9WIS

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# NATIONAL ORGANIZATION SONS OF UNION VETERANS OF THE CIVIL WAR

# **CIVIL WAR MEMORIAL ASSESSMENT FORM**

#### PLEASE:

Type of Memorial

Type or print, using a ball-point pen, when filling out this form. Legibility is critical.

Stained Glass

- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

# - Thank You.

Junica		
Monu	ment with (	Cannon
× Histor	rical Marker	Plaque
	)	M.O.L.L.U.S.
	)	(Please describe below
	)	
on of the paper & da	te of publicatior	n. Thank you.
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er (of private cem	etery that Mer	morial is located in)
ner (of private cem Dept./Div.	etery that Mer	
ner (of private cem Dept./Div.	etery that Mer	morial is located in)
1	Histor Post No. 104 Please first dedication cerer ion of the paper & da asin Veterans Home H nington	) )

If the Memorial has been moved, please list former location(s)...

### **Physical Details**

Material of Monument or base under a Sculpture or Cannon = \_\_\_Stone \_\_\_ Concrete \_\_\_ Metal \_\_\_ Undetermined If known, name specific material (color of granite, marble, etc.) \_\_\_\_\_

#### SUVCW -- CIVIL WAR MEMORIAL ASSESSMENT FORM (CWM #61)

Material of the Sculpture = If known, name specific material of If the Sculpture is of metal, is in	(color of granite, marble, etc.)	
Material of Plaque or Historica	Marker / Tablet = stained glass	
Material of Cannon =Bron. Markings on muzzle =	zeIron - Consult known	Ordnance Listing to confirm
Markings on Left Trunion	Right Trur	ion
Markings on muzzle = Markings on Left Trunion Is inert ammunition a part of th	e Memorial? If so, des	scribe
Approximate Dimensions (in Monument or Base: Height Sculpture: Height	dicate unit of measure) - take <sup>3 foot</sup> Width <u><sup>2 foot</sup></u> Depth <u>1/</u> Width Depth	n from tallest / widest points inch or Diameter or Diameter
For Memorials with multiple S sheet of paper for each statue each statue and any weapo separated from this form). That	e and attach to this form. Pl ns/implements involved (in	ease describe the "pose" of
Markings/Inscriptions (on sto Maker or Fabricator mark / nar		
The "Dedication Text" is forme		
Record the text (indicate any separat	tion if on different sides) Please u	use additional sheet if necessary.
Grand Army of the Republic 1861 Veteran 1865 (GA	R membership badge in stained glass)	
Environmental Setting (The general vicinity and immediate local	e surrounding a memorial can play a m	ajor role in its overall condition.)
Type of Location	Dark	Diame (Countriand
Cemetery "Town Square"	Park Post Office	Plaza/Courtyard School
Municipal Building	State Capitol	Other: chapel
Courthouse	College Campus	
Traffic Circle	Library	

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General Vicinity			
Rural (low population, open land)	X Suburban (residential, near city)		
Town	Urban / Metropolitan		
Immediate Locale (check as many as may	y apply)		
Industrial	Commercial		
Street/Roadside within 20 feet	Tree Covered (overhanging branches		
× Protected from the elements (canopy of	or enclosure, indoors)		
Protected from the public (fence or oth	er barrier)		
Any other significant environmental fac	ctor inside of the chapel		

## **Condition Information**

## Structural Condition (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments <u>without</u> Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)		
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)		
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc missing due to vandalism, fluctuating weather conditions, etc.)		
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)		
Surface Appearance (check as many as may apply)	Sculpture	Base
Black crusting White crusting		
Etched, pitted, or otherwise corroded (on metal)		
Metallic staining (run-off from copper, iron, etc.)		
Organic growth (moss, algae, lichen or vines)		
Chalky or powdery stone		<u></u>
Granular eroding of stone		
Spalling of stone (surface splitting off)		the approximation of the second
Droppings (bird, animal, insect remains) Other (e.g., spray paint graffiti) - Please describe		
Does water collect in recessed areas of the Memorial?	Yes No	Unable to tell

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#### Surface Coating

Does there ap	opear to be a coatin	g?Yes	NoNo	Unable to determine
If known, iden	tify type of coating.			
Gilded	Painted	Varnished	Waxed	Unable to determine
Is the coating	in good condition?	Yes	No	Unable to determine

#### Basic Surface Condition Assessment (check one)

## **Overall Description**

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on) .

condition	is	extremely	good

## Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

### Inspector Identification

		e Survey 5/31/2007				
Your N	lame _ĸ	m J. Heltemes				
Addres	SS W2570 A	rcher Ave		City	Pine River	
State	wi	Zip Code 54965	Telephone	(		

Please send this completed form to:

## Todd A. Shillington, PDC



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR National Civil War Memorials Committee



WAMPACA, WE WIS. VETCRANS HOME CHAPEL

