

NATIONAL ORGANIZATION
SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

known as "the Victorious Charge"

- Monument *with* Sculpture Monument with Cannon
 Monument *without* Sculpture Historical Marker Plaque

Affiliation

- G.A.R. (Post Name & No. _____) M.O.L.L.U.S.
 W.R.C. (Corps Name & No. _____) Other Allied Order
 S.U.V.C.W. (Camp Name & No. _____) (Please describe below)
 D.U.V.C.W. (Tent Name & No. _____)
 Other: _____

Original Dedication Date 28 June 1898 Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

The Memorial is *currently* located at:
 Street/Road address or site location Between 9th + 10th Streets on Wisconsin Ave.
 City/Village Milwaukee Township _____ County Milwaukee

The front of the Memorial faces: North South East West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)...

Name City of Milwaukee Dept./Div. Milwaukee Arts Board
 Street Address 809 N. Broadway
 City Milwaukee State WI Zip Code 53202-3617
 Contact Person Diane Buck Telephone (414) 286-5796

If the Memorial has been moved, please list former location(s)...

10th and Wisconsin Avenue (moved about 1/2 block east due to freeway)

Physical Details

Material of Monument or base under a Sculpture or Cannon = Stone Concrete Metal Undetermined
 If known, name specific material (color of granite, marble, etc.) _____

Material of the Sculpture = ___ Stone ___ Concrete Metal ___ Undetermined
 If known, name specific material (color of granite, marble, etc.) Bronze
 If the Sculpture is of metal, is it solid cast or "hollow?" hollow

Material of Plaque or Historical Marker / Tablet = _____

Material of Cannon = ___ Bronze ___ Iron - Consult known Ordnance Listing to confirm
 Markings on muzzle = _____

Markings on Left Trunion _____ Right Trunion _____

Is inert ammunition a part of the Memorial? ___ If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points

Monument or Base: Height _____ Width 20 ft. Depth 20 ft. or Diameter _____
 Sculpture: Height 9' 10" Width _____ Depth _____ or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found _____

John S Conway, Sculptor on lower section of the proper left side, on sculpture

The "Dedication Text" is formed: cut into material ___ raised up from material face

Record the text (indicate any separation if on different sides...) Please use additional sheet if necessary.

TO THOSE WHO FOUGHT
IN THE WAR FOR THE UNION 1861-1865
ERECTED 1898

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

- | | | |
|---|--|--|
| <input type="checkbox"/> Cemetery | <input type="checkbox"/> Park | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square" | <input type="checkbox"/> Post Office | <input type="checkbox"/> School |
| <input type="checkbox"/> Municipal Building | <input type="checkbox"/> State Capitol | Other: <u>Median on</u> |
| <input type="checkbox"/> Courthouse | <input checked="" type="checkbox"/> College Campus | <u>Main Thoroughfare</u> |
| <input type="checkbox"/> Traffic Circle | <input checked="" type="checkbox"/> Library | _____ |

General Vicinity

- Rural (low population, open land)
- Town
- Suburban (residential, near city)
- Urban / Metropolitan

Immediate Locale (check as many as may apply)

- Industrial
- Street/Roadside within 20 feet
- Protected from the elements (canopy or enclosure, indoors)
- Protected from the public (fence or other barrier)
- Any other significant environmental factor _____
- _____
- _____

- Commercial
- Tree Covered (overhanging branches)

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments *without* Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? <small>(look for signs of exterior rust)</small>	Yes	___
Any evidence of structural instability? <small>(look for cracked joints, missing mortar or caulking or plant growth)</small>	Yes	___
Any broken or missing parts? <small>(look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)</small>	Yes	___
Any cracks, splits, breaks or holes? <small>(also look for signs of uneven stress & weakness in the material)</small>	Yes	___

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	K	___
White crusting	K	___
Etched, pitted, or otherwise corroded (on metal)	K	___
Metallic staining (run-off from copper, iron, etc.)	K	___
Organic growth (moss, algae, lichen or vines)		___
Chalky or powdery stone		___
Granular eroding of stone		___
Spalling of stone (surface splitting off)		___
Droppings (bird, animal, insect remains)		___
Other (e.g., spray paint graffiti) - Please describe...		___

Does water collect in recessed areas of the Memorial? Yes No Unable to tell

Surface Coating

Does there appear to be a coating? Yes No Unable to determine

If known, identify type of coating.

Gilded Painted Varnished Waxed Unable to determine

Is the coating in good condition? Yes No Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?

Well maintained Would benefit from treatment In urgent need of treatment Unable to determine

Overall Description

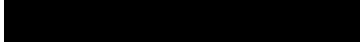
Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on).

See Treatment Proposal attached.

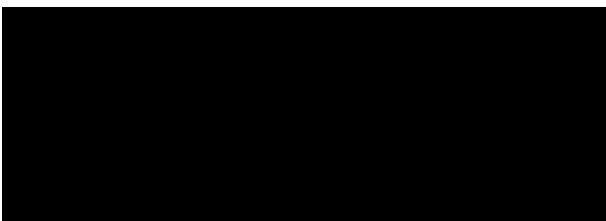
Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey 3/2000
Your Name Stephen A Michaels PDC
Address 6023 S North Cape Rd. City Franklin
State WI Zip Code 53132 Telephone 

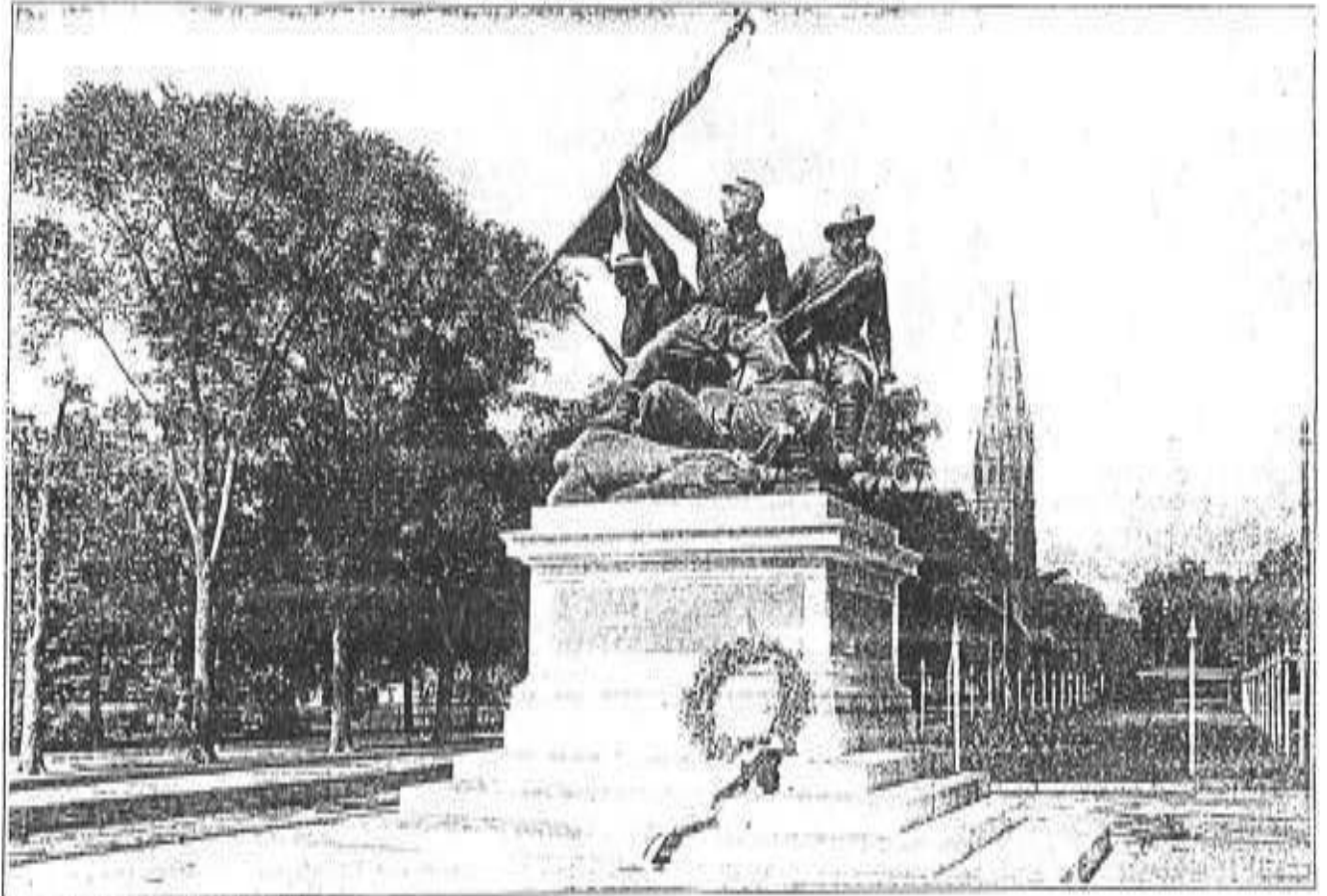
Please send this completed form to:



Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR
National Civil War Memorials Committee

"THE VICTORIOUS CHARGE"
MILWAUKEE'S CIVIL WAR MEMORIAL
WEST WISCONSIN AVENUE



BACKGROUND

This bronze monument is the most important 19th Century Civil War Memorial in the state of Wisconsin. When erected in 1898, it was the centerpiece of the city. Located on a green boulevard space at the top of a slight hill on Milwaukee's main street, then named Grand Avenue, critics considered the monument to be the most artistically sensitive interpretation of the Civil War at the time. Artist John Conway dramatically captured a moment in battle with great intensity and realism.

The dedication of the monument may have been Milwaukee's largest civic ceremony of the century with tens of thousands of people in attendance. The ceremony coincided with the Golden Jubilee of Wisconsin's entry into the Union. Governor Edward Scofield attended, as well as local dignitaries. Mayor David S. Rose accepted the monument on behalf of the city. Marching veterans, drum corps and bicycle performers entertained the crowds. The patroness, Lydia Ely, unveiled the bronze work while the band played "Marching through Georgia."



TODAY

Wisconsin's grandest sculpture tableau is in terrible condition. A sad trail of rust runs down the trouser of one of the soldiers, revealing the deterioration of the iron armature that supports and holds together the elaborate monument. The sculpture is at risk of collapse. The entire surface is covered with dirt, dust and corrosion. Incorrect attempts at the monument's restoration resulted in poor alignment of the sections of bronze, allowing water to enter the inside, where corrosion is hidden. Some worry that the work of art may implode.

