

3WI2

NATIONAL ORGANIZATION

# SONS OF UNION VETERANS OF THE CIVIL WAR

## CIVIL WAR MEMORIAL ASSESSMENT FORM

### PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

### Type of Memorial

Monument *with* Sculpture                       Monument with *Cannon*  
 Monument *without* Sculpture                       Historical Marker                       Plaque

### Affiliation

G.A.R. (Post Name & No. \_\_\_\_\_)                       M.O.L.L.U.S.  
 W.R.C. (Corps Name & No. \_\_\_\_\_)                       Other Allied Order  
 SUVCW (Camp Name & No. C.K. Pier Badger #1 + Auxiliary #4) (Please describe below)  
 DUVCW (Tent Name & No. \_\_\_\_\_)  
 Other: \_\_\_\_\_

**Original Dedication Date** 21 March 1998 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

### Location

The Memorial is *currently* located at:

Street/Road address or site location 733 North 8th Street  
 City/Village Milwaukee Township Milwaukee County Milwaukee

The front of the Memorial faces:  North  South  East  West

**Government Body, Agency, or Individual Owner** (of private cemetery that Memorial is located in)...

Name Milwaukee Central Library Dept./Div. \_\_\_\_\_  
 Street Address 814 West Wisconsin Avenue  
 City Milwaukee State WI Zip Code 53233  
 Contact Person Kathleen M. Huston Telephone (414) \_\_\_\_\_  
    Maggie Ratajczak

If the Memorial has been moved, please list former location(s)...

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

### Physical Details

Material of Monument or base under a Sculpture or Cannon =  Stone  Concrete  Metal  Undetermined  
 If known, name specific material (color of granite, marble, etc.) \_\_\_\_\_

Material of the Sculpture = \_\_\_ Stone \_\_\_ Concrete \_\_\_ Metal \_\_\_ Undetermined  
If known, name specific material (color of granite, marble, etc.) \_\_\_\_\_  
If the Sculpture is of metal, is it solid cast or "hollow?" \_\_\_\_\_

Material of Plaque or Historical Marker / Tablet = Bronze

Material of Cannon = \_\_\_ Bronze \_\_\_ Iron - Consult known Ordnance Listing to confirm  
Markings on muzzle = \_\_\_\_\_  
Markings on Left Trunion \_\_\_\_\_ Right Trunion \_\_\_\_\_  
Is inert ammunition a part of the Memorial? \_\_\_ If so, describe \_\_\_\_\_

**Approximate Dimensions** (indicate unit of measure) - taken from tallest / widest points  
Monument or Base: Height \_\_\_\_\_ Width \_\_\_\_\_ Depth \_\_\_\_\_ or Diameter \_\_\_\_\_  
Sculpture: Height \_\_\_\_\_ Width \_\_\_\_\_ Depth \_\_\_\_\_ or Diameter \_\_\_\_\_

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

**Markings/Inscriptions** (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found \_\_\_\_\_  
Erffmeyer and Son, Inc, Milwaukee

The "Dedication Text" is formed: \_\_\_ cut into material X raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.

The Grand Army of the Republic, E. B. Wolcott Post #1, was located here from 1914 to 1941. The G.A.R. was the organization of Union Veterans of the American Civil War of 1861-1865.  
Placed by the Sons of Union Veterans of the Civil War, C.K. Pier Badger Camp #1 and Auxiliary #4  
21 March 1998

**Environmental Setting**

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

**Type of Location**

- |   |   |  |
|---|---|--|
| <input type="checkbox"/> Cemetery           | <input type="checkbox"/> Park               | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square"      | <input type="checkbox"/> Post Office        | <input type="checkbox"/> School          |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol      | Other: _____                             |
| <input type="checkbox"/> Courthouse         | <input type="checkbox"/> College Campus     | _____                                    |
| <input type="checkbox"/> Traffic Circle     | <input checked="" type="checkbox"/> Library | _____                                    |

**General Vicinity**

Rural (low population, open land)  
 Town

Suburban (residential, near city)  
 Urban / Metropolitan

**Immediate Locale** (check as many as may apply)

Industrial  Commercial  
 Street/Roadside within 20 feet  Tree Covered (overhanging branches)  
 Protected from the elements (canopy or enclosure, indoors)  
 Protected from the public (fence or other barrier)

Any other significant environmental factor Plaque is located indoors, in Library's Centennial Hall complex on marble wall to right of original GAR meeting room.

**Condition Information**

**Structural Condition** (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)	<u>N/A</u>	<u>N/A</u>
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)	<u>N</u>	
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	<u>NO</u>	
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)	<u>NO</u>	↓

**Surface Appearance** (check as many as may apply)

	Sculpture	Base
Black crusting	<u>N/A</u>	<u>NA</u>
White crusting		
Etched, pitted, or otherwise corroded (on metal)		
Metallic staining (run-off from copper, iron, etc.)		
Organic growth (moss, algae, lichen or vines)		
Chalky or powdery stone		
Granular eroding of stone		
Spalling of stone (surface splitting off)	↓	
Droppings (bird, animal, insect remains)	↓	
Other (e.g., spray paint graffiti) - Please describe...		

