



### Physical Details

Material of Monument or base under a Sculpture or Cannon =  Stone  Concrete  Metal  Undetermined If known, name specific material (color of granite, marble, etc.) grey

#### SUVCW -- CIVIL WAR

Material of the Sculpture =  Stone  Concrete  Metal  Undetermined  
If known, name specific material (color of granite, marble, etc.) bronze  
If the Sculpture is of metal, is it solid cast or "hollow?" unk

Material of Plaque or Historical Marker / Tablet = \_\_\_\_\_

Material of Cannon =  Bronze  Iron - Consult known Ordnance Listing to confirm  
Markings on muzzle = \_\_\_\_\_  
Markings on Left Trunion \_\_\_\_\_ Right Trunion \_\_\_\_\_  
Is inert ammunition a part of the Memorial?  If so, describe \_\_\_\_\_

**Approximate Dimensions** (indicate unit of measure) - taken from tallest / widest points  
Monument or Base: Height 1'4" Width 15'11" Depth 11'2" or Diameter \_\_\_\_\_  
Sculpture: Height 9" Width 4' Depth 9' or Diameter \_\_\_\_\_

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

#### Markings/Inscriptions (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found \_\_\_\_\_  
Sculptor: Alonzo Victor Lewis (newspaper accts.); Foundry: Roman Bronze Works, NY (Smithsonian Art Inventories Catalog); Base: Kirtland Cutter (Smithsonian Art Inventories Catalog)

The "Dedication Text" is formed:  cut into material  raised up from material face

Record the text (indicate any separation if on different sides) Please use additional sheet if necessary.  
See photographs and accompanying transcriptions

Base is stair-stepped. Second base measures approximately 7'6" square.

### Environmental Setting

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

#### Type of Location

- |   |   |  |
|---|---|--|
| <input type="checkbox"/> Cemetery                           | <input type="checkbox"/> Park           | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square"                      | <input type="checkbox"/> Post Office    | <input type="checkbox"/> School          |
| <input type="checkbox"/> Municipal Building                 | <input type="checkbox"/> State Capitol  | Other: _____                             |
| <input type="checkbox"/> Courthouse                         | <input type="checkbox"/> College Campus | _____                                    |
| <input checked="" type="checkbox"/> Traffic Circle Triangle | <input type="checkbox"/> Library        | _____                                    |

**General Vicinity**

Rural (low population, open land)  
 Town

Suburban (residential, near city)  
 Urban / Metropolitan

**Immediate Locale** (check as many as may apply)

Industrial  Commercial  
 Street/Roadside within 20 feet  Tree Covered (overhanging branches)  
 Protected from the elements (canopy or enclosure, indoors)  
 Protected from the public (fence or other barrier)  
 Any other significant environmental factor \_\_\_\_\_

**Condition Information**

**Structural Condition** (check as many as may apply)

The following section applies to Monuments *with* Sculpture, and Monuments without Sculpture - including the base for Monuments with *Cannon*. Instability in the sculpture and its base can be detected by a number of factors. Indicators may be obvious or subtle. Visually examine the sculpture and its base.

	<b>Sculpture</b>	<b>Base</b>
If hollow, is the internal support unstable/exposed? (Look for signs of exterior rust)	___	___
Any evidence of structural instability? (Look for cracked joints, missing mortar or caulking or plant growth)	___	___
Any broken or missing parts? (Look for elements (i.e., sword, musket, hands, arms, etc. - missing due to vandalism, fluctuating weather conditions, etc.)	___	___
Any cracks, splits, breaks or holes? (Also look for signs of uneven stress & weakness in the material)	___	<input checked="" type="checkbox"/> see photos

**Surface Appearance** (check as many as may apply)

	<b>Sculpture</b>	<b>Base</b>
Black crusting	___	___
White crusting	___	___
Etched, pitted, or otherwise corroded (on metal)	___	___
Metallic staining (run-off from copper, iron, etc.)	___	___
Organic growth (moss, algae, lichen or vines)	___	<input checked="" type="checkbox"/>
Chalky or powdery stone	___	___
Granular eroding of stone	___	___
Spalling of stone (surface splitting off)	___	___
Droppings (bird, animal, insect remains)	___	___
Other (e.g., spray paint graffiti) - Please describe...	___	___
<u>Bronze has turned turned greenish. See photos.</u>		

Does water collect in recessed areas of the Memorial? \_\_\_ Yes \_\_\_ No  Unable to tell

**Surface Coating**

Does there appear to be a coating? \_\_\_ Yes \_\_\_ No  Unable to determine  
If known, identify type of coating.

\_\_\_ Gilded \_\_\_ Painted \_\_\_ Varnished \_\_\_ Waxed \_\_\_ Unable to determine  
Is the coating in good condition? \_\_\_ Yes \_\_\_ No \_\_\_ Unable to determine

**Basic Surface Condition Assessment (check one)**

In your opinion, what is the general appearance or condition of the Memorial? \_\_\_ Well maintained \_\_\_  
Would benefit from treatment \_\_\_ In urgent need of treatment \_\_\_ Unable to determine See remarks

**Overall Description**

Briefly describe the Memorial (affiliation / overall condition & any concern not already touched on).  
This is in pretty good shape, although there is some minor cracking,  
staining, and some plant growth.

**Supplemental Background Information**

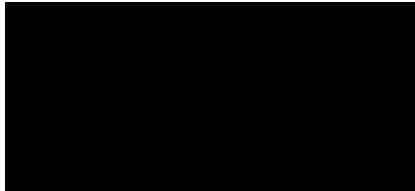
In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

**Inspector Identification**

Date of On-site Survey 5 May 2014  
Your Name Cheri Casper & John Baz-Dresch  
Address 1220 W. 13th Ave. City Spokane  
State WA Zip Code 99204 Telephone ( ) [REDACTED]  
What Order or Organization is submitter a member of? Lizbeth Turner Tent #4  
DUVCW, 1861-1865 \* Spokane, WA

Please send this completed form to

**Walt Busch, PDC, Chair**



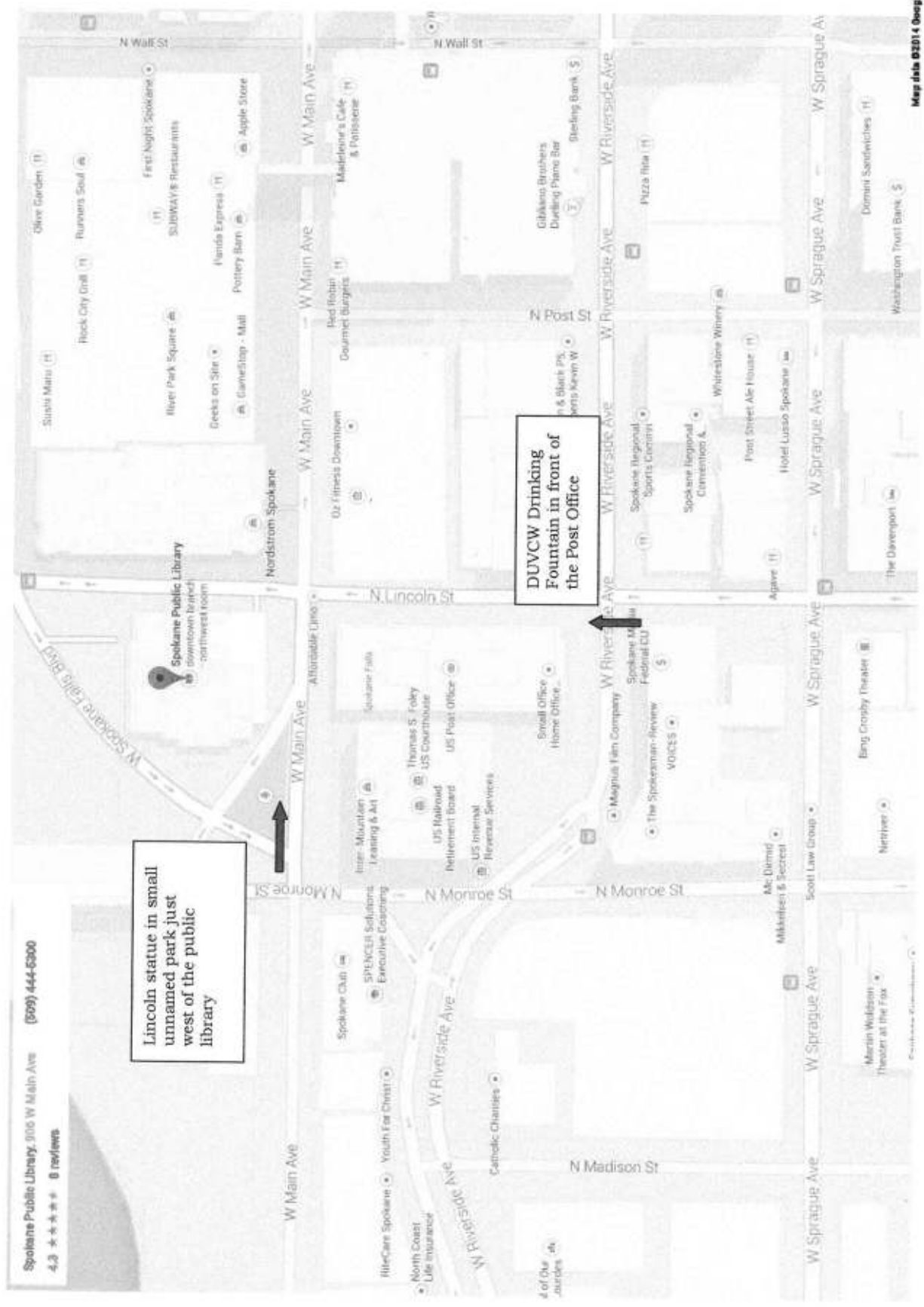
Thank you for your help, and attention to detail. SONS OF UNION V

CIVIL WAR VETERANS OF THE National Civil War Memorials Committee

Spokane Public Library, 906 W Main Ave (509) 444-6300  
4.3 ★★★★★ 8 reviews

Lincoln statue in small unnamed park just west of the public library

DUCW Drinking Fountain in front of the Post Office



Search:

Spokane



Refine Search

> You are only searching: Art Inventories.

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### Who else has...

