

Material of the Sculpture = ___ Stone ___ Concrete Metal ___ Undetermined
If known, name specific material (color of granite, marble, etc.) Bronze
If the Sculpture is of metal, is it solid cast or "hollow?" Hollow

Material of Plaque or Historical Marker / Tablet = _____

Material of Cannon = ___ Bronze ___ Iron - Consult known Ordnance Listing to confirm
Markings on muzzle = _____

Markings on Left Trunion _____ Right Trunion _____

Is inert ammunition a part of the Memorial? ___ If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points

Monument or Base: Height 9' Width 5' Depth 5' or Diameter _____
Sculpture: Height 8' Width 2.5' Depth 2.5' or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found None - but a book states that a Clintonville, Wisconsin firm was the high bidder. Firm name unknown

The "Dedication Text" is formed: ___ cut into material raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.

Base - 1861-1865

Base Pillar - Ring of stars with union shield facing front and back at 6' from ground

Another ring of stars around pillar base in a band at 7 and 1/2' from ground level.

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

- | | | |
|---|---|--|
| <input type="checkbox"/> Cemetery | <input type="checkbox"/> Park | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square" | <input type="checkbox"/> Post Office | <input type="checkbox"/> School |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol | Other: <u>Private land</u> |
| <input type="checkbox"/> Courthouse | <input type="checkbox"/> College Campus | _____ |
| <input type="checkbox"/> Traffic Circle | <input type="checkbox"/> Library | _____ |

General Vicinity

- Rural (low population, open land) Suburban (residential, near city)
 Town Urban / Metropolitan

Immediate Locale (check as many as may apply)

- Industrial Commercial
 Street/Roadside within 20 feet Tree Covered (overhanging branches)
 Protected from the elements (canopy or enclosure, indoors)
 Protected from the public (fence or other barrier)
 Any other significant environmental factor _____

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? <small>(look for signs of exterior rust)</small>	<u>no</u>	<u>no</u>
Any evidence of structural instability? <small>(look for cracked joints, missing mortar or caulking or plant growth)</small>	<u>no</u>	<u>no</u>
Any broken or missing parts? <small>(look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)</small>	<u>no</u>	<u>no</u>
Any cracks, splits, breaks or holes? <small>(also look for signs of uneven stress & weakness in the material)</small>	<u>no</u>	<u>yes</u>

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	<input checked="" type="checkbox"/>	_____
White crusting	_____	_____
Etched, pitted, or otherwise corroded (on metal)	_____	_____
Metallic staining (run-off from copper, iron, etc.)	<input checked="" type="checkbox"/>	_____
Organic growth (moss, algae, lichen or vines)	_____	_____
Chalky or powdery stone	_____	_____
Granular eroding of stone	_____	_____
Spalling of stone (surface splitting off)	_____	<input checked="" type="checkbox"/>
Droppings (bird, animal, insect remains)	_____	_____
Other (e.g., spray paint graffiti) - Please describe...	_____	_____

Does water collect in recessed areas of the Memorial? Yes No Unable to tell

Surface Coating

Does there appear to be a coating? Yes No Unable to determine
 If known, identify type of coating.

Gilded Painted Varnished Waxed Unable to determine
 Is the coating in good condition? Yes No Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?
 Well maintained Would benefit from treatment In urgent need of treatment Unable to determine

Overall Description


Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

very nice monument but it needs a cleaning and a through inspection is needed to look for cracks and splits in the sculpture

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey August 2, 2006
 Your Name Kim J. Heltemes
 Address W2570 Archer Ave City Pine River
 State WI Zip Code 54965 Telephone 

Please send this completed form to:

Todd A. Shillington, PDC


Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR
 National Civil War Memorials Committee

1908-1909; Valdemar Andreason, 1910-1913; David L. Stoltz, 1914-1916. The present membership of the church is about thirty.