The City of Milwaukee is fiscally conservative and cannot allocate funds for the restoration of the monument. Estimates for the work on the monument run between \$100 to 120,000, as the sculpture would need to be removed from its pedestal and a major project enacted to restore the monument by qualified bronze conservators. Work would include replacement of all corroding iron with copper alloys, cleaning of the interior of the sculpture and replacement of the internal armature where needed, replacement of the missing scabbard, bayonet tip and monocular, cleaning of the bronze, repatination, and cleaning the granite pedestal and tuck point.

Please send your tax deductible contribution, payable to:
The Milwaukee Foundation
Attention: Karen Spahn
1020 North Broadway
Milwaukee WI 53202

For more information, contact Mrs. Diane Buck (Milwaukee Arts Board): 964-8681

TREATMENT PROPOSAL



FOR
CIVIL WAR MONUMENT
IN
MILWAUKEE WISCONSIN

1999

CONSERVATION OF SCULPTURE AND
OBJECTS STUDIO INC.

CONSERVATION OF SCULPTURE & OBJECTS STUDIO INC.

5330 N. DCONTO AVE. CHICAGO, ILLINOIS 60656 TEL: (773) 594-1481 FAX (773) 594-0583 Andrzej Dajnowski

Object: Civil War Monument, 1898.
Artist: John S. Conway
Material: Bronze, Granite,
Owner: City of Milwaukee
Examined: 9/99,

CONDITION

The sculpture has been exposed to an outdoor environment for 101 years. The entire surface is covered with dirt, dust, and corrosion. The bronze elements present typical green, and black corrosion products which disfigure the design of the monument. The surface is very unevenly corroded. The disfiguring streaking is scattered over the entire surface of the sculpture. In addition to the aesthetical, there are serious structural problems caused by the incorrect selection of the material for the armature (it will be further discussed below), and poor alignment of the sections of the bronze allowing water penetration to the inside.



Fig. 1. Back view. The entire surface is corroded - disfiguring green, black and rusty streaking. Please note, tar-like material joining the base of the bronze. Please also note the streaking and severe discoloration of the stone base.

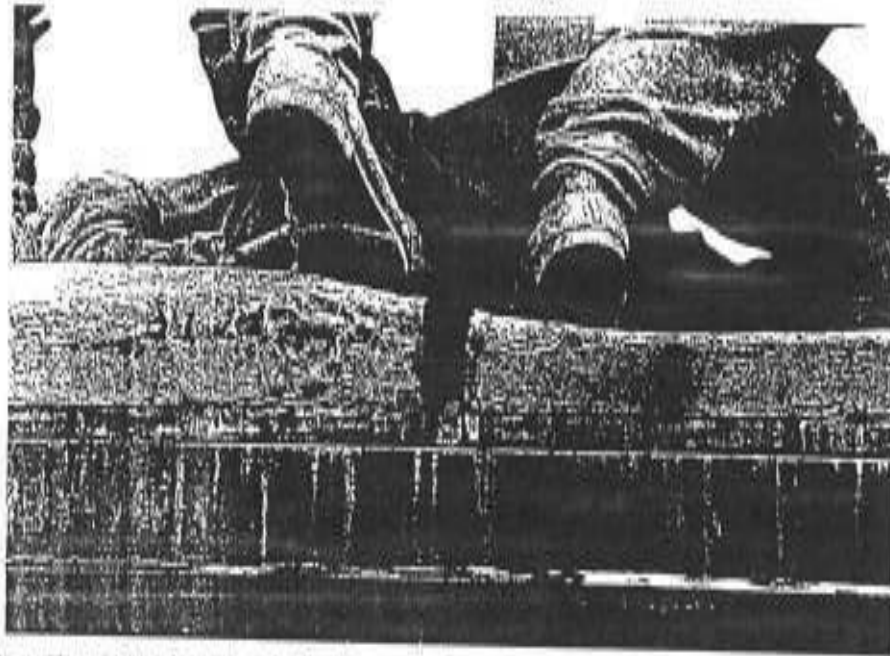


Fig. 2. Detail of the back of the base - showing almost a 2" wide far "joint", iron staff leaching out from the inside of the sculpture, and severe staining of the stone caused by leaching corrosion from the bronze, and calcium from the concrete slab which is located between the bronze and the stone.



Fig. 3. Detail of the front - showing a very unevenly corroded surface of the bronze. The streaking seriously disfigures the aesthetical design of the sculpture. Note, the iron impurities are staining numerous areas of the cast. It appears that casting chaplets (core pins) have not been removed by the foundry, and they are severely corroded at the present time.

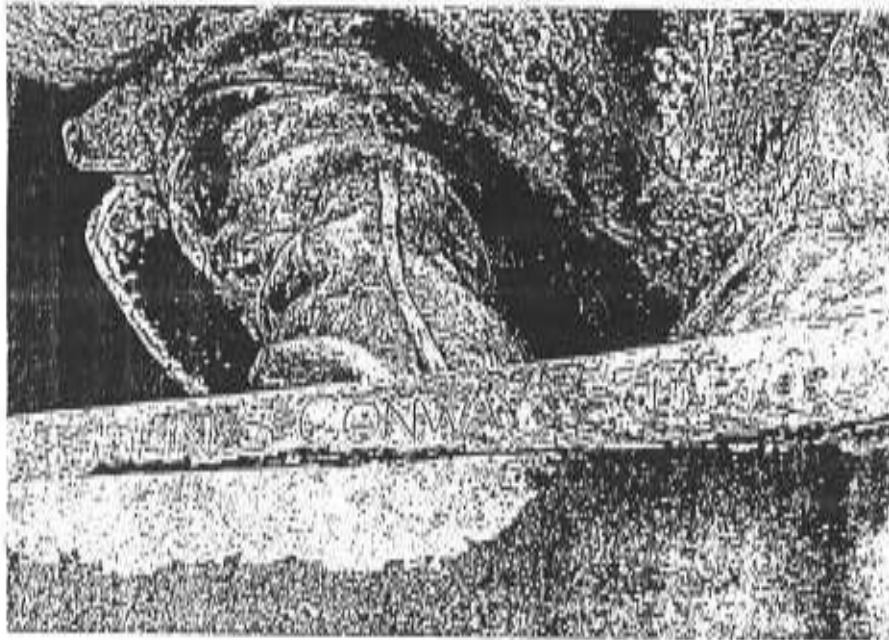


Fig. 4. Detail of the lower section of the proper left side on the sculpture - shows streaking, corrosion obscuring the inscription, and spalling of the stone.

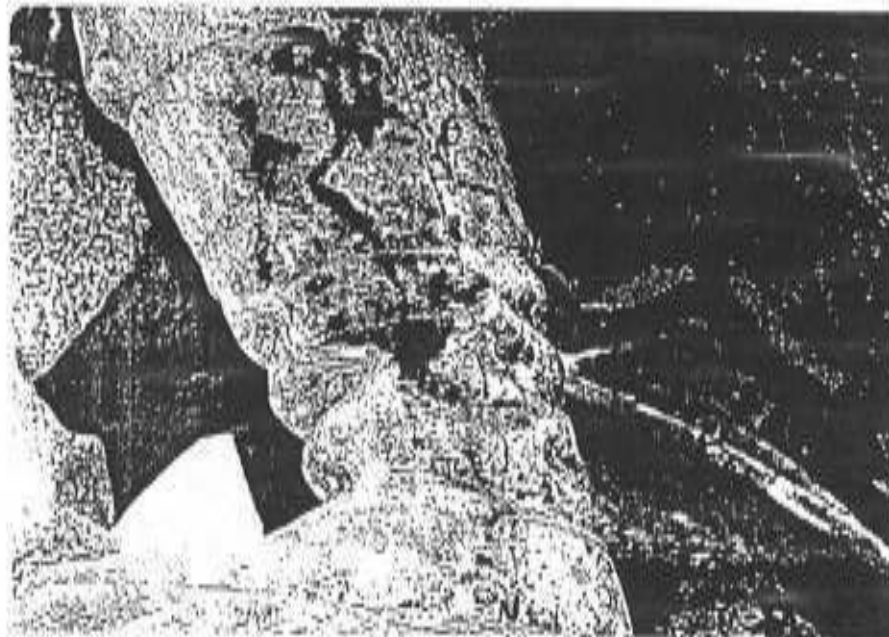


Fig 5. Detail of the leg of the proper left soldier - showing severe streaking, and iron leaching from the casting chaplets (core pins).



Fig. 6. Detail of the wounded soldier. Note, the unevenly corroded surface, and white material leaching from the inside of the sculpture.



Fig. 7. Proper right soldier - proper right knee. Note, a gray core material is leaching from the inside of the sculpture.

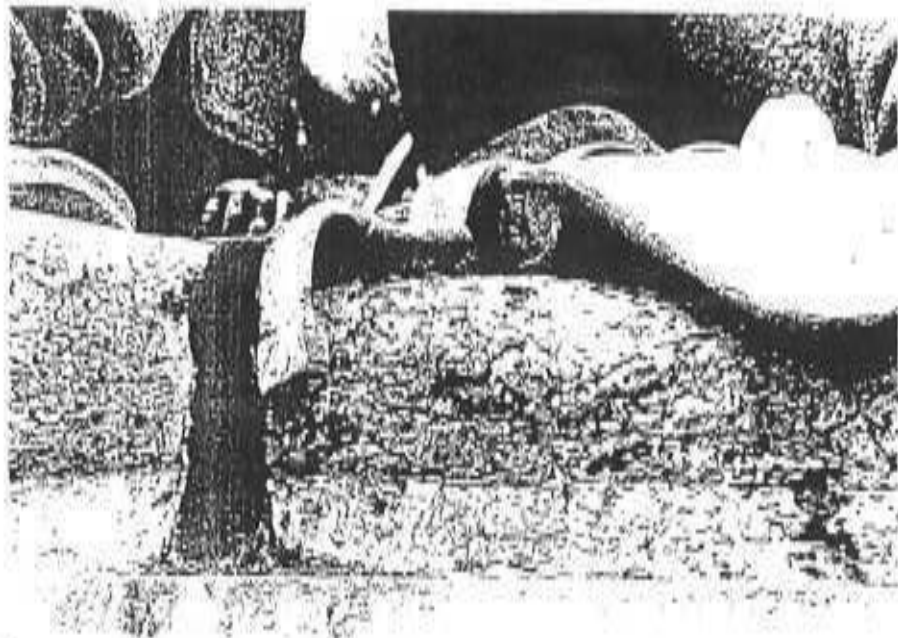


Fig. 8. Proper right side of the bronze base. This picture shows a fat joint, surface deterioration of the surface, and a large amount of rusty staining.