- Lewis, Alonzo Victor,
- Cutter, Kirtland,
- Roman Bronze Works,
- Portrait male – Lincoln, Abraham
- Occupation – Political
- History – United States
- Outdoor Sculpture – Washington – Spokane
- Sculpture

## Lincoln, (sculpture).

Add to my list

### Artist:

[Lewis, Alonzo Victor, 1886-1946, sculptor.](#)  
[Cutter, Kirtland, architect.](#)  
[Roman Bronze Works, founder.](#)

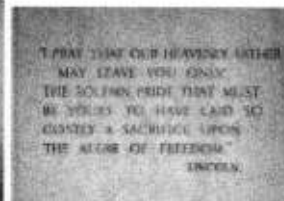
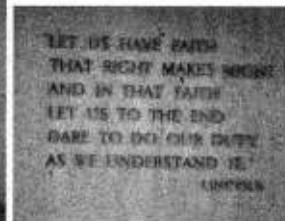
### Title:

Lincoln, (sculpture).

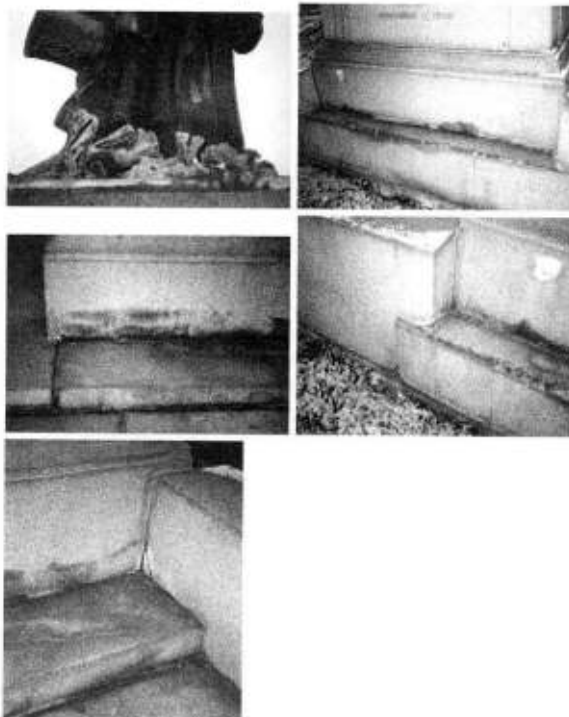
### Dates:

Commissioned 1930. Dedicated 1930. Relocated 1967.

### Digital Reference:



## Lincoln, (sculpture).



Medium: Sculpture: bronze; Base: limestone.

Dimensions: Sculpture: approx. 9 x 4 x 4 ft.; Base: approx. 8 x 6 x 6 ft.

Inscription: Alonzo Victor Lewis/Roman Bronze Works N.Y. (On front of base:) ABRAHAM LINCOLN/COMMANDER-IN-CHIEF/OF THE/UNION ARMY/REVIEWING HIS TROOPS/1861-1865/DEDICATED/TO THE/GRAND ARMY/OF THE REPUBLIC/DEPARTMENT OF/WASHINGTON/AND/ALASKA (On proper left side of base:) "LET US HAVE FAITH/THAT RIGHT MAKES MIGHT/AND IN THAT FAITH/LET US TO THE END/DARE TO DO OUR DUTY/AS WE UNDERSTAND IT"/LINCOLN (On back of base:) A TRIBUTE/TO THE/BELOVED VETERANS/OF THE/UNION ARMY/ERECTED/BY/THE CITIZENS/AND/SCHOOL CHILDREN/OF/SPOKANE AND THEIR/FRIENDS/NOVEMBER 11, 1930 (On proper right side of base:) "I PRAY THAT OUR HEAVENLY FATHER/"/MAY LEAVE YOU ONLY/"/THE SOLEMN PRIDE THAT MUST/BE YOURS TO HAVE LAID SO/COSTLY A SACRIFICE UPON/THE/ALTAR OF FREEDOM."/LINCOLN signed Founder's mark appears.

Description: Full-length bronze figure of Abraham Lincoln reviewing the Union troops. He wears a suit with a long overcoat slung over his proper right shoulder. In his proper left hand he holds his hat.

Subject: [Portrait male - Lincoln, Abraham - Full length](#)  
[Occupation - Political - President](#)  
[History - United States - Civil War](#)

Object Type: [Outdoor Sculpture - Washington - Spokane](#)  
[Sculpture](#)

Owner: [Administered by City of Spokane, Spokane Arts Commission, 808 West Spokane Falls Boulevard, Spokane, Washington 99201](#)  
[Located Traffic Island at intersection of West 900 Main, West 900 Spokane Falls & North 200 Monroe, Spokane, Washington](#)

Remarks: The sculpture was proposed in 1922 by the Daughters of the Grand Army of the Republic in honor of Civil War veterans Washington and Alaska. The cost of the sculpture was \$25,000; \$6,000 of which was raised by school children who collected pennies. The sculpture was unveiled on Armistice Day, 1930, at the intersection of Main and Monroe streets. In 1967 the sculpture was moved 30 feet from its original location to its present site in the traffic island. The move was necessitated by a reconfiguration of the downtown streets. The base was designed by Northwest architect Kirtland Cutter. IAS files contain an article from The Spokesman-Review (Spokane, WA) May 29, 1994.

Condition: Surveyed 1994 November. Treatment needed.

References: Save Outdoor Sculpture, Washington survey, 1994.  
SOS Assessment Award, 1999.  
Inventory staff, 2000.

Lincoln, (sculpture).

Illustration: Image on file.

Note: The information provided about this artwork was compiled as part of the Smithsonian American Art Museum's Inventories of American Painting and Sculpture database, designed to provide descriptive and location information on artworks by American artists in public and private collections worldwide.

Repository: Inventories of American Painting and Sculpture, Smithsonian American Art Museum, P.O. Box 37012, MRC 970, Washington, D.C. 20013-7012

Control Number: IAS WA000381

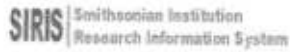
Item Information

Smithsonian American Art Museum	Control Number	
Inventory of American Sculpture	WA000381	<a href="#">Add Copy to MyList</a>

Format:  HTML  Plain text  Delimited

Subject: Lincoln, (sculpture).

Email to:



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DOWNTOWN SPOKANE HERITAGE WALK

Discover the unique history, charm and diversity of downtown Spokane.

- SPOKANE HISTORY
- EAST SPOKANE
- WEST SPOKANE
- CENTRAL SPOKANE
- RESOURCES
- CREDITS

< WEST >



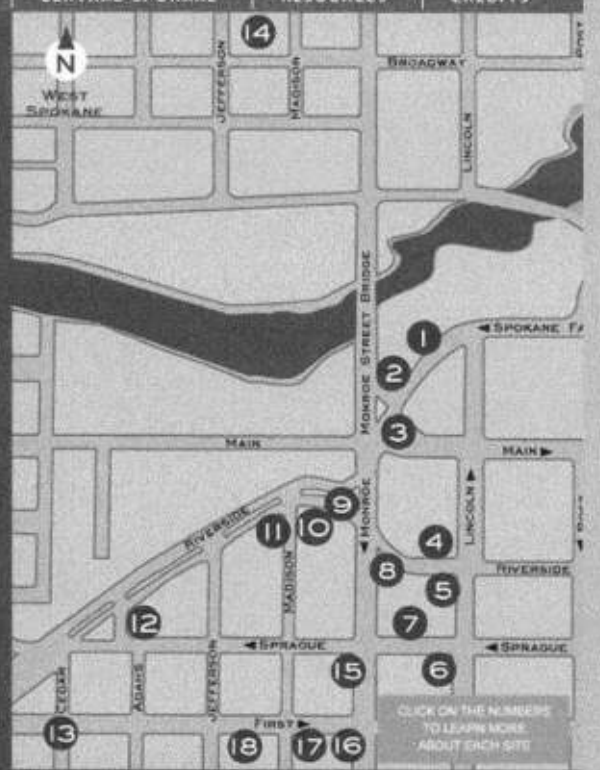
(click to enlarge & more images)

3

LINCOLN STATUE

MONROE STREET AND W. MAIN AVENUE

The Lincoln Statue was created by Seattle sculptor Victor Lewis. Lewis' concept was of Lincoln reviewing his troops in battle, a portrayal of Lincoln that at the time had never been done. Lewis considered this statue to be one of "the most powerful statues to have been made." The granite base upon which Lincoln stands was reportedly designed by architect Kirtland Cutter.



# SPOKANE HISTORICAL

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## THE LINCOLN MEMORIAL

By: Lacey Spive

The 12-foot bronze statue of Abraham Lincoln before you was dedicated on November 11, 1930. On Armistice Day of 1930, a crowd estimated at 40,000 crowded the intersection of Monroe Street and Main Avenue to watch the unveiling of the presidential statue. Because Lincoln had used the telegraph to command Union troops, organizers arranged to have President Hoover, via the White House, trigger the unveiling by pressing a golden telegraph key. At 1:05 p.m. the signal went out from the White House tripping a mechanism that released a large balloon. The balloon lifted two American flags, unveiling the statue.

The idea for the statue came from the city's numerous patriotic groups, including the Grand Army of the Republic, Department of Washington, Department of Alaska and the Daughters of the Grand Army of the Republic. During the unveiling, the president of the Lincoln Memorial Association told the crowd that the statue reveals "the dignity, the strength, the power and the kindly sympathy" of Lincoln. At the time, the statue was said to be the only known monument depicting the President in a standing position.

Seattle sculptor Alonzo Victor Lewis was commissioned in 1923 to create the bronze statue for \$25,000. The statue was intended to honor those who fought in the Civil War. Money was slow to come in, however, and organizers turned to every citizen even schoolchildren, to contribute pennies and nickels.

Lewis spent two years etching the piece from 4 tons of clay. The model sat in the artist's studio for several years while Spokane organizers sought to raise the balance of the \$25,000 commission. It is said that Lewis could have sold the sculpture to other cities that wanted it, but he remained dedicated to his agreement with Spokane.

When this statue was erected racial discrimination held its grip over the nation. Lincoln was revered more for saving the Union than he was for freeing the slaves. In 1930, Spokane's intent for the statue was to be a focal point for Veterans Day events not a statement supporting equality. Following the assassination of Martin Luther King Jr. in 1968, however, a group of residents marched from East Spokane to the Lincoln statue carrying signs condemning racism.

**SUBJECTS:** The Lincoln Memorial

**CITE THIS PAGE:** Lacey Sipos, "The Lincoln Memorial," *Spokane Historical*, accessed June 11, 2014, <http://www.spokanehistorical.org/items/show/194>.

