

4WI2

NATIONAL ORGANIZATION
SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

Monument *with* Sculpture ___ Monument with *Cannon*
 ___ Monument *without* Sculpture ___ Historical Marker ___ Plaque

Affiliation

G.A.R. (Post Name & No. Gov. Harvey Post #17) ___ M.O.L.L.U.S.
 ___ W.R.C. (Corps Name & No. _____) ___ Other Allied Order
 ___ SUVCW (Camp Name & No. _____) (Please describe below)
 ___ DUVCW (Tent Name & No. _____)
 ___ Other: _____

Original Dedication Date 4 July 1884 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is *currently* located at:
 Street/Road address or site location On Main Street between 5th and 6th.
 City/Village Racine Township Racine County Racine

The front of the Memorial faces: ___ North ___ South East ___ West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)...

Name Parks-Rec + Cultural Services Dept./Div. _____
 Street Address 800 Center St.
 City Racine State WI Zip Code 53403
 Contact Person _____ Telephone (414) 636-9131

If the Memorial has been moved, please list former location(s)...

Physical Details

Material of Monument or base under a Sculpture or Cannon = Stone ___ Concrete ___ Metal ___ Undetermined
 If known, name specific material (color of granite, marble, etc.) Vermont granite

Material of the Sculpture = Stone Concrete Metal Undetermined
 If known, name specific material (color of granite, marble, etc.) Verment granite
 If the Sculpture is of metal, is it solid cast or "hollow?" _____

Material of Plaque or Historical Marker / Tablet = _____

Material of Cannon = Bronze Iron - Consult known Ordnance Listing to confirm
 Markings on muzzle = _____

Markings on Left Trunion _____ Right Trunion _____
 Is inert ammunition a part of the Memorial? If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points
 Monument or Base: Height 53 Width _____ Depth _____ or Diameter _____
 Sculpture: Height 8 Width _____ Depth _____ or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found _____

The "Dedication Text" is formed: cut into material raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.

East side: Erected by the Citizens of Racine A.D. 1884
West Side: In memory of Racine's Loyal and Noble sons who
enlisted to defend and perpetuate the Union of these
United States in the War of 1861-1865

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

- | | | |
|---|--|--|
| <input type="checkbox"/> Cemetery | <input checked="" type="checkbox"/> Park | <input type="checkbox"/> Plaza/Courtyard |
| <input checked="" type="checkbox"/> "Town Square" | <input type="checkbox"/> Post Office | <input type="checkbox"/> School |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol | Other: _____ |
| <input type="checkbox"/> Courthouse | <input type="checkbox"/> College Campus | _____ |
| <input type="checkbox"/> Traffic Circle | <input type="checkbox"/> Library | _____ |

General Vicinity

Rural (low population, open land)
 Town

Suburban (residential, near city)
 Urban / Metropolitan

Immediate Locale (check as many as may apply)

Industrial Commercial
 Street/Roadside within 20 feet Tree Covered (overhanging branches)
 Protected from the elements (canopy or enclosure, indoors)
 Protected from the public (fence or other barrier)
 Any other significant environmental factor _____

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments *without* Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)	<u>NO</u>	<u>NO</u>
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)	<u>NO</u>	<u>NO</u>
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	<u>NO</u>	<u>NO</u>
Any cracks, splits, breaks or holes? (also look for signs of uneven stress & weakness in the material)	<u>NO</u>	<u>NO</u>

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	<u>NO</u>	<u>NO</u>
White crusting	<u>NO</u>	<u>NO</u>
Etched, pitted, or otherwise corroded (on metal)	<u>NO</u>	<u>NO</u>
Metallic staining (run-off from copper, iron, etc.)	<u>NO</u>	<u>NO</u>
Organic growth (moss, algae, lichen or vines)	<u>NO</u>	<u>NO</u>
Chalky or powdery stone	<u>NO</u>	<u>NO</u>
Granular eroding of stone	<u>?</u>	<u>?</u>
Spalling of stone (surface splitting off)	<u>NO</u>	<u>NO</u>
Droppings (bird, animal, insect remains)	<u>NO</u>	<u>NO</u>
Other (e.g., spray paint graffiti) - Please describe...		
<u>water/industrial dirt run off staining</u>		
<u>bleach marks left from graffiti removal</u>		
<u>monument detail has soft appearance, esp. on east side.</u>		

Does water collect in recessed areas of the Memorial? Yes No Unable to tell

Surface Coating

Does there appear to be a coating? Yes No Unable to determine
If known, identify type of coating.

Gilded Painted Varnished Waxed Unable to determine
Is the coating in good condition? Yes No Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?
 Well maintained Would benefit from treatment In urgent need of treatment Unable to determine

Overall Description

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on).

6 1/2 foot shaft and Union Soldier, in downtown Racine.

"Racine, Belle City of the Lakes + Racine Cty, WI" S-J Clarke Pub Co., 1966
"Racine County Militant" by Leach, c 1915, page 154-156

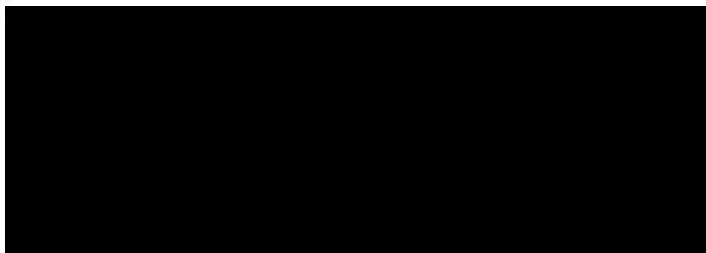
Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey 31 July 1999
Your Name Stephen A. Michaels, P.C.
Address 6623 S. North Cape Rd. City Franklin
State WI Zip Code 53132-1227 Telephone [REDACTED]

Please send this completed form to:



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR
National Civil War Memorials Committee



ELMER J. STOPPEL.

