

NATIONAL ORGANIZATION  
**SONS OF UNION VETERANS OF THE CIVIL WAR**  
**CIVIL WAR MEMORIAL ASSESSMENT FORM**

**PLEASE:**

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

**Type of Memorial**

Monument *with* Sculpture Eagle      \_\_\_ Monument with Cannon  
 \_\_\_ Monument without Sculpture      \_\_\_ Historical Marker      \_\_\_ Plaque

**Affiliation**

\_\_\_ G.A.R. (Post Name & No. \_\_\_\_\_)      \_\_\_ M.O.L.L.U.S.  
 W.R.C. (Corps Name & No. \_\_\_\_\_)      \_\_\_ Other Allied Order  
 \_\_\_ SUVCW (Camp Name & No. \_\_\_\_\_)      (Please describe below)  
 \_\_\_ DUVCW (Tent Name & No. \_\_\_\_\_)  
 \_\_\_ Other: \_\_\_\_\_

**Original Dedication Date** \_\_\_\_\_ Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

**Location**

The Memorial is *currently* located at:  
 Street/Road address or site location ~~the~~ Pine Eden Cemetery  
 City/Village Wanewoc Township Wohewoc County JuneauT

The front of the Memorial faces: \_\_\_ North \_\_\_ South \_\_\_ East \_\_\_ West

**Government Body, Agency, or individual Owner** (of private cemetery that Memorial is located in)...

Name \_\_\_\_\_ Dept./Div. \_\_\_\_\_  
 Street Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_  
 Contact Person \_\_\_\_\_ Telephone (    ) \_\_\_\_\_

If the Memorial has been moved, please list former location(s)...

\_\_\_\_\_

\_\_\_\_\_

**Physical Details**

Material of Monument or base under a Sculpture or Cannon = \_\_\_ Stone  Concrete \_\_\_ Metal \_\_\_ Undetermined  
 If known, name specific material (color of granite, marble, etc.) Gray Granite

Material of the Sculpture =  Stone  Concrete  Metal  Undetermined  
 If known, name specific material (color of granite, marble, etc.) Grey Granite  
 If the Sculpture is of metal, is it solid cast or "hollow?" \_\_\_\_\_

Material of Plaque or Historical Marker / Tablet = \_\_\_\_\_

Material of Cannon =  Bronze  Iron - Consult known Ordnance Listing to confirm  
 Markings on muzzle = \_\_\_\_\_

Markings on Left Trunion \_\_\_\_\_ Right Trunion \_\_\_\_\_

Is inert ammunition a part of the Memorial?  If so, describe \_\_\_\_\_

**Approximate Dimensions** (indicate unit of measure) - taken from tallest / widest points

Monument or Base: Height 10' Width \_\_\_\_\_ Depth \_\_\_\_\_ or Diameter \_\_\_\_\_  
 Sculpture: Height \_\_\_\_\_ Width \_\_\_\_\_ Depth \_\_\_\_\_ or Diameter \_\_\_\_\_

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

**Markings/Inscriptions** (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found \_\_\_\_\_

The "Dedication Text" is formed:  cut into material  raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.

Dedicated to our fallen Heroes  
Dedicated by W.R.C.  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**Environmental Setting**

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

**Type of Location**

- |  |   |  |
|--|---|--|
| <input checked="" type="checkbox"/> Cemetery | <input type="checkbox"/> Park           | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square"       | <input type="checkbox"/> Post Office    | <input type="checkbox"/> School          |
| <input type="checkbox"/> Municipal Building  | <input type="checkbox"/> State Capitol  | Other: _____                             |
| <input type="checkbox"/> Courthouse          | <input type="checkbox"/> College Campus | _____                                    |
| <input type="checkbox"/> Traffic Circle      | <input type="checkbox"/> Library        | _____                                    |

**General Vicinity**

Rural (low population, open land)  
 Town

Suburban (residential, near city)  
 Urban / Metropolitan

**Immediate Locale** (check as many as may apply)

Industrial  Commercial  
 Street/Roadside within 20 feet  Tree Covered (overhanging branches)  
 Protected from the elements (canopy or enclosure, indoors)  
 Protected from the public (fence or other barrier)  
 Any other significant environmental factor \_\_\_\_\_

**Condition Information**

**Structural Condition** (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)	___	___
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)	<u>No</u>	<u>No</u>
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	<u>No</u>	<u>No</u>
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)	<u>No</u>	<u>No</u>

**Surface Appearance** (check as many as may apply)

	Sculpture	Base
Black crusting	___	___
White crusting	___	___
Etched, pitted, or otherwise corroded (on metal)	___	___
Metallic staining (run-off from copper, iron, etc.)	___	___
Organic growth (moss, algae, lichen or vines)	___	___
Chalky or powdery stone	___	___
Granular eroding of stone	___	___
Spalling of stone (surface splitting off)	___	___
Droppings (bird, animal, insect remains)	___	___
Other (e.g., spray paint graffiti) - Please describe...	___	___

Does water collect in recessed areas of the Memorial? \_\_\_ Yes  No \_\_\_ Unable to tell

**Surface Coating**

Does there appear to be a coating? \_\_\_ Yes  No \_\_\_ Unable to determine  
 If known, identify type of coating.

\_\_\_ Gilded \_\_\_ Painted \_\_\_ Varnished \_\_\_ Waxed \_\_\_ Unable to determine  
 Is the coating in good condition? \_\_\_ Yes \_\_\_ No \_\_\_ Unable to determine

**Basic Surface Condition Assessment** (check one)

In your opinion, what is the general appearance or condition of the Memorial?  
 Well maintained \_\_\_ Would benefit from treatment \_\_\_ In urgent need of treatment \_\_\_ Unable to determine

**Overall Description**

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on).

Excellent condition  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**Supplemental Background Information**

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

**Inspector Identification**

Date of On-site Survey 2007  
 Your Name Virgil O. Matz  
 Address P.O. Box 425 City Black Earth,  
 State WI Zip Code 53515 Telephone [REDACTED]

Please send this completed form to:

Todd A. Shillington, PDC



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR  
 National Civil War Memorials Committee





IN MEMORY OF  
PIONEER SETTLERS:  
LEVI SEAVY G.A.R. 1822-1902  
JANE SEAVY W.R.C. 1822-1903  
BY-THE HENRY FAMILY-1960