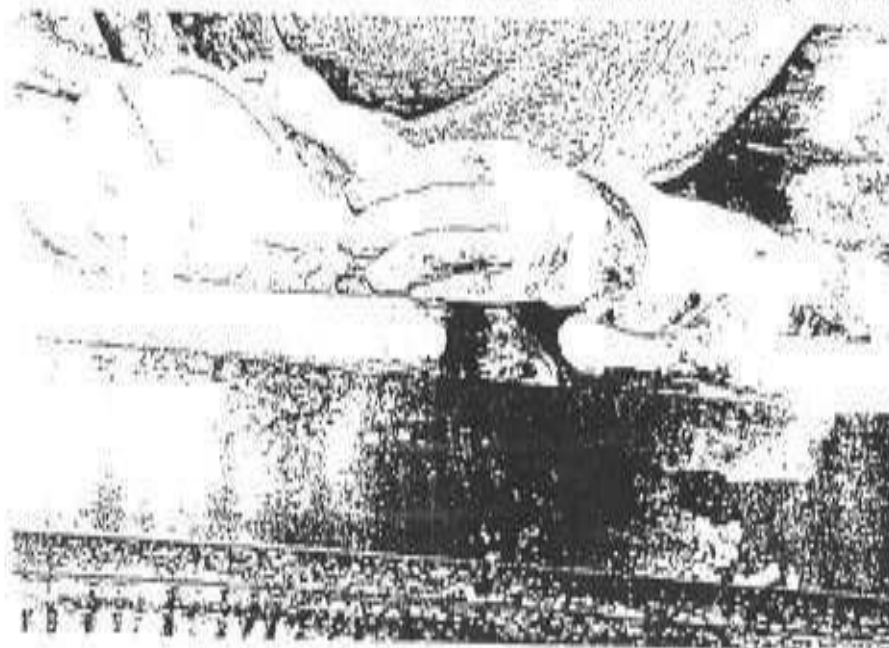


Fig. 9. Front view. Detail of the hand of the wounded soldier. Please note the staining under the hand. Iron is also staining the stone base under the hand. It appears that the armature inside the sculpture is severely corroded. It is highly probable that the armature no longer support the sculpture. The amount of staining indicate that the problem is very serious. The sculpture should be further examined internally for redesigning structural support which might be necessary.

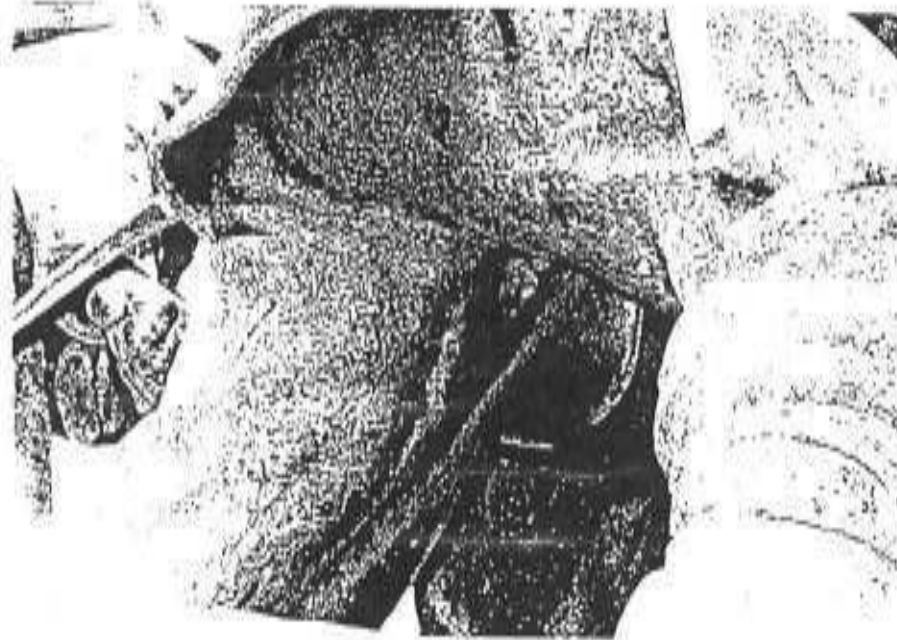


Fig. 10. Detail of the proper left leg of the soldier from the proper right side. Please note the dark brown material deposited on the coat, and a large rusty stain covered with whitish material which appears to leach from the inside of the cast. Below is another spot of iron discoloring the surface.

Please note that all of the rusty stains are caused by corroding iron (the material which was used for internal armature, and as chaplets during casting).

An iron will corrode quickly when in contact with copper / bronze. This type of corrosion is called galvanic corrosion, because a galvanic cell forms between iron and copper alloy in the presence of moisture (acidic rain). Iron corrodes preferentially because it is lower on the galvanic scale. As a result the sculpture will eventually have severe staining, and structural problems.

The present situation should be considered dangerous for the public, and sculpture itself because the structural stability of the monument is not known.

MISSING ELEMENTS



Fig. 11. Front view - proper left side soldier. Please note severe streaking, and missing sword.

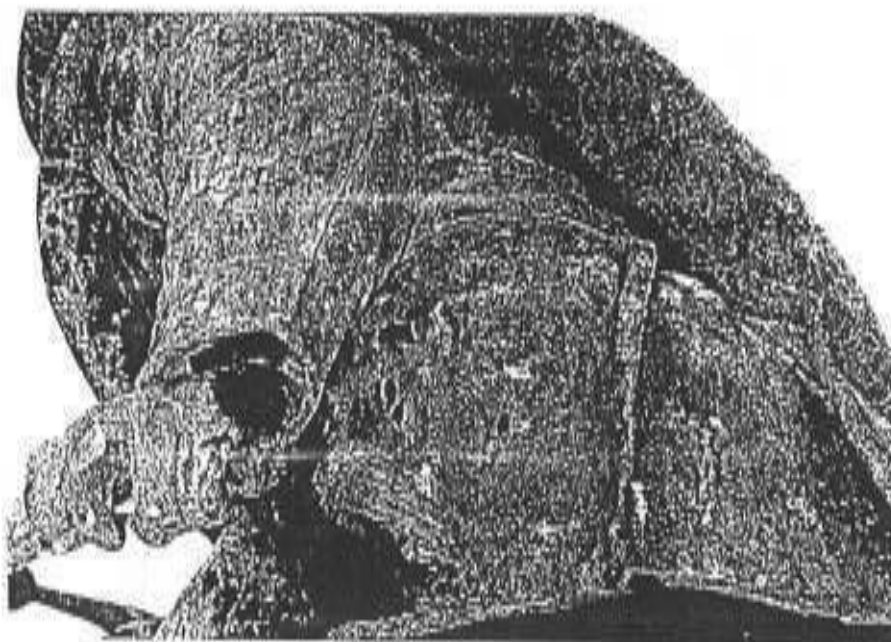


Fig. 12. Detail of the proper left soldier - missing scabbard.



Fig. 13. Soldier with the flag - missing upper section of the monocular.

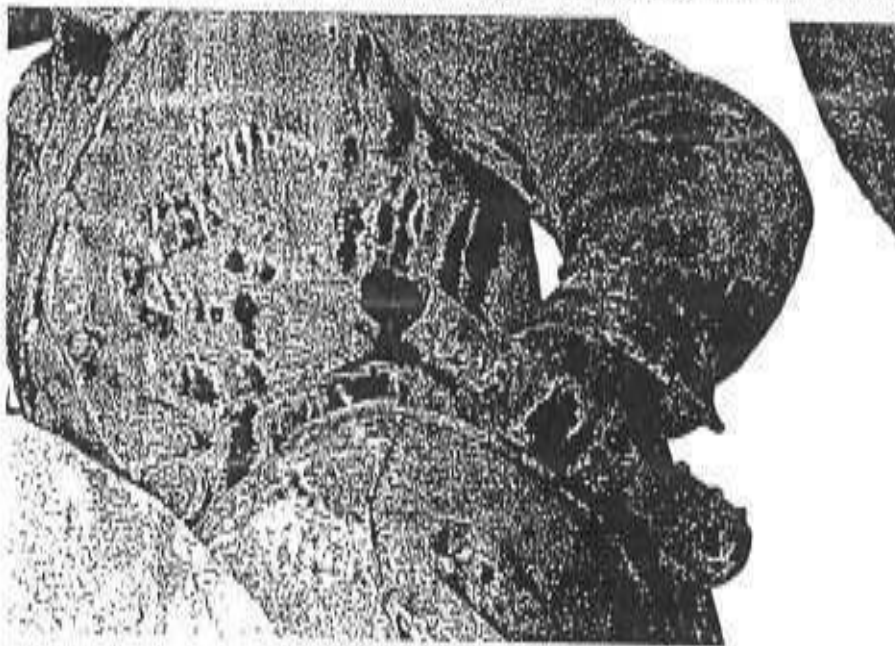


Fig. 14. Detail of the above. Please note the severe corrosion of the surface.

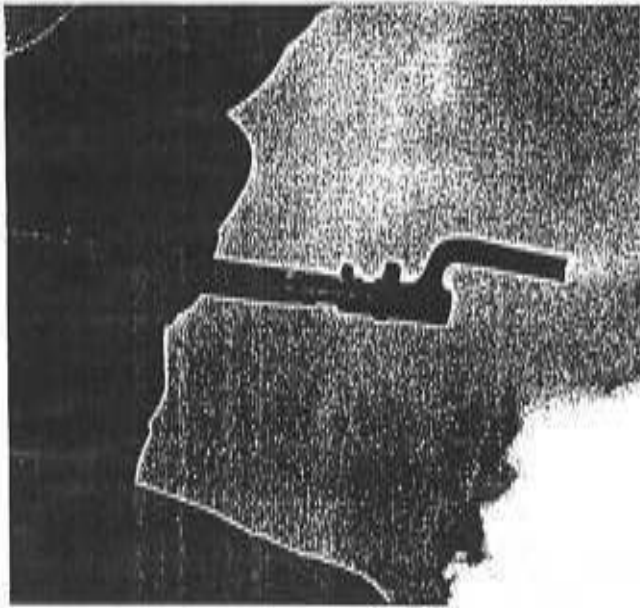


Fig. 15. Missing tip of the bayonet of the rifle held by the proper right soldier.

