

NATIONAL ORGANIZATION
SONS OF UNION VETERANS OF THE CIVIL WAR
CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- 1. Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- 2. Do not guess at the information. An answer of, "Unknown," is more helpful. Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

- Monument with Sculpture
- Monument without Sculpture
- Other (flag pole, G.A.R. buildings, stained glass windows, etc.)
- Monument with Cannon
- Historical Marker
- Plaque

Affiliation

- G.A.R. (Post Name & No. _____) M.O.L.L.U.S
- SUVCW (Camp Name & No. _____) (Please describe below)
- WRC (Corps Name & No. _____)
- ASUVCW (Aux Name & No. _____)
- DUVCW (Tent Name & No. _____)
- LGAR (Circle Name & No. _____)
- Other Arkansas Civil War Centennial Commission

Original Dedication Date 1/1/1965 Please consult any/all newspaper archives for a local paper's article that would have information on the first dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is currently located at: AR 72, 2 1/4 Miles East of Maysville, Ar
Street/Road address or site location _____
City/Village Maysville Township _____ County Benton
State Arkansas

N 36 24.611 W 094 34.125 15s E 359342 n 4030588
The front of the Memorial faces: North South East West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)
Name _____
Dept./Div. _____
Street Address _____ City _____
_____ State _____ Zip Code _____ Contact Person
_____ Telephone () _____

If the Memorial has been moved, please list former location(s).

Physical Details

Material of Monument or base under a Sculpture or Cannon = ___ Stone ___ Concrete Metal ___ Undetermined If known, name specific material (color of granite, marble, etc.) _____

SUVCW -- CIVIL WAR

Material of the Sculpture = ___ Stone ___ Concrete ___ Metal ___ Undetermined
If known, name specific material (color of granite, marble, etc.) _____
If the Sculpture is of metal, is it solid cast or "hollow?" _____

Material of Plaque or Historical Marker / Tablet = _____

Material of Cannon = ___ Bronze ___ Iron - Consult known Ordnance Listing to confirm
Markings on muzzle = _____
Markings on Left Trunion _____ Right Trunion _____
Is inert ammunition a part of the Memorial? ___ If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points
Monument or Base: Height _____ Width _____ Depth _____ or Diameter _____
Sculpture: Height _____ Width _____ Depth _____ or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)
Maker or Fabricator mark / name? If so, give name & location found _____

The "Dedication Text" is formed: ___ cut into material raised up from material face

Record the text (indicate any separation if on different sides) Please use additional sheet if necessary.

This camp was established in June 1861, by Brig. Gen. Nicholas Bart Pearce, a Benton County man, to train recruits from Western Arkansas and the Indian Nation. He was a West Point Graduate.

Many Arkansas units, Greer's Texas Regiment, Herbert's 3d Louisiana, went from this camp to Camp Stephens and on to join the battle of Wilson's Crrek

The raining ground covered about two square miles. This marker is set near the officer's quarters on the ridge and a little rocked-up well used by them.

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

- | | | |
|---|---|--|
| <input type="checkbox"/> Cemetery | <input type="checkbox"/> Park | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square" | <input type="checkbox"/> Post Office | <input type="checkbox"/> School |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol | Other: <input type="checkbox"/> Next to AR Hiway 72 in a |
| <input type="checkbox"/> Courthouse | <input type="checkbox"/> College Campus | <input type="checkbox"/> pasture |
| <input type="checkbox"/> Traffic Circle | <input type="checkbox"/> Library | _____ |

General Vicinity

Rural (low population, open land)
 Town

Suburban (residential, near city)
 Urban / Metropolitan

Immediate Locale (check as many as may apply)

Industrial Commercial
 Street/Roadside within 20 feet Tree Covered (overhanging branches)
 Protected from the elements (canopy or enclosure, indoors)
 Protected from the public (fence or other barrier)
 Any other significant environmental factor _____

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

| | Sculpture | Base |
|--|------------------|-------------|
| If hollow, is the internal support unstable/exposed? (Look for signs of exterior rust) | ___ | ___ |
| Any evidence of structural instability? (Look for cracked joints, missing mortar or caulking or plant growth) | ___ | ___ |
| Any broken or missing parts? (Look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.) | ___ | ___ |
| Any cracks, splits, breaks or holes? (Also look for signs of uneven stress & weakness in the material) | ___ | ___ |

Surface Appearance (check as many as may apply)

| | Sculpture | Base |
|---|------------------|-------------|
| Black crusting | ___ | ___ |
| White crusting | ___ | ___ |
| Etched, pitted, or otherwise corroded (on metal) | ___ | ___ |
| Metallic staining (run-off from copper, iron, etc.) | ___ | ___ |
| Organic growth (moss, algae, lichen or vines) | ___ | ___ |
| Chalky or powdery stone | ___ | ___ |
| Granular eroding of stone | ___ | ___ |
| Spalling of stone (surface splitting off) | ___ | ___ |
| Droppings (bird, animal, insect remains) | ___ | ___ |
| Other (e.g., spray paint graffiti) - Please describe... | ___ | ___ |

Does water collect in recessed areas of the Memorial? ___ Yes No ___ Unable to tell

Surface Coating

Does there appear to be a coating? Yes ___ No ___ Unable to determine
If known, identify type of coating.

___ Gilded ___ Painted ___ Varnished ___ Waxed Unable to determine
Is the coating in good condition? Yes ___ No ___ Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial? Well maintained ___
Would benefit from treatment ___ In urgent need of treatment ___ Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on).

Excellent condition
Metal base encased in concrete
Confederate

Supplemental Background Information

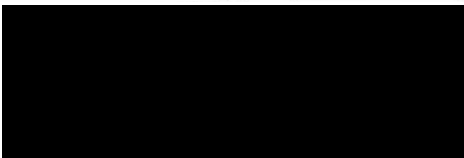
In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey 11/28/2022
Your Name Donald Dunagin
Address 1 Netley LN City Bella Vista
State Ar Zip Code 72714 Telephone () _____
What Order or Organization is submitter a member of? SUVCW

Please send this completed form to

Walt Busch, PDC, Chair



Thank you for your help, and attention to detail. SONS OF UNION V
CIVIL WAR VETERANS OF THE National Civil War Memorials Committee



CAMP WALKER

This camp was established in June, 1861, by Brig. Gen. Nicholas Bart Pearce, a Benton County man, to train recruits from Western Arkansas and the Indian Nation. He was a West Point graduate.

Many Arkansas units, Greer's Texas regiment, Hebert's 3d Louisiana, went from this camp to Camp Stephens and on to join in the battle of Wilson's Creek.

The training ground covered about two square miles. The marker is set near the officers' quarters on the ridge and a large rock-ed-up well used by them.

ARKANSAS CIVIL WAR CENTENNIAL COMMISSION



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