

Material of the Sculpture = Stone Concrete Metal Undetermined
 If known, name specific material (color of granite, marble, etc.) white granite
 If the Sculpture is of metal, is it solid cast or "hollow?" _____

Material of Plaque or Historical Marker / Tablet = _____

Material of Cannon = Bronze Iron - Consult known Ordnance Listing to confirm
 Markings on muzzle = _____

Markings on Left Trunion _____ Right Trunion _____

Is inert ammunition a part of the Memorial? If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points

Monument or Base: Height 3 foot Width 5 foot Depth 3 1/2 foot or Diameter _____
 Sculpture: Height 4 1/2 foot Width 4 foot Depth 1- 1/2 foot or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found _____

The "Dedication Text" is formed: cut into material raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.

front: 1861 UNKNOWN DEAD 1865
 right side: John McDermott Post #101 GAR
 left side: Erected by John McDermott WRC No. 32 1907
 backside smooth

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

- | | | |
|---|--|--|
| <input type="checkbox"/> Cemetery | <input checked="" type="checkbox"/> Park | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square" | <input type="checkbox"/> Post Office | <input type="checkbox"/> School |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol | Other: _____ |
| <input type="checkbox"/> Courthouse | <input type="checkbox"/> College Campus | _____ |
| <input type="checkbox"/> Traffic Circle | <input type="checkbox"/> Library | _____ |

General Vicinity

- Rural (low population, open land) Suburban (residential, near city)
 Town Urban / Metropolitan

Immediate Locale (check as many as may apply)

- Industrial Commercial
 Street/Roadside within 20 feet Tree Covered (overhanging branches)
 Protected from the elements (canopy or enclosure, indoors)
 Protected from the public (fence or other barrier)
 Any other significant environmental factor next to playground in park

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? <small>(look for signs of exterior rust)</small>	<u>no</u>	<u>no</u>
Any evidence of structural instability? <small>(look for cracked joints, missing mortar or caulking or plant growth)</small>	<u>no</u>	<u>no</u>
Any broken or missing parts? <small>(look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)</small>	<u>no</u>	<u>no</u>
Any cracks, splits, breaks or holes? <small>(also look for signs of uneven stress & weakness in the material)</small>	<u>no</u>	<u>no</u>

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	<u> </u>	<u> </u>
White crusting	<u> </u>	<u> </u>
Etched, pitted, or otherwise corroded (on metal)	<u> </u>	<u> </u>
Metallic staining (run-off from copper, iron, etc.)	<u> </u>	<u> </u>
Organic growth (moss, algae, lichen or vines)	<u> </u>	<u> </u>
Chalky or powdery stone	<u> </u>	<u> </u>
Granular eroding of stone	<u> </u>	<u> </u>
Spalling of stone (surface splitting off)	<u> </u>	<u> </u>
Droppings (bird, animal, insect remains)	<u> </u>	<u> </u>
Other (e.g., spray paint graffiti) - Please describe...	<u> </u>	<u> </u>

there is a edge chip from the right front side that is insignificant

Does water collect in recessed areas of the Memorial? Yes No Unable to tell

Surface Coating

Does there appear to be a coating? ___ Yes No ___ Unable to determine
If known, identify type of coating.

___ Gilded ___ Painted ___ Varnished ___ Waxed ___ Unable to determine
Is the coating in good condition? ___ Yes ___ No ___ Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?
 Well maintained ___ Would benefit from treatment ___ In urgent need of treatment ___ Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

monument in great shape

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey June 9, 2007

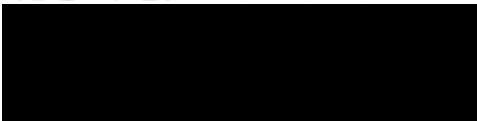
Your Name Kim J. Heltemes

Address W2570 Archer Ave City Pine River

State WI Zip Code 54985 Telephone 

Please send this completed form to:

Todd A. Shillington, PDC



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR
National Civil War Memorials Committee

Taken from Dial Vol. 121, No. 40 / Sept. 30, 1993 Enlarged from Corps Post card.



Civil War encampment to support G.A.R. Hall

A Civil War "living history camp" will be in Boscobel next weekend, Oct. 8-10, to help preserve the John McDermott Veterans Memorial G.A.R. Hall—the last remaining hall of its kind in Wisconsin, possibly the entire Midwest. About three dozen men in Civil War regalia will visit Boscobel from the DeForest Museum of Civil War History to set up a realistic encampment in Kronshage Park near the Boscobel Cemetery. Members

of the Woman's Relief Corps are pictured above at Boscobel's Memorial Park shortly after the park was dedicated in 1907. Memorial Park will be the site of several activities associated with the encampment, including flag raising and wreath laying activities Saturday morning. Two of the women pictured above have been identified, including Mrs. William Payne, front, second from left, and her mother, Mrs. Fink, to her left.



REPUBLICAN
ARMY
1861

1861 UNKNOWN DEAD 1865



JOHN McDERMOTT
NO. 211
AMT. POST
G.A.R.