PEDESTAL

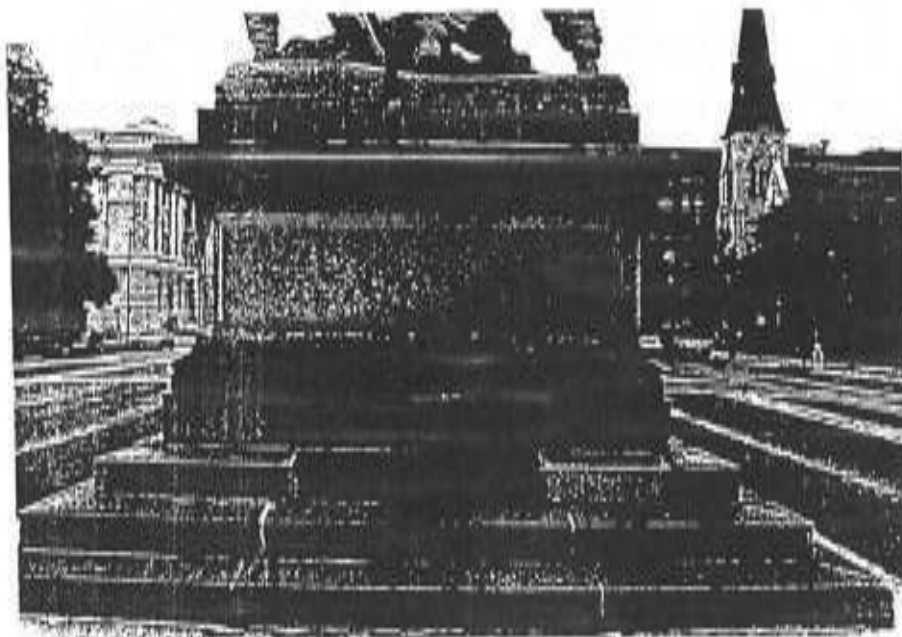


Fig. 16. Condition of the back of the base: leaching and staining caused by corrosion products from the bronze, black staining of the stone, spalling of the polished rectangular section in the middle, discolored tuckpointing, and cleaning test at the surface of the upper step (identical tests were done on the surface of the same step at the front, and proper left side - no information on the tests was available when this report was prepared).

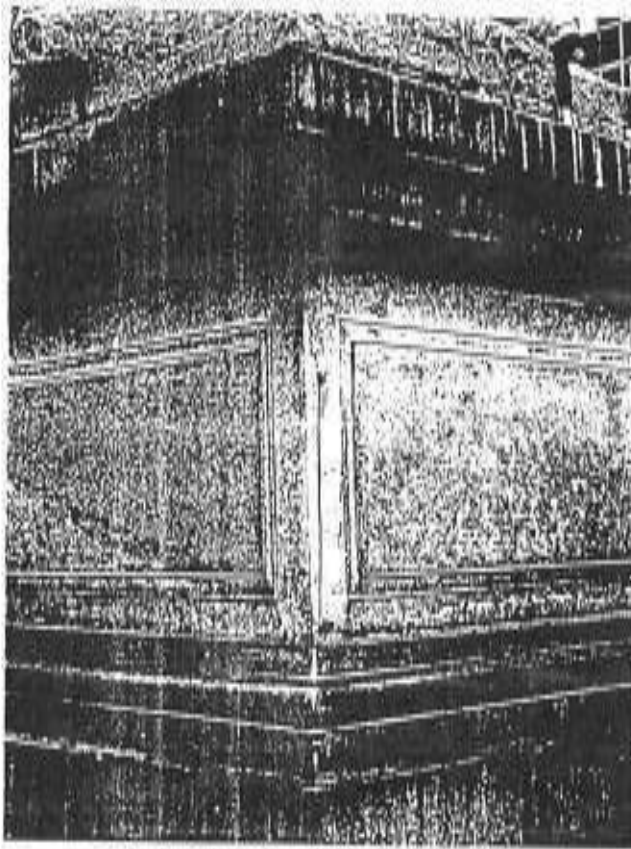


Fig. 17. Detail of the proper back left corner. Please see sever discoloration of the stone and black graffiti.

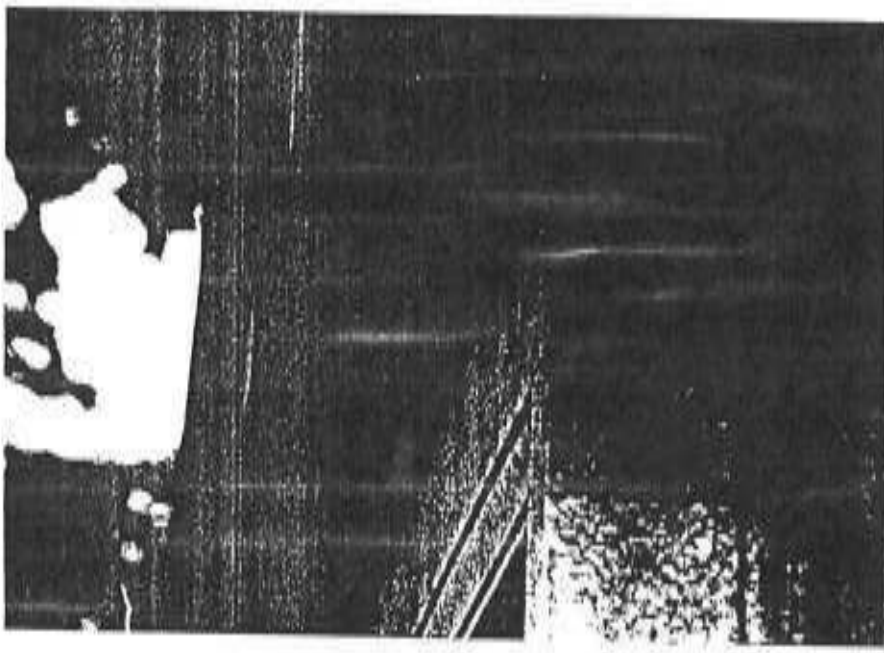


Fig. 18. Detail of the upper section of the pedestal - spalling of the stone.

The stone is severely soiled. Small chips were found at the edges. The over all condition of the base is fair, however the joints should be cleaned, and tuckpointed after cleaning.

PROPOSED TREATMENT

Bronze:

1. Disassemble the entire monument.
2. Examine the external and internal surface of the bronze in order to correctly assess the condition. This step is absolutely necessary because of the amount of rusty staining on the surface. The below specified treatment might be slightly redesigned because the sculpture is unstable structurally, and might require additional work. For the purpose of budgeting below procedure is provided.
In addition: I would strongly recommend testing of the surface for chlorides. If found, the areas having chloride problem should be cleaned to bare metal, and treated with BTA. There is a second option for chloride removal which is much more time consuming. It is electrolytic removal. Electrolytic reduction will be specified as an option in the cost estimate section. It is the best, and the most conservative way of removing chlorides. The chlorides have to be removed, because they will continuously corrode the bronze even after a successful treatment is completed.
3. Remove, and replace with copper alloy all of the corroding iron.
4. Remove tar from the joints.
5. Clean the interior of the sculpture.
6. Prepare internal armature where needed.
7. Prepare and install replacement parts. A photographic documentation showing the missing elements should be provided by the owner.
8. Remove loose corrosion products through walnut shell blasting.
9. Drill weep holes, and flush-out the interior of the sculpture to remove any remaining core material, and loose corrosion.
10. Wash with warm water (approx. 170 deg. F) and 5% solution of Orvus Non-Ionic Detergent using tampico scrub brushes.
11. Power wash using approved parameters to remove any remaining soluble corrosion products, accretions, soap, etc.
12. Patinate the bronze according to the owners color specifications.
13. Wash using hose pressure and tampico scrub brushes.
14. Repeat the steps (12 & 13) until approved results are obtained, i.e. a stable and even patination is achieved.
10. Coat the sculpture with Inctalac.
11. Apply a sacrificial cold-wax coating, and buff using soft cotton rags.

This sculpture could be also coated with a hot applied blend of microcrystalline waxes instead of Inctalac.

- The patinated surface could be sealed with 3- 4 applications of a hot wax. The waxing procedure is recommended follows in sequence:

Andrzej Dajnowski

CSOS
5330 N. Oconto Ave.
Chicago, IL 60656
Tel. (773) 594-1451
Fax (773) 594-0583
E-mail: adajnows@interaccess.com

EDUCATION

- 1973-78 **Fine and Applied Arts Technician Diploma**, with specialty in preservation of statuary art.
National Lyceum of Fine Arts, Kielce, Poland.
- 1979-84 **Masters Degree in Fine and Applied Arts**, with specialty in sculpture.
National School of Fine Arts, Gdansk, Poland.
- 1987-88 **Certificate in Conservation of Objects and Sculpture**.
Center for Conservation and Technical Studies, Harvard University Art Museums, Cambridge, Massachusetts.
- 1988-89 **Certificate in Advanced Conservation of Objects and Sculpture**.
Center for Conservation and Technical Studies, Harvard University Art Museums, Cambridge, Massachusetts.

EXPERIENCE

- 1990 July to present **Director and owner: Conservation of Sculpture and Objects Studio**. Chicago Illinois. Conservation of sculpture, outdoor monuments, architectural structures and elements, historical artifacts, fountains, and objects made of various materials.
Survey of outdoor monuments in Milwaukee, WI.
Survey of primitive art collections owned by Kohler Foundation at Cochrane, WI, (Prairie Moon Garden by Herman Rush), and Hollandale, WI (Nick Engelbert Memorial Park), J. Tellen, WI.
Providing survey services for Save Outdoor Sculpture (SOS) - nation wide program.
Teaching courses for National Park Service on maintenance of outdoor monuments, and graffiti removal.
- 1991 May to 1999 April **Sculpture Conservator**: Chicago Park District, and Art Institute of Chicago, Chicago Illinois. Conservation of outdoor monuments, training and supervision of interns, and contractors, organizing treatment and maintenance program for all of the outdoor monuments owned by C. P. D. and B. F. Ferguson Monument Fund of the Art Institute of Chicago (120 sculptures and monuments), and lecturing on conservation of sculpture.
- 1989 July to 1990 July **Objects Conservator and Coordinator For Information Age Exhibit**: National Museum of American Art, Smithsonian Institution, Washington, DC.
Conservation of objects made of bronze, brass, ceramics, wood, silver, glass, ferric metals, plastics, aluminum, plated metals, and composite materials.
Survey of 700 objects for the Information Age Exhibit.
Supervision of interns, technicians, and conservators. Examination of materials for the exhibit cases. Light level survey of the exhibit area.

