. also produced a new kind of projectile that could travel greater distances with a frisher degree of fecuracy.

In addition to the Houchkest Stage shot a-3 Inch Shenkle round was used and .certain cisquinstances. entitie was made possible by 2 sal grous with from Arkan' a Serie is Dobby Girver (D

U. S. M-1864 3+inch Ordnance Riffe

Bore diameter Tube composition Length . Length of tube Weight of tube The rifle that stands before you was

brought to the Ennoke County Courthouse before 1931 through the efforts of John Hallum, a soldier in the Civil War and a time time lawyer in Lonoke-

Local stoties aboat the rifle are that it was used in the Brooks Baxter War of 874 and that it was taken from Federal dories and hidden in a bayou and nicknamed the Lady Parlow. It was restored in the 1920s in a blacksmith shop across from the courthouse