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**RELATED SOURCES:**

"LINCOLN STATUE A PROUD MONUMENT" MIKE PRAGER THE SPOKESMAN-REVIEW 2006



# Spokane Humble At Lincoln Shrine- Spokane, WA - News Article Locations on Waymarking.com

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## Spokane Humble At Lincoln Shrine- Spokane, WA

in [News Article Locations](#)

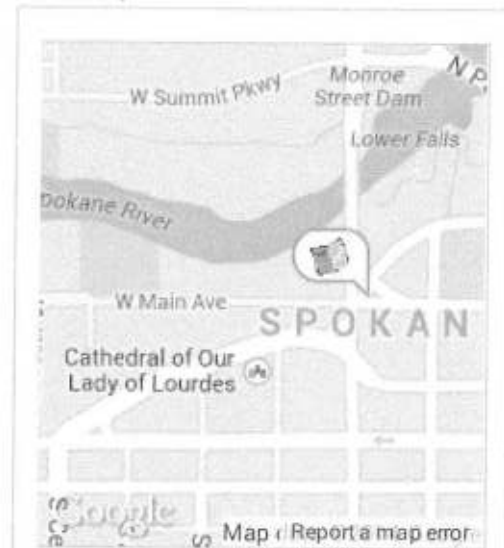
Posted by: [BK-Hunters](#)

**N 47° 39.547 W 117° 25.572**

11T E 467998 N 5278501

**Quick Description:** Commissioned and Dedicated in 1930, this statue of President Abraham Lincoln 1967 courthouse at the intersection of North Monroe Street and West Main Avenue in downtown Spo

### Map



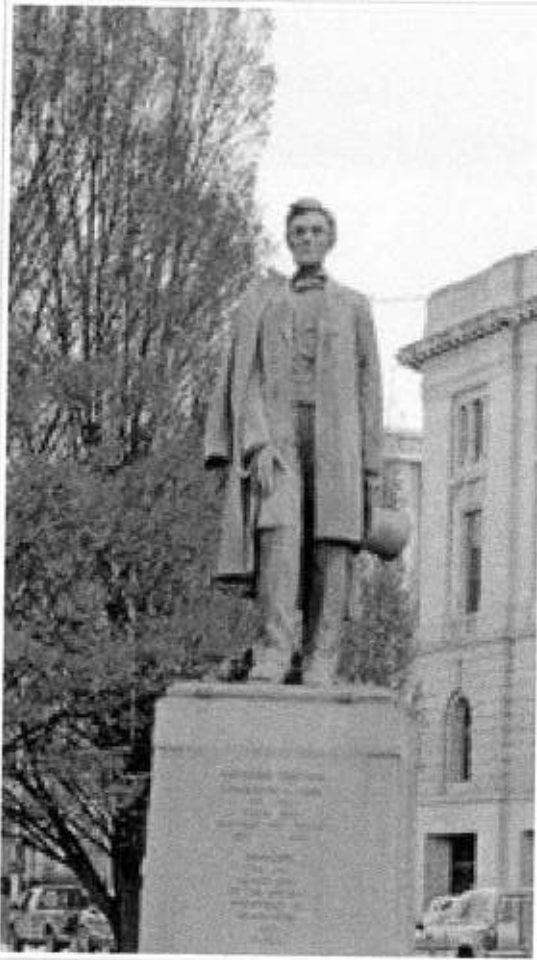
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**Long Description:**

**Location:** Washington, United States

**Date Posted:** 1/11/2014 10:13:00 PM

**Waymark Code:** WMJXFJ

**Published By:**  [saopaulo1](#)

**Views:** 3

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Long Description:

# THE SPOKESMAN-REVIEW.

WEDNESDAY MORNING.

NOVEMBER 12, 1930.

PRICE FIVE CENTS.

## SPOKANE HUMBLE AT LINCOLN SHRINE

Hoover Sets Unveiling  
Flags Free at  
Memorial.

## DIG CROWD STILL

Thousands Jam Street  
Statue Dedicated to  
State's G. A. R.

## SCULPTOR IS PRESIDENT

Senator Dill Reads Message  
From President—Ceremony  
Simple, Impressive.

The statue was commissioned to artist Alonzo Victor Lewis, for a time a local artist before settling permanently in Seattle, WA. It was the brainchild of the Daughters of the Grand Army of the Republic among others, to be erected in honour of Civil War veterans of the states of Washington and Alaska

The monument was remotely unveiled by President Herbert Hoover, from Washington, D.C., on Armistice day, 1930, in front of a crowd estimated at 40,000 people.

The Spokane Spokesman-Review was on hand to report the story, which appeared in the right hand column on the front page of the November 12, 1930 edition.



Crowds at Dedication - 1930

The Lincoln Statue was created by Seattle sculptor Victor Lewis. Lewis' concept was of Lincoln reviewing his troops in battle, a portrayal of Lincoln that at the time had never been done. Lewis considered this statue to be one of "the most powerful statues to have been made." The granite base upon which Lincoln stands was reportedly designed by architect Kirtland Cutter.

*From Historic Spokane*

The sculpture was proposed in 1922 by the Daughters of the Grand Army of the Republic in honor of Civil War veterans Washington and Alaska. The cost of the sculpture was \$25,000; \$6,000 of which was raised by school children who collected pennies. The sculpture was unveiled on Armistice Day, 1930, at the intersection of Main and Monroe streets. In 1967 the sculpture was moved 30 feet from its original location to its present site in the traffic island. The move was necessitated by a reconfiguration of the downtown streets. The base was designed by Northwest architect Kirtland Cutter.

*From Smithsonian Catalog*

**Type of publication:** Newspaper

**When was the article reported?:** 11/12/1930

**Publication:** Spokane Spokesman-Review

**Article Url:** [\[Web Link\]](#)

**Is Registration Required?:** no

**How widespread was the article reported?:** regional

**News Category:** Arts/Culture

Lincoln Statue, Spokane, WA  
5 May 2014  
Cheri Casper & John Baz-Dresch



West face of the  
monument

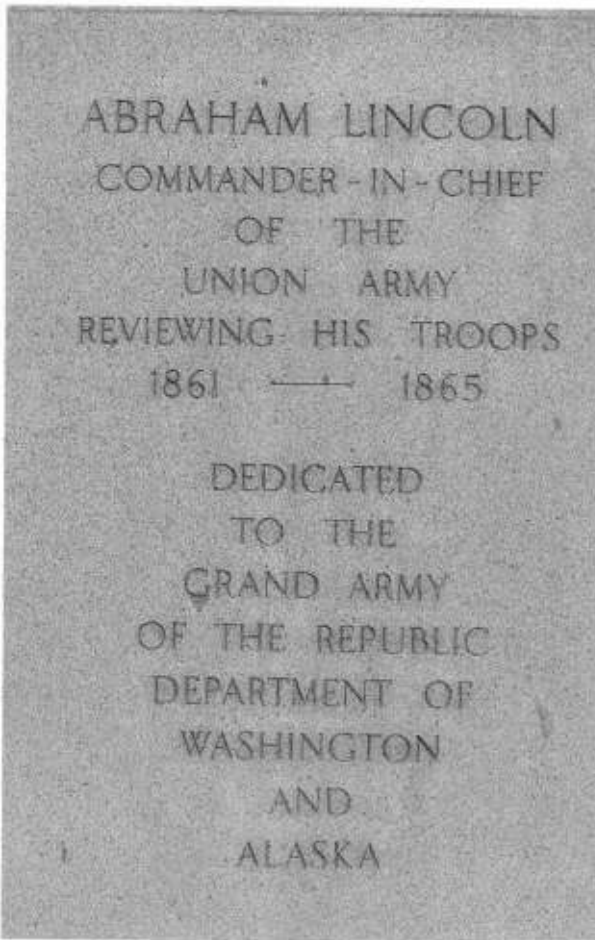
Inscription (see  
next photo):

*Abraham Lincoln  
Commander-in-Chief  
of the  
Union Army  
Reviewing His Troops  
1861-1865*

*Dedicated  
to the  
Grand Army  
of the Republic  
Department of  
Washington  
and  
Alaska*



Lincoln Statue, Spokane, WA  
5 May 2014  
Cheri Casper & John Baz-Dresch



Lincoln Statue, Spokane, WA  
5 May 2014  
Cheri Casper & John Baz-Dresch



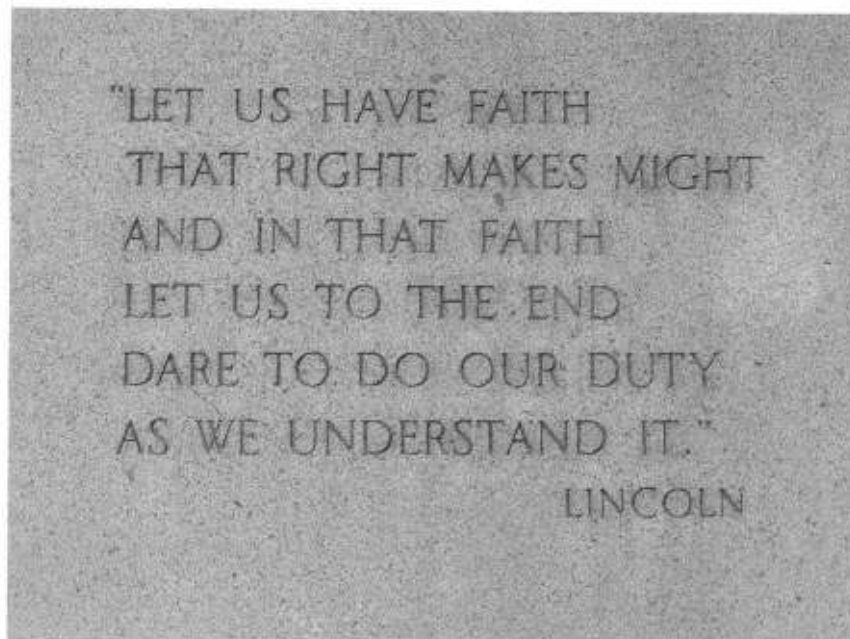


South face

Inscription:

*"Let us Have Faith  
That Right Makes Might  
And in That Faith  
Let Us to the End  
Dare to Do Our Duty  
As We Understand It."*