Stoffel, Elmer J. Appointed to the academy August 7, 1912. Now a midshipman at the Naval Academy.

RACINE'S SOLDIERS' MONUMENT

Soon after the organization of Governor Harvey Post in January, 1881, active steps were taken toward securing a soldiers' monument for Racine. A building committee was appointed, of which Commander L. C. Porter was chairman, and its members began at once to solicit subscriptions for that purpose, and were so successful, that at the Memorial Day exercises in May of that year, they were able to report \$2,900 subscribed.

On this occasion William F. Vilas was the speaker of the day, and in his address special attention was given to the proposed monument, and the interest of the people of Racine generally, was aroused. A second committee of citizens, composed of John G. Meachem, chairman; William T. Lewis, secretary, and M. B. Eskine, treasurer, also did very efficient work in promoting the enterprise.

In the winter of 1881-82, a great six-day fair was held in the opera house, which was liberally patronized by the people, and which netted the monument fund \$3,800. Hundreds of manufactured articles and other hundreds of articles of merchandise, were donated by the manufacturers and merchants of Racine and other cities, to be sold at the fair. At its close there remained unsold about \$2,000 worth of salable

A
Successful
Fair

goods, which were stored in a building near by, to await an opportunity to dispose of them. Before that time arrived, however, the "stuff," and the building which contained it, and many other buildings were consumed in the "big fire" of Friday, May 15, 1882.

The women of Racine are entitled to more than an honorable mention in connection with the monument project; the wives of veterans and many other patriotic women, gave continuous and effective aid and encouragement in the way of soliciting subscriptions, giving of dinners and suppers, and particularly in the conduct of the "fair," where their co-operation was invaluable.

When sufficient funds had been subscribed and otherwise secured, the committee contracted for the monument, and on July 4, 1884, in the presence of thousands of citizens, it was dedicated. It had been decided to have a joint celebration of the Semi-Centennial anniversary of the founding of the city, and the monument dedication. The morning was devoted to the former and began with a "sunrise salute" by the revenue cutter "Andrew Johnson." At 9 o'clock a trades, civic and military parade traversed the main streets of the city, and at 10:30, at the Blake Opera House, was held a meeting of the Old Settlers' Society.



SCENE AT DEDICATION OF SOLDIERS' MONUMENT, RACINE, JULY 4, 1884.

Good as
the Best

At 1:30 P. M. came the dedication of the monument, with the following

PROGRAM OF EXERCISES

Music	Plow Factory Band
Prayer	Rev. Eli Corwin
Monument Association Report	Wm. T. Lewis
Unveiling of Monument	Miss Flora Erskine
National Salute—21 Guns	Andy Johnson
Red, White and Blue	The Band
Presentation of Monument ..	Dr. J. G. Meachen, Sr.
Response for Post	Joseph V. Quarles
Dedication Hymn	Male Chorus
Dedication of Monument ..	Gov. Harvey Post, No. 17
My Country 'Tis of Thee	Massed Chorus
Address	Gen. E. S. Bragg
Address	Henry Allen Cooper
Music	The Band
Address	Gen. Lucius Fairchild
Comrades in Arms	Male Chorus
Concluding Ceremonies	Gov. Harvey Post
Benediction	Rev. John P. Williams

There had been some objection to the location of the monument on the Square, which for a time threatened serious consequences to the whole project, but in the end there was pretty general agreement that the memorial was properly placed. The monument is of Vermont granite, and is beautiful in design, and symmetrical in proportions. Its cost was \$8,000.

THE FIRST DRAFT

When, in November, 1862, the government found it necessary to make the first draft, there was developed in many sections of the country fierce opposition to its execution. In Ozaukee county and village, this state, a desperate riot resulted when the commissioner undertook to enforce the draft; six houses were destroyed, and the commissioner and several sympathizers were severely injured, barely escaping with their lives. A day or two later, however, a company of regular soldiers were sent there from down state, who arrested eighty-one of the rioters, and took them to Milwaukee, where they were sentenced to serve in the army "during the war," which was according to law. This summary action put an effective stop, in Wisconsin, to violent opposition to, or interference with, any government conscription during the further course of the war.

**"Violent
Opposition"**



Photo furnished by Billings

UNVEILING OF SOLDIERS' MONUMENT, PUBLIC SQUARE, RACINE



Photo furnished by Billings

A FOURTH OF JULY CELEBRATION LONG BEFORE THE DAY OF THE AUTOMOBILE.



ERECTED

CITIZENS

RAILROAD

A. D. 1894



IN MEMORY OF
RACINE'S
LOYAL AND NOBLE SOLDIERS
WHO ENLISTED TO
DEFEND AND PERPETUATE
THE UNION
OF THESE UNITED STATES
IN THE WAR OF
1861-1865.

Photos taken by Walt Busch --- August 2013



Photos taken by Walt Busch --- August 2013



Photos taken by Walt Busch --- August 2013



Photos taken by Walt Busch --- August 2013



Photos taken by Walt Busch --- August 2013



Photos taken by Walt Busch --- August 2013



Photos taken by Walt Busch --- August 2013



Photos taken by Walt Busch --- August 2013



Photos taken by Walt Busch --- August 2013



Photos taken by Walt Busch --- August 2013











West Cannon – Racine WI - 2013