The Evangelical Lutheran St. Peter's Congregation was organized February 25, 1872, and its first church was built the following year. The successive pastors of the congregation have been as follows: Reverend Marquardt, 1872-1875; Damm, 1875-1882; Clauss, 1882-1886; Sorg, 1868-1887; P. Lange, 1887-1900; J. G. Oehlert since the year last named. The second church building was erected in 1888 and the third house of worship, a handsome brick structure, 50 by 117 feet, was dedicated in July, 1910. It was completed at a cost of over \$20,000, and has a seating capacity of 750. The membership of the congregation includes 176 families. The first church building served as a parochial school until 1900, when a special and modern structure was erected for educational purposes. There are about seventy pupils enrolled. Its successive teachers have been A. Schauer, Miss A. M. Oehlert, C. Hohenstein and L. S. Siewert.

FRATERNAL ORGANIZATIONS

The Masons, Odd Fellows, Modern Woodmen of America, Woodmen of the World, Equitable Fraternal Union and the Grand Army of the Republic have organizations at Weyauwega.

THE G. A. R. POST AND SOLDIERS MONUMENT

Andrew Chambers Post No. 180 was organized September 4, 1884. Its earlier commanders having been Andrew Gasman, John Mack, P. L. Van Epps and David Wafler. The present officers are as follows: Preston B. Hayward, commander; P. L. Van Epps, acting commander; F. J. Favell, senior vice; George Miller, junior vice; John Almon, sergeant; David Wafler, chaplain; P. L. Van Epps, adjutant and quartermaster; William Reas, officer of the day; George W. Taggart, officer of the guard; Joseph Myers, sergeant major; N. Voigt, quartermaster sergeant. The movement for erecting a monument to the soldiers was suggested by members of the Post but it was thought best to have the monument erected by the citizens and a petition was circulated calling for a mass meeting to be held at Gebauer's Hall, now the second story of the Bauer Furniture Store, about thirty years ago. At that time the Soldiers' Monument Society was formed and A. L. Hutchinson chosen president. A committee to solicit funds was appointed. Rev. Angus Mackinnon stepped forward and deposited a silver dollar which was the first contribution to the fund. The following spring an amateur play was given and the proceeds turned into the treasury. The success of the play led to the formation



SOLDIERS' MONUMENT AT WEYAUWEGA

of the Weyauwega Amateur Dramatic Society of which Dr. E. H. Jones and Mrs. E. H. Jones and Mr. and Mrs. A. L. Hutchinson were the leading members. This society was in existence for seven years and gave from one to two plays a year, and earned and turned into the monument fund about \$500. The village board finally made an appropriation which with the personal subscriptions enabled the society to advertise for bids and a Clintonville firm was the lowest bidder. A contract was let for a monument to cost about \$1,000 and it was completed and set up. From the time the Monument Association was organized there was never another meeting held at which there was a quorum present, and the first officers continued till the end. The memorial was dedicated July 4, 1901, the principal address being delivered by Edward Scofield, ex-governor of Wisconsin; it was unveiled by Miss Margaret Bublitz. It stands on a mound of earth two feet high and faced with dressed stone. The base and shaft are of Barre granite. The statue of bronze, which surmounts the cylindrical shaft, is more than life size and represents a private soldier, at attention, with his rifle resting on the ground ready for action. The villagers take pride in the memorial and justly regard it as a credit to their taste and patriotism.