*Lincoln*



Lincoln Statue, Spokane, WA  
5 May 2014  
Cheri Casper & John Baz-Dresch

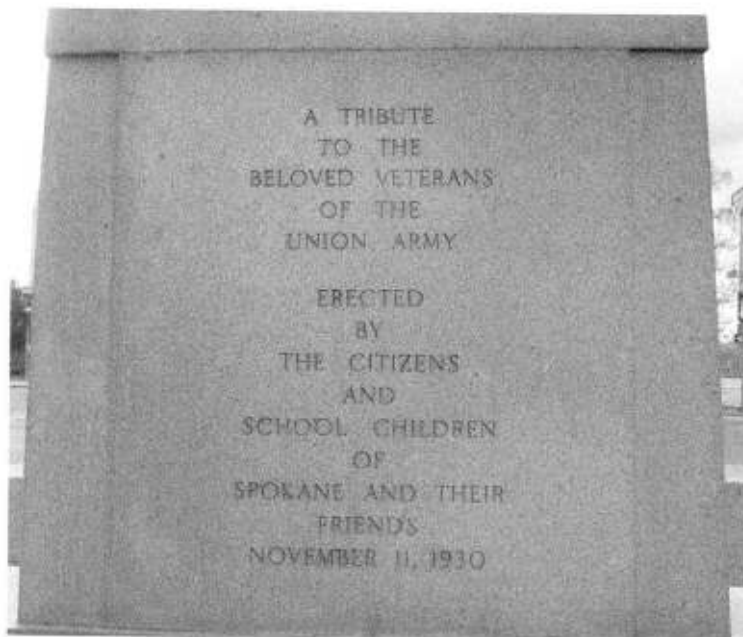


East side

Inscription (see next photo):

*A Tribute  
to the  
Beloved Veterans  
of the  
Union Army*

*Erected  
by  
The Citizens  
and  
School Children  
of  
Spokane and Their  
Friends  
November 11, 1930*



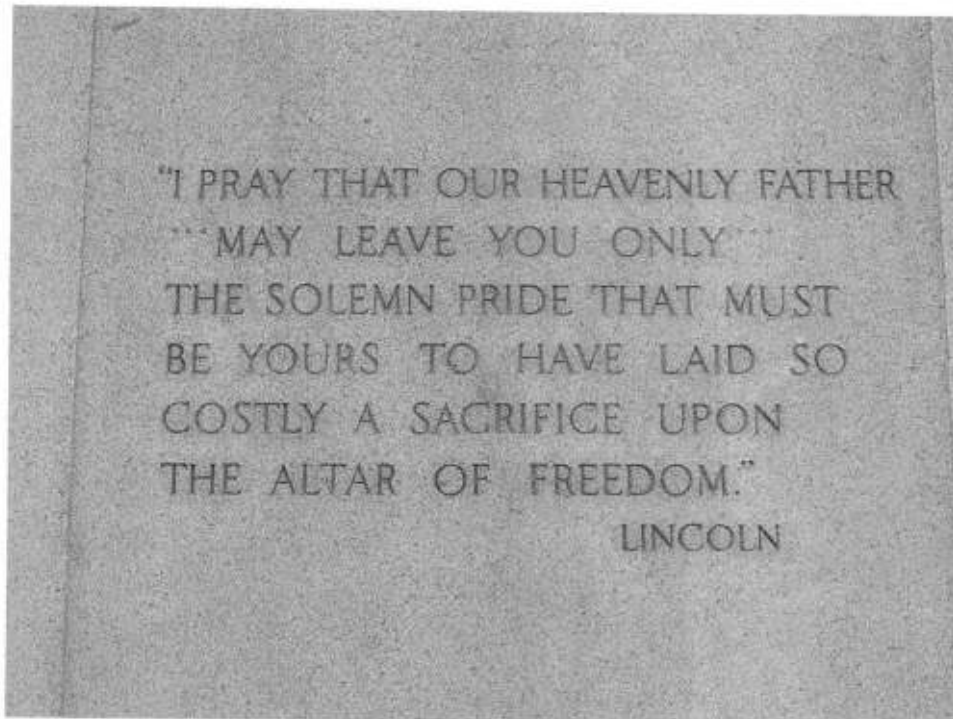


North side

Inscription (see next photo):

*"I Pray That Our Heavenly Father  
May Leave You Only  
The Solemn Pride That Must  
Be Yours to Have Laid So  
Costly a Sacrifice Upon  
The Altar of Freedom."*

*Lincoln*

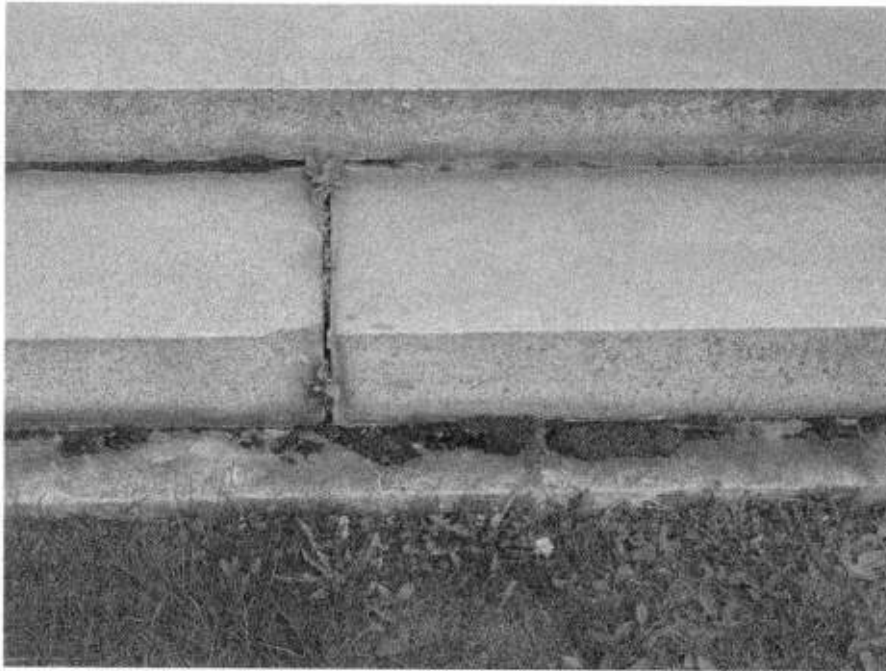




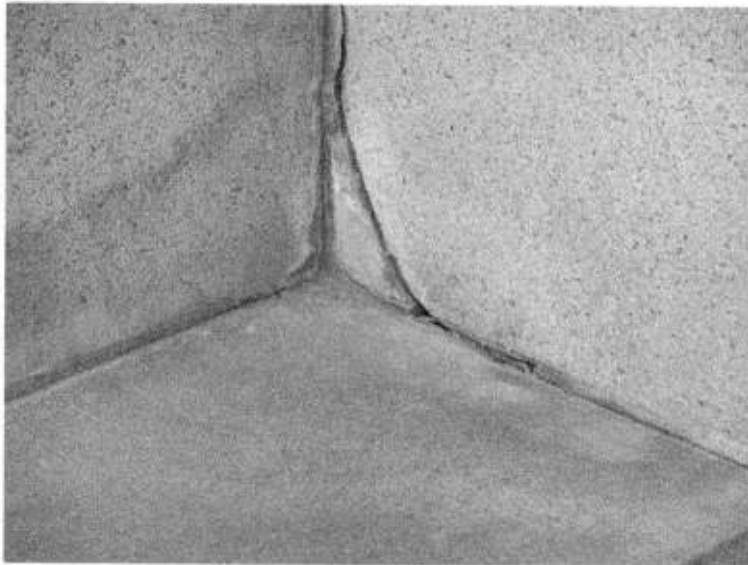
Some damage



Staining



Moss growth and  
weeds poking  
through



Cracking and  
staining

Shelby, Mont.

## ARMISTICE DAY PROGRAM HERE

Dedication of Lincoln and Legion  
Memorials Feature Observance  
of Peace Anniversary.

The following is the Armistice  
day program for Spokane:

10:30 a. m.—Riverside Park ceme-  
tery. Dedication by Gold Star  
Mothers, \$7000 American legion war  
memorial to hero dead.

11:45 a. m.—Parade from Monroe  
street east on Riverside to Bernard,  
north to Main, west on Main to  
Monroe and west on Riverside to  
Cedar.

12:35 p. m.—Dedication Lincoln  
memorial, Main and Monroe.

2:15—Gonzaga-Haskell Indians  
football game, Gonzaga stadium.

5:00—American legion chain  
dances at the Garden, Moose tem-  
ple and Davenport hotel.

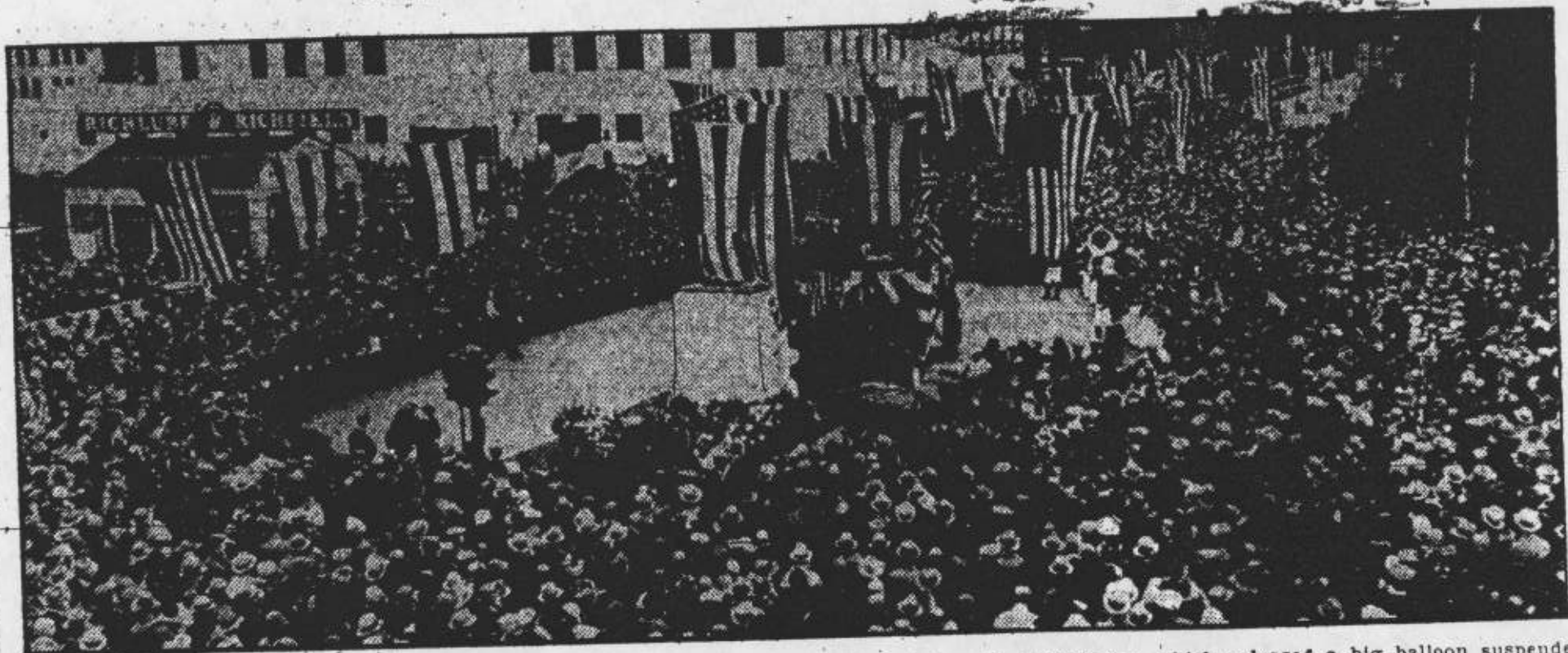
Banks and business houses will  
close all day, as will the courthouse  
and city hall. Federal employees  
will work half a day, but there will  
be no carrier deliveries of mail.