- 1988 Sept.
1989 July Advanced Conservation Intern: Center for Conservation and Technical Studies, Harvard University Art Museums, Cambridge Massachusetts.
Conservation of ancient, modern, and fine arts objects and sculptures, including outdoor monuments.
Participated in a survey of Harvard University Art Museums collection of western sculpture from 16th - 20th century.
Participated in a survey of Portland Art Museums collection of sculpture form 15th -20th century
- 1988
July-Sept. Contract Objects Conservator: Smithsonian Institution, National Museum of American History, Washington, DC.
Conservation of historical objects made of bronze, ceramics, wood, silver, glass, ferric metals, and composite materials.
- 1987 Sept.
1988 July Advanced Conservation Intern: Center for Conservation and Technical Studies, Harvard University Art Museums, Cambridge, MA.
Conservation of ancient, modern, and fine art objects and sculptures.
Participated in a survey of Bush Reisinger collection of sculpture and objects made of various materials.
Participated in a survey of Brookgreen Gardens (South Carolina) collection of outdoor metal sculptures.
Participated in a survey of Worcester Art Museum collection of ancient objects and architectural decorative art objects.
- 1987
May-Sept. Conservation Intern: Dennis and Craine Associates, Cambridge, MA.
Conservation of outdoor monuments, ceramics, and two monumental limestone Fu-Dogs.
- 1985 Sept.
1987 April Frame - Maker: Husar Picture Frame Company Inc., Chicago, IL.
Carving, joining, compo, finishing, quality control (full-time).
- 1985 Sept.
1987 April Contract Conservator: Fine woodworking Company Inc., Chicago, IL.
Conservation of furniture, and wooden sculptures (part-time).
- 1977
Summer Conservation Intern: National Institute of Conservation (PKZ) Karowa Street Sand stone Bridge, Warsaw Poland.
Cleaning, filling losses, modeling in clay and carving in sandstone.

OTHER SKILLS

Sculpting, Stone and wood carving, casting, painting, drawing, sign design, ceramics and photography.
Familiar with Macintosh, Wang, and Word Perfect data base.
Languages include fluent written and spoken Polish, and fair knowledge of Russian.

RESEARCH PROJECTS

LATTEN

I have investigated Latten at the Center for Conservation and Technical Studies. Latten is a medieval bronze or brass of unusual composition. The metal is a copper alloy with varying

amount of zinc, tin, and lead. The project compared metallurgical and working properties of this metal. Samples of several compositions have been cast at a local foundry. After cold working and hot working, cross-sections have been made and studied for structural differences.

A paper on this topic was presented at the Conference of Conservation Students in Buffalo - 1988, and published at Art Conservation Training Programs Conference.

ANALYTICAL EXAMINATION OF CHINESE LIANGZHU NEOLITHIC CERAMICS

Eugene F. Farrell and Andrzej Dajnowski

This paper is an attempt to understand technique of manufacture of neolithic Chinese ceramics from the Liangzhu culture (3rd - 4th millennium BC). During this period various types of wares were in use. The most intriguing are those objects that have a black core and two gray layers, one exterior and other interior, with both surfaces covered with a thin black coating.

The origin of the black and gray layering and methods of manufacture are questions that we were trying to answer using modern analytical techniques. This paper discussed the results of thermoluminescence analyses, quantitative electron beam microprobe analysis, x-radiography, binocular microscopy of thin sections, and XPS analyses of the samples. These analyses have led towards an understanding of the interesting group of early ceramics.

The paper has been presented at American Institute for Conservation 17th Annual Meeting in the Objects Group Session (1989)

THE TECHNICAL EXAMINATION OF SOME NEOLITHIC CHINESE LIANGZHU CERAMICS IN THE HARVARD UNIVERSITY ART MUSEUMS COLLECTION

Andrzej Dajnowski, Eugene F. Farrell, and Pamela Vandiver

The research started at Harvard University continued at the Conservation Analytical Laboratory of the Smithsonian Institution (1991) where with help and generous support of Pamela Vandiver the firing temperature was established, and additional information on the manufacturing technique was provided.

A paper on this topic was presented at 1992 Materials Research Society Annual Meeting in San Francisco, CA., and published at Materials Issues in Art and Archaeology Vol. 267.

CONSERVATION OF SCULPTURE & OBJECTS STUDIO INC.

5330 N. OCONTO AVE. CHICAGO, ILLINOIS 60656 TEL: (773) 594-1481 FAX (773) 594-0583 Andrzej Dajnowski

LIST OF REFERENCES

Mr. David Schneider
Maintenance Supervisor
Champaign Park District
708 Kenwood Rd.
Post Office Box 3125
Champaign, IL 61821-0125
(217)398-2550

Treatment of Prayer for Rain Fountain

Mr. E.K. Uhlir
Assistant to the Mayor
200 S. Michigan Ave. 16 th floor suite 1600
Chicago, IL 60604
(312) 744-9641/ (312) 514-1548

Treatment of Buckingham Fountain

Mr. Joseph Belsan
Director of Engineering
Insignia /ESG
311 S. Wacker Dr.
Chicago, IL 60606
(312) 408-8161

Treatment of Gem of the Lakes Fountain

Ms. Nancy Kurtz
Monuments Survey Administrator
Maryland Historical Trust
100 Community Place
Crownsville, MD 21032
(410) 514-7648 / (410) 987-4071

Maintenance of Bronze sculptures in the
State of Maryland

Ms. Julia Sniderman
Planning Supervisor
Chicago Park District
425 E. McFetridge Dr.
Chicago, IL 60656
(312) 747-0551

Monument Treatment and Maintenance Program
at the Chicago Park District 1991 - 1998

CONSERVATION OF SCULPTURE & OBJECTS STUDIO INC.

5330 N. OCONTO AVE. CHICAGO, ILLINOIS 60656 TEL: (773) 594-1451 FAX (773) 594-0583 Andrzej Dajnowski

LIST OF MAJOR COMPLETED PROJECTS

All of the following treatments have been done within the last seven years. The treatments vary from washing and coating to dismantling, reassembling, and performing a wide range of repairs. We will be more than happy to discuss any or all of the listed sculptures and their specific treatments.

FOUNTAINS:

- Market Square Fountain, 1915, Concrete, Granite, Limestone, Bronze, by Howard Van Doren Shaw, owned by the City of Lake Forest.
- Gem of the Lakes Fountain, 1990, Bronze, by Raymond Kaskey, owned by Insignia, Inc.
- Buckingham Fountain, 1927, Marble, Granite, Concrete, Bronze, by Bennett, Parsons, Frost, Lambert, and sculptor M. F. Loyau. The fountain is owned by Buckingham Fund of the Art Institute of Chicago.
- The Bates Fountain, 1887, bronze, August Saint-Gaudens and Fredrick William MacMonnies, owned by Chicago Park District (CPD).
- Prayer for Rain, 1899, bronze and limestone, by Edward Kemeys, owned by Champaign Park District, IL.

METAL, STONE, AND CONCRETE MONUMENTS:

- Internal External Form, 1982, by Henry Moore, bronze, owned by The Art Institute of Chicago.
- Henry Bergh Memorial, 1891, by John Mahoney, Bronze, Granite, owned by Milwaukee Humane Society.
- Man on a Bench, 1986, by George Segal, Painted Bronze, located at Illinois Institute of Technology in Chicago, owned by Art Institute of Chicago.
- Tadeusz Kosciuszko Memorial, by K. Chodzinski, bronze on granite base, owned by CPD.
- The Nude Bather, 1970's, by Pablo Picasso, Concrete, owned by Harper College.
- Chicago Rising from the Lake, 1954, Bronze, by Milton Horn, owned by the City of Chicago.
- Jacques Marquette Monument, Bronze on granite base, 1926 by H. A. MacNeil, owned by B. F. Ferguson Monument Fund of Art Institute of Chicago.
- Bird of Peace, 1962 - installed 1970, by Cosmo Compoll, owned by CPD.
- Concrete Sculpture Garden by Nick Engelberd, Hollandale WI, owned by Kohler Foundation.

- Lincoln the Friendly Neighbor, 1959, by Avar Fairbanks, Berwyn Illinois.
- Lincoln the Railsplitter, 1991, by Charles Mulligan, owned by CPD.
- The Standing Lincoln, Bronze, 1887 - Lincoln Park, by Augustus Saint Gaudens, Chicago Park District.
- Abraham Lincoln, Bronze, 1908 - Grant Park Chicago, A. Saint Gaudens, CPD.
- Abraham Lincoln, The Chicago Lincoln, 1956, Bronze, Lawrence Ave & Lincoln, owned by The City of Chicago.
- Cleopatra, Marble, 19 century, by Edmonia Lewis, owned by National Museum of American Art, Smithsonian Institution.
- The Eugene Field Memorial, 1922, by Edward McCartan, owned by B. F. Ferguson Monument Fund of Art Institute of Chicago.
- Father, Mother, and Child, 1969, Bronze, Joseph J. O'Connell, Owned by Dental Association.
- Nicolaus Copernicus, 1823 (copy installed 1973), B. Thorvaldsen, owned by CPD.
- Memory: Marshall Field Monument, not dated, Daniel Chester French, owned by Graceland Cemetery.
- Schoenhofen Memorial, 1893, Daniel Chester French, owned by Graceland Cemetery.
- The Lief Ericson, Bronze and Sand Stone, 1887, Milwaukee, Wisconsin, by Anne Whitney.
- Equestrian Indians, Bronze, 1928 - Congress Plaza, Michigan Ave. by Ivan Mestrovic.
- Christopher Columbus, Bronze, 1933 - Grant Park, by Carl Brioschi, CPD.
- Thomas Masaryk Memorial, Bronze and Granite, 1955 - Midway Plaisance, by Albin Polasek, CPD.
- Alexander Hamilton, Bronze, 1918 - Grant Park, by Bela Lyon Pratt, CPD.
- 16th - 18th century silver objects - The Martin D'Arcy Gallery of Art, Loyola University
- XVI to XVIII Century Silver Collection of the Loyola University.
- C. Linnaeus, Bronze, 1982 - Chicago Botanic Garden, by R. Berks.
- U-505 German Submarine (treated -Conning Tower, and Front Torpedo Room), 1942 - owned by the Museum of Science and Industry.
- Viking Ship 1893, Wood, (Cleaning) owned by the CPD.
- Ulysses S. Grant Memorial, Bronze and Granite, 1891 - Lincoln Park Chicago, Louis T. Rebisco.
- General J. Logan Memorial, Bronze, 1897 - Grand Park Chicago, by A. Saint Gaudens, CPD.
- Carter Henry Harrison, Bronze, 1907 - Union Park Chicago, by Frederic Cleveland Hibbard, CPD.
- Large Upright Internal External Form, Bronze, 1983-Hines Interests Ltd. Chicago, by H. Moore.
- The Dandelion - owned by IMCERA Group Inc., by Henry Bertoia, Chrome plated steel.
- Sundial, or Man Enters the Cosmos, Bronze, 1980 - Burnham Park, by Henry Moore.
- The Republic, Gilded Bronze, 1918 - Jackson Park Chicago, by D.C. French, CPD.

