NATIONAL ORGANIZATION

SONS OF UNION VETERANS OF THE CIVIL WAR

CIVIL WAR MEMORIAL ASSESSMENT FORM

PLEASE:

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

Type of Memorial

Monument <i>With</i> Sculpture Monument <u>without</u> Sculpture	Monument with <i>Cannon</i> Historical Marker
Affiliation X G.A.R. (Post Name & No. W.R.C. (Corps Name & No. SUVCW (Camp Name & No. DUVCW (Tent Name & No. Other:	onall #56M.O.L.L.U.S. Other Allied Order) (Please describe below)
Original Dedication Date	Please consult any/all newspaper archives for a

local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

Location

Street/Road address or site location City/Village Mazon anie Township	Co	ounty <u>Da</u>	né
The front of the Memorial faces: Nor	th South	East	West
Government Body, Agency, or Individual Owr Name	Dept./Div		ial is located in)
Street Address			
City		Zip Code	
Contact Person	Telephone ()	
If the Memorial has been moved, please li Moved - just to a diffe			

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Material of the Sculpture =StoneConcreteMetalUndetermined If known, name specific material (color of granite, marble, etc.) If the Sculpture is of metal, is it solid cast or "hollow?"
Material of Plaque or Historical Marker / Tablet = <u>BroNZE</u>
Material of Cannon =BronzeIron - Consult known Ordnance Listing to confirm Markings on muzzle = Markings on Left Trunion Right Trunion Is inert ammunition a part of the Memorial? If so, describe
Approximate Dimensions (indicate unit of measure) - taken from tallest / widest points Monument or Base: Height Width Depth or Diameter Sculpture: Height Width Depth or Diameter
For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!
Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture) Maker or Fabricator mark / name? If so, give name & location found
The "Dedication Text" is formed: cut into material X raised up from material face
Record the text (indicate any separation if on different sides) Please use additional sheet if necessary.
Presented by The A.R. Mc Donald Post No. 56 G.A.R.
and Dedicated to Our
Veterans Dead of all Wars
a
Environmental Setting (The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)
Type of Location
CemeteryParkPlaza/Courtyard
"Town Square" Post Office X School Municipal Building State Capitol Other:
Municipal Building State Capitol Other: Courthouse College Campus

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Condition Information

Structural Condition (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments <u>without</u> Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	Sculpture	Base
If hollow, is the internal support unstable/exposed? (look for signs of exterior rust)		
Any evidence of structural instability? (look for cracked joints, missing mortar or caulking or plant growth)	No	1.1
Any broken or missing parts? (look for elements (i.e., sword, musket, hands, arms, etc missing	No	
due to vandalism, fluctuating weather conditions, etc.) Any cracks, splits, breaks or holes?	16	
(also look for signs of uneven stress & weakness in the material)	NO	ed any
Surface Appearance (check as many as may apply)	an ann a star an	
	Sculpture	Base
Black crusting		
White crusting Etched, pitted, or otherwise corroded (on metal)		
Metallic staining (run-off from copper, iron, etc.)		10 10 10 10 10 10 10 10 10 10 10 10 10 1
Organic growth (moss, algae, lichen or vines)		
Chalky or powdery stone		
Granular eroding of stone		
Spalling of stone (surface splitting off) Droppings (bird, animal, insect remains)		
Other (e.g., spray paint graffiti) - Please describe		
Does water collect in recessed areas of the Memorial?	_Yes <u>X</u> No	Unable to tell

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Surface Coating

Does there app	pear to be a coatin	g? Yes	s No	Unable to determine
If known, identi	fy type of coating.			
Gilded	Painted	Varnished	Waxed	Unable to determine
Is the coating i	n good condition?	Yes	No	Unable to determine

Basic Surface Condition Assessment (check one)

In your opinion, what is the general appearance or condition of the Memorial?

Overall Description

Briefly describe the Memorial	(affiliation,/ overall condition & any concern not already touched on) .
Condition, Er	(affiliation / overall condition & any concern not already touched on) .

Supplemental Background Information

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

Inspector Identification Date of On-site Survey 2007					
Your Name Virgil O. Matz					
Address P.O. Dox 425		City	Black	Earth	, w
State WI Zip Code 53515	Telephone				

Please send this completed form to:

Todd A. Shillington, PDC

Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR National Civil War Memorials Committee



THE ARMODONALD POST No. 56 G. A. R. AND DEDICATED TO OUR UPTER AN DEAD OF ALL WARS

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