Does water collect in recessed areas of the Memorial?  Yes  No  Unable to tell

**Surface Coating**

Does there appear to be a coating? \_\_\_ Yes X No \_\_\_ Unable to determine  
If known, identify type of coating.

\_\_\_ Gilded \_\_\_ Painted \_\_\_ Varnished \_\_\_ Waxed \_\_\_ Unable to determine  
Is the coating in good condition? \_\_\_ Yes \_\_\_ No \_\_\_ Unable to determine

**Basic Surface Condition Assessment (check one)**

In your opinion, what is the general appearance or condition of the Memorial?  
X Well maintained \_\_\_ Would benefit from treatment \_\_\_ In urgent need of treatment \_\_\_ Unable to determine

**Overall Description**

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on).

10" x 13" bronze plaque with large walnut border was result of  
nearly 10 years of fund raising and preparation. Its design was  
patterned after a similar plaque placed by SUVCW in Michigan State  
Capitol.

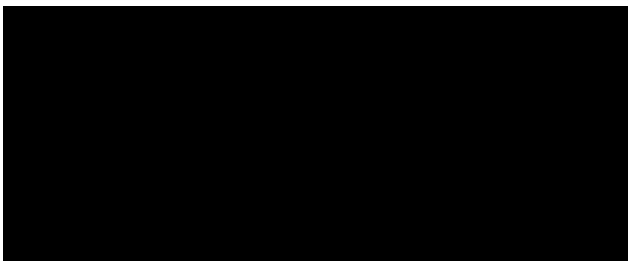
**Supplemental Background Information**

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

**Inspector Identification**

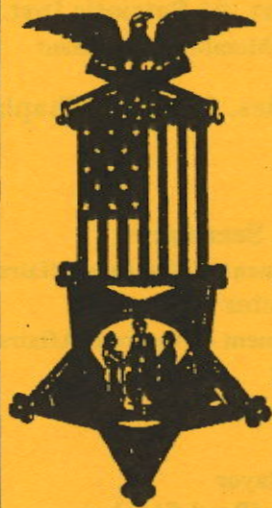
Date of On-site Survey February 1999  
Your Name Stephen A. Michaels, PCC  
Address 6623 S. North Cape Rd. City Franklin  
State WI Zip Code 53132-1227 Telephone [REDACTED]

Please send this completed form to:



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR  
National Civil War Memorials Committee



**THE GRAND ARMY  
OF THE REPUBLIC,  
E.B. WOLCOTT POST #1,  
WAS LOCATED HERE  
FROM 1914 TO 1941.**

**THE G.A.R. WAS THE  
ORGANIZATION OF  
UNION VETERANS  
OF THE AMERICAN  
CIVIL WAR OF 1861-1865**

**PLACED BY THE SONS OF UNION VETERANS  
OF THE CIVIL WAR,  
C.K. PIER BADGER CAMP #1 AND AUXILIARY #4  
21 MARCH 1998**

# **WE REMEMBER**

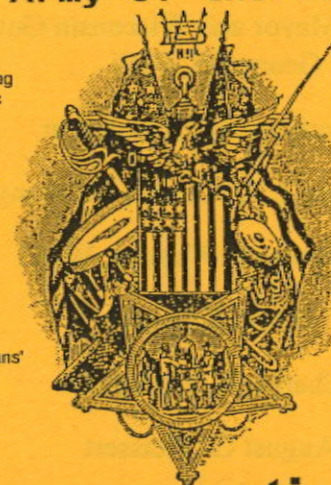
**E.B. Wolcott Post #1  
Grand Army of the Republic**

Proposed that the U.S. Flag  
be flown over every public  
school in Wisconsin

Raised funds for the con-  
struction of Milwaukee's  
Abraham Lincoln monu-  
ment

Supplied two GAR Com-  
manders in Chief

Actively lobbied for veterans'  
pension reform



Compiled and published the  
Memorial Day Annual for over  
40 years for use in Wisconsin  
schools

Raised funds for establishing  
the Veterans Home at King

Represented 21 states with  
712 members (largest repre-  
sentation from the 24th Wis-  
consin Infantry)

Many other community projects

## **Commemoration and Plaque Presentation**

**March 21, 1998 at 1pm**

at the post's former home,

**Milwaukee's Central Library**

814 West Wisconsin Avenue

by

**C.K. Pier Badger Camp #1 and Auxiliary #4**

**Sons of Union Veterans of the  
Civil War**



**E.B. Wolcott Post #1, GAR**  
**MEMBERS OF DISTINCTION**

U.S. Senator Joseph V. Quarles

Milwaukee Mayor and Wisconsin Governor  
George W. Peck

General Arthur MacArthur

Brig. Gen. L.W. Cooke, US Army

LtC. Jerome A. Watrous, WNG

Byron Kilbourn

Charles E. Estabrook

August G. Weissert

Milwaukee Soldiers' Home Governor  
Cornelius Wheeler

Zalmon Gilbert Simmons

*When circling years shall have rolled away and not  
one of those who participated in the stirring events  
of 1861-1865 shall remain, when generations yet un-  
born shall occupy their places--then may our beloved  
country continue to stand first among the nations,  
preserving unblemished the purity and grandeur of  
her precious birthright.*