- Theodore Thomas Monument, Granite and Bronze, 1923 - Grant Park Chicago, by A. Polasek, CPD.
- R. Cavalier de La Salle, Bronze, 1889 - Lincoln Park Chicago, by J. de La Laing, CPD.
- Bison, Bronze, 1893 - Humboldt Park Chicago, by Edward Kemeys, CPD.
- W. McKibben Sanger Monument - Bronze, Graceland Cemetery Chicago, by G. R. and A. Dean.
- L. Fisher Monument, Bronze, 1916 - Graceland Cemetery Chicago, by Richard Bock.
- Calhoun, Bronze, 1916 - Graceland Cemetery Chicago, by Holabird and Roche.
- E. Schmidt - Graceland Cemetery Chicago, by R. Schmidt & Hugh Garden, Bronze.
- Sullivan - Graceland Cemetery Chicago, by Elmslie, Tallmadge, Watson, Bronze.
- Sanger, Bronze, 1872 - Graceland Cemetery Chicago.
- Blessed Mother & Mother McAuley - Bronze, McAuley Liberal Arts High School, Chicago.
- The Eugene Field Memorial, Bronze, 1922 - Lincoln Park Zoo Chicago, by E. McCartan, CPD and the Art Institute.
- W. Shakespeare, Bronze, 1894 - Lincoln Park, by William Ordway Partridge, CPD.
- C. Columbus, Bronze, 1891 - Victor Arrigo Park Chicago, by Moses. Ezekiel, CPD.
- Hercules - privately owned, XVIII century, artist unknown, Sandstone.
- Finial - Elmhurst Park District, Limestone.

WOOD

- Totem Pole (Kwa-Ma-Rolas), owned by Chicago Park District, carved by Tony Hunt - British Columbia 1985, polychromed wood (ceder).
- Immaculate, 16th century - The Martin D'Arcy Gallery of Art, Loyola University - Chicago - polychromed wood.
- Forge Drop Hammer Operator, 1934 - Museum of Science and Industry, Chicago, by Carl Hallthshammer.
- Cylinder Head Inspector, 1934 - Museum of Science and Industry, Chicago, by Carl Hallthshammer.
- Body Builder, 1934 - Museum of Science and Industry, Chicago, by Carl Hallthshammer.
- Wrench Man, 1934 - Museum of Science and Industry, Chicago, by Carl Hallthshammer.
- Inspecting Fender, 1934 - Museum of Science and Industry, Chicago, by Carl Hallthshammer.
- Steel Worker, 1934 - Museum of Science and Industry, Chicago, by Carl Hallthshammer.

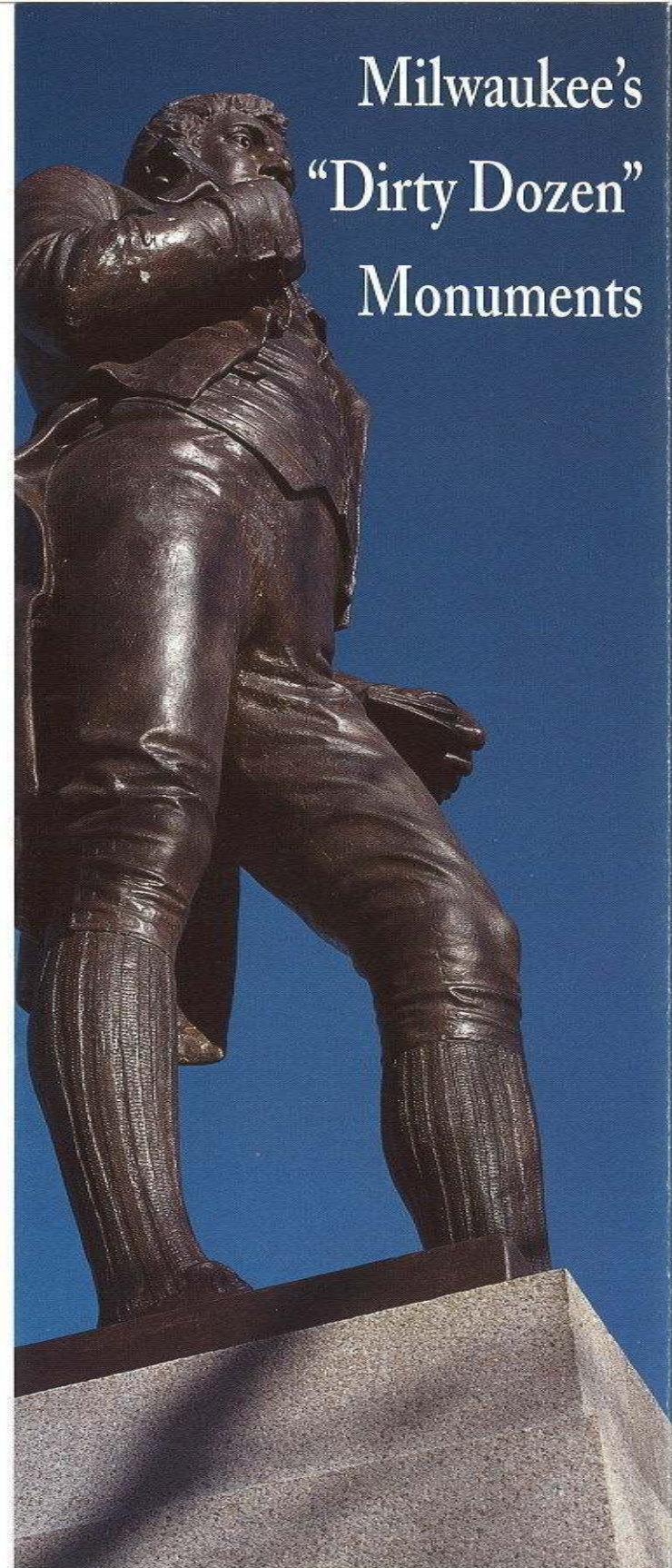
GRAFFITI REMOVAL

- Man on a Bench, 1986, by George Segal, Painted Bronze, located at Illinois Institute of Technology in Chicago, owned by Art Institute of Chicago.

- J.C. F. von Schiller, Bronze, Granite, 1886, Lincoln Park - Chicago Park District, by E. Bildauer Rau.
- The Lief Ericson, Bronze and Sand Stone, 1887, Milwaukee, Wisconsin, by Anne Whitney.
- C. Columbus - Grant Park Chicago, by Carl Brioschi.
- A. Lincoln (The Seated Lincoln) - Grant Park Chicago, by August Saint Gaudens.
- A. Lincoln (The Standing Lincoln) - Lincoln Park Chicago, A. Saint Gaudens.
- Benjamin Franklin - Lincoln Park Chicago, by Richard H. Park.
- Richard J. Oglesby - Lincoln Park, by L. Crunelle.
- Alexander Hamilton - Lincoln Park Chicago, by John Angel.
- Monument to John Wolfgang von Goethe - Lincoln Park Chicago, by Herman Hahn.
- A Signal of Peace - Lincoln Park Chicago, by Cyrus Edwin Dallin.
- General Phillip Henry Sheridan - Lincoln Park Chicago, by Gutzon Borglum.
- Illinois Centennial Memorial Column - Logan Square Chicago, by E. B. Longman.
- J. Marquette Monument - 24th and Marshall Boulevards Chicago, by H. Atkins
- MacNeil.
- The Miner's Homecoming - Humboldt Park Chicago, by Charles J. Mulligan.







Milwaukee's "Dirty Dozen" Monuments

We need your help to restore a dozen important monuments dedicated to Milwaukee's past. Eleven historic bronze statues and one limestone pool sculpture are targeted for restoration. Over the past two years the Milwaukee Arts Board, working with the Smithsonian Institution, Save Outdoor Sculpture! project, identified and evaluated the outdoor sculpture in the greater Milwaukee area.

Now the Milwaukee Arts Board needs you! We must have help from organizations, groups and individuals to restore these important works of art—symbols of our city's cultural heritage. Let us celebrate the City of Milwaukee's 150th anniversary by restoring these monuments.

Milwaukee's St. Andrews Society restored the first of the "Dirty Dozen," *Robert Burns*, in 1994. The Sons of Norway are working to restore *Leif Ericson* in 1995. Can you help with the other monuments? If you or your organization can help, please contact Marsha Sehler at the City of Milwaukee Department of City Development, (414) 286-5700.

Please join us to make the sculpture of our city shine again! The Milwaukee Arts Board partnership with Save Outdoor Sculpture! is strong, and our city will commit to regular maintenance of the "Dirty Dozen" as well as the conservation and maintenance of the community's other works of art. This ongoing program needs your support!

