

Physical Details

Material of Monument or base under a Sculpture or Cannon = Stone Concrete Metal Undetermined If known, name specific material (color of granite, marble, etc.) _____

SUVCW -- CIVIL WAR

Material of the Sculpture = Stone Concrete Metal Undetermined
If known, name specific material (color of granite, marble, etc.) _____
If the Sculpture is of metal, is it solid cast or "hollow?" _____

Material of Plaque or Historical Marker / Tablet = _____

Material of Cannon = Bronze Iron - Consult known Ordnance Listing to confirm
Markings on muzzle = _____
Markings on Left Trunion _____ Right Trunion _____
Is inert ammunition a part of the Memorial? If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points
Monument or Base: Height _____ Width _____ Depth _____ or Diameter _____
Sculpture: Height _____ Width _____ Depth _____ or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)
Maker or Fabricator mark / name? If so, give name & location found _____

The "Dedication Text" is formed: cut into material raised up from material face

Record the text (indicate any separation if on different sides) Please use additional sheet if necessary.

SEE ATTACHED PHOTOS

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

- | | | |
|--|---|--|
| <input checked="" type="checkbox"/> Cemetery | <input type="checkbox"/> Park | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square" | <input type="checkbox"/> Post Office | <input type="checkbox"/> School |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol | Other: _____ |
| <input type="checkbox"/> Courthouse | <input type="checkbox"/> College Campus | |
| <input type="checkbox"/> Traffic Circle | <input type="checkbox"/> Library | <u>public cemetery</u> |

General Vicinity

Rural (low population, open land)
 Town

Suburban (residential, near city)
 Urban / Metropolitan

Immediate Locale (check as many as may apply)

Industrial Commercial
 Street/Roadside within 20 feet Tree Covered (overhanging branches)
 Protected from the elements (canopy or enclosure, indoors)
 Protected from the public (fence or other barrier)
 Any other significant environmental factor _____

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments with Sculpture, and Monuments without Sculpture - including the base for Monuments with Cannon. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (Look for signs of exterior rust)	___	___
Any evidence of structural instability? (Look for cracked joints, missing mortar or caulking or plant growth)	___	___
Any broken or missing parts? (Look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	___	___
Any cracks, splits, breaks or holes? (Also look for signs of uneven stress & weakness in the material)	___	___

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	___	___
White crusting	___	___
Etched, pitted, or otherwise corroded (on metal)	___	___
Metallic staining (run-off from copper, iron, etc.)	___	___
Organic growth (moss, algae, lichen or vines)	___	___
Chalky or powdery stone	___	___
Granular eroding of stone	___	___
Spalling of stone (surface splitting off)	___	___
Droppings (bird, animal, insect remains)	___	___
Other (e.g., spray paint graffiti) - Please describe...	___	___

Does water collect in recessed areas of the Memorial? Yes No Unable to tell

Surface Coating

Does there appear to be a coating? ___ Yes ___ No ___ Unable to determine
If known, identify type of coating.

___ Gilded ___ Painted ___ Varnished ___ Waxed ___ Unable to determine
Is the coating in good condition? ___ Yes ___ No ___ Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial? Well maintained ___
Would benefit from treatment ___ In urgent need of treatment ___ Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

public cemetery.

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

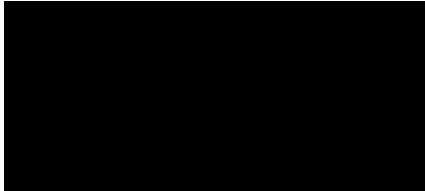
Inspector Identification

Date of On-site Survey 8-20-22
Your Name ERIC COLASER
Address 813A BELLEVUE City WILDE BOLE
State AR Zip Code 72205 Telephone () [REDACTED]
What Order or Organization is submitter a member of? SUVLV

Please send this completed form to

ISAAC MURPHY CAMP #2

Walt Busch PDC Chair



Thank you for your help, and attention to detail. SONS OF UNION V

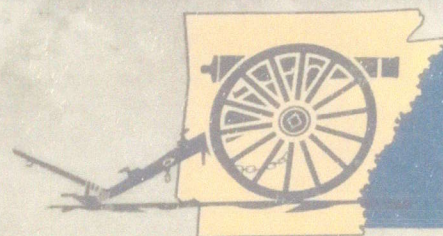
CIVIL WAR VETERANS OF THE National Civil War Memorials Committee