--from E.B. Wolcott Post #1 History & Roster (1930)

**E.B. WOLCOTT GAR POST #1**  
**COMMEMORATION**  
**AND**  
**PLAQUE PRESENTATION PROGRAM**

<b>Call to Order</b>	<b>Steve Michaels, Camp #1 Commander</b>
<b>Posting of the Colors</b>	<b>Camp/Auxiliary Color Guard</b>
<b>National Anthem</b>	
<b>Pledge of Allegiance</b>	<b>Peggy Schaefer, Aux. #4 Patriotic Inst.</b> <b>E.B. Wolcott Post Member Descendant</b>
<b>Invocation</b>	<b>Deacon Dean Collins, Camp #1 Chaplain</b>
<b>Introduction of Guests</b>	
<b>Remarks</b>	<b>Raymond Boland, Secretary</b> <b>Wisconsin Department of Veterans Affairs</b> <b>Melvin Hall, Director</b> <b>Wisconsin Department of Veterans Affairs</b> <b>F. Thomas Ament</b> <b>Milwaukee County Executive</b> <b>John Norquist</b> <b>Milwaukee City Mayor</b> <b>Abraham Lincoln (Paul Stache)</b> <b>James Lyons, Michigan Dept. SUVCW</b> <b>E.B. Wolcott Post Commander Descendant</b>
<b>Presentation</b>	<b>Steve Michaels, Camp #1 Commander</b>
<b>Unveiling of Plaque</b>	<b>Frederick Murphy, Camp #1 Patriotic Inst.</b>
<b>Acceptance</b>	<b>Ms. Kathleen M. Huston, City Head Librarian</b> <b>Milwaukee Library System</b>
<b>Benediction</b>	<b>Deacon Dean Collins, Camp #1 Chaplain</b>
<b>Retiring of the Colors</b>	<b>Camp/Auxiliary Color Guard</b>
<b>Refreshments &amp; Fellowship</b>	
<b>Period Music</b>	<b>Mrs. Sandy Hauman</b>

## E.B. Wolcott Post No. 1 Grand Army of the Republic

E.B. Wolcott Post No. 1, Department of Wisconsin, G.A.R. was organized in Milwaukee's Boynton Hall (the old 1st Presbyterian Church), on January 14, 1880.

It was named for one of Wisconsin's most honored citizens, Dr. Erastus B. Wolcott, a gentleman who had always taken a great interest in the Civil War soldiers, and to whom much credit is due for the Milwaukee location of the National Soldiers' Home, now known as the Zablocki VA Medical Center. He was born and schooled in New York and was appointed an army surgeon in 1836. Three years later, he resigned and came to Milwaukee, establishing a regular practice. He was Wisconsin Surgeon General during the Civil War and died here on January 5th, 1880.

The Post was mustered by the then Department Commander Griff J. Thomas, assisted by comrades from Robert Chivas and Veteran Posts.

The charter members were: W.L. Pavey, A.B.F. Way, S.F. Hammond, Frank W. Harwood, Florian J. Reis, W.E. Coates, J.P. Rundle, O.L. Rosenkrans, Henry A. Valentin, Henry G. Rogers, Henry C. Koch, C.P. Huntington, Edward Ferguson, I.M. Bean, Garth W. James and Charles H. Boynton.

The number 1, was given by the Department Commander, the original Post #1, at Madison, being dormant at the time.

Nearly all the charter members had been connected with posts in Milwaukee which had previously surrendered their charters. The interest manifested at the Post's organization showed promise that it would not follow the course of its predecessors.

The old Knights of Pythias Hall on Wisconsin Street was the Post's first regular quarters. The Post held its first meeting in the hall over No. 1 Grand (Wisconsin) Avenue on December 20th, 1882. The organization continued to grow, and soon these quarters became too small for the large and increasing membership. Early in 1886, the Post moved to quarters in the Light Horse Squadron Armory building, where it remained for 5 years. On October 10th, 1890, the Post left its armory quarters and, preceded by its drum corps, marched to the handsome Post rooms in the Academy of Music building, from there to the Pereles Building, and then to the University Building. In 1914, it moved to its final home in Memorial (Centennial) Hall at the Milwaukee's Central Library.

The members' interest in the Grand Army of the Republic increased as time passed and so meetings were held once a week after a trial of just one month.

The Post attended National Encampments as an organization at St. Louis, Columbus, Milwaukee, Boston and Detroit. Two members were representatives to the 1st National Encampment held at Indianapolis in 1866.

The total number mustered into the Post was 712. The Post's membership represented service in organizations from 21 states, four of which are southern--West Virginia, Kentucky, Florida and Missouri. Nearly every regiment or battery leaving Wisconsin was represented among its membership.

The Post furnished 2 Commanders-in-Chief of the GAR: A.G. Weissert in 1892 and Frank A. Walsh in 1926.







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21 MARCH 1991