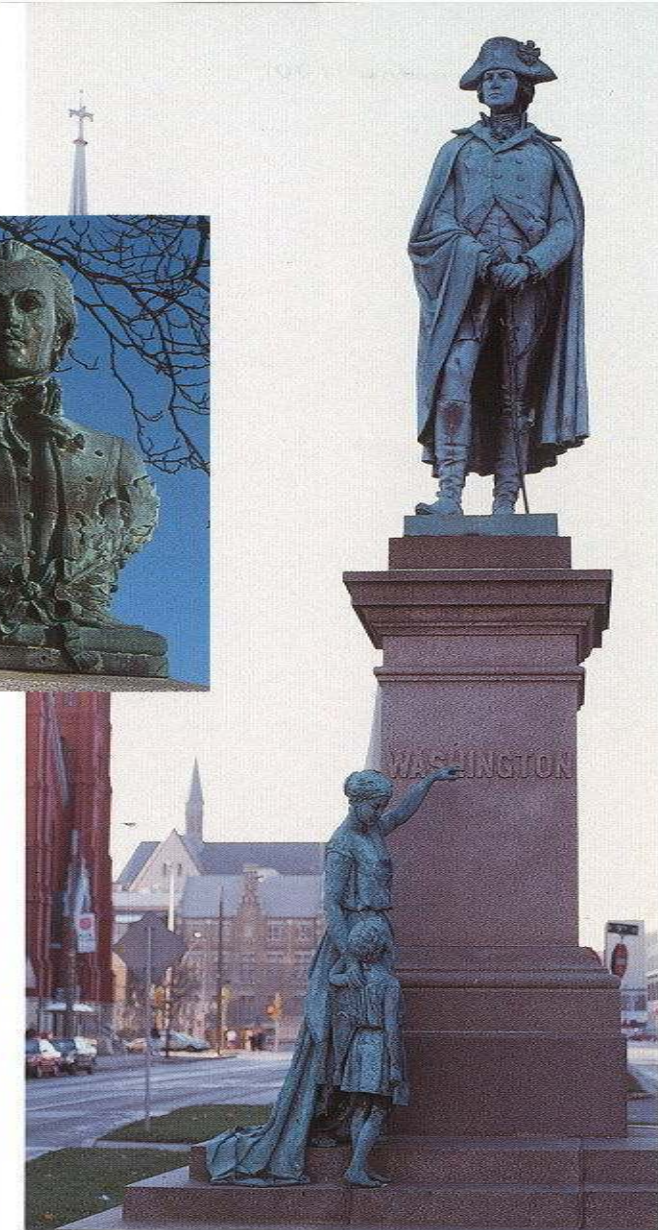
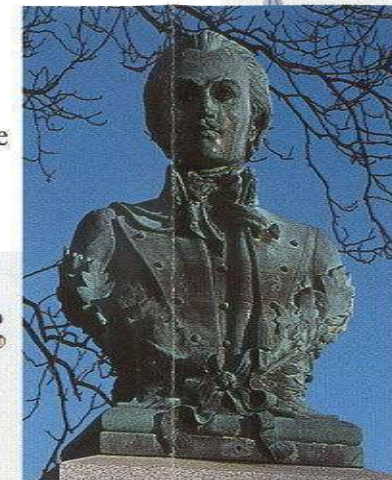
Robert Burns, 1909

William G. Stevenson (1849-1919) Burns Triangle, North Prospect Avenue, East Knapp. Restored by St. Andrews Society. (left)

Bust of Kazimir Pulaski, 1930

Joseph Aszklar (1867-1942?) Cudahy, South Swift Avenue and Mallory. This charming bust shows typical green, and some black corrosion. Areas which were attempted to be cleaned now have bare metal which disfigures the design and points out inappropriate graffiti removal techniques. (right)

Photographs by Lila Aryan



The Victorious Charge, 1898

John S. Conway (1852-1925) Court of Honor, West Wisconsin Avenue between 9-10th Streets. Milwaukee's most at risk monument is in a serious state of deterioration. The entire surface is covered with dirt, dust and corrosion. Incorrect attempts at restoration of this Civil War monument have made for poor alignment of the sections of the bronze, allowing water to enter the inside. (left)



SONS OF UNION VETERANS OF THE CIVIL WAR
CIVIL WAR MEMORIAL FUND REQUEST
(FORM CWM #62)

REQUESTOR INFORMATION

(Please print or type)

CAMP AND DEPARTMENT NAME: C.K. Pier Badger Camp #1; Department of Wisconsin

ADDRESS: 320 W. Oakwood Road

CITY: Oak Creek

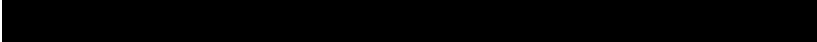
STATE: WI ZIP CODE: 53154

NAME OF CONTACT PERSON: Tom Mueller, immediate past commander

ADDRESS: 320 W. Oakwood Road

CITY: Oak Creek

STATE: WI ZIP CODE: 53154

PHONE(S): 

MEMORIAL OR MONUMENT INFORMATION

NAME OF MEMORIAL: Victorious Charge in downtown Milwaukee

LOCATION: (Name and address of cemetery or other location description, such as, corner of 3rd and Lincoln Street)

West Wisconsin Avenue at North 9th Street in front of main branch of Milwaukee library

WHEN WAS IT BUILT: 1898

WHO OWNS IT: community-owned and on city property in wide median on ~~Major~~ ^{Major} Street.

WHO IS FINANCIALLY RESPONSIBLE FOR IT: Westtown Association, a civic business group, is refurbishing Victorious Charge and two other patriotic statues.

ARE MATCHING FUNDS AVAILABLE? no FROM WHERE: _____

ARE OTHER SOURCES OF FUNDS AVAILABLE? yes FROM WHERE: _____

Westtown fund drive seeks \$100,000 for all three statues. See attached sheet for our

AMOUNT BEING REQUESTED: \$500 various efforts to date.

WAS A GRANT PREVIOUSLY RECEIVED FOR THIS PROJECT? no

DATE RECEIVED _____ AMOUNT (\$) _____

TOTAL COST OF RESTORATION PROJECT: \$100,000

DESCRIBE WORK THE FUNDS ARE NEEDED FOR (Be specific, use continuation sheet, if necessary)

Westtown Association has agreed with our Camp's request that the money we donate go toward Victorious Charge. See attached ^{sheet} for our other fund-raising results to date. A memorials grant would help us greatly as we strive to hit the \$2,500 level, which will put our name in the biggest type on the donor plaque.

WHO EVALUATED THE NEED FOR THE WORK, AND WHAT ARE THEIR QUALIFICATIONS? _____

Westtown performed an analysis of the statues. Work is considered long-overdue.

WHO WILL DO THE DESCRIBED WORK, AND WHAT ARE THEIR QUALIFICATIONS: _____

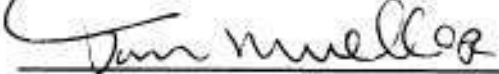
Expert restorers are part of this project.

WHO WILL RECEIVE THE FUNDS, **IF GRANTED?** (if other than requestor, provide complete mailing address) _____

FORM PREPARED BY: Tom Mueller, immediate past commander, C.K. Pier Badger

ADDRESS: Camp #1, Milwaukee 320 W. Oakwood Road

CITY, STATE, ZIP: Oak Creek, WI 53154

SIGNATURE:  3-18-16



C.K. PIER BADGER CAMP #1
SONS OF UNION VETERANS OF THE CIVIL WAR
DEPARTMENT OF WISCONSIN



**ADD TO APPLICATION FOR MEMORIALS GRANT
FOR VICTORIOUS CHARGE RENOVATION WORK IN MILWAUKEE**

March 18, 2016

Victorious Charge is in downtown Milwaukee and is the most-prominent memorial to the Civil War in the city. It was built in 1898, only three years before the C.K. Pier Badger Camp #1 of the Sons was founded, so it is very precious to us.

It is getting its first renovation work in 20 years, and a permanent donor plaque will be added to the site. The biggest lettering will go to groups or individuals donating \$2,500. We strive to be there. PCinC Steve Michaels is a longtime leader of our Camp and has challenged us to seek this grant as part of our fund-raising efforts.

The Westown Association of Milwaukee (this is named for the west side of Downtown, between the Milwaukee River and the freeway) is raising money for this and renovation of two other statues in the immediate area (George Washington and a Spanish-American War vet).

The association has agreed to earmark our donations for the Victorious Charge part of the work.

So far, we have raised \$1,900 via various methods, including voluntary gifts given by many Brothers renewing their membership, a donation from Auxiliary 4 of our Camp, a collection jar at events and via donations given by two Brothers directly to the drive but in the name of the Camp.

An SUVCW memorials grant would help us greatly toward getting to the highest donor level on the permanent plaque. The association hopes to end its fund drive this spring, so we would appreciate a decision from the memorials grant committee by late April.

We ask that any check be made out to "Westown Association" with the tagline "Victorious Charge." It best would be sent to C.K. Pier Camp PCC Mueller, whose address is on the application we are submitting, and he will forward it to that group with an explanation of what it is for and who it is from.

The Westown group impressively lists us in its third level donors on the attached pages, but that does not reflect our most recent collections, which will put us in the second level when we send them in.

There is NO OTHER history group, big or small, in any of the top three levels of donors, which makes us all the more eager to be at the top level.



Photo taken at Victorious Charge in 2001 to celebrate 100th anniversary of C.K. Pier Badger Camp #1.

<http://www.westown.org/courtofhonor/>



COURT OF HONOR RESTORATION PROJECT
Help us Restore Three Important Local Sculptures

At the top of a slight hill on West Wisconsin Avenue in downtown Milwaukee, just east of I-43, lies one of Milwaukee's key cultural spaces. It is home to several important local monuments, including a bronze woman and child at the feet of George Washington dedicated in 1885. The boulevard became known as the Court of Honor after the erection of the bronze Civil War monument, the "Victorious Charge" in 1898. Later the area gained even more significance with the addition of a 65 foot stone column in 1900 and another bronze monument to a Spanish American War Hero in 1932.

HOW YOU CAN HELP

With the renewed interest and improvement on West Wisconsin Avenue there is a need to finish the restoration of this historic Court of Honor. We have gathered a committee to help raise funds for this effort which include; representatives from the Wisconsin Club, Westown Association, Milwaukee Downtown BID-21, Zilber Property Group, Marquette University, the Milwaukee Public Library and others.

But we also need your help to complete this project! Donate online with Paypal today!

To help us to reach our goal of \$100,000 to restore the Court of Honor, please donate on-line today or mail your check made out to Westtown Association:

Court of Honor Project
c/o Westtown Association
633 West Wisconsin Avenue, Suite 409
Milwaukee, WI 53203

All donations are tax-deductible. Thank you for your support!

Donors

[« Court of Honor Restoration](#)

[Donors](#)

[Monuments for Restoration](#)

The Court of Honor on Wisconsin Avenue in downtown Milwaukee features several bronze monuments memorializing heroes of three American Wars in a wonderful garden setting. However, the statues of George Washington with woman and child, Union Soldiers advancing to victory in the Civil War and a single foot soldier in the Spanish American War are all in need of restoration work.