BATTLE OF BROWNSVILLE

ON AUGUST 25, 1863 U.S. AND CONFEDERATE CAVALRY CLASHED NEAR HERE. THE INITIAL BATTLE INVOLVING APPROXIMATELY 7,000 MEN OCCURRED EAST OF THE TOWN. AFTER A BRIEF ARTILLERY DUEL, COL. GEIGER'S US TROOPERS FORCED THE RETREAT OF GEN. MARMADUKE'S CS FORCE. MARMADUKE FORMED NEW BATTLELINES 6 MILES TO THE WEST. THE UNION ADVANCE WAS REPULSED, BUT THE CONFEDERATES WERE FORCED TO RETREAT. IN LESS THAN 3 WEEKS THE UNION ADVANCE ON LITTLE ROCK ENDED IN SUCCESS.

LONOKE COUNTY HISTORICAL COMMISSION



The Little Rock Campaign

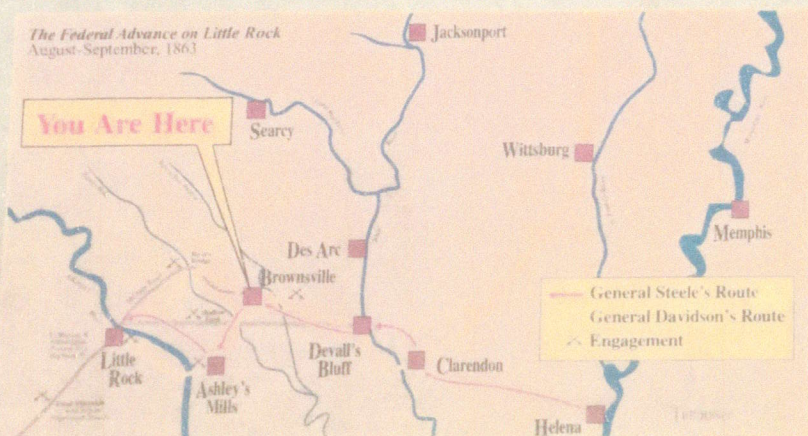
① Brownsville

Confederates Fight To Stop Union Advance

On the morning of August 25, 1863, at Bayou Two Prairie (east of where you are standing), Confederate Brigadier General John Marmaduke's troops skirmished with advance elements of Union forces under Brigadier General John Davidson. Marmaduke's forces consisted of 1,300 cavalry and 2 cannons, while Davidson commanded 6,000 cavalry and 16 cannons. The outnumbered Confederates fell back to Bayou Meto at Reed's Bridge (present day Jacksonville) while Union forces under Major General Frederick Steele camped at Brownsville.

"... The enemy's lines, extending across the prairie, could be plainly seen advancing, supported by a large body of cavalry with artillery, and when within about 200 yards of our lines Major Elliot ... opened fire upon them, which was immediately returned, and the charge sounded by the bugles of the enemy brought their columns sweeping across the prairie and down upon our retiring column like a whirlwind ... Captain Bledsoe let slip with shell and shot ... checking up their furious onslaught and driving them out of range as rapidly as they had come." —Lt. Col. B. Frank Gordon
Missouri Cavalry, C.S.A.

"... [A] detachment of the Merrill Horse made a brilliant saber charge upon [Confederates], forcing ... [Confederates] to fall back upon the town [Brownsville], but being closely pursued by my command was forced to beat a precipitate retreat in the direction of Bayou Meto keeping up a running fire for ... 7 ... miles." —Col. Washington F. Geiger
8th Missouri Cavalry, U.S.A.



This exhibit was financed with assistance from the American Battlefield Protection Program, National Park Service, Department of the Interior, the Arkansas Historic Preservation Program, an agency of the Department of Arkansas Heritage, and private donations.



Latitude

34° 48' 55.14" N

Longitude

91° 52' 46.51" W

°

'

''

UTM

MGRS



Accuracy: 20 ft

Last location age: 00:00