STUDENTS IN FAMOUS PLAY



Nov 12 1930 p. 3

## Thousands See Lincoln Monument Dedicated



This photograph was taken just before President Hoover pressed the telegraph key in Washington which released a big balloon suspended above the Lincoln memorial monument which lifted the veil from the structure. Part of the huge throng that gathered for blocks in a close pack to view the ceremony can be seen, with the flag-draped memorial in the center. The speakers' stand, from which United States Senator C. C. Dill and President E. O. Holland, president of W. S. C., and other s spoke, is shown behind the memorial. A cordon of Fort Wright soldiers can be seen forming a human wall to keep the crowd back from the ceremony.

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### WELCOME STATE MUSIC LEADER

Dinner Compliments Mrs. Abbie Raymond of Bellingham.

Mrs. Abbie Raymond of Bellingham, president of the Washington

### LEAPS FROM HOTEL WINDOW

Mrs. McConnell, Ill. Despondent, Is Badly Hurt.

Despondent and sick, the police were told, Mrs. Jestina McConnell, 40, leaped from a second story window in the Division hotel to the sidewalk yesterday morning and was badly hurt. She had been under the care of a physician for nervous ailments. Her sister, Anna Ostrosky, endeavored to prevent her from jumping, but she tore herself from Mrs. Ostrosky's grasp. The police took the woman to St. Luke's hospital, where it was found

### GIRL IN CONTEST TO GAIN HOME

Wenatchee Miss Waxes Poetical in Landing Offerings in Movietest.

ONLY FOUR DAYS MORE

as early as possible. Remember your letters containing your answers and the two new subscriptions necessary to qualify them must be postmarked by midnight Saturday night, or you can't win. Better be a day early than an hour or even a minute late.

Send 'em in, so we can make our decisions as soon as possible

### GOOD MUSIC AT REVIVAL

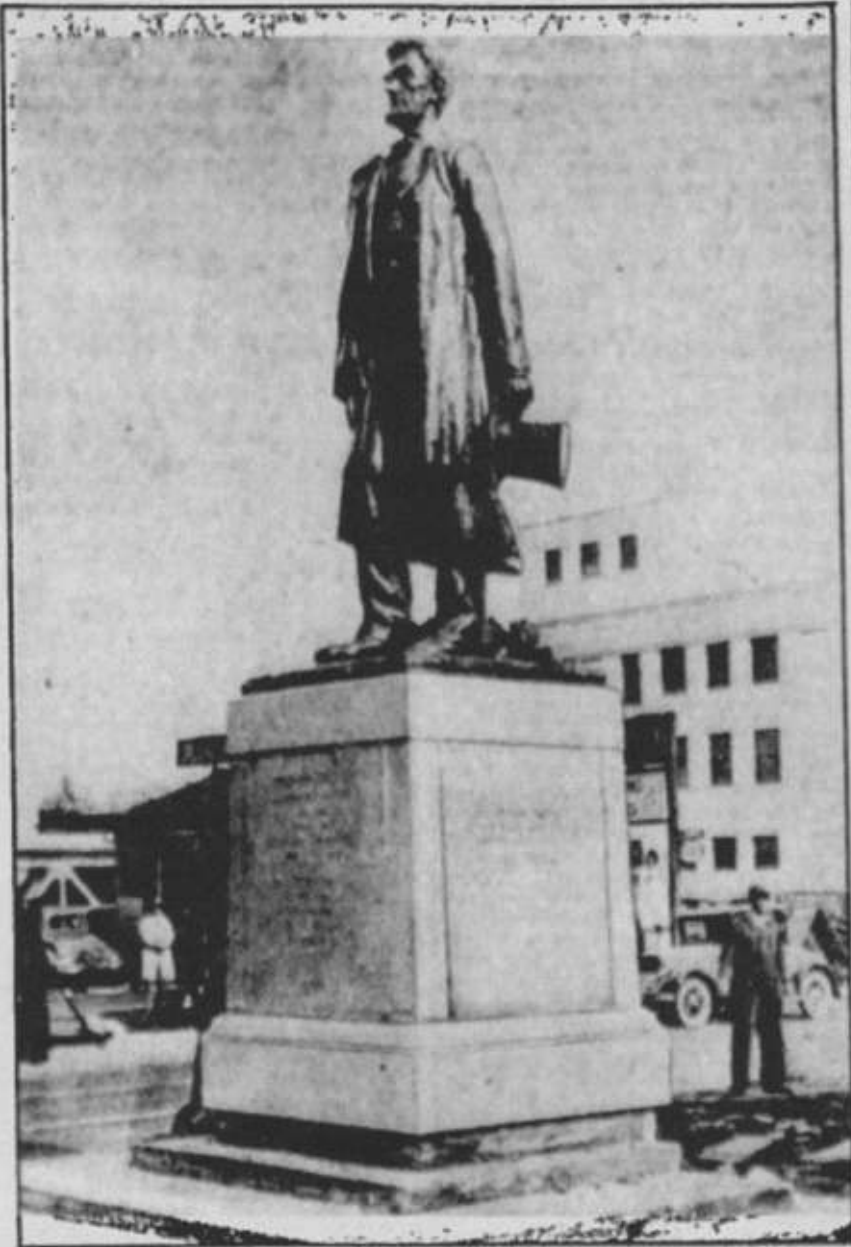
Baptists Report Increase in Attendance.

Male voices of the union choir led in the singing Tuesday night following the devotional meetings at the

d from  
'Nearer  
t. Rev.  
bishop  
ocation.  
quartet  
'lastino.  
ld Star  
nument,  
covered  
rear of  
e beab-  
lasting  
ad kept  
sacrifice

Lincoln Statue, Spokane, WA  
5 May 2014  
Cheri Casper & John Baz-Dresch

### Spokane's Abraham Lincoln Memorial



Before this vivid likeness of the great emancipator a huge throng paid tribute yesterday as it was unveiled with appropriate addresses by prominent men. The figure is 11 feet tall on a nine-foot pedestal and cost \$25,000, the funds being donated by the citizens and school children of Spokane. The statue stands in the center of Main avenue at Monroe street and during the un-

veiling ceremony the crowd stood packed about in all directions. The throng stood enthralled when a big balloon went into the air, released by electrical impulse started in Washington by President Hoover's pressing of a telegraph key. As the balloon floated aloft it lifted the veil from the statue and the work of the sculptor, Alonzo Victor Lewis, was given to the ages.

*The Spokesman  
Review, Spokane,  
Washington, 12  
November 1930, p.  
4(?), cols. 2 & 3*

Final Fireside Edition

ONLY SPOKANE EVENING NEWSPAPER (EXCEPT THE TIMES) OWNED AND EDITED BY SPOKANE MEN

# Spokane Daily Chronicle

## The Weather

Spokane and vicinity—Fair, not much temperature change.  
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45TH YEAR, NO. 44.

24 PAGES

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## Touching Golden Key in White House, Hoover Unveils Lincoln Monument

Standing in his office in the White House in Washington, D. C., Herbert Hoover, 13th president to be allied with the republican party of today, reached across the American continent with the long arm of the electric spark this afternoon to unveil a monument

erected in Spokane to the memory of Abraham Lincoln, the first standard bearer of the party.

Promptly at five minutes after 1 o'clock, this afternoon, Spokane time, President Hoover touched a golden key which released

a flow of power, and in the twinkling of an eye electrical instruments were set in motion in Spokane to release the balloon, carrying with it the flags which had encased the monument.

Use of the electric telegraph to unveil the

Lincoln monument recalls the fact that Lincoln was the first American commander in chief to conduct war operations by telegraph. Lincoln was able to keep in touch with the generals on the many fronts in the Civil war by telegraph.



### SPOKANE'S FOUR-SCORE VETERANS OF GRAND ARMY AND 40,000 DEDICATE MEMORIAL TO EMANCIPATOR

Spokane's monument to Abraham Lincoln was unveiled at 1:05 o'clock today by Herbert Hoover. The president pressed the gold telegraph key at the White House at Washington, D. C.

A greater mass of humanity had ever gathered in one place in Spokane than that which witnessed the unveiling and dedication of this statue.

It was estimated that one hundred thousand people were present at the unveiling. The crowd extended one and a half blocks east on Main, a half block north onto the Grand street bridge, part way down State street, and a block south on Division and west on Riverside.

The long line of the windows and balconies of the surrounding buildings. Just they all stood quite throughout the

ceremonies, which culminated in the dedication of the monument to the Grand Army of the Republic, departments of Washington and Alaska.

It was a truly splendid sight, and inspiring moment. That arched men, women and children alike. In the telegraph building from the White House was reported at the unveiling at the base of the monument, the very large American flag which draped the big bronze

statue. The air in the room was filled with the sound of the big brass bands playing. It was a truly inspiring moment. The unveiling of the monument was reported at the base of the monument, the very large American flag which draped the big bronze

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## AMERICA REMEMBERS WORLD WAR DEAD

Final Fireside  
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No greater mass of humanity had ever gathered in one place in Spokane than that which witnessed the unveiling and dedication of this statue.

It was estimated 40,000 packed the six streets which met at the monument. The crowd extended one and a half blocks east on Main, a half block north onto the Monroe street bridge, part way down Main westward into Peaceful valley, and a block south on Monroe and west on Riverside.

They hung from the windows and balconies of the surrounding buildings. And they all stood quietly throughout the

President Hoover sent the following telegram as he pressed the golden key:

"The thought of Abraham Lincoln invariably recurs on every occasion when the conception of healing peace following conflict is in mind. It is most fitting therefore that we should dedicate this statue on this day consecrated to the memories of those whose sacrifices in the World War led the way to a more enduring peace."

ceremonies, which culminated in the dedication of the monument to the Grand Army of the Republic, department of Washington and Alaska.