Thank you to these generous donors who have enlisted to help with this great cause:

Founding Father (\$2,500.00 or more)¹

- Kathleen Ryan (In memory of Bernard J. James)
- Marquette University
- Milwaukee Downtown BID #21
- Westtown Association
- Wisconsin Club
- Zilber Property Group

Commander-in-Chief (\$1,000.00 to \$2,499.00)¹

- Bill Michaels
- Milwaukee Public Library
- Milwaukee Riverwalk District
- R.A. Abdo & Company, LLC
- We Energies

Victorious Charger (\$500.00 to \$999.00)¹

- C.K. Pier Badger Camp #1, Sons of Union Veterans of the Civil War ✓
- Diane and David Buck
- Interstate Parking Company
- Peter and Helen Chang
- Russell Staerkel

Preserver of the Union (\$100.00 to \$499.00)²

Physical Details

Material of Monument or base under a Sculpture or Cannon = Stone Concrete Metal Undetermined If known, name specific material (color of granite, marble, etc.) _____

*Soldier
figures of the
monument*

SUVCW -- CIVIL WAR

Material of the Sculpture = Stone Concrete Metal Undetermined
If known, name specific material (color of granite, marble, etc.) _____

If the Sculpture is of metal, is it solid cast or "hollow?" Solid

Material of Plaque or Historical Marker / Tablet = _____

Material of Cannon = Bronze Iron - Consult known Ordnance Listing to confirm
Markings on muzzle = _____

Markings on Left Trunion _____ Right Trunion _____

Is inert ammunition a part of the Memorial? If so, describe _____

Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points

Monument or Base: Height _____ Width _____ Depth _____ or Diameter _____ *20 feet square*

Sculpture: Height 9 feet, 10 inches Width _____ Depth _____ or Diameter _____

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found _____

The "Dedication Text" is formed: cut into material raised up from material face

Record the text (indicate any separation if on different sides) Please use additional sheet if necessary.

"To those who fought in the war
for the Union 1861-1865
Erected 1898"

Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

Type of Location

- Cemetery
- "Town Square"
- Municipal Building
- Courthouse
- Traffic Circle

- Park
- Post Office
- State Capitol
- College Campus
- Library

- Plaza/Courtyard
- School
- Other: main branch downtown

General Vicinity

- Rural (low population, open land)
 Suburban (residential, near city)
 Urban / Metropolitan
 Town

Immediate Locale (check as many as may apply)

- Industrial
 Commercial *in boulevard of main street*
 Street/Roadside within 20 feet
 Tree Covered (overhanging branches)
 Protected from the elements (canopy or enclosure, indoors)
 Protected from the public (fence or other barrier)
 Any other significant environmental factor _____

Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (Look for signs of exterior rust)	_____	_____
Any evidence of structural instability? (Look for cracked joints, <u>missing mortar</u> or caulking or plant growth)	_____	_____ <input checked="" type="checkbox"/>
Any broken or missing parts? (Look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	_____	_____
Any cracks, splits, breaks or holes? (Also look for signs of uneven stress & weakness in the material)	_____	_____

Surface Appearance (check as many as may apply)

	Sculpture	Base
Black crusting	_____	_____
White crusting	_____	_____
Etched, pitted, or otherwise corroded (on metal)	_____	_____
Metallic staining (run-off from copper, iron, etc.)	_____	_____ <input checked="" type="checkbox"/>
Organic growth (moss, algae, lichen or vines)	_____	_____ <input checked="" type="checkbox"/>
Chalky or powdery stone	_____	_____
Granular eroding of stone	_____	_____
Spalling of stone (surface splitting off)	_____ <input checked="" type="checkbox"/>	_____ <input checked="" type="checkbox"/>
Droppings (bird, animal, insect remains)	_____	_____
Other (e.g., spray paint graffiti) - Please describe...	_____	_____

Does water collect in recessed areas of the Memorial? Yes No Unable to tell

Surface Coating

Does there appear to be a coating? Yes ___ No ___ Unable to determine

If known, identify type of coating.

___ Gilded ___ Painted ___ Varnished Waxed ___ Unable to determine

Is the coating in good condition? ___ Yes No ___ Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial? ___ Well maintained ___

Would benefit from treatment In urgent need of treatment ___ Unable to determine

Overall Description

Civic Association says it needs work, but not as much work as the two other statues in the area - George Washington and

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on). *Spanish American war vet*

Supplemental Background Information

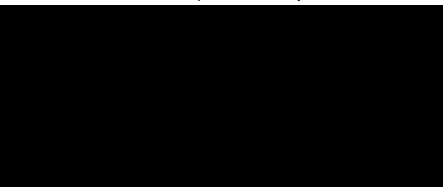
In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification

Date of On-site Survey 2013 and 2016
Your Name Tom Mueller (and Tom Myers, Camp Memorials officer)
Address 320 W. Oakwood Road City Oak Creek
State WI Zip Code 53154 Telephone () _____
What Order or Organization is submitter a member of? SUVCW

Please send this completed form to

Walt Busch, PDC, Chair



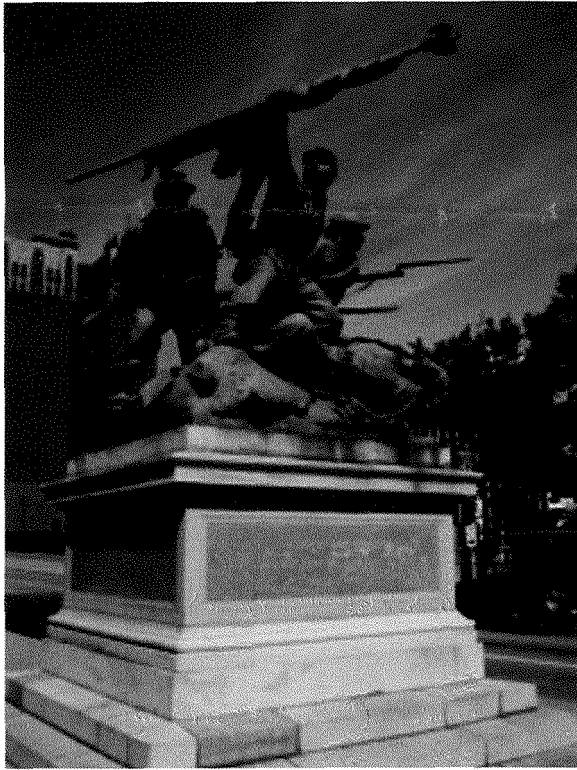
Thank you for your help, and attention to detail. SONS OF UNION V

CIVIL WAR VETERANS OF THE National Civil War Memorials Committee

VICTORIOUS CHARGE MONUMENT

The Victorious Charge monument, a Milwaukee landmark, is located in the median of the 800 block of West Wisconsin Avenue. This statue was erected in 1898.

While this memorial is in good condition, there are sections of the base of the rear of the statue along with blocks in the stone foundation that need new mortar or caulk to prevent further damage by the elements.

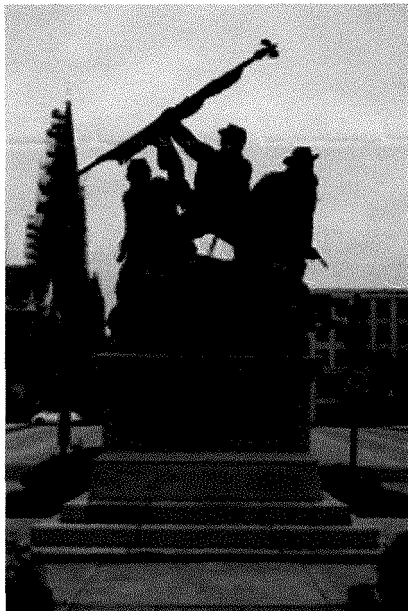


Rear view of statue shows mortar repair issue.



Steps show caulking issue.

Front views.
Monument
faces east.



VICTORIOUS CHARGE MONUMENT – PAGE 2

The caretakers of this site, assumed to be the City Of Milwaukee, should be contacted to inspect and address the stone foundation of this memorial.

Refuse was also observed on the figures of the statue. Wrappers and other garbage was observable but out of reach from the ground level.

In 2015, the Westtown Association was raising money to do what it estimated to be \$10,000 worth of restoration to Victorious Charge, and do more-extensive work on two other statues in the area – George Washington and a Spanish-American War soldier.



North side of statue.

Rear of statue.



SUVCW MEMORIAL GRANTS REQUEST

2015-2016

Grant Request # 2015-16-05

Camp/Depart: CK Pier Badger Camp #1, Dept WI

Name of Monument: Victorious Charge Monument Restoration

Monument Location: Milwaukee, WI

Contact Person: Tom Mueller, PCC; [REDACTED]


Check Payable to: Westown Association
Send Check to: CK Pier Badger Camp #1
c/o Tom Mueller, PCC
320 Oakwood Rd
Oak Creek, WI 53154

Amount Requested: \$600 Total Cost of Project: \$100,000 [1]
Amount Approved: \$ \$ Amount Collected so far: \$1,900 by Camp [2]


Existing Monument New Monument _____ Last Soldier Project _____

Please mark your vote next to your name, then sign and date below, once completed email to Brian Pierson, [REDACTED] who will send it to Richard Orr, National Treasurer for payment.

	Approved	Denied	Tabled
Walt Busch, PDC	X		
Ed Norris, PDC	X		
Brian Pierson, PDC	X		

Signature  Date 26 Mar 2016

Signature  Date 22 Mar 2016

Signature  Date 2 Apr 2016

Comments: [1] \$100K is total cost of the Court of Honor restoration project, of which the monument is a part.
[2] The Camp's goal is to contribute \$2,500 to this project. WEB: follow up to ensure funds go to support the monument, not to reimburse the Camp.

SUVCW MEMORIAL GRANTS REQUEST

2015-2016

Grant Request # 2015-16-05 (Supplemental)

Camp/Depart: Lincoln Camp #6, Dept WI

Name of Monument: Victorious Charge Monument Restoration

Monument Location: Milwaukee, WI

Contact Person: Tom Mueller, PCC; [REDACTED]

Check Payable to: Westtown Association
Send Check to: CK Pier Badger Camp #1
c/o Tom Mueller, PCC
320 Oakwood Rd
Oak Creek, WI 53154

Amount Requested: \$ N/A Total Cost of Project: \$100,000 [1]

Amount Approved: \$ \$600 [2] Amount Collected so far: \$2,500

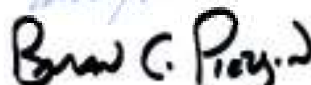
Existing Monument X New Monument _____ Last Soldier Project _____

Please initial your vote next to your name, then sign and date below, once completed email to Brian Pierson, [REDACTED] who will send it to Richard Orr, National Treasurer for payment.

	Approved	Denied	Tabled
Walt Busch, PDC	X		
Ed Norris, PDC	X		
Brian Pierson, PDC	X		

Signature  13 Jul 2016

Signature  13 Jul 2016

Signature  15 Jul 2016

Comments:

[1] \$100K is total cost of the Court of Honor restoration project, of which the monument is a part.

[2] Additional amount to be granted per the provisions approved at the 2015 National Encampment for disposition of unawarded monies at the end of the year. An additional award up to the amount of the original grant may be awarded.