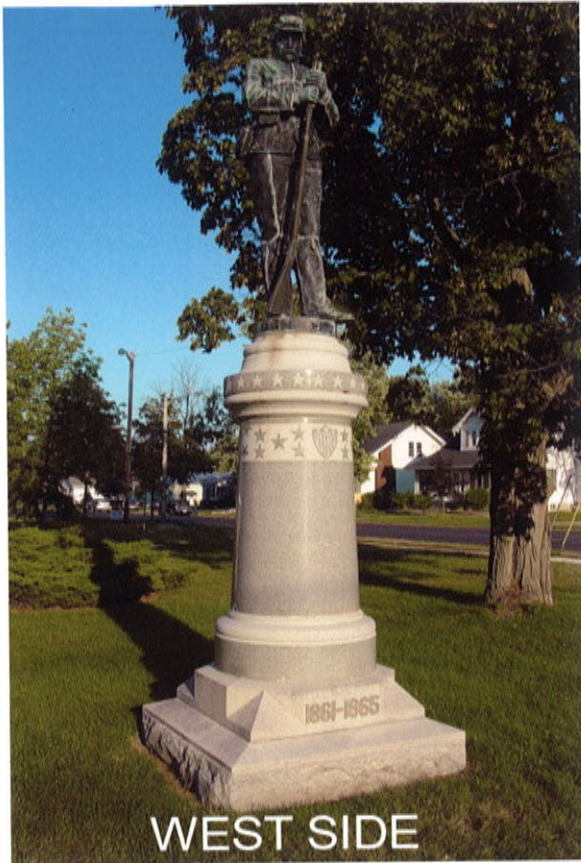
AMUSEMENT AND INSTRUCTION

The people of Weyauwega, are social, and fond of amusement, and to satisfy their healthful cravings in that regard they have two houses—the old Whitney Opera House and the Gerold Opera House built by George Gerold in 1915 at a cost of over \$15,000.

The Weyauwega Public Library, which now has nearly 1,500 books on its shelves, was opened in October, 1913. It is managed by a board of five, comprising a member of the village board of trustees, the high school principal, and three private citizens. C. F. Crane has been president since the library was formed and Miss Eunice Fenelon, librarian. The library is contained in the second story of the new Village Hall and is well lighted. It is open to the public three afternoons and one evening each week.

THE VILLAGE HALL

In 1914 the village erected a village hall at a cost of over \$10,000. The first floor front is occupied by the fire apparatus of the village which comprises an excellent motor power engine, capable of throwing three streams over the highest buildings in town. In the rear is the village lockup, while the upper floors contain the public library in front, and a council room and auditorium in the rear.



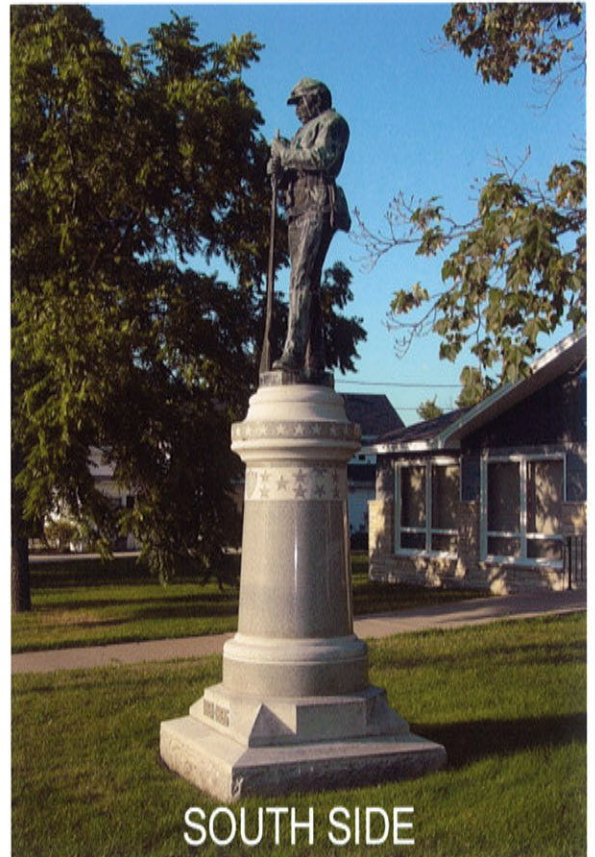
WEST SIDE



NORTH SIDE

***WEYAUWEGA, WISCONSIN
SOLDIER MONUMENT
206 S. Mill St.***

***(2 blocks south of Main St.
near the library)***



SOUTH SIDE