It was a truly colorful sight, and inspiring moment, that stirred men, women and children alike. As the telegraphic impulse from the White House was received at the mechanism at the base of the memorial, the two large American flags which draped the big bronze were lifted slowly and majestically into the air by the huge captive balloon floating above.

At that moment a cheer broke from the throats of the thousands gathered there. It rose and swelled like the tone of a mighty organ and blended with the hymnal strains of "The Star-Spangled Banner" played by the joint bands of North Central and Lewis and Clark high schools.

Senator C. C. Dill opened the ceremonies at 12:40 p. m.

"It is fitting and proper that we should unveil and dedicate this statue of Abraham Lincoln on Armistice day," he said. "The armistice marked the end of the World war, the restoration of peace; and no man ever was more devoted to peace than Abraham Lincoln."

"We need his courage and humanity in public life today. Most of all, we need his reverence for law and obedience to law among all of our people."

"Lincoln's greatest service to future generations was the salvation of the Union. If this republic had been allowed to divide into two parts then we would no doubt have a dozen or 15 separate nations where now we have but one United States."

"I am glad the sculptor has

Continued on page two

# LINCOLN STATUE

Continued from page one

given us a Lincoln of simple and simple men. This statue embodies his calm strength, his high resolves and his simple manner that endears his memory to all classes of people, not only in America, but around the earth, wherever men love liberty and seek to secure or maintain it for their posterity."

The Rev. William Condon, chancellor of the Catholic diocese gave the invocation.

## Holland Main Speaker.

Dr. E. O. Holland, president of Washington State college, gave the principal address. He sketched the early life of Lincoln and spoke of the virtues for which he stood. He quoted from several addresses of Lincoln and from several letters written by him as president. Among these was Lincoln's famous letter to Mrs. Bixby, who lost five sons in the Civil war. He spoke of Lincoln's martyr's death. In conclusion, he said:

"Today, the nations of the world cherish the memory, example and service of this noble man. A hundred and twenty million American citizens are solemnly proud that America gave Abraham Lincoln to the world. The promise he made to the people of Sangamon county (Lincoln at the age of 21 ran for the Illinois house of representatives in this county) was never broken: that he would exert himself at all times to be worthy of the esteem of his neighbors. In the end, he earned not only the esteem, but also the love and the undying gratitude of the world.

"If in years to come, America must face severe adversity and great danger, her safest thoughts will be of Lincoln, whose sagacious vision and sacrifice led to our prosperity and peace.

"As the ebb and flow of the life of this great inland city surge around the foot of this noble statue, the inspiration of his leadership and sacrifice will enable the lives of the men and women of our beloved Commonwealth."

### Present Sculptor.

Following the death of the sculptor Samuel P. Weaver, president of the Lincoln Memorial Association, dedicated the monument to A. R. and presented it to the

"This statue will personify permanently our feeling of reverence for our political institutions. It is unique among the Lincolniana of the world. It is the only one representing Lincoln as the commander in chief of the United States forces. The bronze figure has been cast in heroic form. In its features and in its regal bearing are revealed the dignity, the strength, the power and the kind sympathy that made Lincoln like King Arthur the idealized hero of a great Anglo-Saxon nation.

"The monument is the cherished reward of the efforts of the Grand Army of the Republic and its loyal members. The G. A. R. began the battle for funds, and when its members faltered or fell wounded by advancing age other citizens joined the cause enlisted in the movement. The contest continued for eight years, and victory came only after many brave comrades had answered their last heroic call. The movement, therefore, passed beyond the horizon of the Grand Army of the Republic."

A lengthy article also appeared beginning on the front page of *The Spokesman-Review*, Spokane, Washington, 12 November 1930. However, digital images in Google News Archive cut off a portion of the article and the microfilm and equipment at the public library were insufficient to obtain good copies after almost 3 hours of labor, numerous poor copies, and incurred parking fees. Other items regarding the dedication from that issue were obtainable and included.

The newspaper itself can provide a copy of the article for the charge of \$30 an hour.

**G. A. R. Accepts**  
... the conclusion of Mr. Weaver's  
... W. W. Work of Olympia,  
... commander, department of Wash-  
... and Alaska G. A. R. ac-  
... cepted the dedication.  
"May I express my appreciation  
for the splendid work done by the  
L.O.O.F. Memorial association in  
bringing this monument to this  
your beautiful city of Spokane"  
said Commander Work. "I thank  
you"  
Mayor Leonard Funk accepted  
the monument for the city, which  
will take charge of its upkeep and  
care of the parked triangle on  
which it stands



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June 13, 2014

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*Also published on 2/8/2009 under the byline "A monument made possible by clay, pen and" p. 8A*

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February 7, 2009 in City

## Lincoln statue a proud monument

Mike Prager The Spokesman-Review

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Video: History of the Lincoln statue

On Armistice Day in 1930, a crowd estimated at 40,000 packed a square at the intersection of Monroe Street and Main Avenue downtown to watch the unveiling of Spokane's 12-foot bronze statue of Abraham Lincoln.

Because Lincoln had used the telegraph to command Union troops, organizers arranged to have President Herbert Hoover, in Washington, D.C., trigger the unveiling by pressing a golden telegraph key.

At 1:05 p.m. on Nov. 11, 1930, the signal went out from the White House over Western Union Telegraph wire, tripping a mechanism that released a large Richfield Oil Company balloon brought to Spokane from Los Angeles by the company for the event. The balloon lifted two American

### Related stories

Bicentennial events honor Lincoln's life, legacy February 8, 2009

flags, unveiling the statue.

A band of 150 students from Lewis and Clark and North Central high schools played. Airplanes dropped colored streamers. The crowd sprawled out in four directions along intersecting streets. People spilled onto the south end of the Monroe Street Bridge.

The idea for the statue came from the city's numerous patriotic groups, including the Grand Army of the Republic, Department of Washington and Alaska, a group formed after the Civil War to advocate for Union veterans, and its affiliate, the Daughters of the Grand Army of the Republic.

During the unveiling, the president of the Lincoln Memorial Association told the crowd that the statue reveals "the dignity, the strength, the power and the kindly sympathy" of Lincoln.

At the time, the statue was said to be the only known monument depicting Lincoln as commander in chief of the Union forces. An Army coat rests over his right shoulder; his stovepipe beaver hat in his left hand.

Seattle sculptor Alonzo Victor Lewis was commissioned in 1923 to create the bronze statue for \$25,000, and brought his command of historic detail to the project.

Reported to be a descendant of Meriwether Lewis, Alonzo Victor Lewis was a colorful figure.

The University of Washington art professor raised a fuss in Seattle when he created a "doughboy" bronze as a World War I memorial in Seattle. It depicted an Army soldier carrying one or two German helmets around his pack and showing what some thought was a crazed look in the

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soldier's eyes. The German helmets were mysteriously removed.

His other sculptures include a Lincoln statue in Tacoma and a "sourdough" miner in Sitka, Alaska. In 1939, the Washington Legislature declared him the state's sculptor laureate.

Statue organizers in Spokane initially hoped to unveil the monument in June 1923 during an encampment of the Grand Army veterans in Spokane that year. The statue was intended to honor those who fought in the Civil War.

Money was slow to come in, and organizers turned to schoolchildren, who contributed pennies and nickels in a fund drive that old-timers in Spokane recalled for many years afterward.

Lewis spent two years carving the piece from 4 tons of clay. The model sat in his studio for several years while Spokane organizers sought to raise the balance of the \$25,000 commission.

One news report said Lewis could have sold the sculpture, and that other cities wanted it, but he remained committed to his deal with Spokane, where he is said to have lived for a time before moving to Seattle.

Once the money was raised in 1930, the clay model was shipped to New York, where it was cast in bronze and returned to Spokane by rail.

In 1930, racial discrimination held its grip over the nation. Lincoln was revered more for saving the Union than he was for freeing the slaves, and the statue - a half block from Lincoln Street - had been a focal point for Veterans Day events.

Following the assassination of Martin Luther King Jr. in 1968, a group of mostly young residents marched from East Spokane to the Lincoln statue carrying signs decrying racism.

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February 8, 2009 in City

## Bicentennial events honor Lincoln's life, legacy

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Video: History of the Lincoln statue



Photo Archive photo

The statue of Abraham Lincoln at Monroe and Main in downtown Spokane is pictured in this 1931 image. The statue was dedicated on Armistice Day in 1930. (Full-size photo)



Map data ©2014 Google

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- Spokane takes note of Lincoln's 200th February 12, 2009
- Lincoln statue a proud

Honest Abe, the Great Emancipator, holds an honored place in the heart of Spokane.

A bronze statue of the 16th president – depicting him as commander in chief of the Union Army – towers above the boulevard between the U.S. Courthouse and public library downtown. Its unveiling in 1930 drew 40,000 people in an outpouring of patriotism.

This Thursday, on the 200th anniversary of Abraham Lincoln's birth, a delegation from the Esther Reed Chapter of the Daughters of the American Revolution will return to the Lincoln statue for a commemorative wreath-laying at noon.

America without Lincoln would be hard to imagine. His integrity, strength, compassion and humility define American leadership.

"We wouldn't have the Union as we know it today," said Christine Durkoop Olson, historian for the DAR in Spokane.

Lincoln was born on Feb. 12, 1809, and died on April 15, 1864.

The wreath-laying will be part of a month of Lincoln Bicentennial activities in Spokane.

Among educational activities, students in the West Valley School District are holding penny drives in elementary schools and studying slavery and race relations in middle and high schools.

West Valley is also teaming up with the Spokane Symphony to teach the lessons of Lincoln. Hundreds of the district's students will view the national Lincoln teach-in at the Fox theater. The symposium later in the month is a collaboration of West Valley, the symphony and Lincoln scholars from

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### Opportunities for educators

Three educational events in honor of Lincoln's 200th birthday will be held at the Martin Woldson Theater at The Fox: a local gathering for a national teach-in on Thursday at 10:30 a.m.; a music composition master class with famed composer Michael Daugherty on Feb. 25 at 3:30 p.m.; and a Lincoln symposium for schoolchildren on Feb. 26 at 10 a.m.

Seats are still available for all three free events. To reserve places, contact Janet Napoles at (509) 464-7062 or [janetnapoles@spokanesymphony.org](mailto:janetnapoles@spokanesymphony.org).

For more information about the Lincoln Bicentennial on the Web, go to [www.lincolnbicentennial.gov](http://www.lincolnbicentennial.gov).

To sign up for the national teach-in, go to [history.com/lincoln](http://history.com/lincoln).

Eastern Washington University. It is part of the district's emerging emphasis on citizenship.

"We're trying to create a continual awareness of what it means to be civically engaged," said Assistant Superintendent Gene Sementi.

Students are focusing on two speeches – the dramatically short Gettysburg Address in 1863 and his Second Inaugural Address.

Lincoln's 200th birthday, Sementi said, is "a wonderful opportunity to get our kids down into the Fox theater," which itself is an important part of city history.

The symphony's premiere performance of "Letters from Lincoln" elevates Spokane's bicentennial observance to a national stage. It draws together the work of renowned composer Michael Daugherty with the vocals of Thomas Hampson, a Spokane native and leading opera singer in New York. Music director Eckart Preu chose Daugherty "because his music is rich with cultural and political allusions and bears the stamp of classic modernism."

At the Chase Gallery at Spokane City Hall, six artists are showing pieces in a study of Lincoln's legacy, including ink-on-clayboard panels by Whitworth University associate professor Scott Kolbo.

His drawings are taken from famous portraits and photographs of the Civil War era. A pair of panels shows the contemplative Lincoln juxtaposed with cotton-picking slaves.

"The country teetered on the brink of falling apart," Kolbo said. "There was a lot of danger the country was going to split into a million different factions."

The Gettysburg Address, in particular, showed Lincoln's humility and grace during the darkness of the Civil War, Kolbo said.

That speech, honoring the Gettysburg battlefield dead, called for "a new birth of freedom" so that a nation "of the people, by the people and for the people shall not perish from the earth."

Jerrelene Williamson, president of the Northwest Black Pioneers in Spokane, said Lincoln's leadership "meant new beginning for black people" that has continued with the civil rights movement under Martin Luther King Jr. and the inauguration last month of President Barack Obama as the nation's first black president.

Former U.S. Rep. George Nethercutt said he's been studying Lincoln in recent months and considers him the greatest president.

"If the South had prevailed," he said, "who knows what kind of country we would have been."

Mike Prager can be reached at (509) 459-5454 or by e-mail at [mikep@spokesman.com](mailto:mikep@spokesman.com).

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The statue of Abraham Lincoln at Monroe and Main in downtown Spokane is pictured in this 1931 image. The statue was dedicated on Armistice Day in 1930.

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February 12, 2009 in City

## Spokane takes note of Lincoln's 200th

Day includes linked-up teach-in, wreath laying

Mike Prager The Spokesman-Review

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Video: History of the Lincoln statue

Four hundred Spokane-area schoolchildren, most of them from West Valley School District, filled the seats of the Martin Woldson Theater at the Fox on Thursday as part of a national bicentennial teach-in on Abraham Lincoln.

Thursday marked the 200th anniversary of Lincoln's birth on Feb. 12, 1809.

Three historians and a moderator answered questions from students over a live webcast from the National Archives in Washington, D.C., shown on a large video screen at the Fox.

West Valley schools over the past year have emphasized civic engagement as part of their history and social studies curriculum, and they focused this month on Lincoln because of his significance to American democracy and race relations.

"We thought it was a great opportunity for our kids to be able to come down here," said City School teacher Jason Remington. "Obviously we learn a lot about Lincoln, but never to this kind of depth or the knowledge we got today. I think they learned a lot. I think there are a lot of interesting facts here that most kids don't get from a textbook."

Erika Folmer, a seventh-grader at City School, said she was thrilled to be at the Fox and found one detail most interesting: "I didn't know he had kids, how well he was as a father."

Lincoln was devoted to the oldest of his four sons after two of the younger ones died, the children were told.

"It's a really good chance to learn, to figure out, to see a professional view of the story," Folmer said.

The event demonstrated the potential for expanding student knowledge through Web-based learning. The program used

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Colin Mulvany photo

Annie Pierce of the Daughters of the American Revolution in Spokane spent two weeks sewing a period dress to celebrate the 200th anniversary on Thursday of President Abraham Lincoln's birth on Feb. 12, 1809. She was part of a wreath-laying ceremony at the city's Lincoln Statue at Main and Monroe downtown.

(Full-size photo)

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A monument made possible by clay, pennies February 8, 2009

### Remembering Abe

Lincoln commemorative events will continue this month:

- A Lincoln symposium for schoolchildren will take place at the Fox theater at 10 a.m. on Feb. 26. To attend, call Janet Napoles at (509) 464-7062.
- In Coeur d'Alene on Feb. 26, a brown bag lunch event featuring David Adler of Idaho State University will be held at noon in the city library, 702 E. Front.
- A Spokane Symphony performance of "Letters from Lincoln" is set for Feb. 28 at 8 p.m. and March 1 at 3 p.m. at the Fox. For tickets, call (509) 624-1200.
- Local artwork is on display at the Chase Gallery at Spokane City Hall, and a display on Lincoln is up at the Spokane Downtown Library.

a series of broadband connections across the country to bring school children together and was a collaboration of History.com and the Abraham Lincoln Bicentennial Commission.

It was hosted locally by the Spokane Symphony and the Fox as part of their outreach work in the Spokane region.

Also on Thursday, several dozen people gathered at the Lincoln Statue at Main Avenue and Monroe Street in downtown Spokane for a commemorative wreath-laying.

Members of the Washington Civil War Association – dressed in uniforms and clothing of the period – provided a color guard. Several carried firearms of the day. An assistant to U.S. Rep. Cathy McMorris Rodgers read a statement from the congresswoman to be entered into the Congressional Record on Thursday acknowledging the observance.

The event was organized by the Esther Reed Chapter of the Daughters of the American Revolution. "He had honor, strength and courage," said Julie Pittman, regent of the chapter. "May we continue to remember Abraham Lincoln. May he always stand tall here in Spokane."

In an interview, Pittman said that Lincoln's decisions and his ability to define the principles of the Declaration of Independence led directly to the Civil Rights movement of the 20th Century and helped pave the way for the election of President Obama, the country's first black president.

Mike Prager can be reached at (509) 459-5454 or by e-mail at [mikep@spokesman.com](mailto:mikep@spokesman.com).

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2/3  
24

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1 Comment The Spokesman-Review

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edmitch · 5 years ago

The West Valley High School Eagle Marching Band kicked off the Lincoln Festival Celebration in opening ceremonies at the Lincoln Statue and at the Council Chambers on Friday, January 23d. A video of their performance is available on their web site at http://wvbands.org (page down to "Band performs at Lincoln Festival Celebration").

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MT @NinaCulver: Police are trying to negotiate with a man reportedly armed with a knife at Sprague and Browns. bit.ly/1pt74nj

A Adriana Janovich

Foodie & blogger Remi Olsen moves to Norway today. Here's his top 10 Spokane eats & drinks: bit.ly/TThef9 @SpokesmanReview @SpoCOOL

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Women & Co

Hidden Spaces in Your Home: How to Get More Room for Your Stuff

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3/3  
34



NATIONAL ORGANIZATION  
**SONS OF UNION VETERANS OF THE CIVIL WAR**  
**CIVIL WAR MEMORIAL ASSESSMENT FORM**

**PLEASE:**

- Type or print, using a ball-point pen, when filling out this form. Legibility is critical.
- Do not guess at the information. An answer of, "Unknown," is more helpful.
- Include a photograph of each viewable side and label it with name & direction of view.

- Thank You.

**Type of Memorial**

Monument *with* Sculpture                      \_\_\_ Monument with *Cannon*  
 \_\_\_ Monument *without* Sculpture                      \_\_\_ Historical Marker                      \_\_\_ Plaque

**Affiliation** *None - see Dedication*

\_\_\_ G.A.R. (Post Name & No. \_\_\_\_\_)                      \_\_\_ M.O.L.L.U.S.  
 \_\_\_ W.R.C. (Corps Name & No. \_\_\_\_\_)                      \_\_\_ Other Allied Order  
 \_\_\_ SUVCW (Camp Name & No. \_\_\_\_\_)                      (Please describe below)  
 \_\_\_ DUVCW (Tent Name & No. \_\_\_\_\_)  
 \_\_\_ Other: \_\_\_\_\_

**Original Dedication Date** *Nov. 11, 1930* Please consult any/all newspaper archives for a local paper's article that would have information on the *first* dedication ceremony and/or other facts on the memorial. Please submit a copy of your findings with full identification of the paper & date of publication. Thank you.

**Location**The Memorial is *currently* located at:

Street/Road address or site location *Intersection of Main & Monroe, Spokane WA*  
 City/Village *Spokane* Township \_\_\_\_\_ County *Spokane*

The front of the Memorial faces: \_\_\_ North \_\_\_ South \_\_\_ East  West

Government Body, Agency, or Individual Owner (of private cemetery that Memorial is located in)...

Name \_\_\_\_\_ Dept./Div. \_\_\_\_\_  
 Street Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_  
 Contact Person \_\_\_\_\_ Telephone (    ) \_\_\_\_\_

If the Memorial has been moved, please list former location(s)...

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**Physical Details**

Material of Monument or base under a Sculpture or Cannon =  Stone \_\_\_ Concrete \_\_\_ Metal \_\_\_ Undetermined  
 If known, name specific material (color of granite, marble, etc.) *Granite*

Material of the Sculpture =  Stone  Concrete  Metal  Undetermined  
 If known, name specific material (color of granite, marble, etc.) Bronze  
 If the Sculpture is of metal, is it solid cast or "hollow?" Hollow

Material of Plaque or Historical Marker / Tablet = None

Material of Cannon =  Bronze  Iron - Consult known Ordnance Listing to confirm  
 Markings on muzzle = \_\_\_\_\_

Markings on Left Trunion \_\_\_\_\_ Right Trunion \_\_\_\_\_

Is inert ammunition a part of the Memorial?  If so, describe \_\_\_\_\_

**Approximate Dimensions** (indicate unit of measure) - taken from tallest / widest points

Monument or Base: Height 106" Width 190" Depth 134" or Diameter \_\_\_\_\_  
 Sculpture: Height 130" Width 63" Depth 58" or Diameter \_\_\_\_\_

For Memorials with multiple Sculptures, please record this information on a separate sheet of paper for each statue and attach to this form. Please describe the "pose" of each statue and any weapons/implements involved (in case your photos become separated from this form). Thank you!

236  
106

**Markings/Inscriptions** (on stone-work / metal-work of monument, base, sculpture)

Maker or Fabricator mark / name? If so, give name & location found base of sculpture  
Alonzo Victor Lewis - sculptor, Roman Bronze Works, NY

The "Dedication Text" is formed:  cut into material  raised up from material face

Record the text (Indicate any separation if on different sides...) Please use additional sheet if necessary.

Please see attached sheet  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**Environmental Setting**

(The general vicinity and immediate locale surrounding a memorial can play a major role in its overall condition.)

**Type of Location**

- |  |   |  |
|--|---|--|
| <input type="checkbox"/> Cemetery                  | <input type="checkbox"/> Park           | <input type="checkbox"/> Plaza/Courtyard |
| <input type="checkbox"/> "Town Square"             | <input type="checkbox"/> Post Office    | <input type="checkbox"/> School          |
| <input type="checkbox"/> Municipal Building        | <input type="checkbox"/> State Capitol  | Other: _____                             |
| <input type="checkbox"/> Courthouse                | <input type="checkbox"/> College Campus | _____                                    |
| <input checked="" type="checkbox"/> Traffic Circle | <input type="checkbox"/> Library        | _____                                    |



**Surface Coating**Does there appear to be a coating? \_\_\_ Yes  No \_\_\_ Unable to determine

If known, identify type of coating.

\_\_\_ Gilded \_\_\_ Painted \_\_\_ Varnished \_\_\_ Waxed \_\_\_ Unable to determine

Is the coating in good condition? \_\_\_ Yes \_\_\_ No \_\_\_ Unable to determine

**Basic Surface Condition Assessment** (check one)

In your opinion, what is the general appearance or condition of the Memorial?

 Well maintained \_\_\_ Would benefit from treatment \_\_\_ In urgent need of treatment \_\_\_ Unable to determine**Overall Description**

Briefly describe the Memorial (affiliation / overall condition &amp; any concern not already touched on).

The base is three shallow steps, rectangular and successively smaller. The block for the statue is placed toward the rear of the top step. The statue of Lincoln Reviewing His Troops shows him standing with overcoat on his shoulders and his top hat in his left hand. The statue base has evergreen branches and pine cones scattered at Lincoln's feet.

**Supplemental Background Information**

In addition to your on-site survey, any additional information you can provide on the described Memorial will be welcomed. Please label each account with its source (author, title, publisher, date, pages). Topics include any reference to the points listed on this questionnaire, plus any previous conservation treatments - or efforts to raise money for treatment. Thank you.

**Inspector Identification**Date of On-site Survey 9/4/05Your Name Harold YoungAddress 12615 N Hope LA.City SpokaneState WA Zip Code 99208 Telephone (509) 465-9323

Please send this completed form to:

Todd A. Shillington, PCC  
15 Park Place  
Holley, NY 14470-1022  
(585) 638-5929

Thank you for your help, and attention to detail.

SONS OF UNION VETERANS OF THE CIVIL WAR  
National Civil War Memorials Committee

**Lincoln Statue**

Spokane, WA

By

**Alonzo Victor Lewis**

Foundry

**Roman Bronze Works, NY**

West Side Inscription

ABRAHAM LINCOLN  
COMMANDER - IN - CHIEF  
OF THE  
UNION ARMY  
REVIEWING HIS TROOPS  
1861---1865

DEDICATED  
TO THE  
GRAND ARMY  
OF THE REPUBLIC  
DEPARTMENT OF  
WASHINGTON  
AND  
ALASKA

South Side Inscription

"LET US HAVE FAITH  
THAT RIGHT MAKES MIGHT  
AND IN THAT FAITH  
LET US TO THE END  
DARE TO DO OUR DUTY  
AS WE UNDERSTAND IT."  
LINCOLN

East Side Inscription

A TRIBUTE  
TO THE  
BELOVED VETERANS  
OF THE  
UNION ARMY

ERECTED  
BY  
THE CITIZIENS  
AND  
SCHOOL CHILDREN  
OF  
SPOKANE AND THEIR  
FRIENDS  
NOVEMBER 11, 1930

North Side Inscription

"I PRAY THAT OUR HEAVENLY FATHER  
MAY LEAVE YOU ONLY  
THE SOLEMN PRIDE THAT MUST  
BE YOURS TO HAVE LAID SO  
COSTLY A SACRIFICE UPON  
THE ALTER OF FREEDOM."  
LINCOLN

Touching Golden Key in White House, Hoover Unveils Lincoln Monument

Standing in his office in the White House in Washington, D. C., Herbert Hoover, 13th president to be allied with the republican party of today, reached across the American continent with the long arm of the electric spark this afternoon to unveil a monument

erected in Spokane to the memory of Abraham Lincoln, the first standard bearer of the party.

Promptly at five minutes after 1 o'clock, this afternoon, Spokane time, President Hoover touched a golden key which released

a flow of power, and in the twinkling of an eye electrical instruments were set in motion in Spokane to release the balloon, carrying with it the flags which had encased the monument.

Use of the electric telegraph to unveil the

Lincoln monument recalls the fact that Lincoln was the first American commander in chief to conduct war operations by telegraph. Lincoln was able to keep in touch with the generals on the many fronts in the Civil war by telegraph.



SPOKANE'S FOUR-SCORE VETERANS OF GRAND ARMY AND 40,000 DEDICATE MEMORIAL TO EMANCIPATOR

Spokane monument to Abraham Lincoln was unveiled at 1:05 o'clock today by Herbert Hoover.

No greater mass of humanity had ever gathered in the place in Spokane than that which witnessed the unveiling and dedication of this statue.

It was estimated there were 100,000 people in the crowd, including men and women, boys and girls, and a host of other people.

They lined from the windows and balconies of the surrounding buildings. All eyes were turned toward the

President Hoover was the following program as he presided at the unveiling:

"The thought of Abraham Lincoln transcends the usual bounds when the principles of leading people following freedom is in mind. It is over 100 years, therefore, that you should dedicate this statue to the God who gave us the way to a new entering year."

Prayers were offered by the Rev. Dr. J. W. ... in the dedication of the monument in the Grand Army of the Republic, department of Washington and Alaska.

It was a truly emotional and inspiring moment, and all eyes were turned toward the speaker as he spoke of the principles of the Grand Army of the Republic.

Spokane, which followed by the flags, ...

Spokane, which followed by the flags, ...



AMERICA REMEMBERS WORLD WAR DEAD

Looking Ahead

Only Lincoln Statue as Emancipator in Chief

Spokane Soldier of Fortune Dies in Fall

Edward Lewis of Spokane, soldier of fortune who has served in most of the major and minor wars of recent years, died last night when he slipped on a stairway in the American club in Mexico City. He reached three stories to the ground.

HASKELL INDIANS ATTACK SONZAGA ON GRID AT 2:15

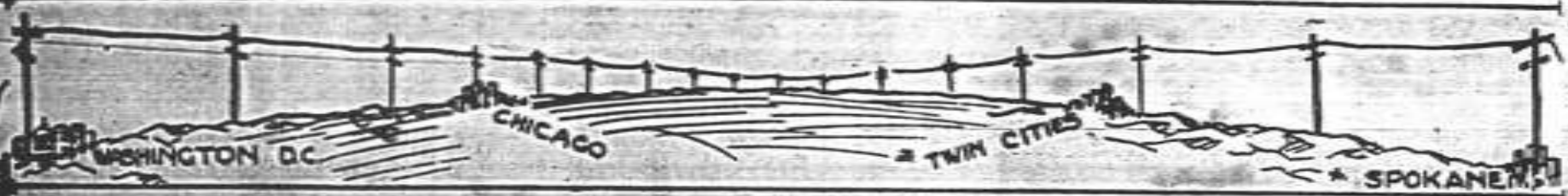
Haskell came back to Spokane today in triumph, the one of the three men who had been taken to the grid to defend Sonzaga today.

Gold Star Mothers Dedicate Legion Memorial



Stores and Schools Are Closed in City

Spokane bowed today in memory of her World War dead. With every patriotic organization in the city participating, this city's celebration of Armistice day was made possible with three major events—the dedication of the American Legion memorial in Riverside park, the American Legion parade and the unveiling of the G. I. R.'s statue of Abraham Lincoln.



# SPOKANE'S FOUR-SCORE VETERANS OF GRAND ARMY AND 40,000 DEDICATE MEMORIAL TO EMANCIPATOR

Spokane's monument to Abraham Lincoln was unveiled at 1:45 o'clock today by Herbert Hoover. The president pressed the gold telegraph key at the White House at Washington, D. C.

No greater mass of humanity had ever gathered in one place in Spokane than that which witnessed the unveiling and dedication of this statue.

It was estimated 40,000 packed the six streets which met at the monument. The crowd extended one and a half blocks east on Main, a half block north onto the Monroe street bridge, part way down Main westward into Peaceful valley, and a block south on Monroe and west on Riverside.

They hang from the windows and balconies of the surrounding buildings. And they all stood quietly throughout the

President Hoover sent the following telegram as he pressed the golden key:  
 "The thought of Abraham Lincoln instinctively recurs on every occasion when the conception of healing peace following conflict is in mind. It is most fitting, therefore, that you should dedicate this statue on this day consecrated to the memories of those whose sacrifices in the World war led the way to a more enduring peace."

ceremonies, which culminated in the dedication of the monument to the Grand Army of the Republic, department of Washington and Alaska.

It was a truly colorful sight, and inspiring moment, that stirred men, women and children alike. As the telegraphic impulse from the White House was received at the mechanism at the base of the memorial, the two large American flags which draped the big bronze were lifted slowly and majestically into the air by the huge captive ballison floating above.

At that moment a cheer broke from the throats of the thousands gathered there. It rose and swelled like the tone of a mighty organ and blended with the hymnal strains of "The Star-Spangled Banner" played by the joint bands of North Central and Lewis and Clark high schools.

Senator C. C. Dill opened the ceremonies at 12:40 p. m.

"It is fitting and proper that we should unveil and dedicate this statue of Abraham Lincoln on Armistice day," he said. "The armistice marked the end of the World war, the restoration of peace; and no man ever was more devoted to peace than Abraham Lincoln."

"We need his courage and humanity in public life today. Most of all, we need his reverence for law and obedience to law among all of our people."

"Lincoln's greatest service to future generations was the salvation of the Union. If this republic had been allowed to divide into two parts then, we would no doubt have a dozen or 15 separate nations where now we have but one United States."

"I am glad the sculptor has  
 (Continued on page two.)

# REMEMBERS WORLD W

## ne Soldier of Fortune Dies in Fall Sto







WEST SIDE



SOUTH SIDE



EAST SIDE



NORTH SIDE